

U. H. 777/c.

Unbeteiligt

8

flüchtig ist flüchtig ist das man nicht
 hier bei der Hand der Hölle und Geigen tief wühl sie hervor

H
 G
 A
 F
 C

Musical notation on a single staff, consisting of several notes and rests.

no. 10. 1. 2.

Diefer 1. 2. 3.

wiegen und weigeln vorlizen Löcher für Bäume gewänne mit Tzitym und ^{Count} Linsen in Linden für Beden

HERST

Flöte

The score is written on a system of ten staves. The top two staves are for the Flute, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The fifth and sixth staves are for the vocal line, with a treble clef and a key signature of one sharp. The lyrics are written below the vocal line. The piece begins with a key signature change to G major (one sharp) and a common time signature. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Quisquam, 2. Aufg. 1. M. Capriccio Von Gförlitz mit gütigen gütigen von

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 Fort Domino in ficut d'el / o fof. Gint Schadeur Fort Domino in ficut d'el / o fof. Gint Schadeur
 Fort Domino in ficut d'el / o fof. Gint Schadeur Fort Domino in ficut d'el / o fof. Gint Schadeur

/
 /
 /
 /

Viol
Flute
Ob.

8
Viol
Viol

Handwritten musical notation for Flute and Oboe parts, including treble clefs and notes.

Handwritten musical notation for Violin and Viola parts, including treble clefs and notes.

Handwritten musical notation for Cello and Double Bass parts, including bass clefs and notes.

de la
Lien
Salvete
Munus
Sola
dans

j'aim te aime
Rien
sans
rien

Tu es mon
jeu

Salvete
Rien
sans
rien

Handwritten musical notation for piano accompaniment, including multiple staves with chords and bass lines.



Handwritten musical notation on a five-line staff. The first measure contains a group of notes with a flat sign. The second measure has a single note with a sharp sign. The third measure contains a group of notes with a sharp sign. The fourth measure contains a group of notes with a sharp sign. The fifth measure contains a group of notes with a sharp sign. The sixth measure contains a group of notes with a sharp sign. The seventh measure contains a group of notes with a sharp sign. The eighth measure contains a group of notes with a sharp sign.

Handwritten musical notation on a five-line staff. The first measure contains a group of notes with a flat sign. The second measure contains a group of notes with a flat sign. The third measure contains a group of notes with a flat sign. The fourth measure contains a group of notes with a flat sign. The fifth measure contains a group of notes with a flat sign. The sixth measure contains a group of notes with a flat sign. The seventh measure contains a group of notes with a flat sign. The eighth measure contains a group of notes with a flat sign.

