

M.H. 7829/c.

Blattlase Johann Strauss



Nachlass Johann Strauss

1r

Handwritten musical score on ten staves, featuring various annotations and corrections.

Staff 1: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Staff 2: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with blue ink.

Staff 3: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with blue ink.

Staff 4: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Staff 5: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Staff 6: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Staff 7: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Staff 8: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Staff 9: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Staff 10: Contains a treble clef and a key signature of one sharp (F#). The notation is heavily crossed out with red ink.

Annotations:

- Staff 1:** "D" (circled in green) at the beginning.
- Staff 2:** "C-moll" (circled in green) at the beginning.
- Staff 3:** "a" (circled in green) at the beginning.
- Staff 4:** "Langs." (circled in green) at the beginning.
- Staff 5:** "a" (circled in green) at the beginning.
- Staff 6:** "a" (circled in green) at the beginning.
- Staff 7:** "a" (circled in green) at the beginning.
- Staff 8:** "a" (circled in green) at the beginning.
- Staff 9:** "a" (circled in green) at the beginning.
- Staff 10:** "a" (circled in green) at the beginning.

Other markings:

- Staff 1:** "Indig" (circled in green) at the beginning.
- Staff 2:** "a" (circled in green) at the beginning.
- Staff 3:** "a" (circled in green) at the beginning.
- Staff 4:** "a" (circled in green) at the beginning.
- Staff 5:** "a" (circled in green) at the beginning.
- Staff 6:** "a" (circled in green) at the beginning.
- Staff 7:** "a" (circled in green) at the beginning.
- Staff 8:** "a" (circled in green) at the beginning.
- Staff 9:** "a" (circled in green) at the beginning.
- Staff 10:** "a" (circled in green) at the beginning.

Other markings:

- Staff 1:** "Carnaval - Ballet" (circled in green) at the beginning.
- Staff 2:** "a" (circled in green) at the beginning.
- Staff 3:** "a" (circled in green) at the beginning.
- Staff 4:** "a" (circled in green) at the beginning.
- Staff 5:** "a" (circled in green) at the beginning.
- Staff 6:** "a" (circled in green) at the beginning.
- Staff 7:** "a" (circled in green) at the beginning.
- Staff 8:** "a" (circled in green) at the beginning.
- Staff 9:** "a" (circled in green) at the beginning.
- Staff 10:** "a" (circled in green) at the beginning.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily annotated with corrections and deletions:

- Staff 1:** Contains musical notation with some corrections.
- Staff 2:** Features a large section of the score that has been completely crossed out with heavy black ink.
- Staff 3:** Includes musical notation with some corrections.
- Staff 4:** Contains musical notation with some corrections.
- Staff 5:** Labeled with a green "Emak" and a green checkmark. It contains musical notation with some corrections.
- Staff 6:** Labeled with a green "Emak" and a green checkmark. It contains musical notation with some corrections.
- Staff 7:** Labeled with a green "Emak" and a green checkmark. It contains musical notation with some corrections.
- Staff 8:** Labeled with a green "Emak" and a green checkmark. It contains musical notation with some corrections.
- Staff 9:** Labeled with a green "Emak" and a green checkmark. It contains musical notation with some corrections.
- Staff 10:** Labeled with a green "Emak" and a green checkmark. It contains musical notation with some corrections.

The manuscript shows significant evidence of revision, with multiple sections of the original notation being crossed out and replaced with new musical ideas.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with corrections and markings:

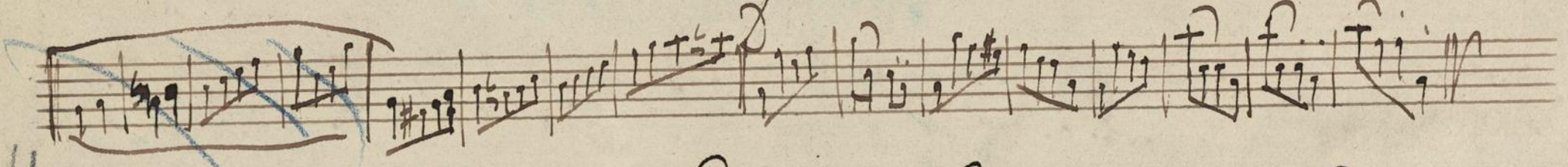
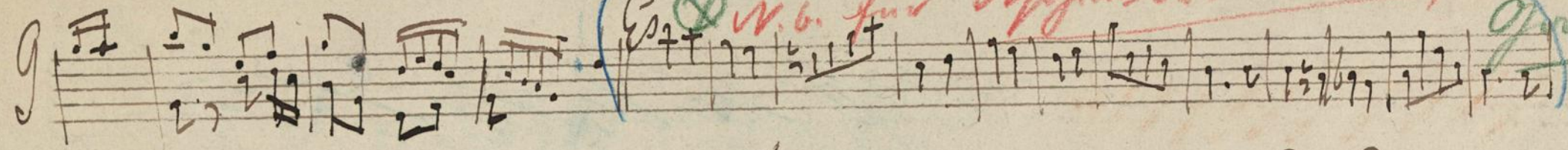
- Staff 2:** A large section is crossed out with grey ink.
- Staff 3:** Contains green handwritten annotations, including a circled 'P' and a circled 'G'.
- Staff 4:** A large section is crossed out with blue ink.
- Staff 5:** Contains green handwritten annotations, including a circled 'Qu'.
- Staff 6:** Contains green handwritten annotations, including a circled 'C'.
- Staff 7:** Contains red handwritten annotations, including a circled 'C' and a circled 'W'.
- Staff 8:** Contains red handwritten annotations, including a circled 'C' and a circled 'W'.
- Staff 9:** Contains red handwritten annotations, including a circled 'C' and a circled 'W'.
- Staff 10:** Contains red handwritten annotations, including a circled 'C' and a circled 'W'.
- Staff 11:** Contains red handwritten annotations, including a circled 'C' and a circled 'W'.

