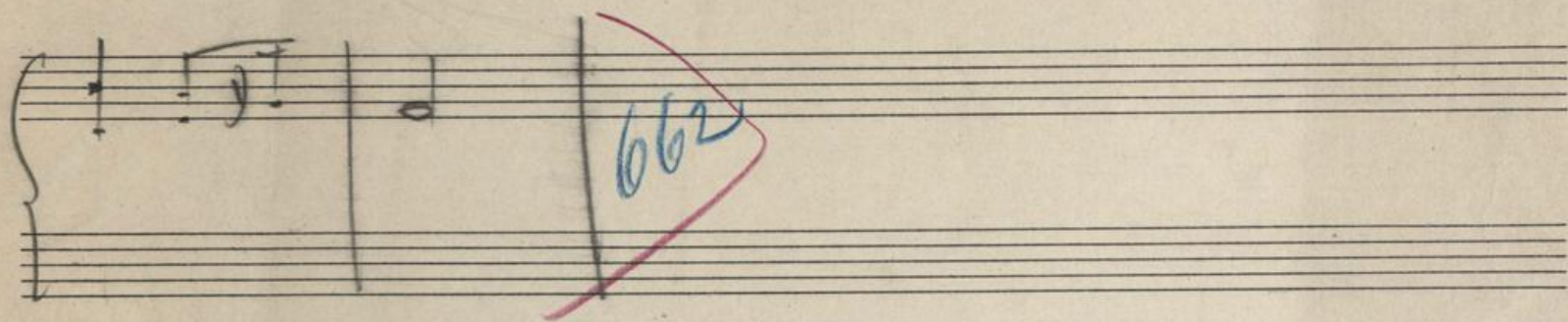
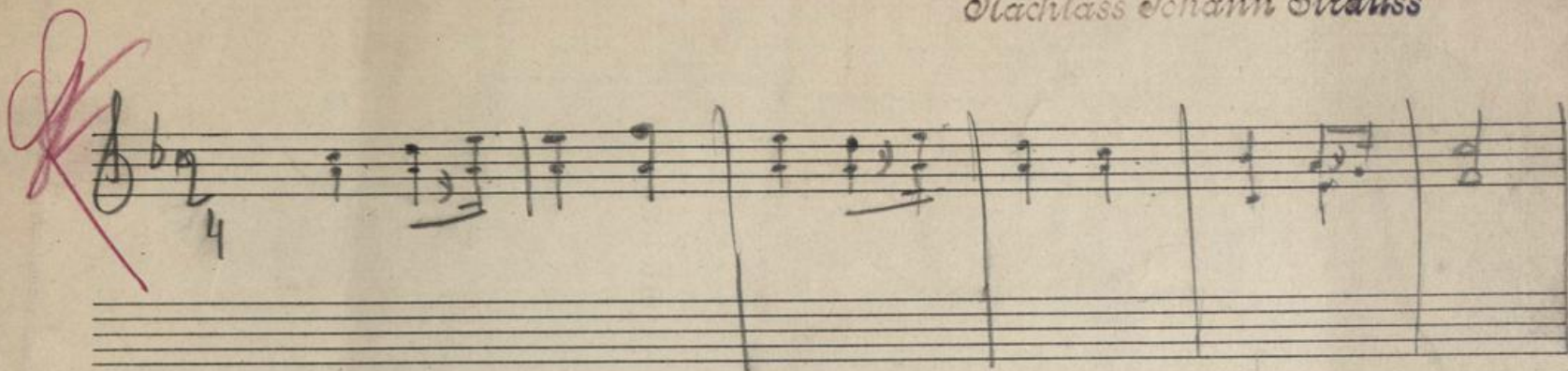


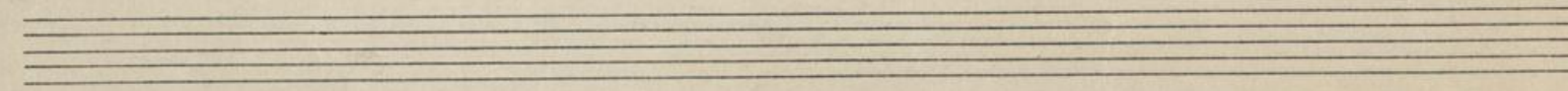
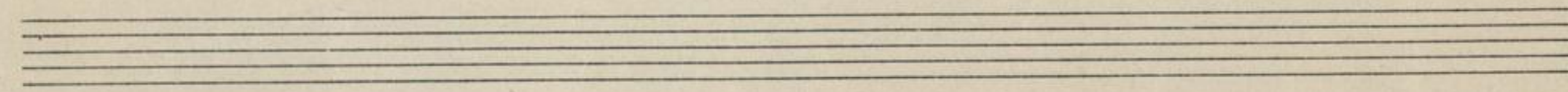
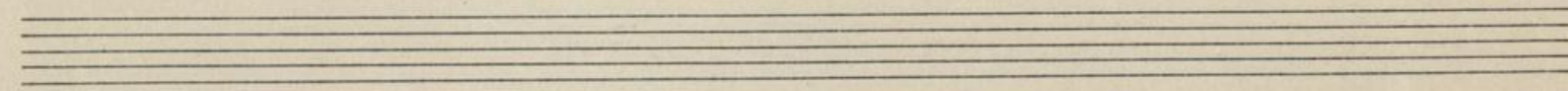
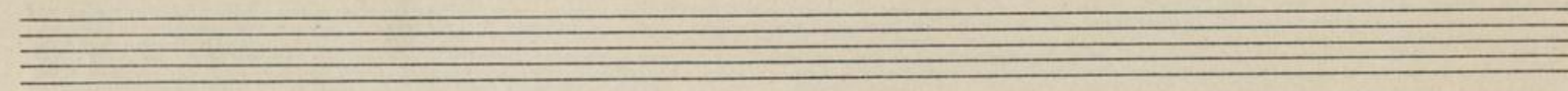
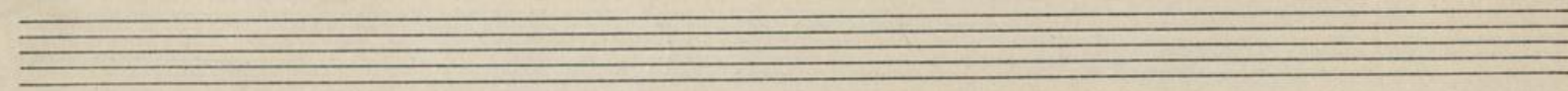
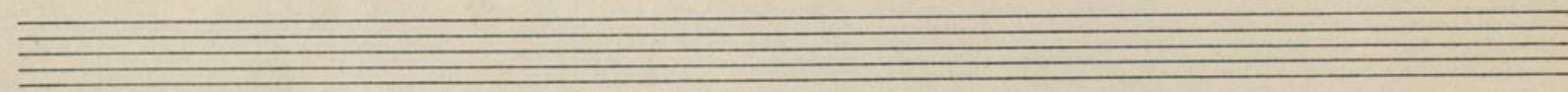
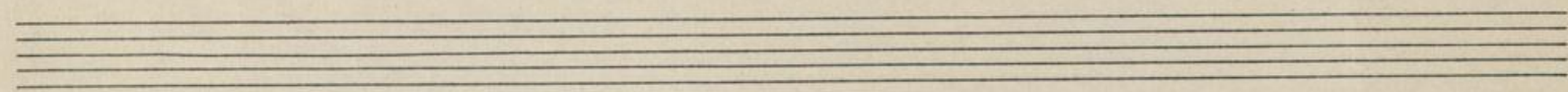
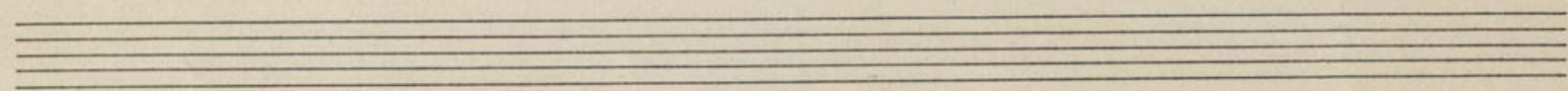
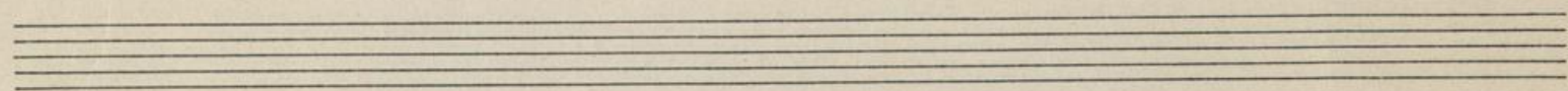
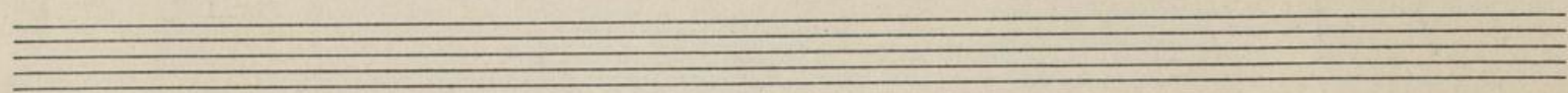
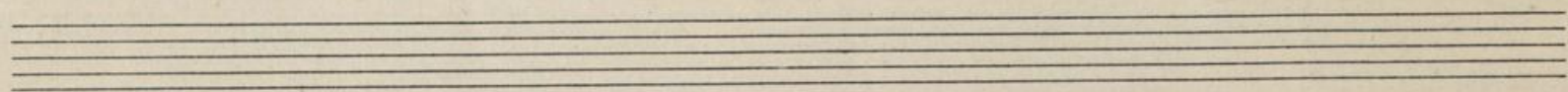
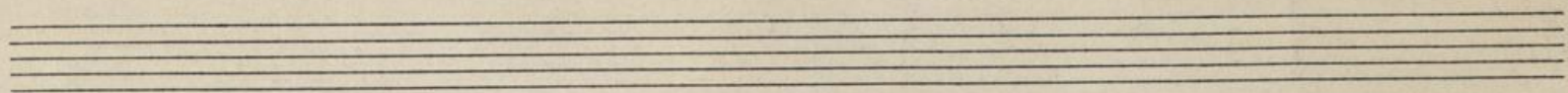
Nachlass Johann Strauss



