

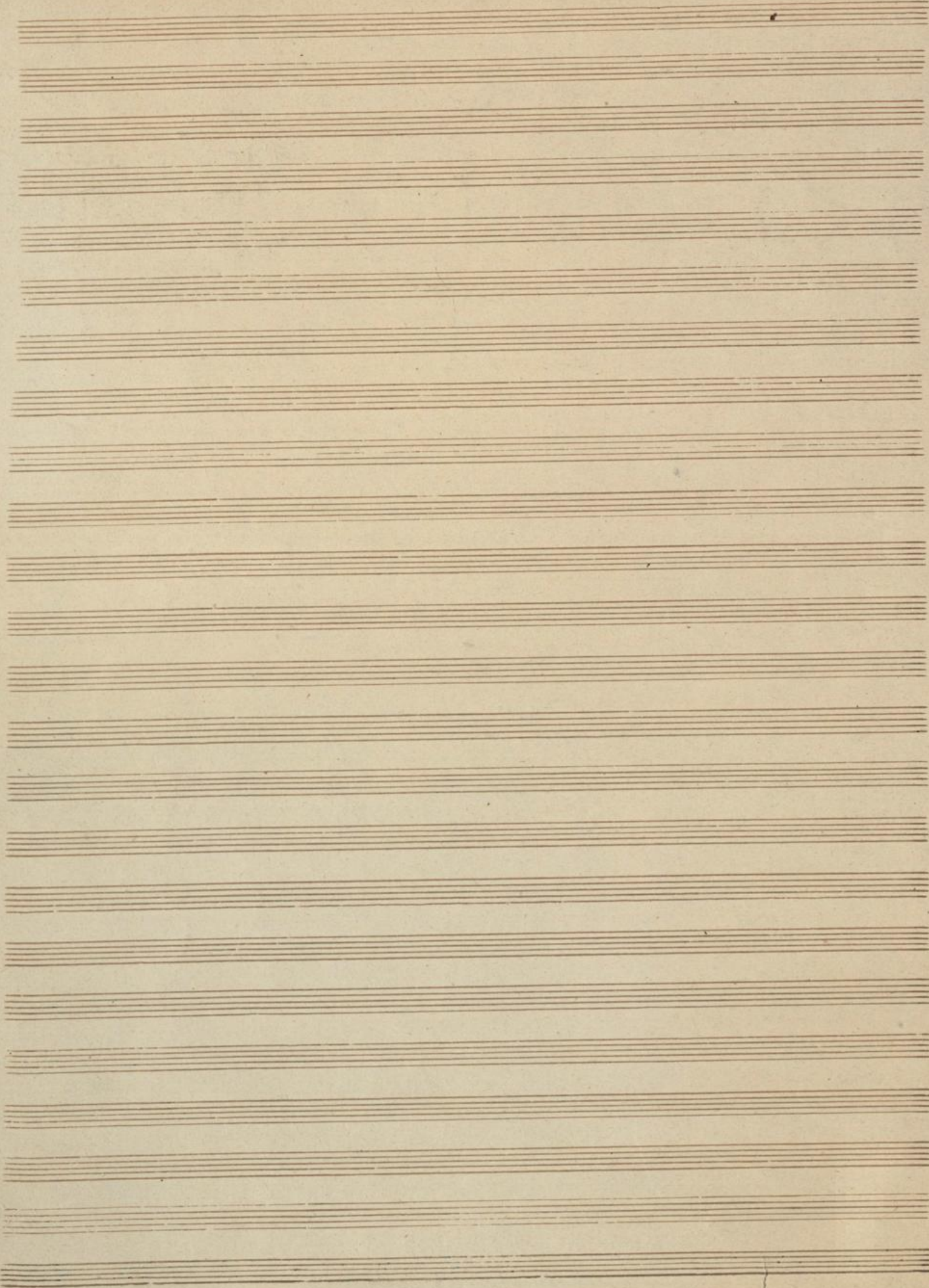
MH 12277/c

Tabulatur

No 3



MH-Znr. 12277



~~M. 1st~~

11

I

in C Andantino

Flöte

Ob.