The score is written in a historical style, possibly from the 16th or 17th century, and includes various musical symbols and accidentals.

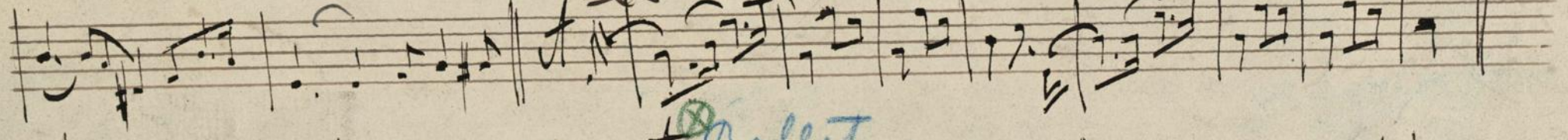
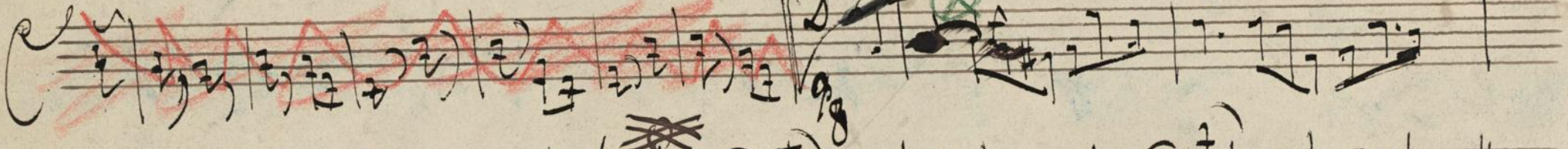
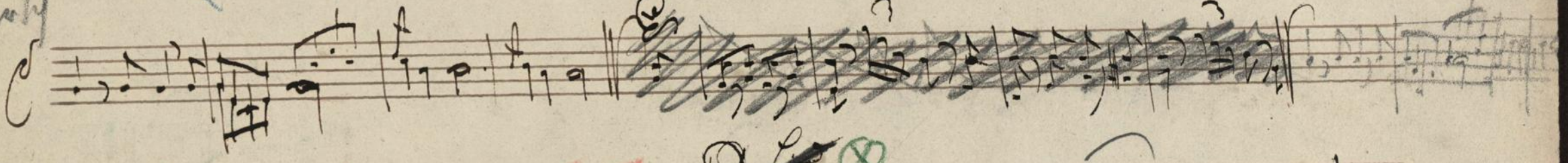
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is heavily annotated with red ink, including the word "Carnaval" written across the middle staves and "Indigo" written above the fourth staff. There are several large sections of the score that have been crossed out with blue ink, specifically the fourth, sixth, and eighth staves. The manuscript is written on aged, slightly torn paper.



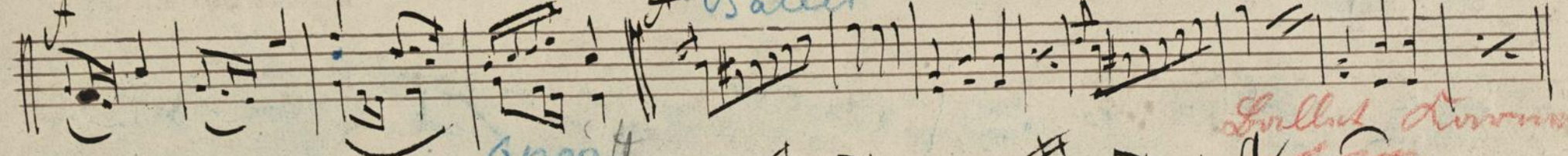
Finale
W. v. für Appenbrödel bestimmt!
Op. 100



March

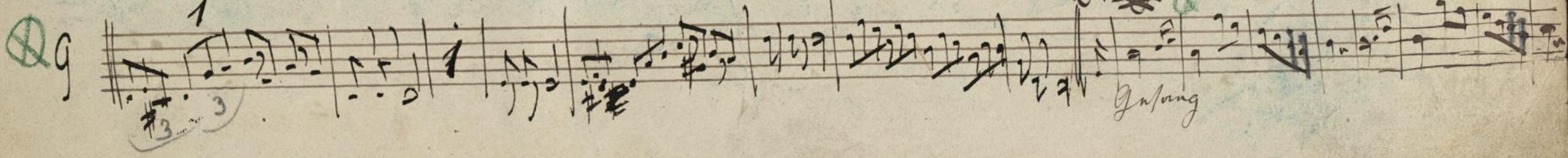
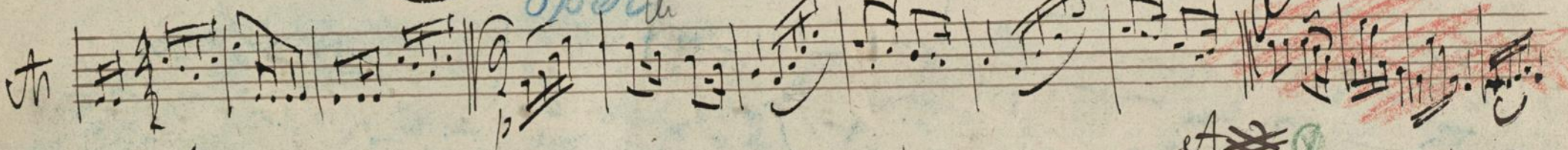