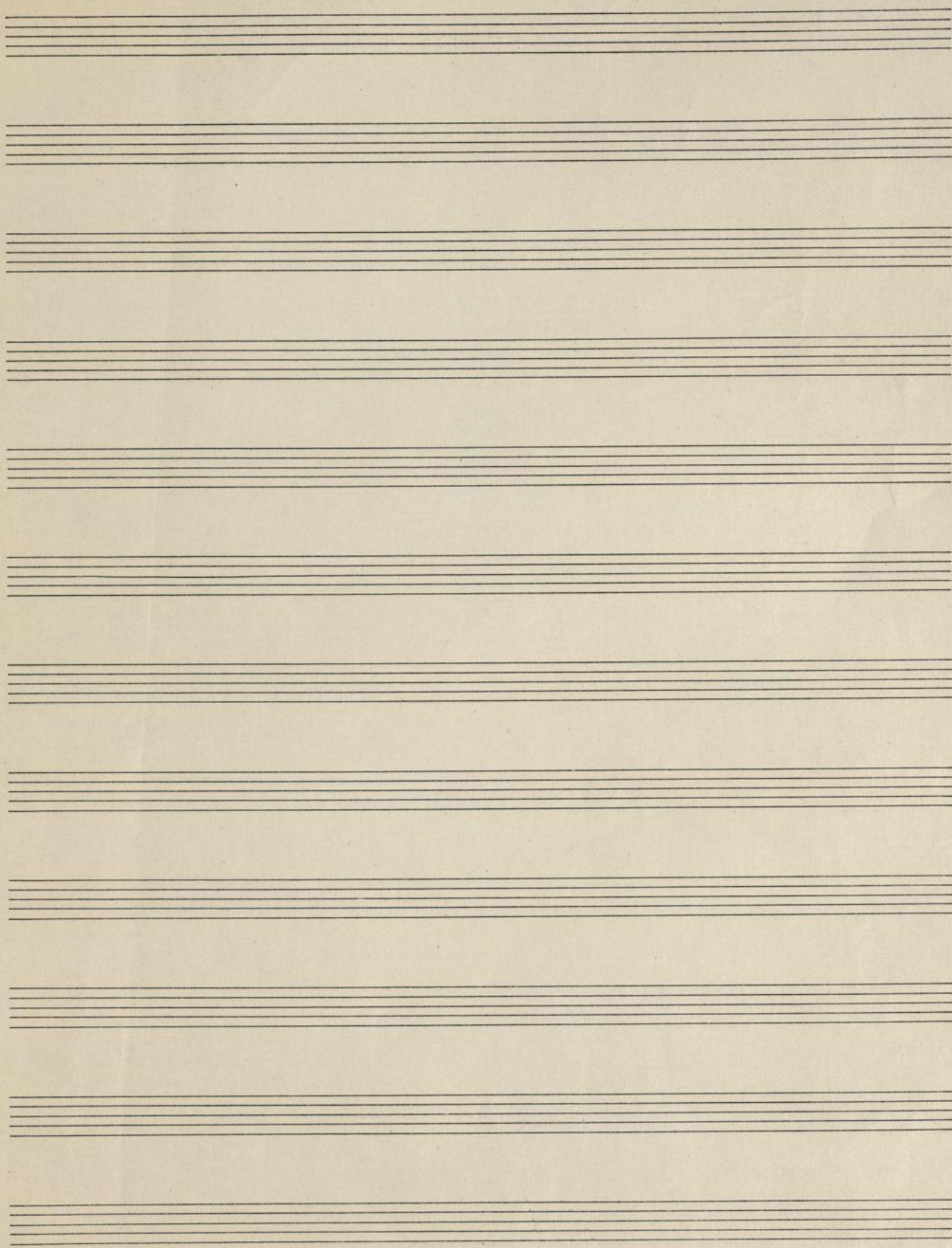
662

662





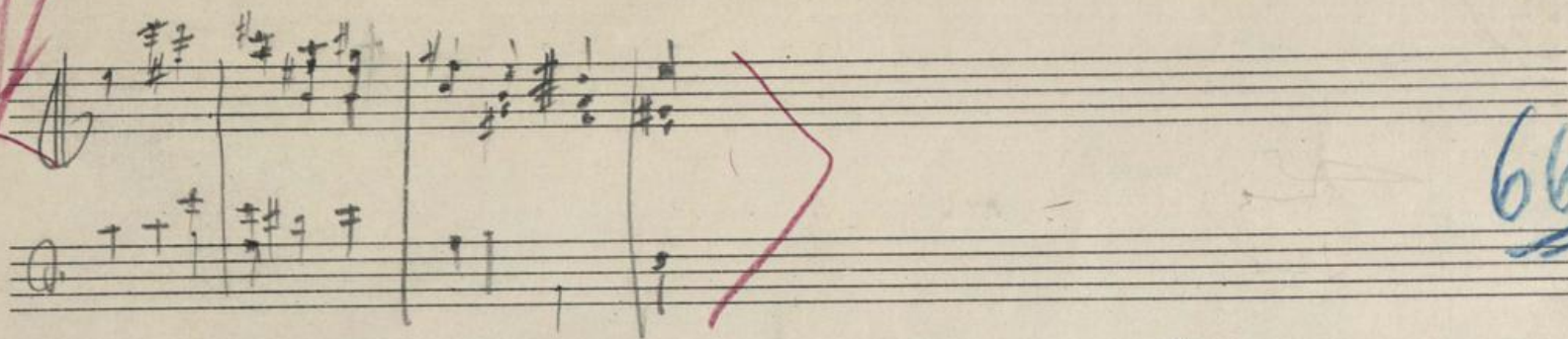
Nachlass Johann Strauss



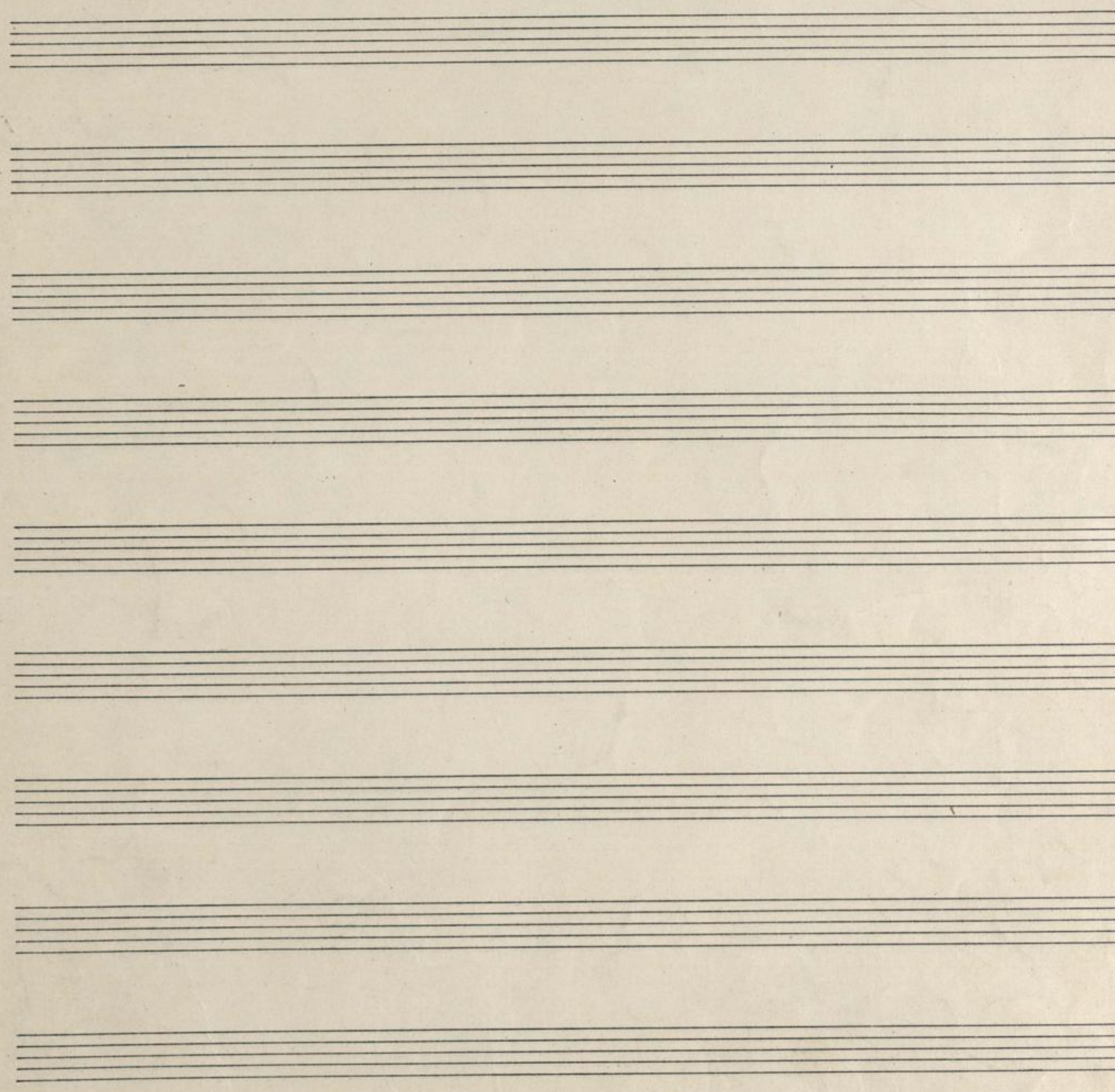
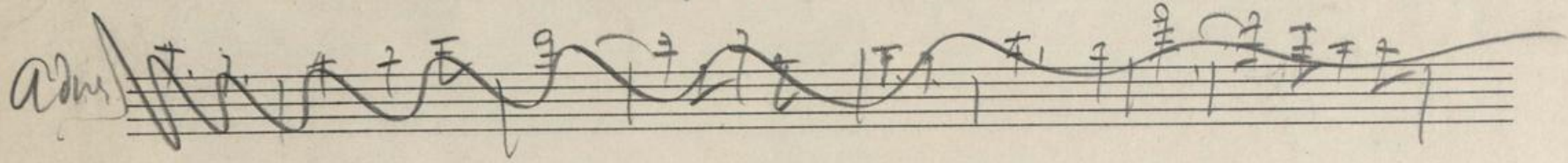
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of vertical stems with small horizontal flags, suggesting a simplified or shorthand notation system. The second staff continues this notation with a single note on the first line. The third staff begins with a bass clef and contains a few notes, including a double sharp (x) on the second line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically for further notation.