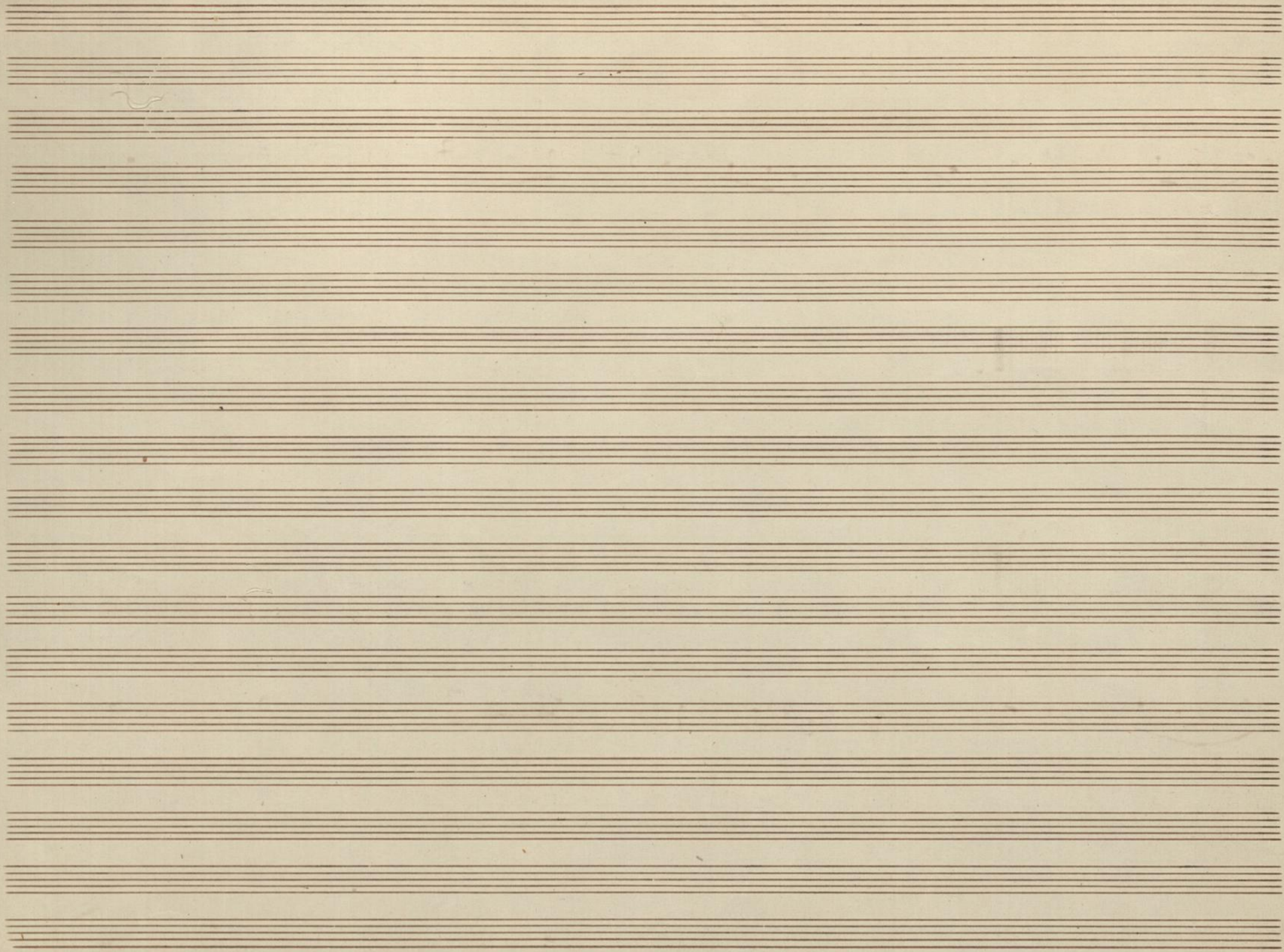
Cornet 1/2
2/4

Empty musical staves for the Cornet 1/2 part, indicated by the handwritten text "Cornet 1/2" and "2/4" on the left side.

mitte der nacht
Ich bin auf's Paradies hin -
wagt

Handwritten musical notation on a five-line staff. The first measure contains a group of notes with a flat sign. The second measure contains a group of notes with a flat sign. The third measure contains a group of notes with a flat sign. The fourth measure contains a group of notes with a flat sign. The fifth measure contains a group of notes with a flat sign. The sixth measure contains a group of notes with a flat sign. The seventh measure contains a group of notes with a flat sign. The eighth measure contains a group of notes with a flat sign.

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Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for a piano accompaniment, with some staves crossed out with diagonal lines. The middle section contains a vocal line with lyrics written in German. Below the vocal line are several more staves, likely for other instruments or voices, with some staves also crossed out. The notation includes various musical symbols such as notes, rests, and clefs.

fu
 1/2
 2/4
 omli
 omph
 du

al sein / hat das die / Ombu / so / fuf / Goldes / Rhinns / Debar / we / boir / of / u / a / f / u / r / boir / of / f / u / r

Coil

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), and Cymbals (Cym.). The vocal line is written in French with lyrics: "non on n'aime pas jours le même tel...". The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.



Agungy Subh. Madh. An. p. Lu. Kain. L. Phaja. Inun. d. s. s. g. u. s. l. l. J. a. n. g. u. d. a. l. o. n. g. u. s. l. d. a. u. n. d. o. f. J. i. n. c. h. a. j. a. d. a. n. a. p. a. y.

