

Fl.

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni
1.
2.
3.
4.

Trombe
1.
2.

Tromboni
1.
2.
basso

T.p.

T.g.

Tymp.

V.1.

V.2.

Viola.

Cello.

Bass.

Harfe.

701

Fl.

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni
2.1.
4.3.

Trombe
1.
2.

Tromboni
2.1.
basso

T.p.

T.g.

Tymp.

V.1.

V.2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Staff 1: *flb*
- Staff 2: *O*
- Staff 3: *di*
- Staff 4: *for*
- Staff 5: *in*
- Staff 6: *in*
- Staff 7: *ing*
- Staff 8: *gym*
- Staff 9: *Harfe*
- Staff 10: *flb*

The score includes handwritten musical notation, including notes, rests, and accidentals. A red bracket is drawn under the first staff, and a red arrow points to the right from the end of the first staff. The text *Mein Herz* is written in red ink above the first staff. The text *707* is written in blue ink to the right of the first staff. The text *315* is written in red ink at the bottom right of the page.

Manuscript 316

Manuscript page with 20 horizontal staves. Each staff consists of five lines. The page is mostly blank, with a purple circular library stamp located in the lower right quadrant.



Nachlass Johann Strauss

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