Cl. B.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Flöt.~~

~~In unison flut. in Alt. of Liszt's Weber's first two for Schubert~~



Nº 8.

MH-Inv. 12277

Flote.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Tym.

The image shows a page of handwritten musical notation. On the left side, there are labels for various instruments: Flote., Ob., Cl., Fag., $\frac{1}{2}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, and Tym. Each label is followed by a bracket indicating a group of staves. The top section of the page contains several empty staves. At the bottom, there is a section of handwritten notation. This section includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests across several staves. The notation is somewhat dense and appears to be a fragment of a larger piece.

[Handwritten signature]

Notes

Ob.

Cl.

Fag

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym

~~(Mischer) (Längstlauf)~~
~~Mischer~~



MH-Dur. 12277

Allegretto scherzando

Handwritten musical score for the first system, including staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is mostly blank with some faint pencil markings and a few notes in the Violin I staff.

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. This system contains more detailed notation, including notes, rests, and dynamic markings such as *pp*, *pizz*, and *ppp*.

blüht was

(2)

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Violin I, Violin II, Viola, Cello, Double Bass, Trumpet, Trombone, and Horn. A large red vertical line is drawn through the score, and a diagonal line is drawn from the top right towards the bottom right. The music is written in a cursive, handwritten style with various musical notations such as notes, rests, and dynamic markings.

Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Musical score for Flute, Oboe, Clarinet, Bassoon, and Percussion. The score includes a vocal line with lyrics: "Man list bald laut" and "man list bald". The vocal line is crossed out with blue diagonal lines. The instrumental parts are also partially obscured by these lines.~~

gammeln
f...

Flöte
Ob.
Cl.
Fag.
1/2
3/4
1/2
3/4
Trom.

The musical score is written on a system of staves. The woodwind parts (Flöte, Ob., Cl., Fag.) and the percussion parts (1/2, 3/4, 1/2, 3/4, Trom.) are visible. The Flöte and Ob. parts have some notes and rests. The Cl. and Fag. parts have some notes and rests. The percussion parts have some notes and rests. The bottom section of the score is crossed out with blue ink and contains the following lyrics:

Ich - ja Man könn die Gaud die behaltens und man könn sie
 könn könn ich - ja Man könn die Gaud die könn könn könn
 könn könn ich - ja Man könn die Gaud die könn könn könn

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{2}{2}$

$\frac{1}{3}$

Tym.

~~Violon~~

~~L'homme est un animal qui se fait par son~~



Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Wacht er auf gegen die Nacht~~

~~Adagio~~

~~Es geht ein wunderbares Licht~~

~~Mit~~

~~Allegretto molto moderato~~

This section of the manuscript is heavily annotated. A large red 'X' is drawn across the entire page. A blue vertical line is drawn through the notation. The notation includes notes for Oboe (Cl), Clarinet (clar.), Bassoon (Fag.), and Symphonies (Symph.), with dynamic markings such as *pp* and *ppp*. The tempo marking ~~Allegretto molto moderato~~ is circled in red.