Ballad



Ballad Appenbrödel!

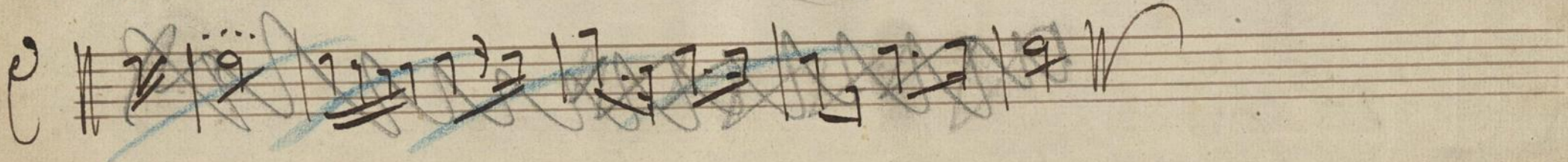
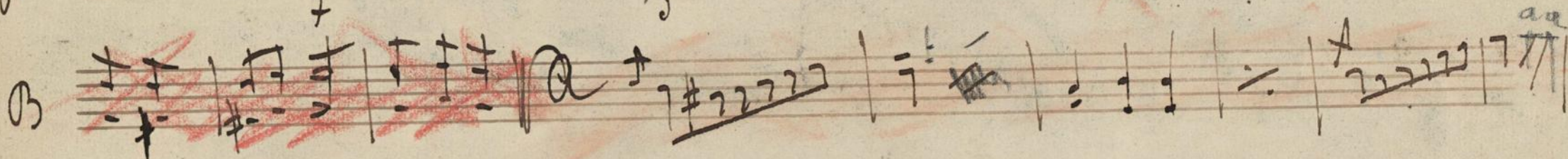
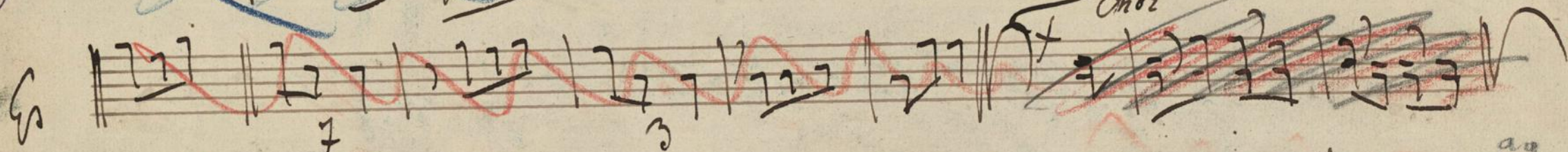
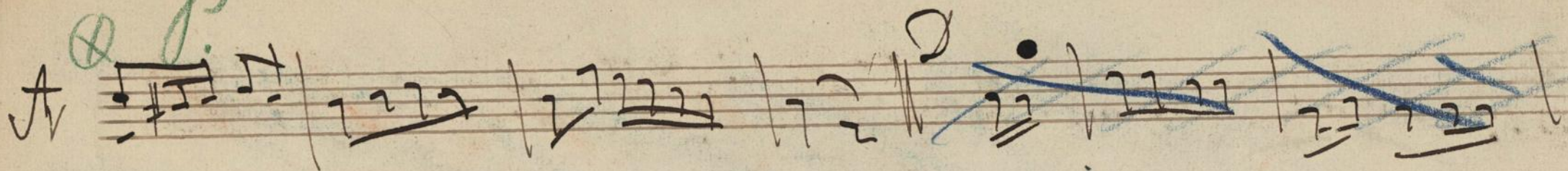
Op. 100



