

M. H. 7819/c.

zu Kopieren, Nr. St. 20/35

N^o 1. a

Abgeschlossene N^o

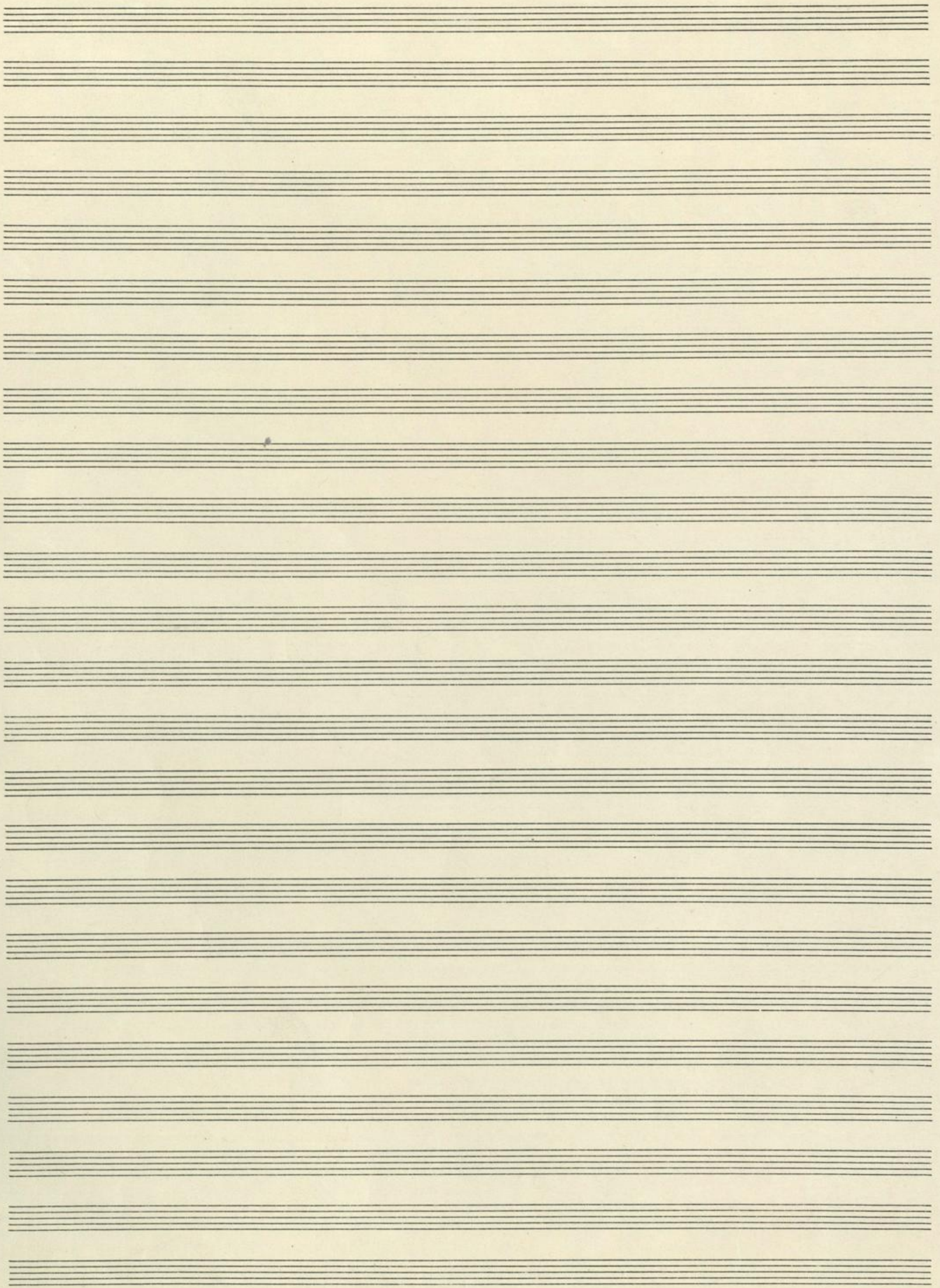
(Gutlich instrumentalt)

(„Vivaldi. Lebene“)
mit Orgel

Gesang-Walzer.

Original!





Nachlass Johann Strauss

untemperter Gesangs
Walzerpartie

R.



Handwritten musical score for voice and piano. The score is written on 24-line staves. The vocal line is labeled 'Gesang' and includes the lyrics 'a b c d e f g' written in blue ink. The piano accompaniment includes parts for 'Clarinett', 'Fagott', 'Viola', 'Violoncello', 'Trompete', and 'Trommeln'. The score features various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The piece is in 3/4 time and the key signature has one flat (B-flat).

1. Flöte
2. Flöte
0
li
fag
1m
3m
1m
1m
Tromp
Horn

Sopran

A B C D E

del
arco



ritornello a. f.