Allegretto molto moderato

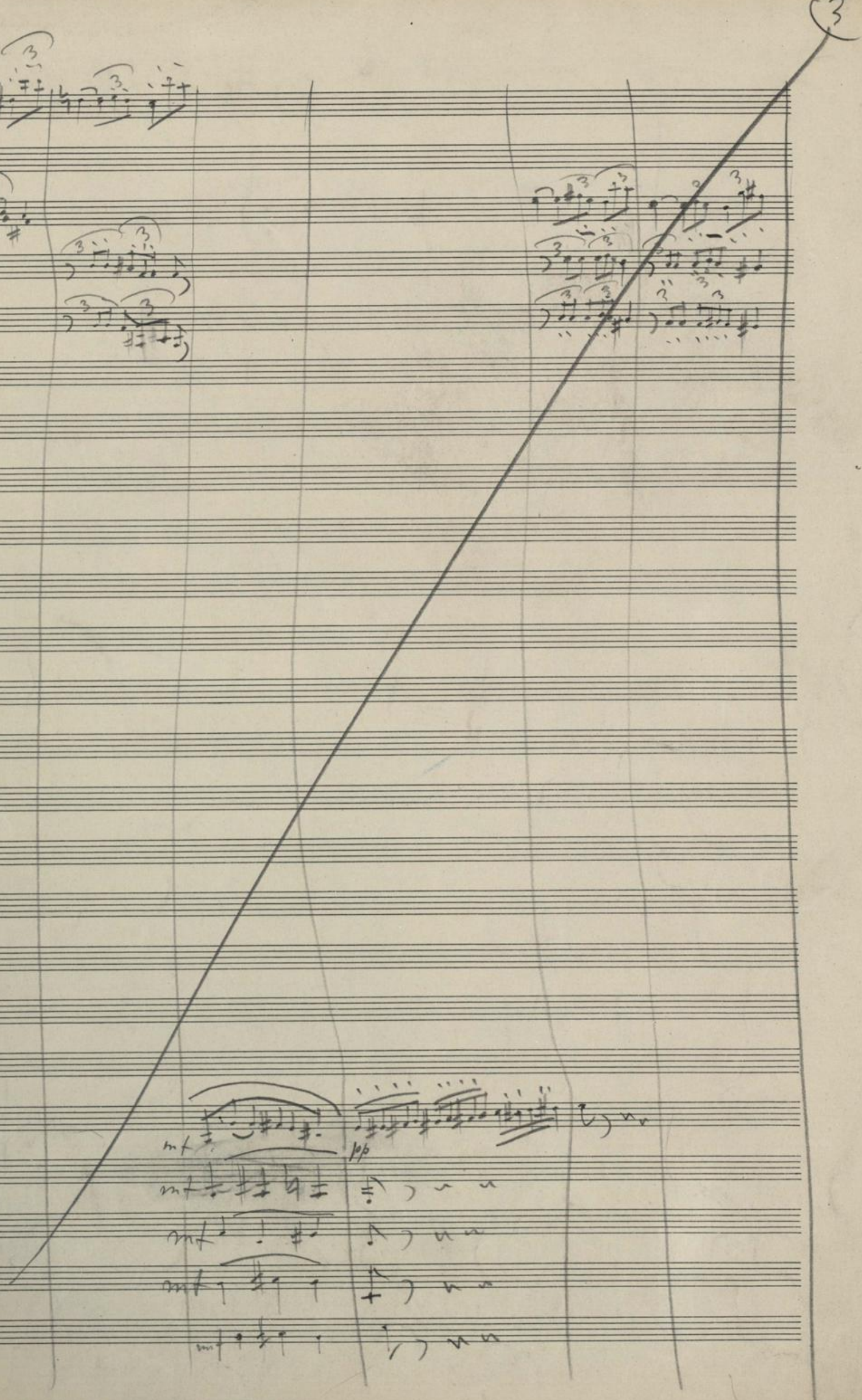
This section shows musical notation for strings, featuring triplet markings and dynamic markings like *pizz*, *pizz accis*, and *mf*. It is also crossed out by the red 'X' and the blue vertical line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several triplet markings (indicated by a '3' above the notes) and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). It includes triplet markings and rhythmic notation.

Handwritten musical notation for a grand staff (treble and bass clefs), featuring a key signature of one sharp (F#). It includes triplet markings and rhythmic notation.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). It includes triplet markings and rhythmic notation.



A

fan

ln

Bu

in

can

Symp

Harde

Handwritten musical notation at the bottom of the page, consisting of five staves. The notation includes various rhythmic values, dynamic markings such as *mf* and *pp*, and some melodic lines.

Handwritten musical score for orchestra and voice. The score includes parts for Flöte, Ob., Kl., Fag., Tym., and Harfe. The vocal line contains the lyrics: *Wann sind's ja Feinde / Feind und / Feind*. The score is marked with various dynamics such as *pp*, *ppp*, and *fff*. The music is written on multiple staves with various time signatures and clefs.



lento *Tempo I*

Flöte
Ob.
Cl.
Fag
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{1}{3}$
Tym.
Harfe
Sacchm:
Baröem:
Klarinetten

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$

~~Im Reich unserer Herzen sind wir einsam
froh zu sein mit
und lieben die~~

Piu vivo

Handwritten musical score for various instruments and voices. The score is divided into measures by vertical lines. A prominent blue vertical line is drawn through the score, likely indicating a rehearsal mark or a section boundary.

