

968296
1968

968296 ~~Waltzes for~~

Polka mazurka

Ms. N. 396



66

№ 396, 396

Polka Mazurka

✓

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values and dynamic markings such as *p*.

32

30

28

26

Handwritten musical notation for the second system, including a bass clef and a key signature of two flats. The notation is dense with notes and rests, and includes dynamic markings like *p*.

Flaut

b

Handwritten musical notation for the third system, featuring a bass clef and a key signature of two flats. The notation includes various rhythmic values and dynamic markings such as *p*.



crescendo

Handwritten musical score for strings and woodwinds. The score includes staves for Flute, Clarinet, Bassoon, and Cello/Double Bass. The music features complex rhythmic patterns and dynamic markings such as *pp* and *crescendo*. The woodwind parts have melodic lines with various articulations, while the string parts provide harmonic support with chords and moving lines.

Trump
Tuba

Handwritten musical score for Trumpet and Tuba. The notation is sparse, consisting of a few notes and rests. A dynamic marking of *p* is present. The staves are mostly empty, suggesting a rest or a very light part.



Flauto

Handwritten musical score for Flute. The score includes staves for Flute and other instruments. The music features complex rhythmic patterns and dynamic markings such as *pp* and *crescendo*. The Flute part has a melodic line with various articulations. There are also markings for *arco* and *pp* on the lower staves.

№ 8. 24 linig.

Gidalping

Trio

de

5

Handwritten musical score for a Trio. The score consists of multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and dynamic markings such as *f*, *p*, and *pp*. A blue vertical line divides the score into two systems. A red vertical line is also present. The bottom of the page features two red numbers, '1' and '2', likely indicating measures or sections. The score is written in ink on aged paper.

Gidalping

1 2

poco ritard a.T.

Violin I

Violin II

Viola

Cello

Double Bass

12

94

12

123

Tymp
Drum pic.



3 4 5 6 7 8 9 10 11 12

Flute

poco ritard a.T.

Violin I

Violin II

Viola

Cello

Double Bass

arco

3 4 5 p 1 2 3 4

bb

Handwritten musical score for various instruments including Oboe, Bassoon, Clarinet, and strings. The score includes dynamic markings such as *pp*, *ppp*, *mf*, and *f*. Performance instructions include *rit.*, *rit. a. 5.*, and *due col Basso*. A blue vertical line is drawn through the score, and the number *5* is written in blue at the bottom left of the page.

13 14 15

Flute

Handwritten musical score for Flute and strings. The score includes dynamic markings such as *pp*, *ppp*, *mf*, and *f*. Performance instructions include *rit.*, *rit. a. 5.*, and *due col Basso*. A blue vertical line is drawn through the score, and the number *5* is written in blue at the bottom left of the page.

bb



Einleitung

Handwritten musical score for a piece titled "Einleitung". The score is written on aged paper and includes the following parts:

- Violin I (vi):** The top staff, starting with a treble clef and a key signature of one sharp (F#).
- Violin II (vii):** The second staff, also starting with a treble clef and a key signature of one sharp.
- Viola (viii):** The third staff, starting with an alto clef and a key signature of one sharp.
- Cello (ix):** The fourth staff, starting with a bass clef and a key signature of one sharp.
- Double Bass (x):** The fifth staff, starting with a bass clef and a key signature of one sharp.
- Flute (xi):** The sixth staff, starting with a treble clef and a key signature of one sharp.
- Clarinet (xii):** The seventh staff, starting with a bass clef and a key signature of one sharp.
- Trumpet (xiii):** The eighth staff, starting with a treble clef and a key signature of one sharp.
- Trombone (xiv):** The ninth staff, starting with a bass clef and a key signature of one sharp.
- Triangle (xv):** The tenth staff, indicated by a wavy line and a triangle symbol.
- Woodwind Section (xvi):** A group of five staves at the bottom, likely for oboe, bassoon, and two saxophones, starting with various clefs and a key signature of one sharp.

The score is divided into measures by vertical bar lines. There are some markings such as "f" (forte) and "p" (piano) throughout the piece. A dark stain is visible on the right side of the page, near the middle of the vertical range.



Alto

(Cosa) mto

Hilf ich zu fesseln
Jungem soll Muth

Hilf
ich
zu fesseln

op. 27/346

#mi =

9

Handwritten musical score for orchestra and piano. The score is divided into several systems:

- Violins (Vln):** Top system, marked *b + f* and *p*. Includes dynamic markings *fff* and *p*.
- Violas (Vla):** Second system, marked *b + f* and *p*. Includes dynamic markings *fff* and *p*.
- Celli (Vcl):** Third system, marked *b + f* and *p*. Includes dynamic markings *fff* and *p*.
- Bass (Vcllo):** Fourth system, marked *b + f* and *p*. Includes dynamic markings *fff* and *p*.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Hr.).
- String Ensemble:** Violins (Vln), Violas (Vla), Celli (Vcl), and Bass (Vcllo).
- Piano (P):** Bottom system, marked *b + f* and *p*. Includes dynamic markings *fff* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue vertical line is drawn through the score, and a red vertical line is drawn to the right of it. The word "Finis" is written in red at the top right.