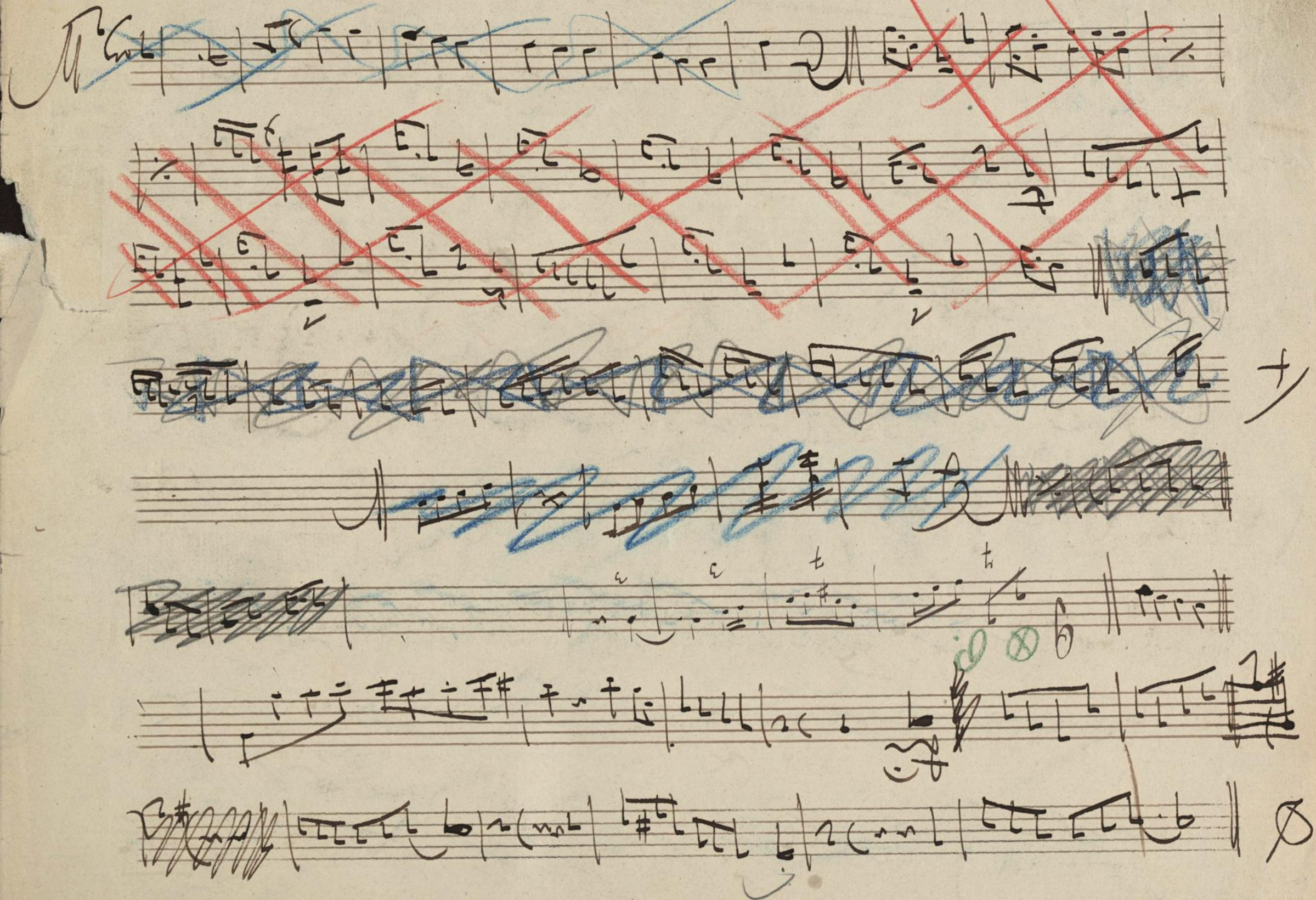
Handwritten musical score on ten staves, featuring extensive red and blue ink corrections and deletions. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily annotated with red and blue ink, indicating revisions and deletions. The first staff is crossed out with red ink. The second staff has a green circle around a note. The third staff is crossed out with blue ink. The fourth staff is crossed out with blue ink. The fifth staff is crossed out with red ink. The sixth staff is crossed out with red ink. The seventh staff is crossed out with blue ink. The eighth staff is crossed out with blue ink. The ninth staff is crossed out with blue ink. The tenth staff is crossed out with blue ink. The score is written in a cursive style, typical of 19th-century musical notation. A purple circular stamp is visible on the right edge of the page.