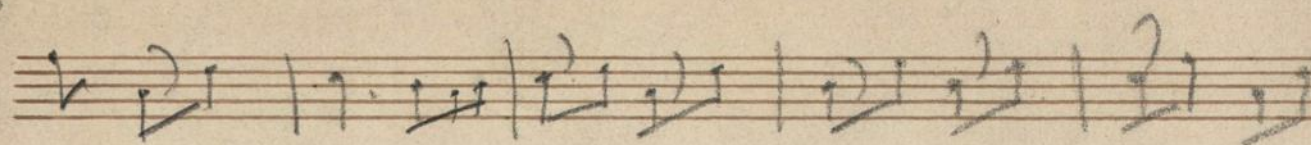
Sfz



663







664

252



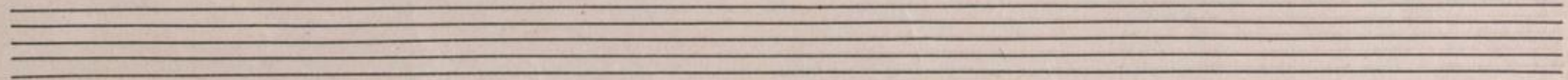
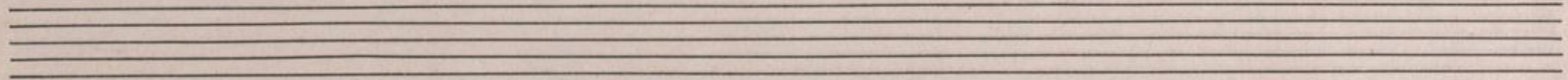
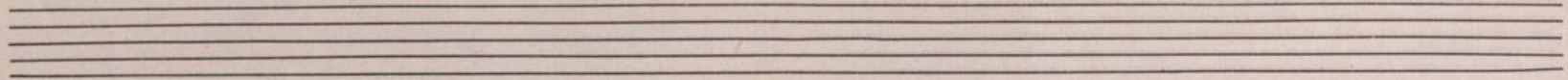
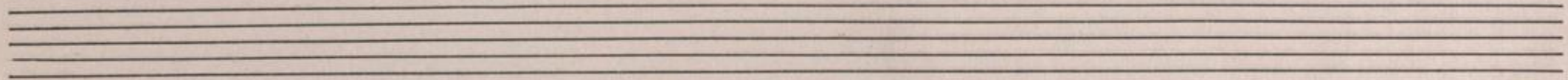
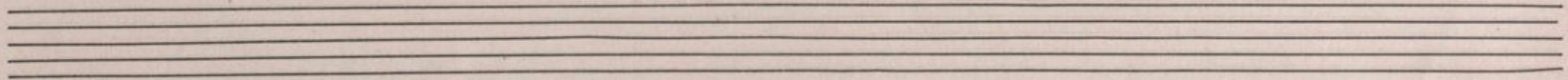
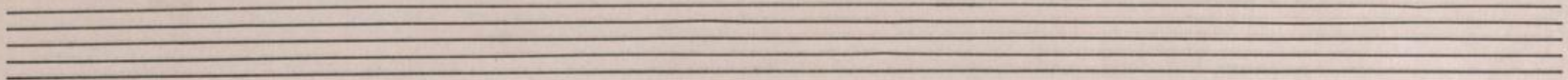
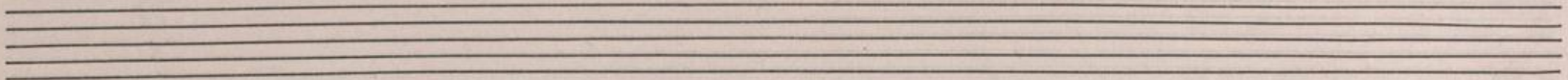
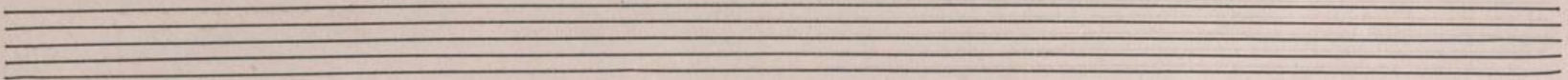
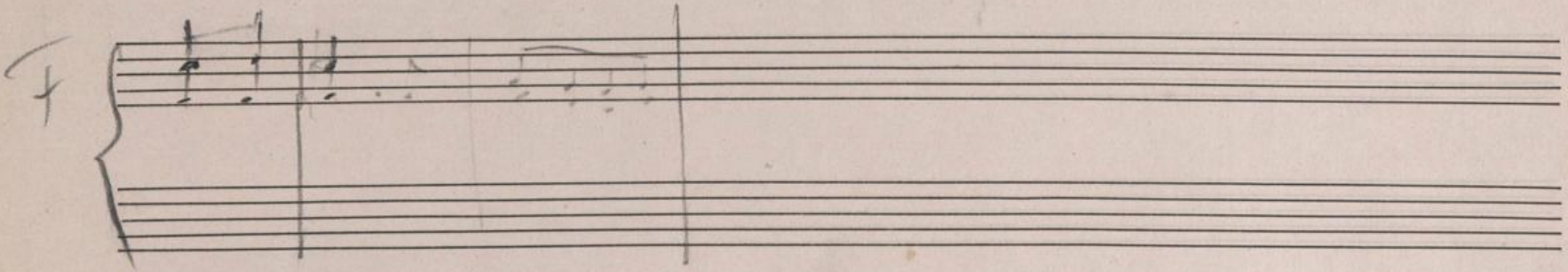
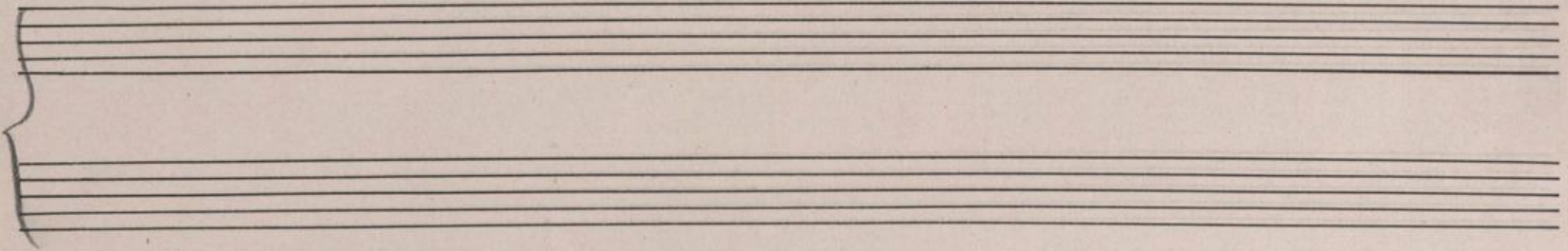
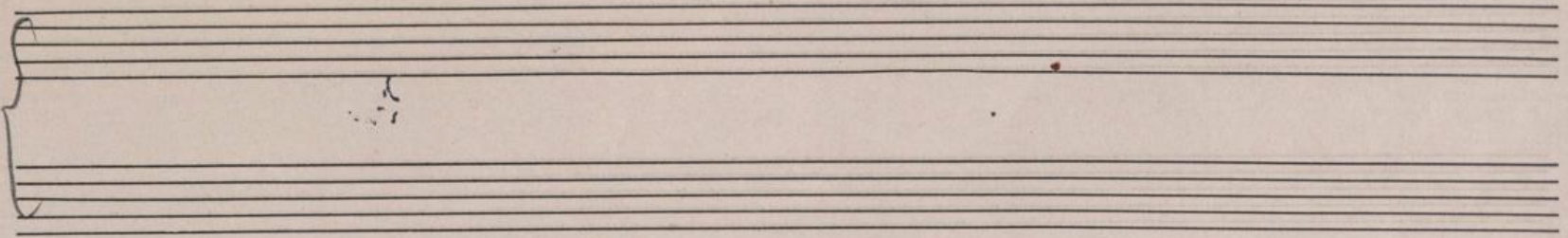
Nachlass Johann Strauss

