

Marche *Allo Hssai* mod^{to}

Violini

Viola

Basso

Fleite

Clarin^{ti}

Oboe

Fagotto

Corru^{ti}

Tromb^e

Tromboni

Tamb^{uri}

Triumph Marsch



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts marked with a 'V' (Violino) and others with a 'C' (Cello). The lyrics are written in Italian, including "Valse no qua", "Dopo", and "Valse no qua". The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

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Handwritten musical score for "La Valse" by Chopin. The score is written on ten staves. The first three staves are for the piano (p) and the next three staves are for the violin (V). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Trio

Violin I *pizz* *arco w*
Violin II *pizz* *arco p*
Viola *pizz* *arco p*
Cello *pizz* *arco p*
Double Bass *pizz* *arco p*

Piccolo

Piccolo *flauto*
Flute *flauto*
Clarinet *flauto*
Saxophone *flauto*

Sagitt.

Cori

Trueta

Trueta



Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: *Violoncello*
- Staff 2: *Violoncello*
- Staff 3: *Violoncello*
- Staff 4: *Violoncello*
- Staff 5: *Violoncello*
- Staff 6: *Violoncello*
- Staff 7: *Violoncello*
- Staff 8: *Violoncello*
- Staff 9: *Violoncello*
- Staff 10: *Violoncello*



Handwritten musical notation and text at the bottom right of the page.

Allegro
Andante
Allegro

Da Capo