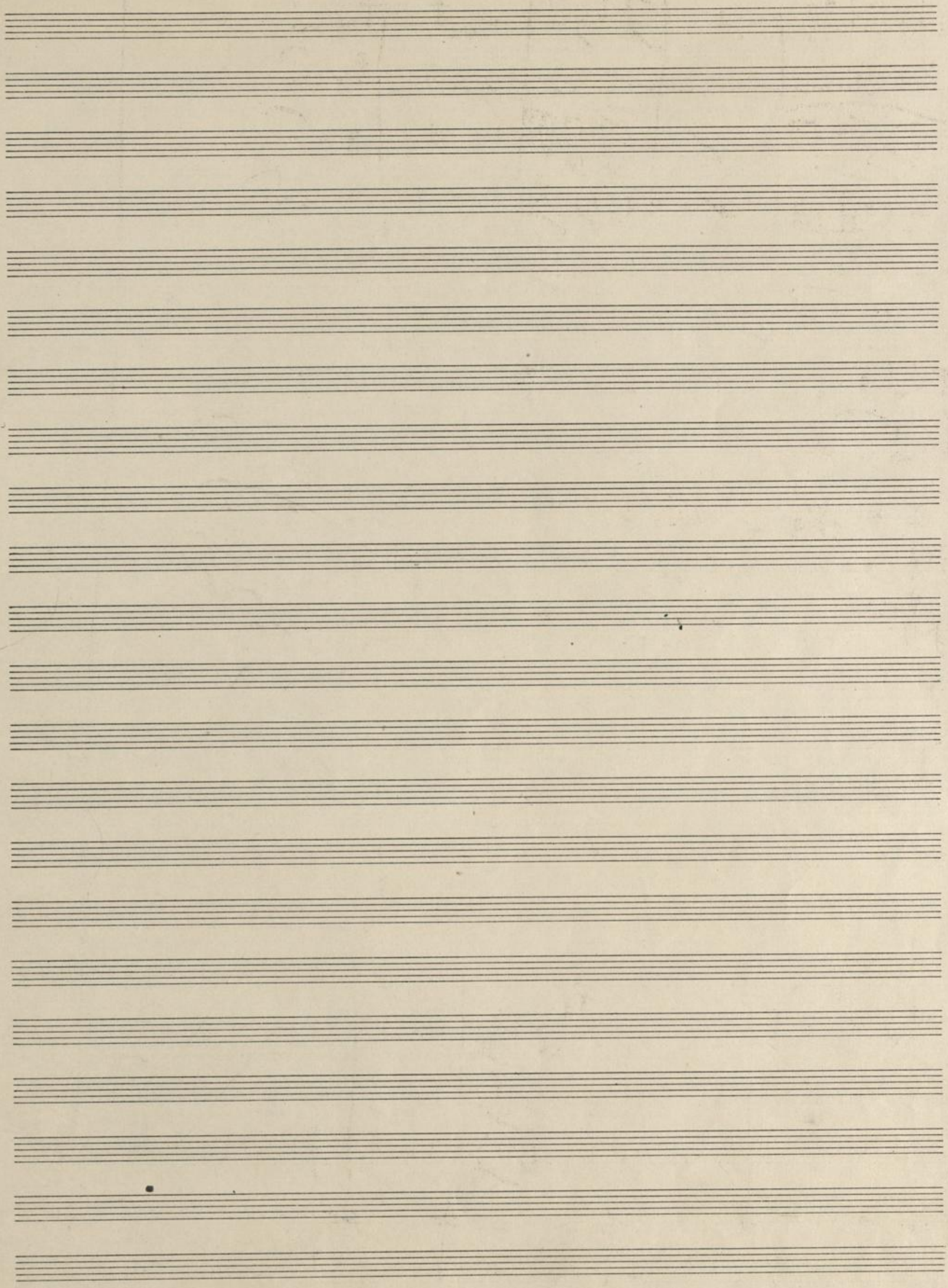
№ 7.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "col flühe". The piano part is written for a grand piano and includes various musical notations such as chords, arpeggios, and dynamic markings. The score is divided into measures by vertical bar lines.

a
for
1/2
3/4
1/2
1/3
Temp.
Allegro



Handwritten musical score for the second system, continuing the composition. It features piano accompaniment with various musical notations and dynamic markings. The score is divided into measures by vertical bar lines.





Polka No. 1