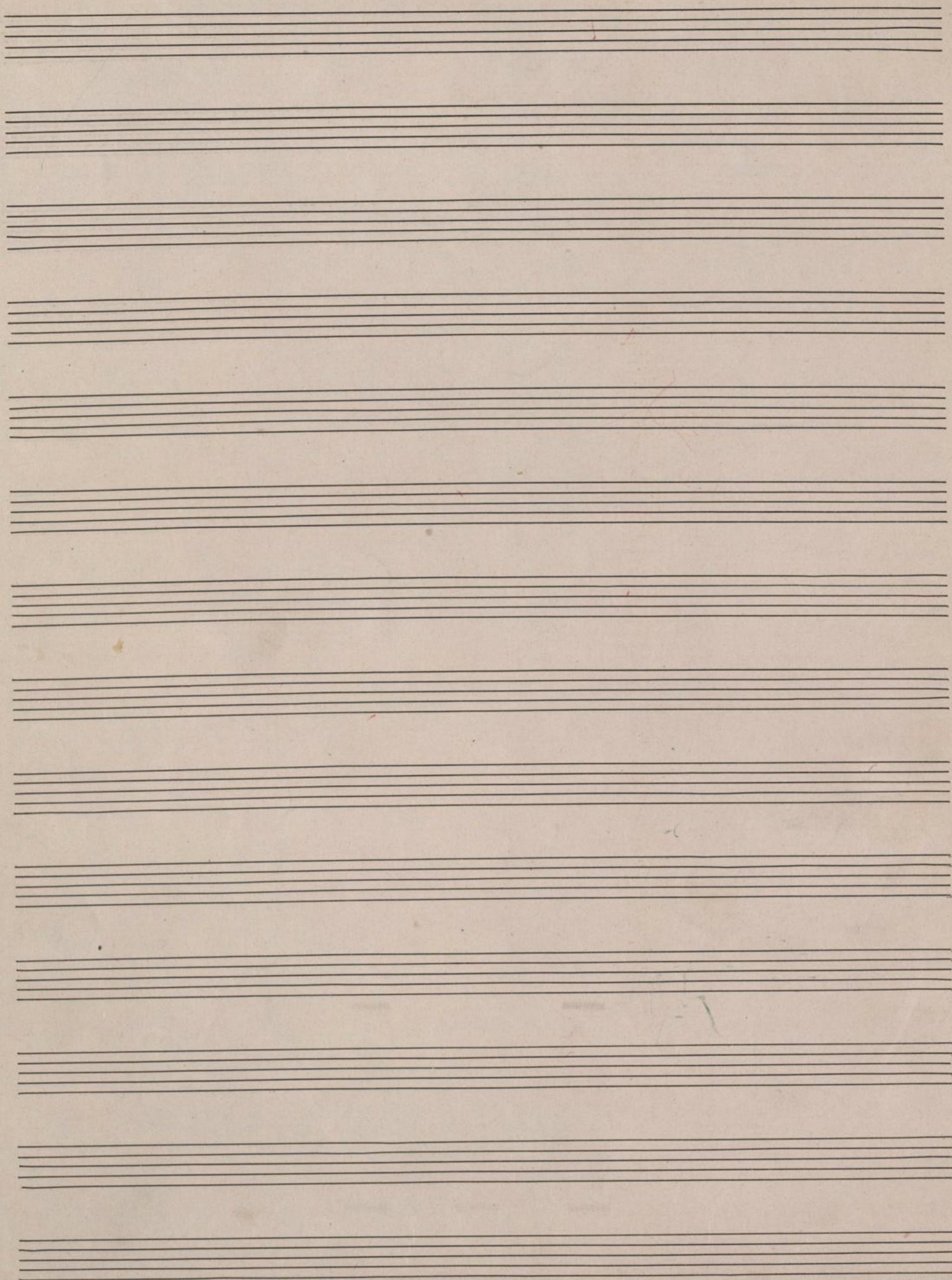
253

254



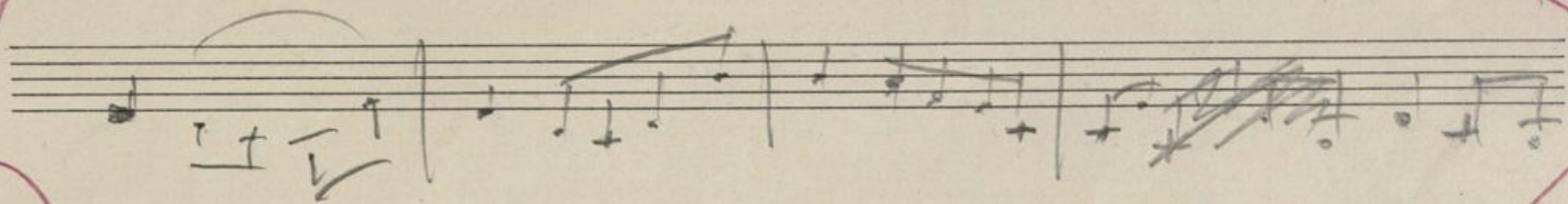




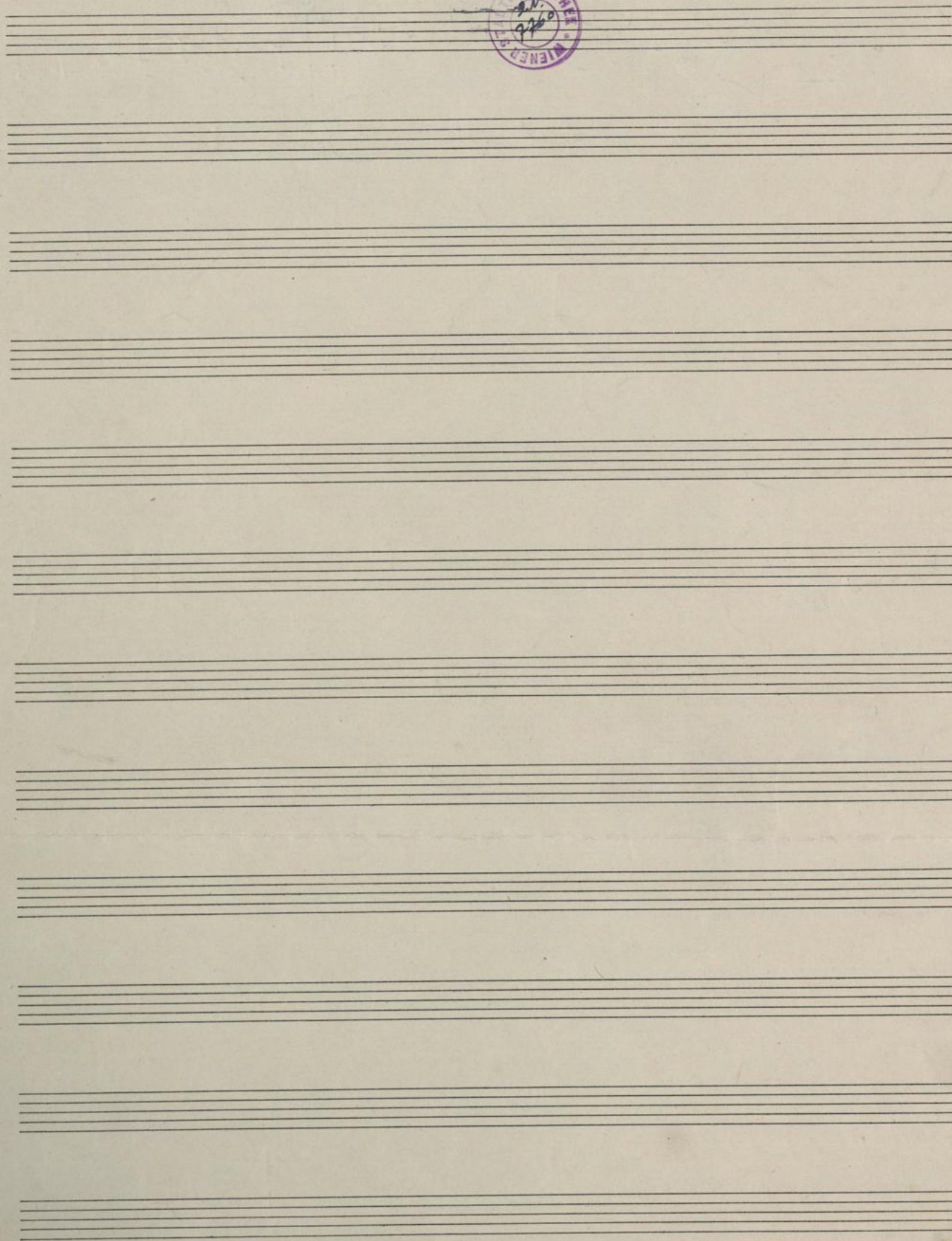


Nachlass Johann Strauss

Handwritten red ink:
A large stylized 'H' or 'K' with a flourish.
Below it, the letter 'a'.



Handwritten blue ink:
667



Handwritten musical notation on a manuscript page. The notation is written on a five-line staff. The first staff contains a series of notes, some marked with a '3' above them, and