Handwritten musical score for the first system. It features a piano part with a treble clef and a key signature of one flat (B-flat major/D minor). The piano part begins with a *ritornello* section marked *a. f.* (allegro forte). The string parts are indicated by a bracket on the left and include first, second, and third violins, violas, cellos, and double basses. The notation includes various rhythmic values and articulation marks.

ritornello a. f.

Handwritten musical score for the second system, starting with a melodic line in the piano part. It is marked *ritornello a. f.* and shows a sequence of notes with stems and beams.

a b c d e f

Handwritten musical score for the third system. It continues the piano and string parts from the previous systems. The piano part features a series of sixteenth-note runs, and the string parts provide harmonic support.



Handwritten musical score for orchestra and voice. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and voice (Soprano). The notation is in a single system with a common time signature. The voice part is labeled "Sopran" and begins with a melodic line.

J A B C D

Handwritten musical score for strings, continuing from the previous system. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation shows rhythmic patterns and dynamics for the string ensemble.

Handwritten musical score for 'Sprangvalzer'. The score is written on multiple staves. The upper staves are grouped by a large bracket on the left. The instruments and parts are labeled as follows:

- O**: Oboe
- Cl**: Clarinet
- fag.**: Bassoon
- 12**, **34**: Trumpets and Trombones
- 12**, **123**: Horns
- Tymp.**: Tympani
- Dr. pic.**: Drums
- Führung**: Conductor

The score contains various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. A large bracket on the left side of the page encompasses the upper staves. Below the main score, there are two sets of staves with red numbers 1, 2, 3, and 4 written across them, likely indicating measures or sections. The bottom right corner features a blue circular stamp with the letters 'B' and '11'.

1 2 3 4 4

1 2 3 4

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a key signature of one sharp (F#) and a common time signature (C). The first few measures show a melodic line in the treble clef and a bass line in the bass clef.

Cl

Handwritten musical notation for the Clarinet (Cl) part. It features a melodic line with slurs and accents, and a bass line with notes and rests.

Fag.

Handwritten musical notation for the Bassoon (Fag.) part. It includes a melodic line with slurs and a bass line with notes and rests.

h
34

Handwritten musical notation for a woodwind instrument, likely a Flute (h) or Oboe (34). It shows a melodic line with slurs and a bass line with notes and rests.

1/2
23

Handwritten musical notation for a woodwind instrument, likely a Flute (1/2) or Oboe (23). It shows a melodic line with slurs and a bass line with notes and rests.

Tymp.

Handwritten musical notation for the Tympani (Tymp.) part, showing a rhythmic pattern with slurs and rests.

Tymp.

Handwritten musical notation for the Tympani (Tymp.) part, showing a rhythmic pattern with slurs and rests.

Ob. pic.

Handwritten musical notation for the Piccolo Oboe (Ob. pic.) part, showing a rhythmic pattern with slurs and rests.

Gesang

Handwritten musical notation for the vocal part (Gesang), featuring a melodic line with notes and rests.

1 2 3 4

Handwritten musical notation for a string section, showing multiple staves with notes and rests.



Handwritten musical score for a symphony. The score is written on 24 staves, with various instruments labeled on the left side:

- Violin I (Vn I):** Top staff, starting with a treble clef and a key signature of one sharp (F#).
- Violin II (Vn II):** Second staff, starting with a treble clef and a key signature of one sharp (F#).
- Viola (Vla):** Third staff, starting with a C-clef (alto clef) and a key signature of one sharp (F#).
- Cello (Vcl):** Fourth staff, starting with a C-clef (alto clef) and a key signature of one sharp (F#).
- Double Bass (Vclb):** Fifth staff, starting with a bass clef and a key signature of one sharp (F#).
- Flute (Fl):** Sixth staff, starting with a treble clef and a key signature of one sharp (F#).
- Oboe (Ob):** Seventh staff, starting with a treble clef and a key signature of one sharp (F#).
- Clarinet (Cl):** Eighth staff, starting with a bass clef and a key signature of one sharp (F#).
- Bassoon (Fag):** Ninth staff, starting with a bass clef and a key signature of one sharp (F#).
- Trumpet (Tromp):** Tenth staff, starting with a treble clef and a key signature of one sharp (F#).
- Tuba (Tromb):** Eleventh staff, starting with a bass clef and a key signature of one sharp (F#).
- Drum (Tromm):** Twelfth staff, starting with a bass clef and a key signature of one sharp (F#).
- Harmonica (Horn):** Thirteenth staff, starting with a bass clef and a key signature of one sharp (F#).
- String Ensemble:** Staves 14-18, starting with a bass clef and a key signature of one sharp (F#).
- Conductor's Part:** Staves 19-24, starting with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. There are also some handwritten annotations in the right margin, possibly indicating performance instructions or corrections.



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), and Tympani (Tymp.). The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. A blue vertical line is drawn through the score, and a large blue scribble is present at the top right.

Handwritten musical score for the second system, continuing the notation from the first system. It includes notes, rests, and dynamic markings.

Blank musical manuscript paper with 24 horizontal staves.