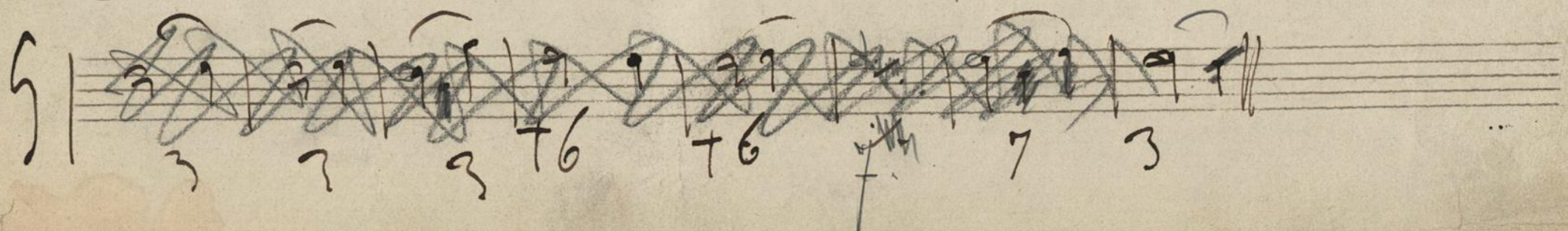
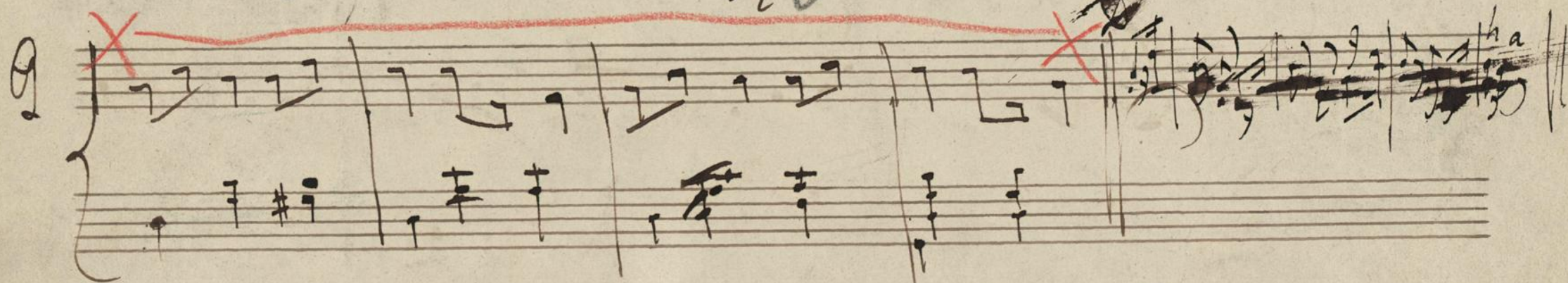
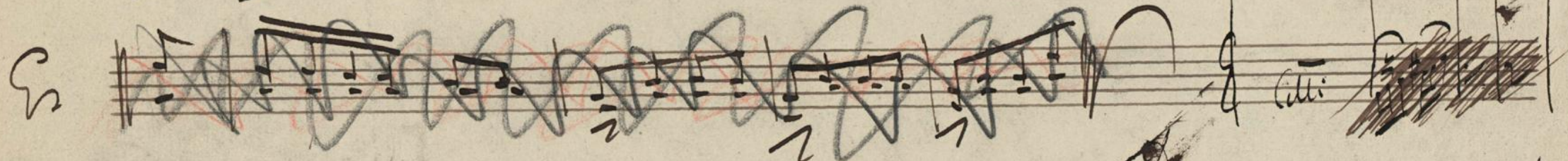
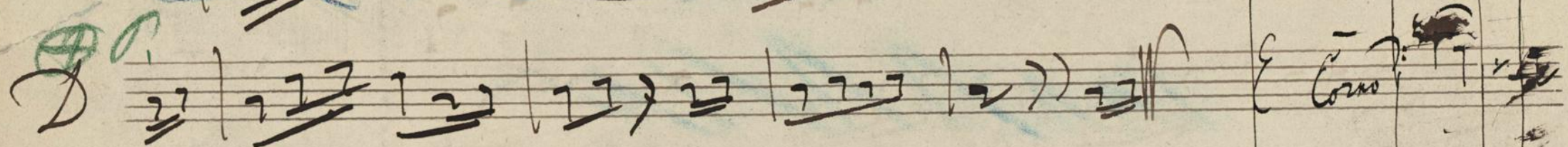