Instruments and Parts:

- Flöte (Flute):** Top staff, showing rhythmic patterns.
- Ob. (Oboe):** Second staff, showing rhythmic patterns.
- Cl. (Clarinet):** Third and fourth staves, showing melodic lines.
- Fag. (Bassoon):** Fifth staff, showing melodic lines.
- 1/2, 3/4, 1/2, 1/3:** Sixth staff, likely representing different rhythmic values or time signatures.
- Tym. (Tympani):** Seventh staff, showing rhythmic patterns.
- Harfe (Harp):** Eighth staff, showing arpeggiated figures.
- Violin I & II:** Ninth and tenth staves, showing melodic lines.
- Chor (Chorus):** Eleventh staff, containing lyrics written in German.
- Other:** Twelfth, thirteenth, and fourteenth staves, likely for other instruments or voices.

Lyrics (Chorus):

~~at-ten faren zu~~ ~~be~~ ~~frucht~~ ~~und ist die fruchtimpot di mit~~ ~~Chor~~ ~~fruchtimpot di mit~~

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{3}{4}$

Tym.

Horn

~~Violin~~

~~Viola~~

~~Cello~~

~~Bass~~

Mourneux

Vois, effrayé, un aigle au vol... la formation de...

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Ein Junge der sein verdienstlich Geschäft ist bekräftigen zu~~



Flöte

Handwritten musical notation for the Flute part, consisting of two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. There are some markings above the notes, possibly indicating fingerings or dynamics.

Ob.

Handwritten musical notation for the Oboe part, consisting of a single staff with notes and stems.

Cl.

Handwritten musical notation for the Clarinet part, consisting of two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams.

Fag.

Handwritten musical notation for the Bassoon part, consisting of a single staff with notes and stems.

$\frac{1}{2}$

Handwritten musical notation for the 1/2 time signature, consisting of a single staff with notes and stems.

$\frac{3}{4}$

Handwritten musical notation for the 3/4 time signature, consisting of a single staff with notes and stems.

$\frac{1}{2}$

Handwritten musical notation for the 1/2 time signature, consisting of a single staff with notes and stems.

$\frac{1}{3}$

Handwritten musical notation for the 1/3 time signature, consisting of a single staff with notes and stems.

Tym.

Handwritten musical notation for the Tympani part, consisting of a single staff with notes and stems.

~~Violon~~

Handwritten musical notation for the Violon part, consisting of a single staff with notes and stems. The entire staff is crossed out with large blue X's.

für Holz & Flöte

Handwritten musical notation for the string section, consisting of three staves. The top staff contains notes with stems and beams, and the bottom two staves contain notes with stems and beams.

Finlay

168

Handwritten musical score for piano and organ. The score is written on ten staves. The top two staves are for the piano, with dynamic markings *f*, *pp*, and *ppp*. The next two staves are for the organ, with dynamic markings *f*, *pp*, and *ppp*. The bottom six staves are for the organ, with dynamic markings *f*, *pp*, and *ppp*. The score is divided into two systems, each with three measures. The first system contains the first three measures, and the second system contains the last three measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

~~Ein und einem Ein - um Geist zu sein und sein~~
~~Ein und einem Ein - um Geist zu sein und sein~~

Handwritten musical score for piano and organ. The score is written on six staves. The top two staves are for the piano, with dynamic markings *pp*, *ppp*, and *ppp*. The bottom four staves are for the organ, with dynamic markings *pp*, *ppp*, and *ppp*. The score is divided into two systems, each with three measures. The first system contains the first three measures, and the second system contains the last three measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

The page features a large musical score with multiple staves. At the top, there are several staves with handwritten notes and clefs, including a treble clef and a bass clef. A large 'X' is drawn across the middle section of the page, crossing out the staves. Below the 'X', there is a vocal line with lyrics in German. The lyrics are: "Mann dich zu nicht la dich bleiben denn Kind zu sein die im dicken daf ist nicht Ludwig bleiben Mann".