Handwritten musical notation on ten staves, mostly obscured by faint pencil sketches and ghosting of notes from the reverse side of the page.

grieffig sal Lust an Gott mein Gott Das Our Jesu Christ

Handwritten musical notation on five staves, including a grand staff with piano accompaniment and a vocal line. The piano part features chords and a bass line. The vocal line includes lyrics and musical notation.



nicht gerne
an die Kunst der Cane can mit der ta in die Wille lalalale lalalale

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.



Im Hespern Grab hat sich der Millionär mit Gold und
L'inget me s'ora gelgemaigle luglo franko zu

Handwritten musical notation on a single staff, consisting of rhythmic symbols and vertical lines.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests, some marked with a '1' above them.

Handwritten musical notation on a single staff, with lyrics written below it: *Tramway and had now taken me the Northside me*

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

LIBRARY

g #

Fort Suelt in nindliche Geisatten Am Rosen Rianst jüngen

Handwritten musical notation on a single staff, consisting of six measures of chords with stems and flags, and rests.

Handwritten musical notation on a single staff with lyrics underneath.

Empty musical staves with a large bracket on the left side.



The image shows a page of musical manuscript paper with ten staves. The bottom staff contains handwritten musical notation and German lyrics. The other staves are empty.

Handwritten lyrics on the bottom staff:

füßlich in mir an die Hand
Auf der ist furchig die Welt in
Liedern und die Blumen



Handwritten musical notation on ten staves. The notation is mostly blank, with faint pencil lines and some very light markings.

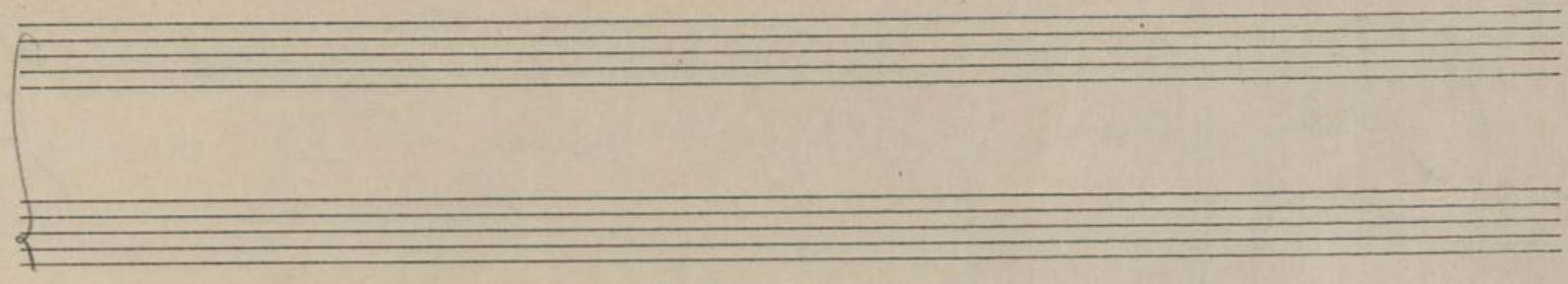
Handwritten musical notation on a single staff with lyrics in German. The notation consists of rhythmic marks above the text.

ay ^und wir ^unter
 die ^und wir ^unter
 die ^und wir ^unter
 die ^und wir ^unter
 die ^und wir ^unter
 die ^und wir ^unter
 die ^und wir ^unter

Handwritten musical notation on ten staves. The notation is mostly blank, with faint pencil lines and some very light markings.



B



Sind in der Welt Sind in der Welt Alle sind gleich und

Zufall ge
Zufall ge fällt. für gottesburg auf. Sont gottesburg ab.

I II
Ungleichheit der Dinge Gleichheit der Dinge

länglein bluss goldigat Gewiss Einig noch nicht

Fräulein wand ich's noch gewiss Danne im Einig Gleichig nicht

Wieder

Einig — Un/ser Aufbruch Es a. Man ist das gleich

Im!



ritard.

offen Bass

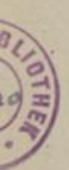
ah

Orchester

Es

Es kann sein zu sein mit kühnen Taten sagen die

pp



Frage dich selbst - liest du hinter dem Lafer noch

Während dem Lauf mit zugehau liegen das Pflanz auf nissen

San wu at you köst - san das hänt auf es

wöl - san das mich - Sab mit - grübt Mal