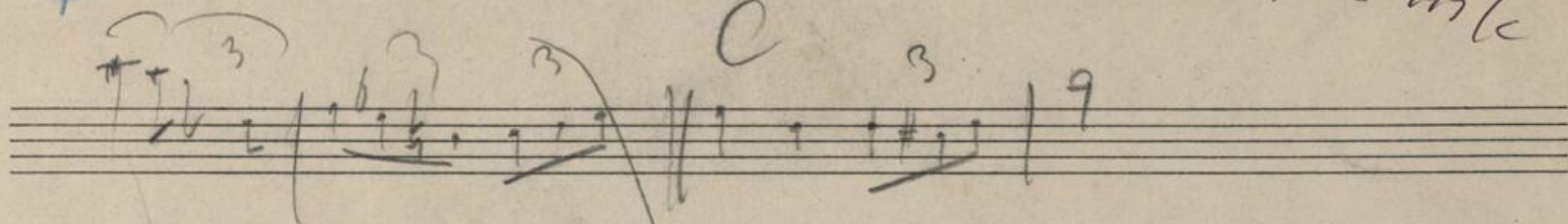




Hummer Lieder 2/4 Takt

Sabuker

144 15. 999 / c



Musik. in G-dur

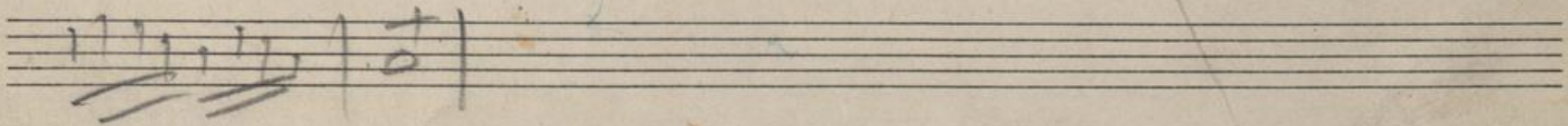
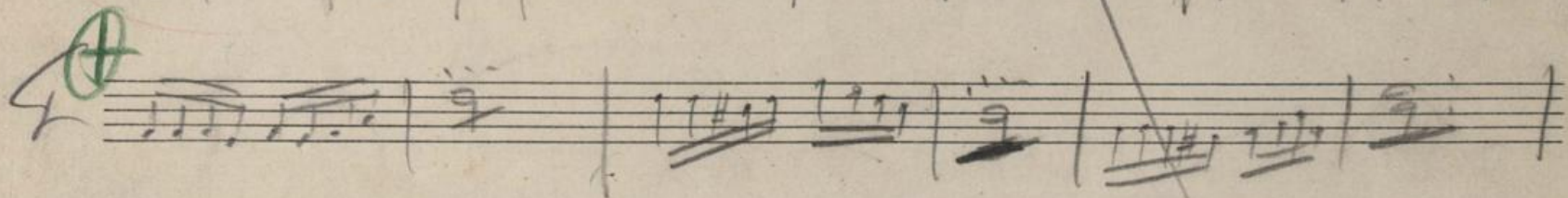
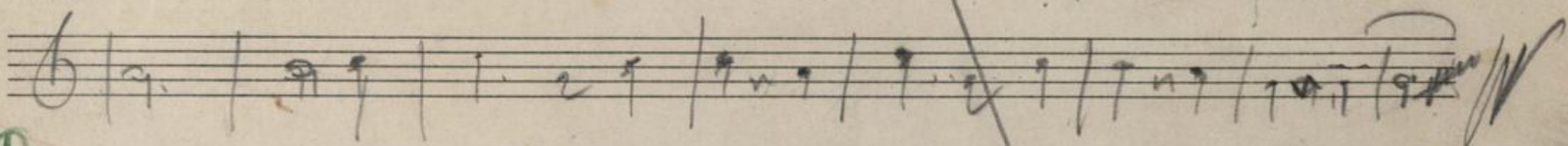
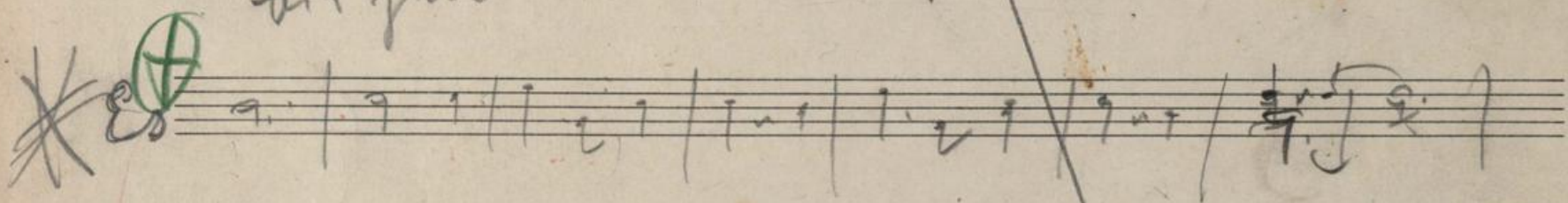
1. Akt. 1. Thema 6/8 Andantino poco mosso