a blue bracket on the right side. The second staff contains a series of notes, some marked with a '3' above them, and a blue bracket on the right side. The notation is written in blue ink. There are also some red markings, including a large red bracket on the left side and a red '668' on the right side.

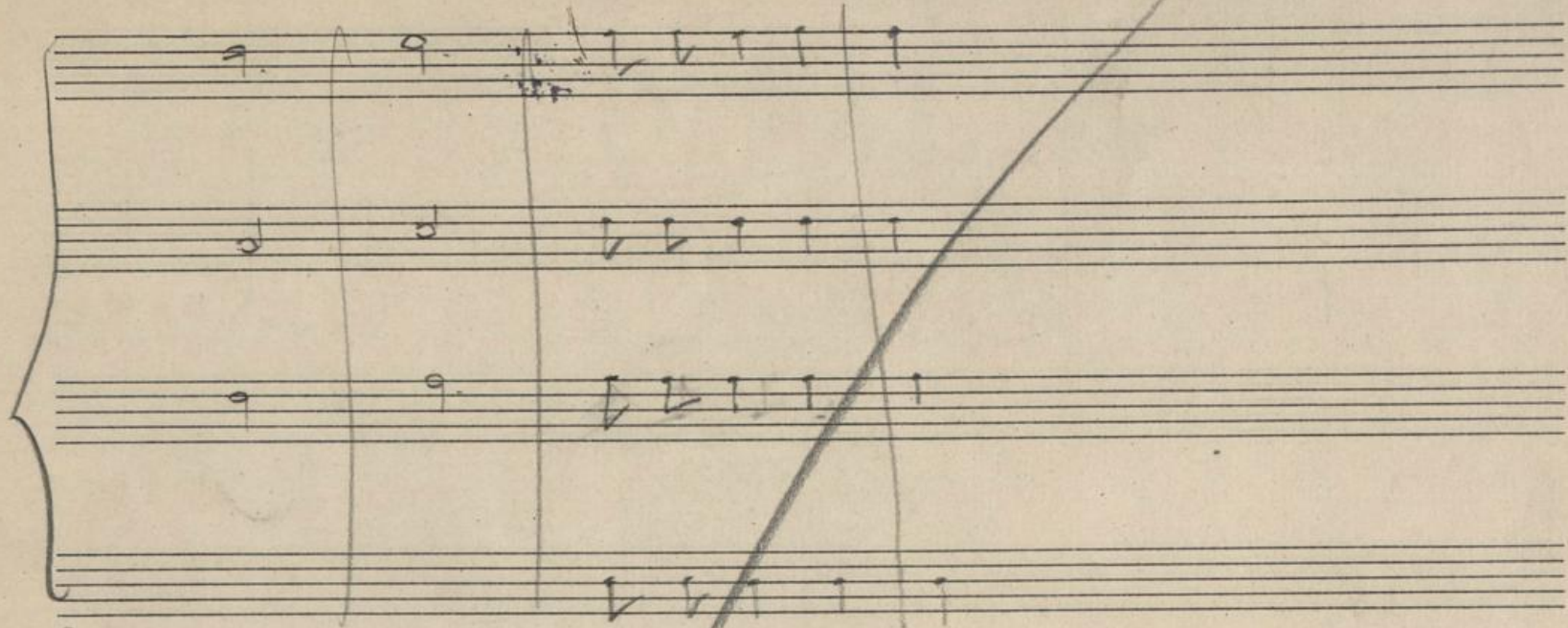




264

W. 4

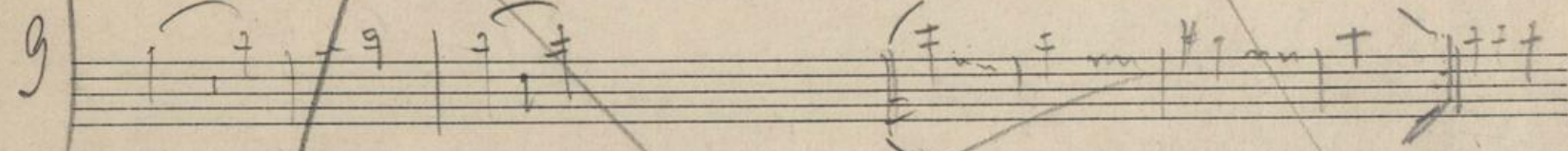
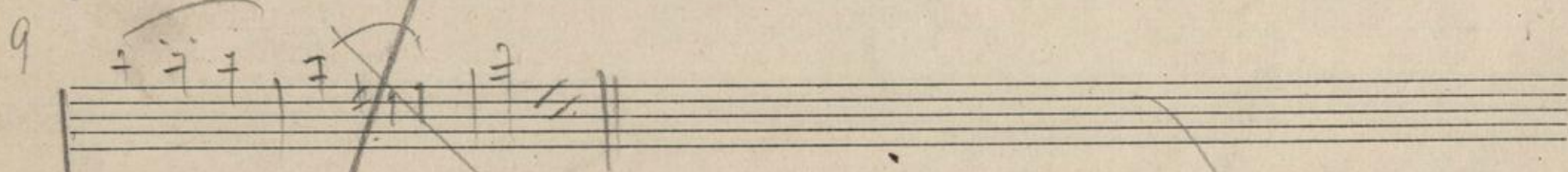
Nachlass Johann Strauss



