

MH 11215/c

*Entrata*

Handwritten musical score for orchestra, including staves for Violins (V. 1., V. 2.), Viola, Cello, Bass, Flute (Fl.), Piccolo (Pic.), Clarinets (Cl. 1., Cl. 2.), Oboe (Ob.), Bassoon (Fag.), Cornets (Corni 2.1., 4.3.), Trombones (Trombe 1., 2.), Trombones (Tromboni basso 2.1.), Tympani (Tymp.), and Arpa. The score is written in ink on aged paper with a blue vertical line through the center. The music is in a complex, multi-measure format with various time signatures and accidentals.

*5/8*

*Allegro*  
*Andante*



MH 11215



Nº 27

2

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- V. 1. (Violin I)
- V. 2. (Violin II)
- Viola
- Cello
- Bass
- Fl.
- Pic.
- Cl. 1.
- Cl. 2.
- Oboi.
- Fag.
- Corni 2.1.
- Corni 4.3.
- Trombe 1.
- Trombe 2.
- Tromboni basso 2.1.
- Tymp.
- Tamb.
- Arpa.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *g.*, and *ff*. There are also some handwritten annotations and corrections throughout the manuscript.

Finis

Handwritten musical score for a symphony orchestra. The score is written on two pages of aged paper. The instruments listed on the left side of the page are: V. 1., V. 2., Viola., Cello., Bass., Fl., Pic., Cl. 1., Cl. 2., Oboi., Fag., Corni 2.1., 4.3., Trombe 1., 2., Tromboni 2.1., basso, Tymp., Tamb., and Arpa. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are several blue ink annotations and corrections throughout the score, particularly in the woodwind and string sections. The top of the page features a handwritten tempo marking 'f' and 'arco'.



Handwritten musical score for a symphony orchestra. The score includes staves for Violins (V.1, V.2), Viola, Cello, Bass, Flute (Fl.), Piccolo (Pic.), Clarinets (Cl.1, Cl.2), Oboe (Oboi.), Bassoon (Fag.), Horns (Corni 2.1, 4.3), Trombones (Trombe 1, 2), Trombones (Tromboni basso 2.1), Tympani (Tymp.), and Tambourine (Tamb.). The music is written in black ink with various annotations and corrections in blue ink. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings.

*Polka  
Haydn*

*Da capo*

*al*

*fine  
(and a final  
polka)*

*Arpa  
bd. d.  
g. w. w. w.*

Trio.

Handwritten musical score for various instruments including V. 1., V. 2., Viola, Cello, Bass, Fl., Pic., Cl. 1., Cl. 2., Oboi., Fag., Corni 2.1, 4.3, Trombe 1., 2., Tromboni 2.1, basso, Tymp., Tamb., and Arpa. The score includes notes, rests, and dynamic markings.

Cello

2 3 4 5 6

Handwritten musical score for various instruments including V.1, V.2, Viola, Cello, Bass, Fl., Pic., Cl.1, Cl.2, Oboi, Fag., Corni 2.1, 4.3, Trombe 1, 2, Tromboni 2.1, basso, Tymp., Tamb., and Arpa. The score is written in black ink with some blue and red annotations. The bottom of the page features large blue numbers 7 through 16.

Handwritten red numbers 14, 15, 16

Handwritten blue text: *Das ist hier*



Handwritten red text: *MH-112*

Large blue numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 written across the bottom of the page.

Handwritten musical score for orchestra and strings. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are:

- V. 1. (Violin I)
- V. 2. (Violin II)
- Viola.
- Cello.
- Bass.
- Fl.
- Pic.
- Cl. 1.
- Cl. 2.
- Oboi.
- Fag.
- Corni 2.1
- Corni 4.3
- Trombe 1.
- Trombe 2.
- Tromboni 2.1
- Tromboni basso
- Tymp.
- Tamb.
- Arpa.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue ink, including large diagonal lines and the numbers 18, 19, 20, and 7. A pink circle highlights the text "basso flauto & bipo" near the "Tamb." staff. The word "Corno" is written above the Bass staff, and "Coro" is written above the Fl. staff. The word "Arpa" is written above the Arpa staff. The word "Corno" is written above the Fl. staff.

ADRIAN...  
- no. 215



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes:

- V. 1.** (Violin I)
- V. 2.** (Violin II)
- Viola.**
- Cello.**
- Bass.**
- Fl.** (Flute)
- Pic.** (Piccolo)
- Cl. 1.** (Clarinet I)
- Cl. 2.** (Clarinet II)
- Oboi.** (Oboe)
- Fag.** (Bassoon)
- Corni 2.1.** (Cornet I)
- 4.3.** (Cornet II)
- Trombe 1.** (Trumpet I)
- 2.** (Trumpet II)
- Tromboni 2.1.** (Trombone I)
- basso** (Trombone Bass)
- Tymp.** (Timpani) - includes *Triangl* marking
- Tamb.** (Tambourine)
- Arpa.** (Harp)

The score is heavily annotated with blue ink, including corrections, performance markings, and dynamic indications. Notable annotations include:

- col flûte* (with flute) written in the Clarinet II part.
- des* written in the Cello part.
- Extensive blue scribbles and lines across the Cello, Clarinet I, and Harp staves.
- Blue markings in the Flute and Trombone parts.



*Coda*

V. 1.  
V. 2.  
Viola.  
Cello.  
Bass.  
Fl.  
Pic.  
Cl. 1.  
Cl. 2.  
Oboi.  
Fag.  
Corni 2.1  
4.3  
Trombe 1.  
2.  
Tromboni 2.1  
basso  
Tymp.  
Tamb.  
Arpa.

Handwritten musical score for orchestra, numbered 10. The score is written on multiple staves for various instruments. The instruments listed on the left side are: V. 1., V. 2., Viola, Cello, Bass, Fl., Pic., Cl. 1., Cl. 2., Oboi., Fag., Corni 2.1., 4.3., Trombe 1., 2., Tromboni 2.1., basso, Tymp., Tamb., and Arpa. The score includes musical notation, clefs, and various markings such as *colomi* and *allate*. There are also some handwritten notes in blue ink at the top of the page, including "bui" and "Trio".

Tolka Magyar  
i. Co. Strauß

18<sup>ter</sup> Part from the Grand Trio

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument name on the left. The instruments listed are: V. 1., V. 2., Viola, Cello, Bass, Fl., Pic., Cl. 1., Cl. 2., Oboi., Fag., Corni 2.1, 2.2, 4.3, Trombe 1., 2., Tromboni basso 2.1, Tymp., Tamb., and Arpa. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. There are several instances of blue ink corrections or markings over the original black ink. A vertical strip of tape is visible in the center of the page, and a large blue 'X' is drawn over the bottom right section of the score.



*Handwritten musical score for orchestra. The score is written in brown ink on aged paper. It includes staves for V. 1., V. 2., Viola, Cello, Bass, Fl., Pic., Cl. 1., Cl. 2., Oboi., Fag., Corni 2.1., 4.3., Trombe 1., 2., Tromboni 2.1., basso, Tymp., Tamb., and Arpa. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some blue markings and a vertical blue line on the right side of the page. The title 'Sinfonia' is written at the top right.*



MH-200.  
11215

*Handwritten signature or name in the bottom right corner.*