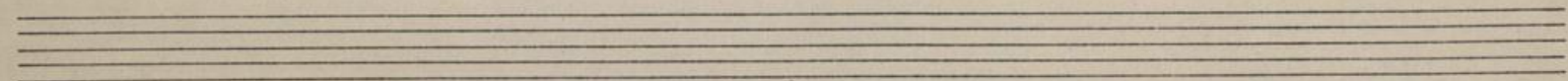
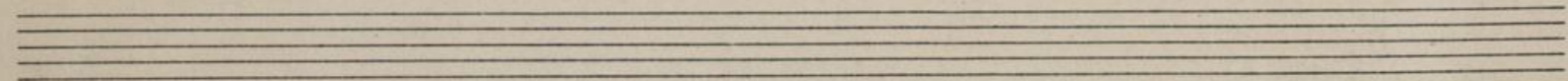
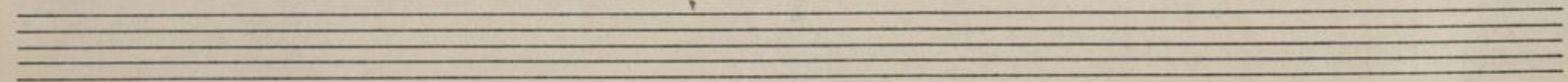
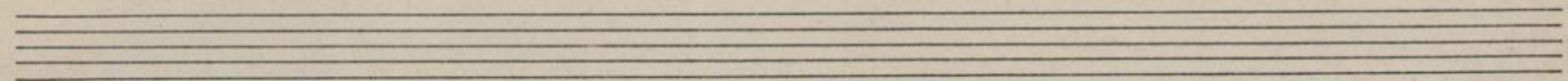
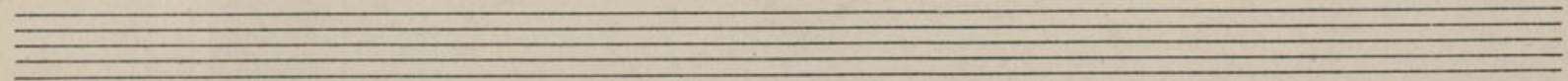
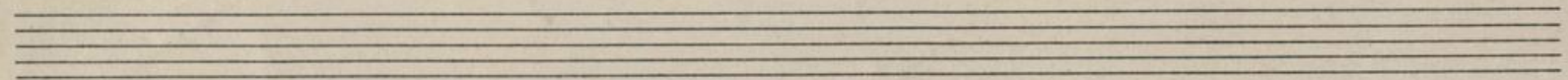
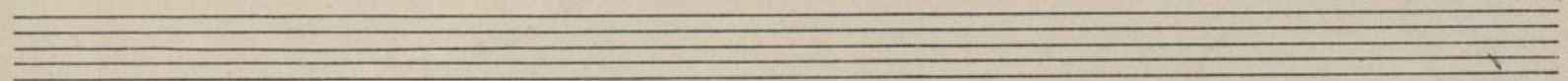
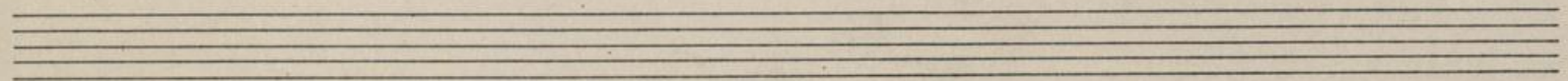
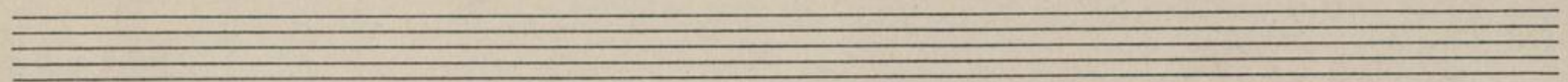
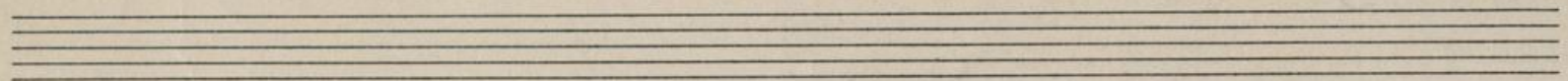