Info Leben

Handwritten red scribbles

670



Handwritten red notes and symbols

Handwritten musical notation

I

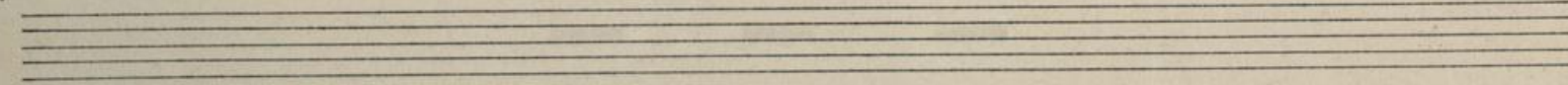
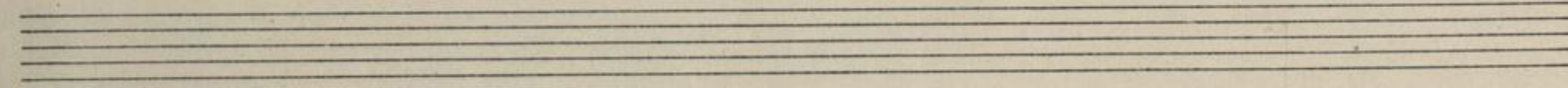
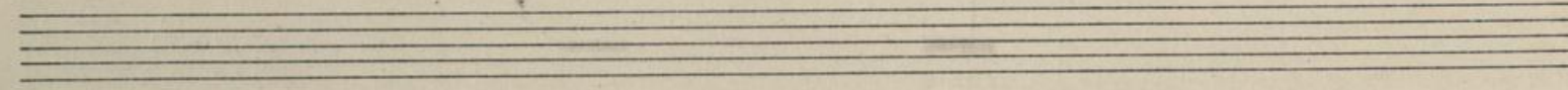
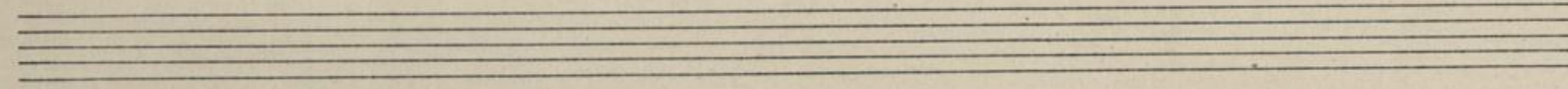
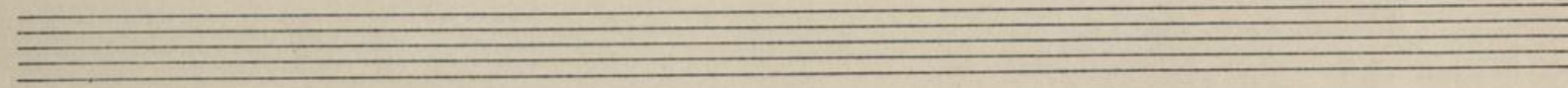
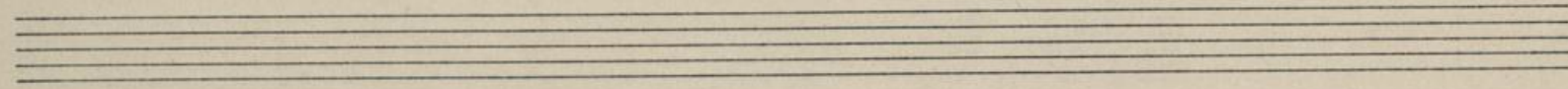
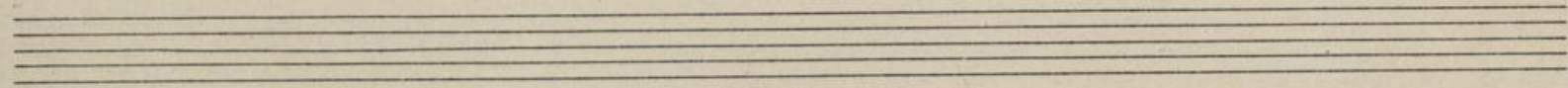
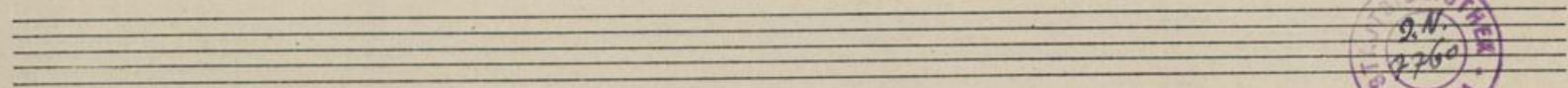
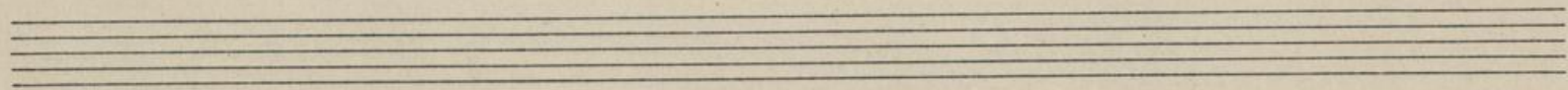
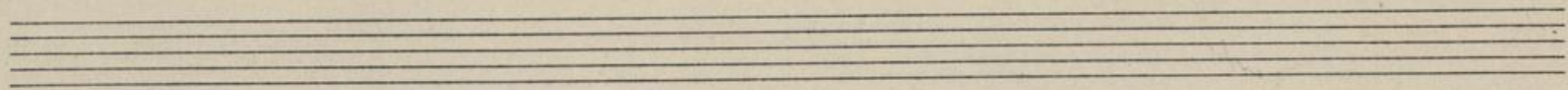
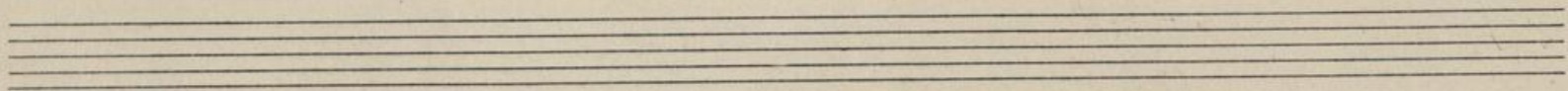
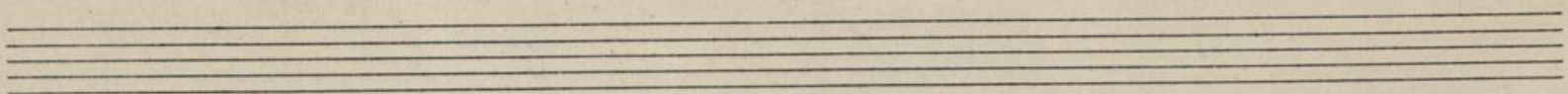
II

Small text, possibly "Small text"