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N. 229



Nachlass Johann Strauss

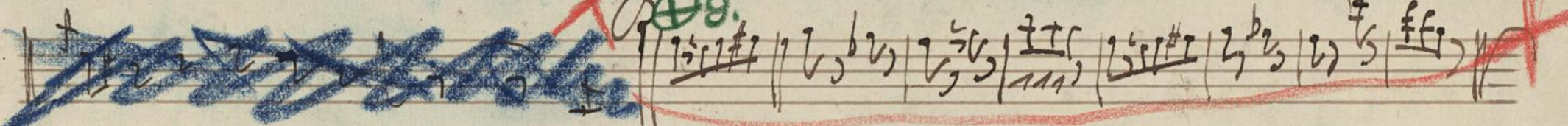




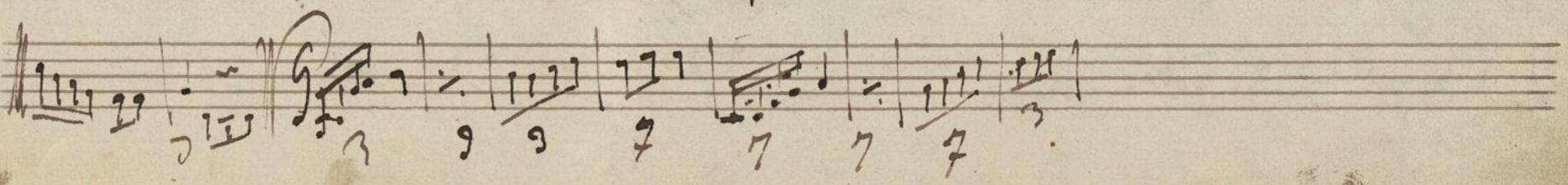
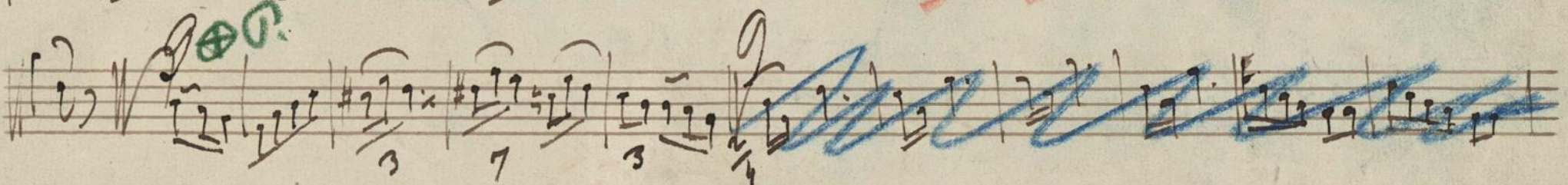
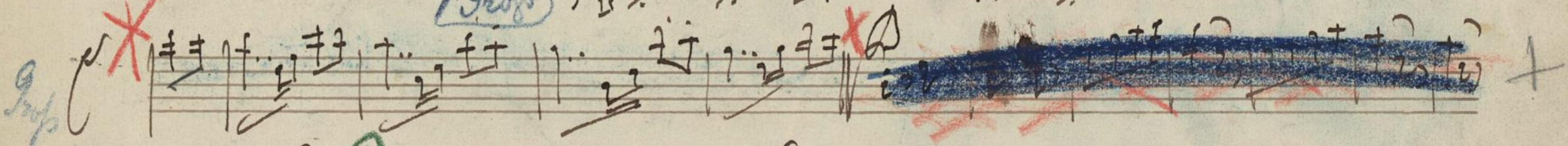
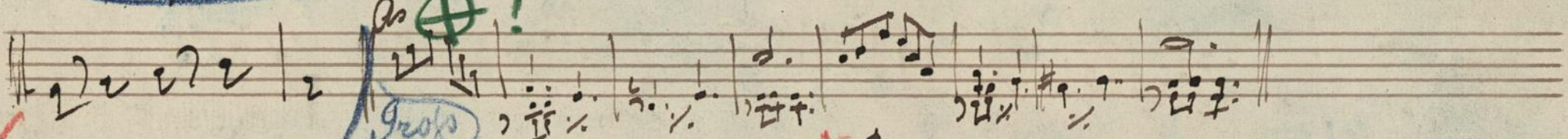
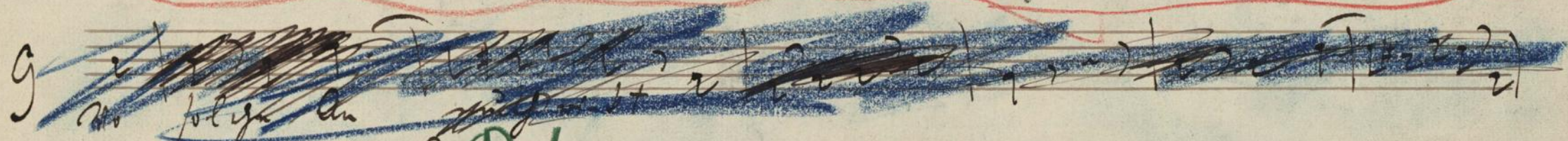
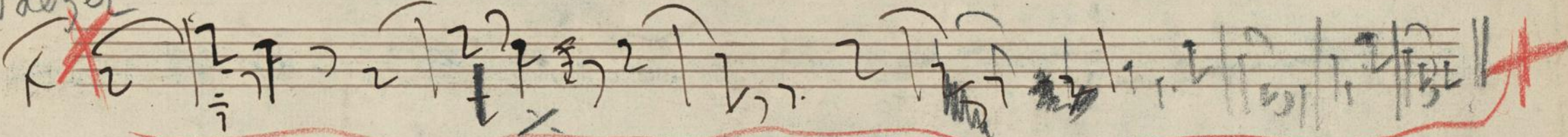
Handwritten musical score on five systems. The notation includes various notes, rests, and accidentals. There are several annotations and corrections:

- System 1:** Starts with a green circled 'P' and a green circled '9'. The notation is in a key with one sharp (F#).
- System 2:** Features a red 'X' and a green circled '9' with the word "basso" written above it. The notation continues with various notes and rests.
- System 3:** The entire system is heavily crossed out with blue ink, obscuring the original notation.
- System 4:** Contains a large blue scribble across the middle of the system, partially obscuring the notation. The notation includes various notes and rests.
- System 5:** Starts with a green circled 'W' and a green circled '9'. The notation continues with various notes and rests.

The manuscript shows signs of being a working draft, with numerous corrections and deletions. A purple circular stamp is visible on the right edge of the page.

