

H. H. 7833/c.

Langsam

~~Capriccio~~

comp. staccato

Stadtklass Johann Strauss

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Drum
Percussion

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Violin II
Viola
Cello
Double Bass

Flute
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Flute

Clarinet

Bassoon

Trumpet

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Drum

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Trumpet

Trombone

Drum

Percussion

Okt. Finale

bb

123
245

for

in
in

Cipar
Fydas

De piccolo

Zapara

mufz if bin ges losen im Lauf if mind zu Hmäftig in Lunge wider bräufing
 nore inder Ort fulger in mit Lillen mufz if dem Magen füllern



Lyrics: *gan - gan - gan - gan*

(etwas cresc. aber nicht zu viel)

Springen
 In der Glorie steht es mir In der Güte gibst du mir Und die Liebe hast mich auf den Kopf
 Morgen feierst dich dir selber nur ein Gebra willkürliche dann hab ich noch den Gedanken gebt und



~~*(etwas cresc. aber nicht zu viel)*~~

Handwritten musical score for Piccolo and Cello. The Piccolo part is written on a single staff with a treble clef and a sharp key signature. The Cello part is written on a single staff with a bass clef and a sharp key signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Piccolo

Cello

pp

pp (ohne Becken)

Handwritten lyrics for the vocal part, written on a single staff with a treble clef. The lyrics are in German and describe a character who is very tired and has a headache.

ganz caput auf — so matt —
Geldknecht auf — nur span —
af — so schwach —
auf — so wach —

Sie in Linie des
zu M. Hag a

Handwritten musical score for the piano accompaniment, consisting of four staves. The top two staves are for the right hand and the bottom two for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*.

pp

arco

pp

arco

pp

Col Piccolo

Handwritten musical score for Col Piccolo. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Below it are two staves with a common clef, followed by a staff with a bass clef and a key signature of one sharp. The bottom two staves are mostly empty, with some faint markings.

Euphonia

U. no.

Trumpet

Handwritten musical score for Euphonia, U. no., and Trumpet. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a common clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Below the staves, there are German lyrics written in cursive.

Ziggenlein und der Morgen sonnen sein
 Es ist ein selb' Zuseh' dich was ich glüh' für
 Junge dich für feuer - Sagge uns jeder tag ein
 warmes wort oft mit ein und

Handwritten musical score for a brass section. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The middle three staves have a common clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The score contains a series of notes and rests.

al fresco

Soprano

Alto

Gruppen

nimm den ich hat er sich auf mich im Gange hat ich allmann kann von diesem du - du
~~zu~~ *stärkig* *Gruppen* In der Nacht bring ich o sprich fülle singel sprich ich lutt (win oben)



Handwritten musical score for the first system. It features a piano part at the top with a treble clef and a key signature of one sharp (F#). The piano part includes dynamic markings such as *pp* and *ppp*. Below the piano part are two staves for a violin, with a treble clef and a key signature of one sharp. The violin part includes dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style.

Soprano
 Sü-ße Sü-ße jagt den Argwohn der Welt ja die süßesten Hoffnungen
 Sü-ße

Handwritten musical score for the second system. It features a piano part at the top with a treble clef and a key signature of one sharp. The piano part includes dynamic markings such as *pp* and *ppp*. Below the piano part are two staves for a violin, with a treble clef and a key signature of one sharp. The violin part includes dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style.



Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: *ob*, *Cl*, *h*, *3/4*, *fan*, *1/2*, *1/3*, and *Typ. g. d.*. The notation includes various notes, rests, and dynamic markings. A *Flöte* part is written on the right side of the upper staves. The word *ma* is written below the *h* staff.

Handwritten vocal score for *Bass* and *Basson*. The *Bass* part is heavily redacted with a thick red line. The *Basson* part includes the following lyrics: *die - se - ja - gte der Au - ßer - welt O Gott bei uns steht Gebet an Empfehl*. The tempo marking *poco rit.* is written above the *Basson* staff.

Handwritten musical score for a string ensemble. The tempo marking *poco w. meno* is written above the staves. The notation includes various notes, rests, and dynamic markings. The word *arco* is written below the staves.

Handwritten musical score for the upper part of the page, including staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Horn (Horn). The notation is in a single system with various musical symbols and clefs.

Vocal parts with German lyrics. The Soprano part has a red highlight over the first two phrases.

Sopran
~~bin ich sehr~~ — aber tauglich bin ich nicht Mein Mein

Zusammen
 beyder Gassen Jesu in nicht/so Saug ins Ghrift fahrer obilf bin ich

Handwritten musical score for the lower part of the page, including staves for Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), and a vocal line. The notation is in a single system with various musical symbols and clefs.

~~Violin~~ Solo

Violin

Violin

Violin

Violin

Baryton

aber langhül bei ich nicht nicht

~~2 flöten~~



Handwritten musical score for the first system. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as *f* and *pp*. The system concludes with a double bar line and a fermata.