671

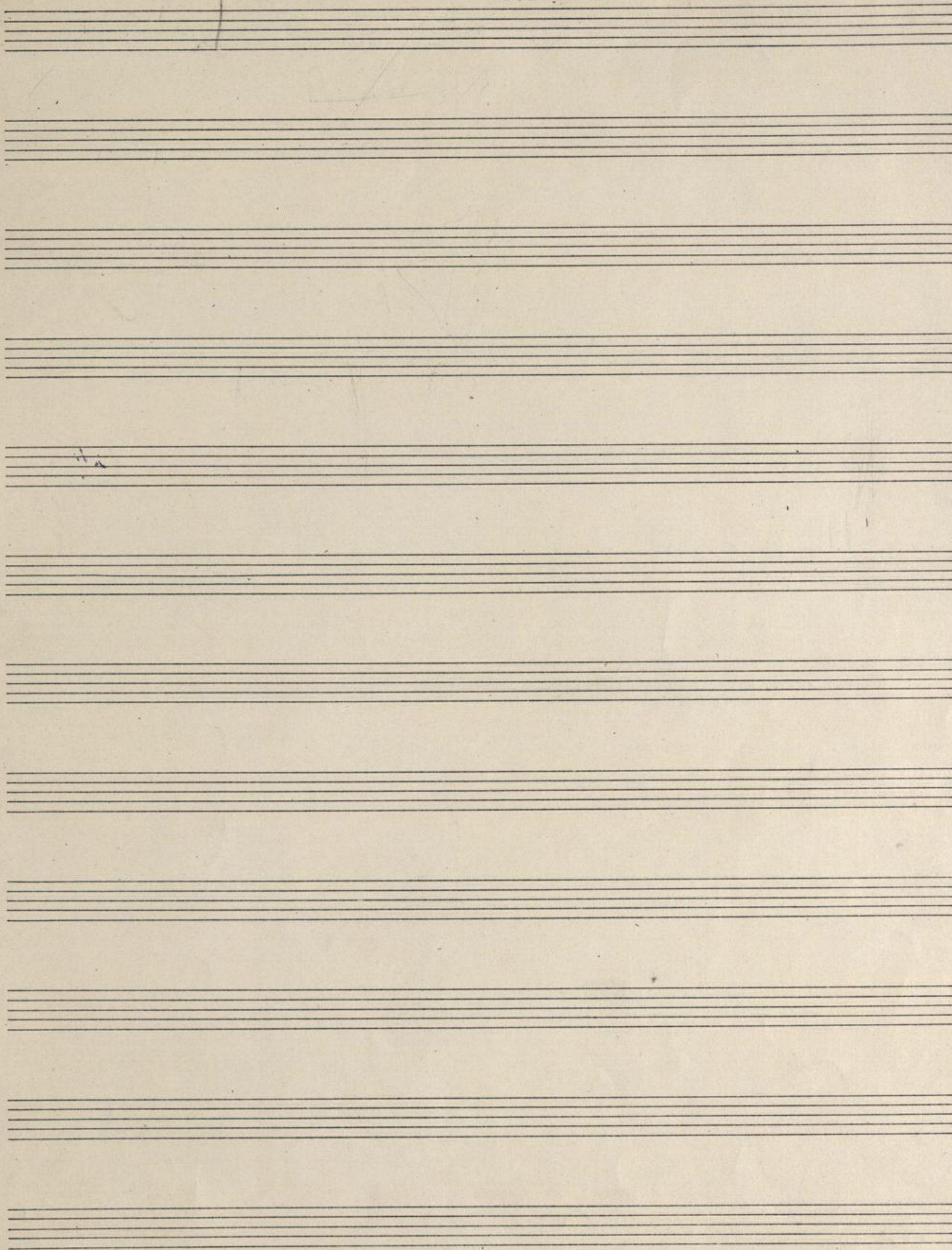
265

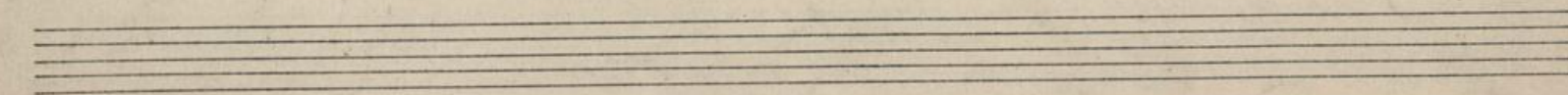
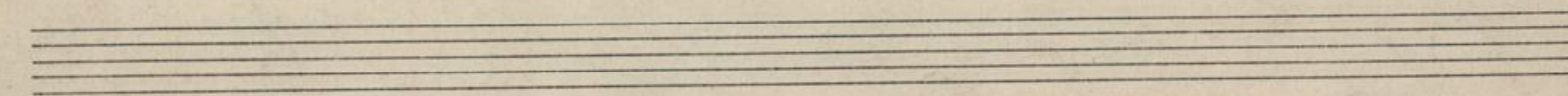
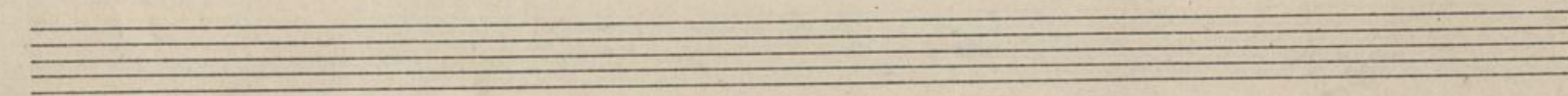
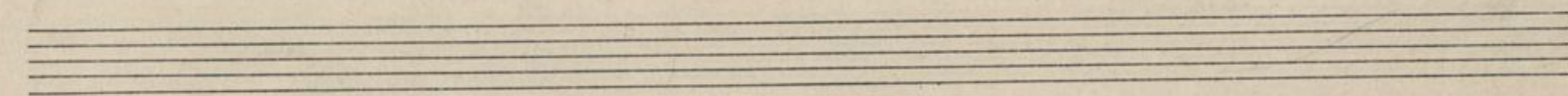
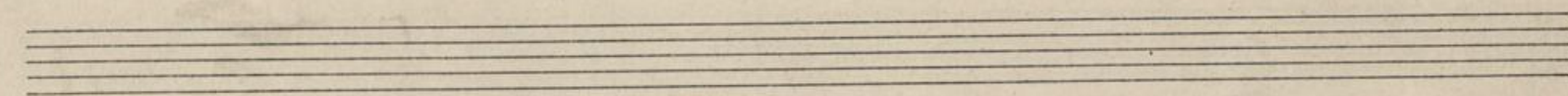
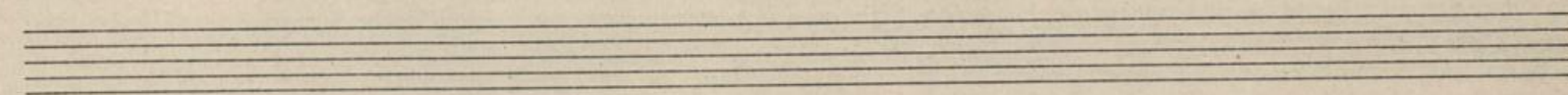
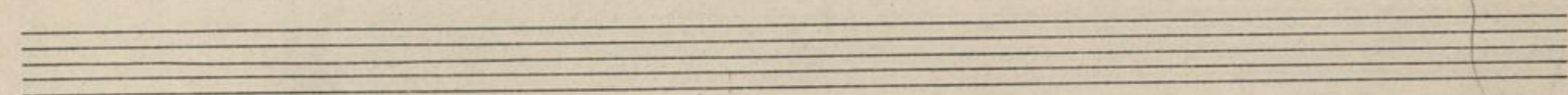
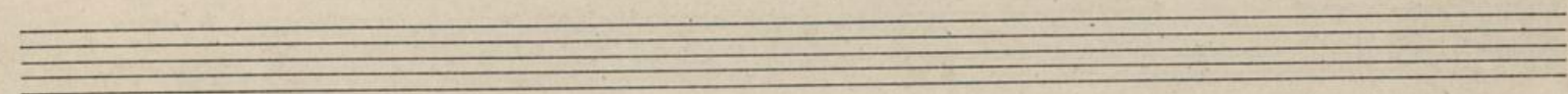
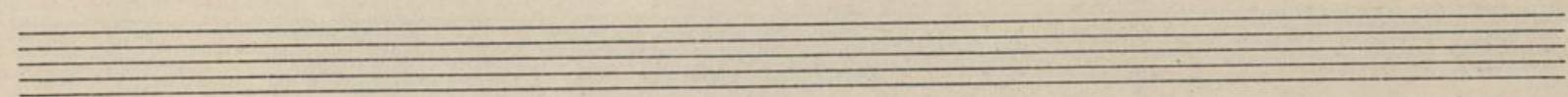
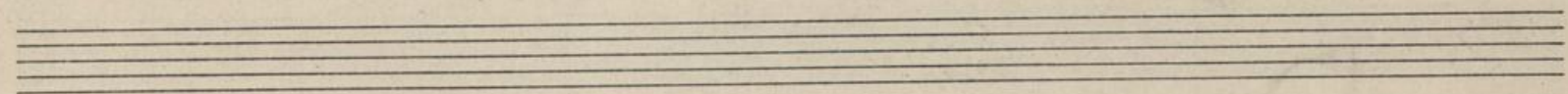
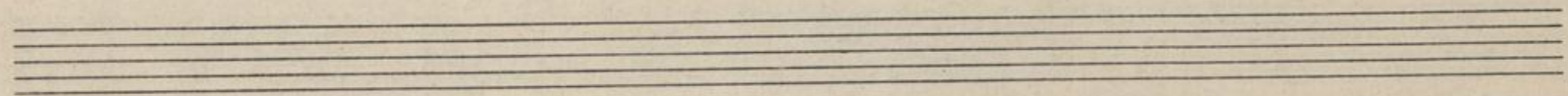
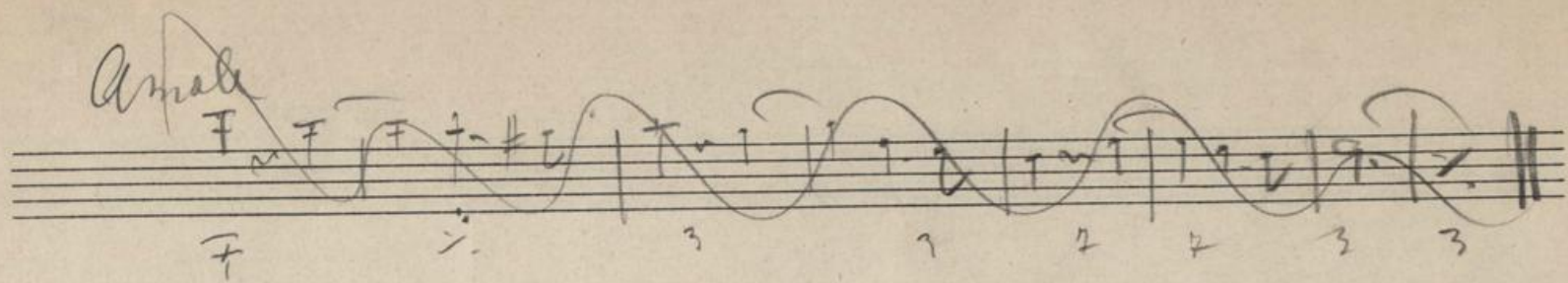




