

No 5 Allegretto moderato

Caplet

(La Princesse)

Handwritten musical score for the first section. It includes staves for Solo, Ob., B., Clarinet, Bassoon, and Trombone. The Solo part is in 6/8 time and features a melodic line with trills and slurs. The other instruments provide harmonic support with various rhythmic patterns. The tempo is marked 'Allegretto moderato'.

La princesse I

Faute d'a mour et faute de ten d'esse mon cher e-

Il va le mieux qui cette sorte lettre La - franche-

Handwritten musical score for the second section, featuring vocal parts and instrumental accompaniment. The vocal parts are in 4/4 time and include lyrics. The instrumental parts include strings and woodwinds. The tempo is marked 'Allegretto moderato'.

2

ob.

Cl.

Fag.

h.

su.

Typ.

I pour mon cher c' pour j'avais des droits a votre poli tesse qu'en dîtes vous? qu'en dîtes vous Vous auriez du sa-

II ment là franchement En me voyant on m'est par le peut être moins rudement moins rudement On m'est bon du

Col B.

poco rit.

poco rit.

poco rit.

poco est.



Solo

rit.

3

Ob.

Cl.

Fag.

2^e

3^e

Euph.

I voir les apparences pour mon honneur Et respecter du moins les convenances d'est de rigueur et de ri-

II moins j'aime à le croire qu'à quelques pas Et nos conflits n'auraient pas mis l'histoire dans l'embarras dans l'embarr-

rit.

rit.

rit.

rit.

rit.

4.

Al

le

For-

h

2

Tymp

I

queur

II

ras

mais sans m'voir on m'aban- donne on me fait sou- rir les che- ments tant pis pour pis



Ob.

Cl.

Fag.

Tymp.

vous se ma coupionne vole vole vole vole par des sus les moulins

II

Handwritten musical notation for woodwinds, including notes and rests.

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for woodwinds, including notes and rests.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *mf* and *f*.

6/

And. P.

II

Fine

Ob.

Cl.

Fag.

Cor

Tymp

Prince
I

II



Handwritten musical score for the lower section of the page. It includes staves for various instruments and voices, with notes, rests, and dynamic markings. The notation is in brown ink on aged paper. The section begins with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and melodic lines. The word 'And. P.' is written above the first staff. The section concludes with a double bar line and a final note.

Handwritten musical score for a piece titled "Complet (La princesse)". The score is written on aged paper and includes staves for various instruments and a vocal line.

Instrumental Parts:

- Piccolo:** Notated in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a 2/4 time signature. Dynamics include *p* (piano) and *rit.* (ritardando).
- Flute:** Notated in treble clef with a key signature of two flats. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *ritard* (ritardando), and *at.* (accelerando).
- Clarinet:** Notated in treble clef with a key signature of two flats. Dynamics include *pp* and *at.*
- Violin:** Notated in treble clef with a key signature of two flats. Dynamics include *pp* and *at.*
- Viola:** Notated in alto clef with a key signature of two flats. Dynamics include *pp* and *at.*
- Cello:** Notated in bass clef with a key signature of two flats. Dynamics include *pp* and *at.*
- Double Bass:** Notated in bass clef with a key signature of two flats. Dynamics include *pp* and *at.*
- Tympani:** Indicated by a "Tym" label and a staff with a key signature of two flats.

Vocal Part:

- Princ:** Labeled "Princ" (Princesse), the vocal line is written in a single staff with a key signature of two flats. The lyrics are in French.

Lyrics:

phonlaiege moi s'écriait elle Noyant le prince à ses ge-
lors la pauvre femme que votre tête était en-

Handwritten musical score for the upper part of the page. It includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Tympan). The notation is in French, with various musical symbols and clefs. There are also some blue ink markings and a large bracket on the right side.

Principale I nous se veux gar der mon cour si d'ê le a mon pauvre hom me a mon e poux quand vous l'au rez fait gentil hom me quand vous l'au
II je Elle a pen- sé bien fa ire en Dame Dame elle a fait la part du feu ah! com me il faut qu'on vous aime Pour vous sau-

Handwritten musical score for the lower part of the page. It includes staves for Violoncelle (Violoncelle), Double Bass (Basse), and Organ (Org.). The notation is in French, with various musical symbols and clefs. There are also some blue ink markings and a large bracket on the right side.

ob.

Cl¹
Cl²

Fag.

1^{re}
2^{de}

Tymp

Le prince

roy comblé d'honneur Il n'en se-
ra pas moins en
Somme c'est qu'est tou- jours un grand ve-
neur tou-

ver à si haut
prix Car après tout
tout ce petit
crème Vous en a
roy tous les pro-
fits Vous en a-

art. Col B

Ob

Cl^o

Fag.

1^o
2^o
3^o

Tymp

La principale

II

[Musical notation]

poco rit.

poco rit.

poco rit.

[Musical notation]

[Musical notation]

poco rit.

[Musical notation]

pp *[Musical notation]*

[Musical notation]

[Musical notation]

Mon

[Musical notation]
petit cœur dit

[Musical notation]
Monsieur Puis

poco rit. fald.

[Musical notation]
qu'on s'obstine à se di

[Musical notation]
fendre le

Mon cher garçon Par bons raison Va fait il mieux ne pas se rendre Et

f^o
p

Sar

[Musical notation]

[Musical notation]

poco rit.

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

poco rit



Solo

Al.

Fag.

2^a

Syn.

Prin.

jours un grand le veur

Ch

bien puis

qu'on ne peut s'en

ten-

dre

puis qu'on ne peut s'en

ten-

dre

Mon

II
avez tous les pro fite

Vo-gons - pour tant il faut s'en

dre pour tant il faut s'en

dre

Mon

ari

pp

ari

pp

And. B.

4

vi

11

11

cher mari le
gros chéri de
vais ex voir le faire
pendre



un
mari
ag.
2
1
2
4

Ob.

Cl.

Fag.

2/4

2/4

Tymp

Prinipe

cher mari C gros éché ri Le vais ce soir de faire pendre

pour si peu Vo yons mor bleu Tal- lait il donc vous laisser pendre

Gamm

Handwritten musical score for piano accompaniment, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals, typical of 19th-century manuscript notation.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Poco" and "Voyante". The notation includes notes, rests, and dynamic markings. The score is divided into two main sections, labeled "I" and "II".

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Trombone (Tromp.). The score includes various musical notations such as notes, rests, and dynamic markings like *ad libitum* and *a.t.* (allargando).

Principal
petit cœur dit monseigneur puis qu'on s'obstine à se de
fendre la tête mari C'est gras chéri se vaio ce soir le faire pendre

II cher garçon Par-lous raison tu-lait il mieux ne pas se rendre Et pour si peu Soyons mortels Taillait il donc vouloir pendre

Handwritten musical score for "L'Espresso" by Schubert, Op. 10, No. 3. The score is written on ten staves. The first staff is the melody, and the subsequent staves are for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is in 3/4 time and D major. The handwriting is in ink on aged paper.