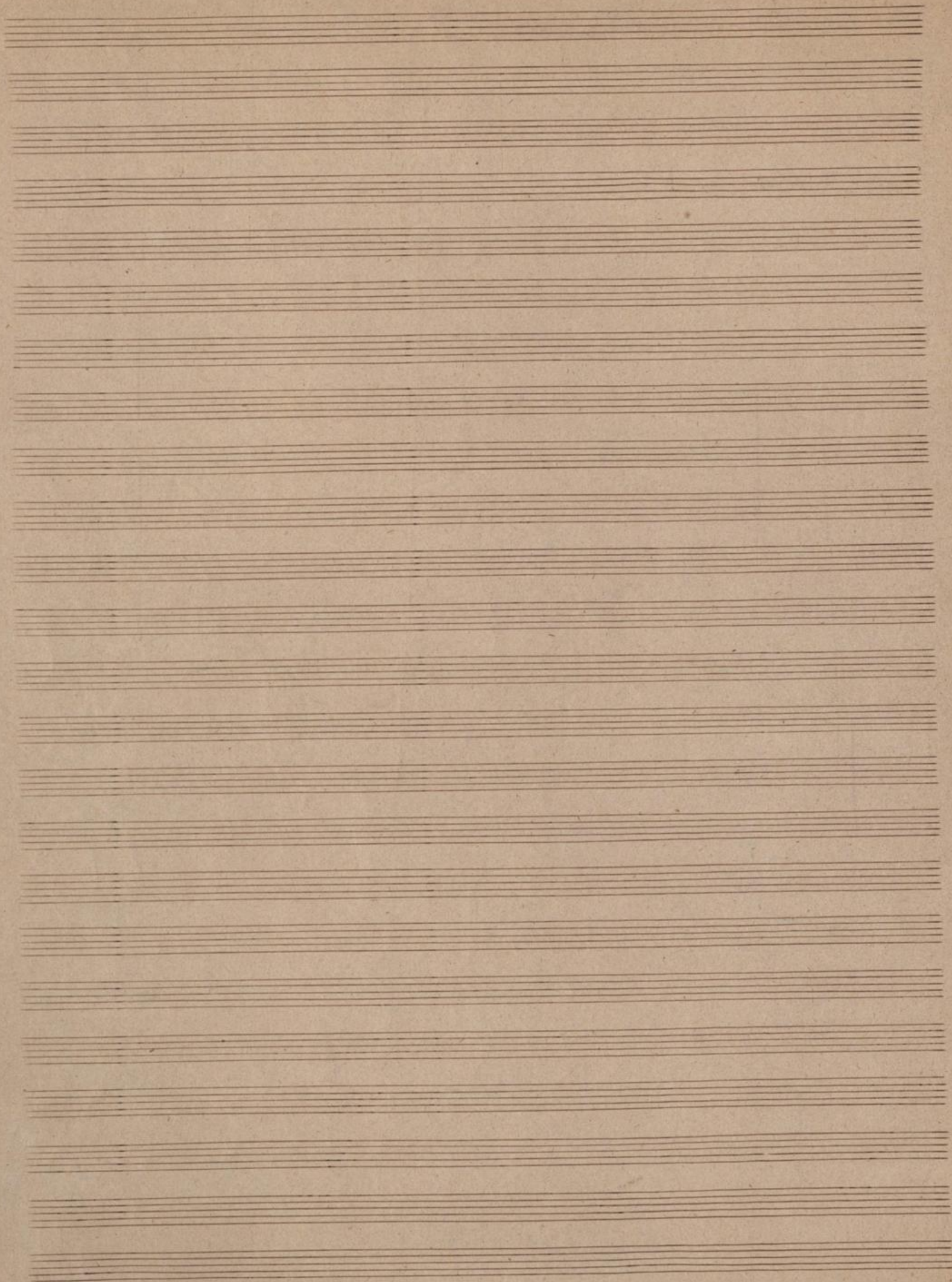
Group

a b c d

Handwritten musical score for the second system. It begins with a bass clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as *f* and *pp*. The system concludes with a double bar line and a fermata.

a b c d





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Lacrysum

(Mir helfen die Töchter nicht!)

⊗. Menu

The musical score is written in a single system with two staves per system. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and there are some decorative flourishes and slurs throughout. A circled 'X' is written above the first system, and the word 'Menu' is written below it. The overall style is that of a handwritten manuscript.

Handwritten musical notation on a grand staff (treble and bass clefs). The first system contains six measures of music with various notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The second system contains six measures of music, including some beamed notes and rests.

Handwritten musical notation on a grand staff. The third system contains six measures of music, with some notes marked with numbers 1 through 6.

Handwritten musical notation on a grand staff. The fourth system contains six measures of music, with the first six measures marked with numbers 1 through 6. The notation includes various rhythmic values and accidentals.



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Fanny (gehört in
Fanz II)

N^o 4 a

21

Abgeschlossene N^o

(fertig instr.)

Lied im Coupletstil

(Luzern)

Original



Protokoll-Schutzmarke
N^o 2
12 linig.