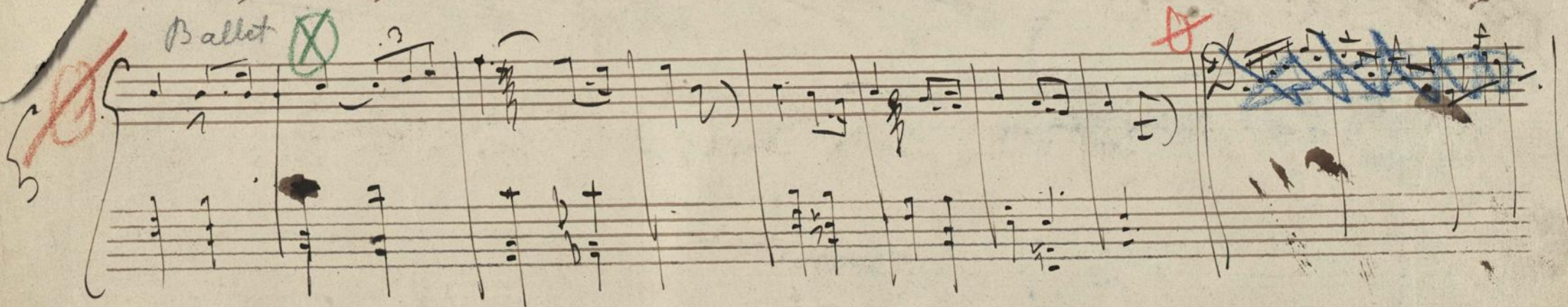
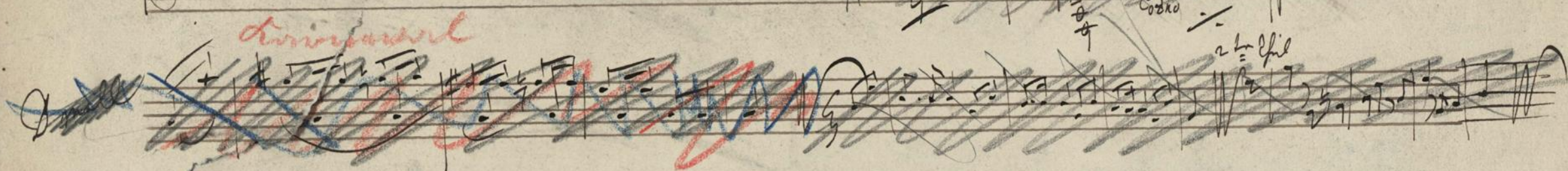
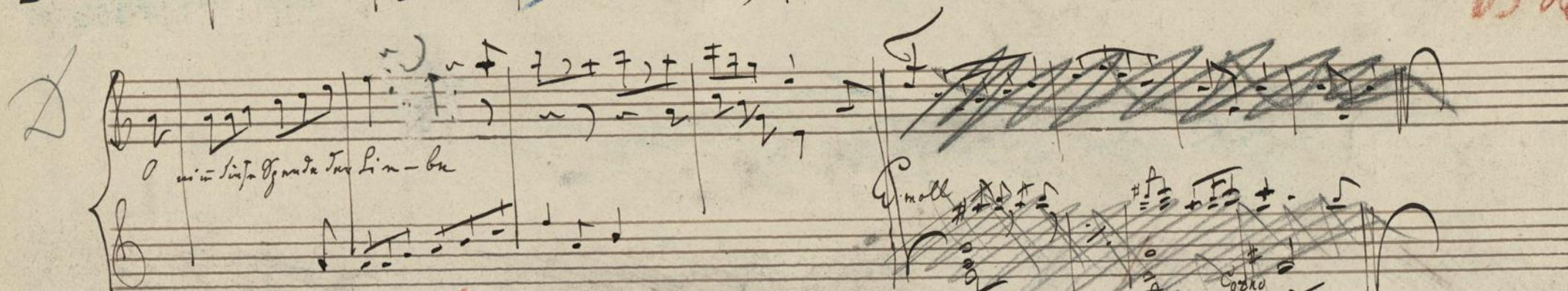
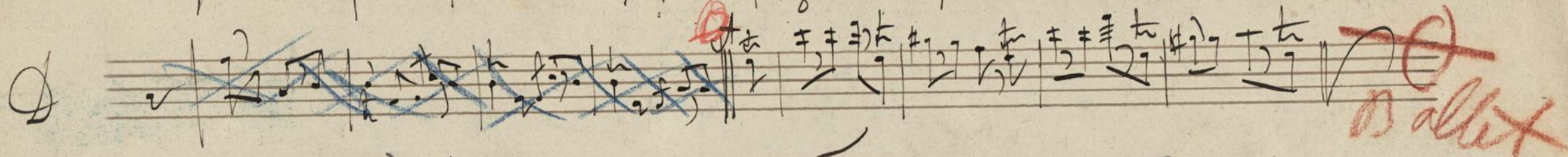
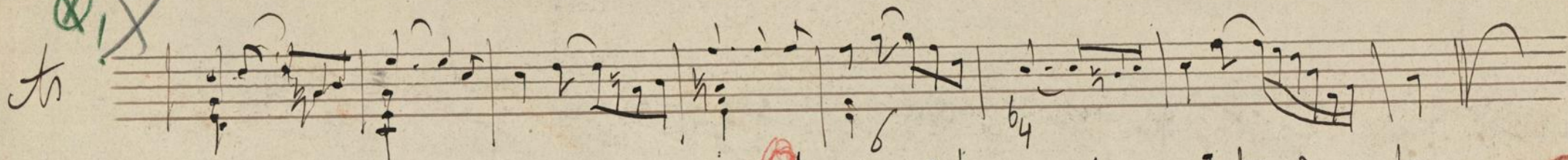