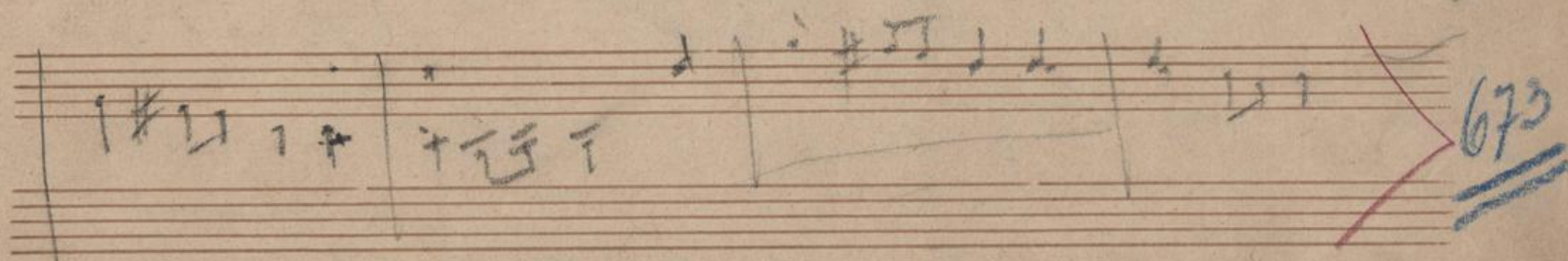
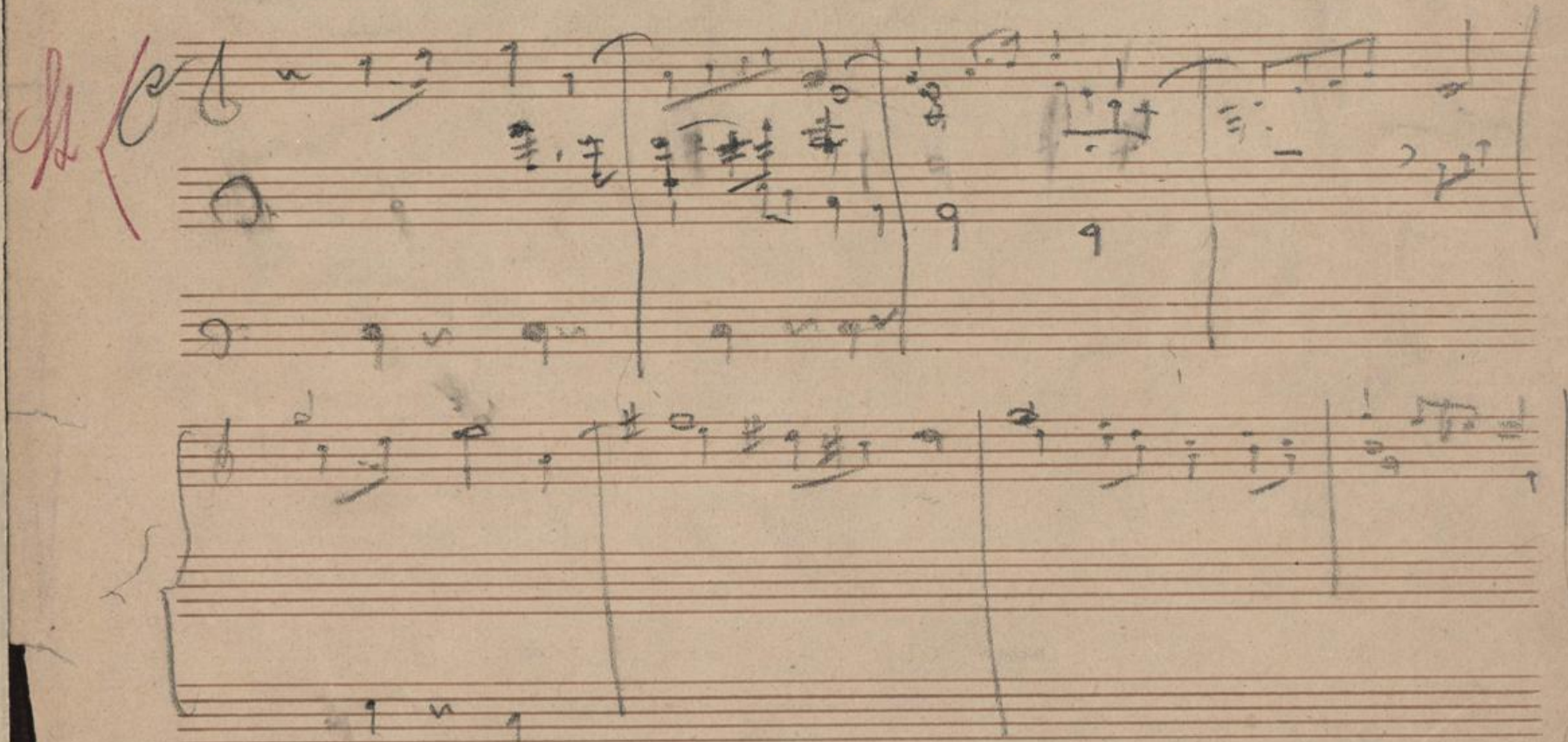
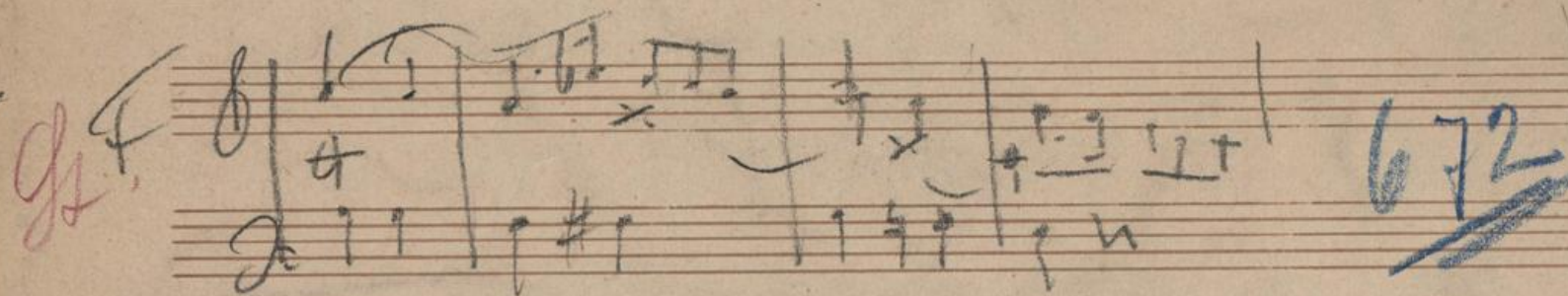
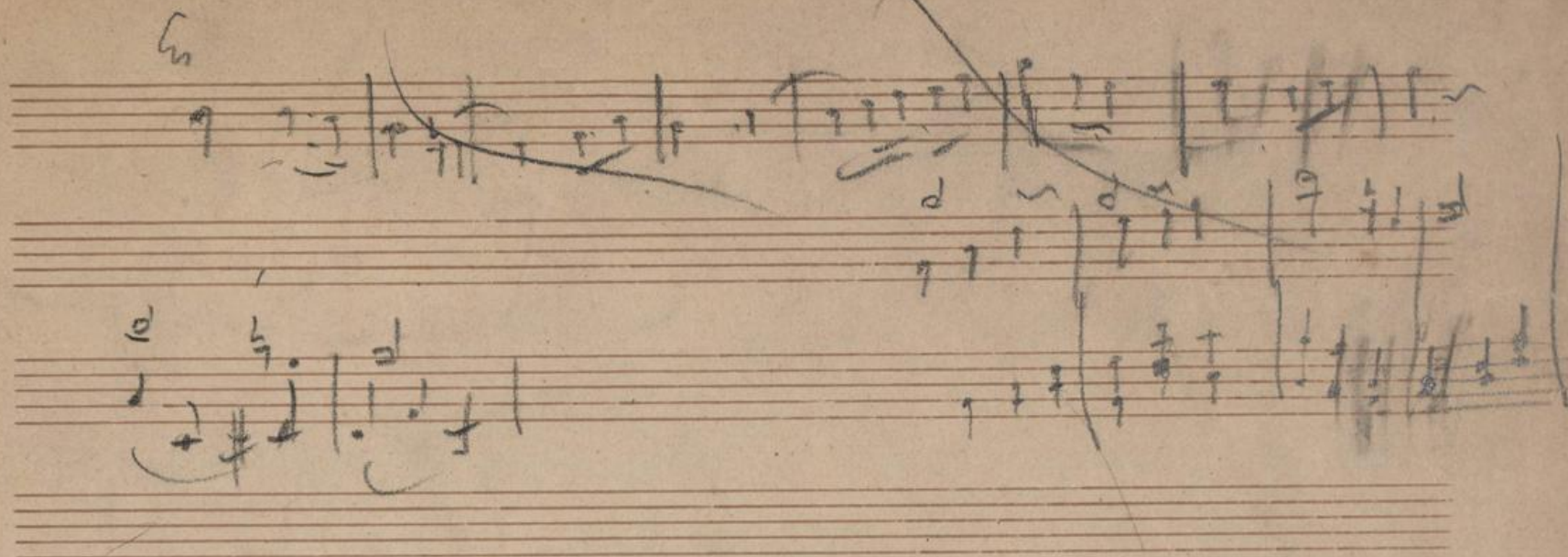
266

Nachlass Johann Strauss





Nachlass von Strauss



Amoli

G.



> 674