O
 P
 fur
 12
 34
 12
 123
 Dopp

Mann dich zu nicht la dich bleiben denn Kind
 zu sein die im dicken daf ist nicht Ludwig bleiben Mann

Vivo

Flute
Ob.
Cl.
Fag.
1/2
3/4
2.
2/3
Tym.

~~Handwritten musical notation, crossed out with blue diagonal lines.~~

~~Handwritten musical notation, crossed out with blue diagonal lines.~~

Piu animato

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Voc.~~

~~Gott hat mich
 nicht verlassen
 und ich bin
 noch da
 weil ich
 auf ihn
 vertraue~~

pp

pp

pp

pp

pp

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following labels on the left:

- Flöte (Flute)
- Ob. (Oboe)
- Cl. (Clarinets) - includes two staves with notes and rests.
- Fag. (Bassoon)
- 1/2 (Horns)
- 3/4 (Horns)
- 2 (Horns)
- 3 (Horns)
- Tym. (Timpani)

The score consists of six measures. The first measure shows various key signatures and time signatures above the Flöte staff. The Cl. and Fag. staves contain notes and rests. The Horn staves are mostly empty. The Tym. staff is empty. A large section of the score is crossed out with blue diagonal lines, covering the lower part of the page. The text "Sinn" is written below the crossed-out section.



Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Tym.

~~Violin:~~

~~Violoncello:~~

~~Allegretto con moto~~

~~Stu - fen~~

Flute

Ob.

Cl.

Fag.

1/2

3/4

1/2

2/3

Tym

~~Musical notation with lyrics: *Missa in unum Sanctus pro laetitia...*~~

gamm

Note

gamm

loco

loco

loco

loco

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Adm.~~

~~from in~~

~~Journal für Geist und Sinn~~

~~von from in~~

~~von~~

~~von~~

~~von~~

~~III. Aufb.~~

Handwritten musical score for a string quartet. The score is organized into systems for different instruments:

- Flöte (Flute):** Two staves at the top, showing notes and rests.
- O. (Oboe):** One staff below the flute.
- Cl. (Clarinets):** Two staves below the oboe.
- Fag. (Bassoon):** One staff below the clarinets.
- Violin (V.):** Two staves below the bassoon, with time signatures $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, and $\frac{1}{3}$ indicated.
- Viola (V.):** Two staves below the violin.
- Cello (C.):** Two staves below the viola.
- Bass (B.):** Two staves at the bottom.

The score is divided into five measures. The first measure contains a large section of music that has been crossed out with blue diagonal lines. This section includes the word "fian" and some illegible handwritten notes. The remaining four measures contain musical notation for all instruments, including notes, rests, and dynamic markings.



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Flöte.

O.

U.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Viol.~~

~~Viol. Solo~~

Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

Handwritten musical notation for woodwinds and percussion, including notes, rests, and dynamic markings.

~~*Handwritten musical notation for strings, crossed out with blue diagonal lines.*~~

ario

ario

ario

ario

pp



Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{1}$

$\frac{2}{3}$

Tym.

Basson:

Walt den ju - ju - ju mit den ju - ju
ju ju - ju - ju in den ju - ju - ju ju

The image shows a handwritten musical score for a Bassoon part. The notation is written on a single staff and is heavily crossed out with blue diagonal lines. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The lyrics are: "Walt den ju - ju - ju mit den ju - ju", "ju ju - ju - ju", and "in den ju - ju - ju ju".

Tempo I^{mo}

F# F# F# F# F#

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{2}{3}$

Tym.

~~no darf er nicht sein das ist
 denn das ist kein ja~~

Tempo I^{mo}

Flöte. {

Ob.

Cl. {

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~(Ad lib.)~~ ~~8~~ ~~7~~ ~~6~~ ~~5~~ ~~4~~ ~~3~~ ~~2~~ ~~1~~

Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{3}{4}$

Tym.

~~... was ... für mich ...~~

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Violon.~~

~~Wunder der Kunst der Wissenschaften und aller Künste für die Kunst der Wissenschaften~~



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