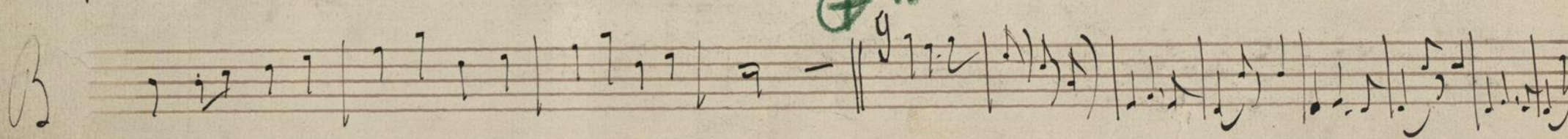
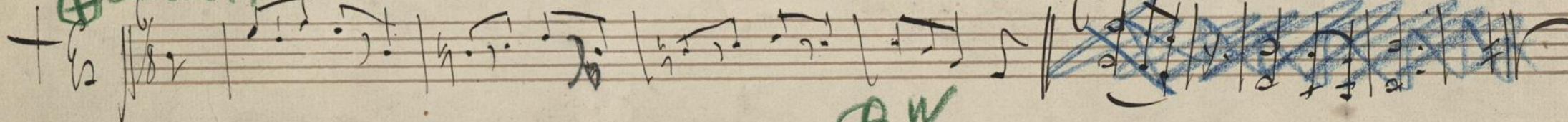
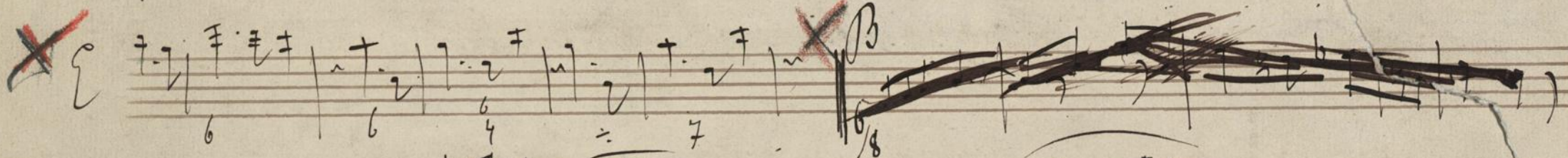
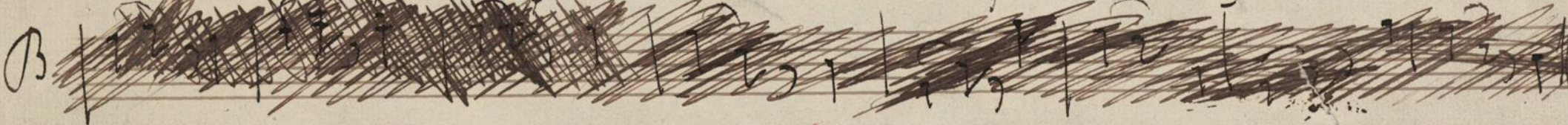
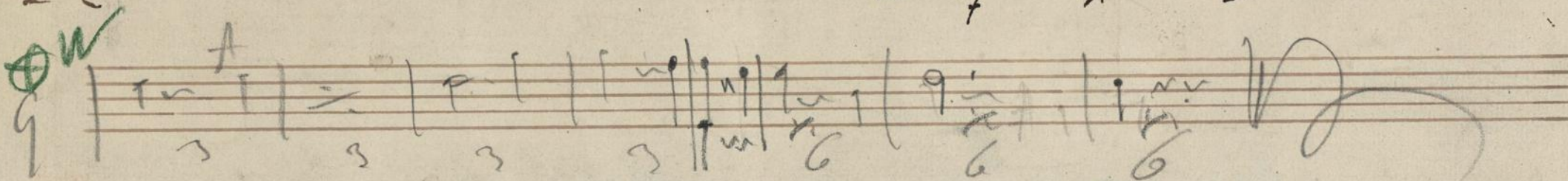
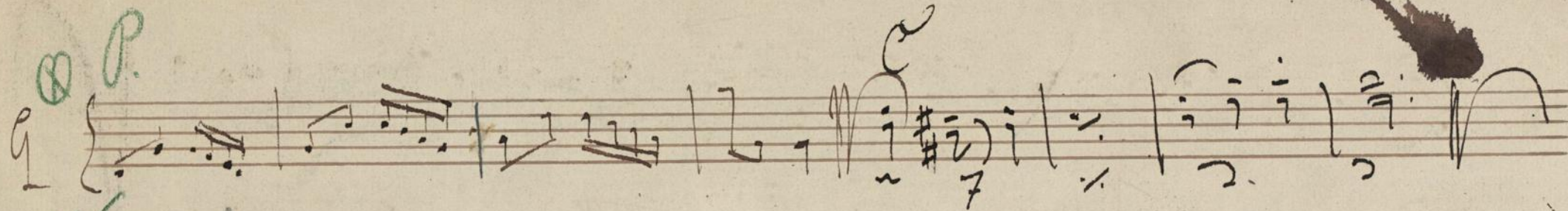
Waltzer



Handwritten musical score for Johann Strauss, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with blue and red ink, including large 'X' marks and scribbles. The tempo *Allegro* is written above the second staff, and the title *Fadenman* is written in red above the fourth staff. The piece concludes with a double bar line and a final note on the eighth staff.

IX





Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A large blue checkmark is drawn at the end of the second staff.

Handwritten musical notation on two staves. The first staff begins with a red asterisk and a green circle. The second staff ends with a red asterisk. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on two staves, heavily obscured by dark ink scribbles. The notation is mostly illegible due to the heavy crossing out.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A large blue checkmark is drawn at the end of the staff.



Lampson