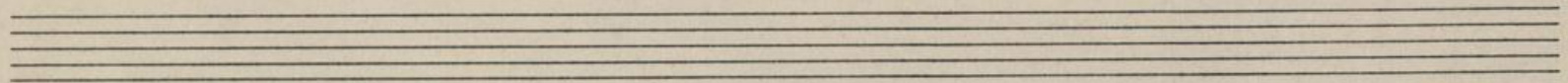
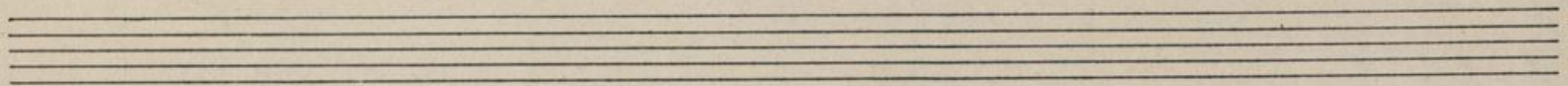
Musik. 2. Akt. 1. Thema 6/8 Andantino con moto bis zum

Bis zum 2. Akt 1. Thema 6/8 Andantino con moto bis zum

2. Akt 1. Thema 6/8 Andantino con moto bis zum

2. Akt 1. Thema 6/8 Andantino con moto bis zum





Johann Strauss

John am Stran

Lobhalla

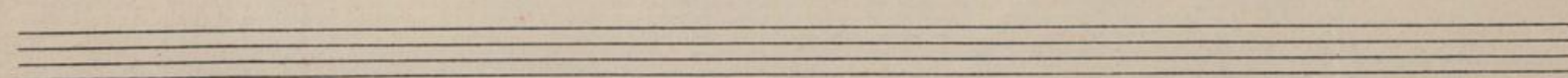
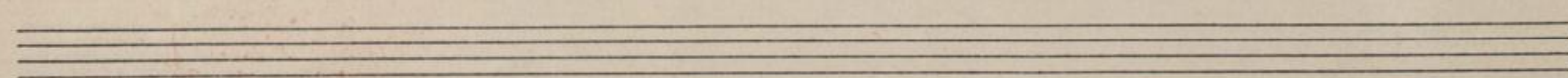
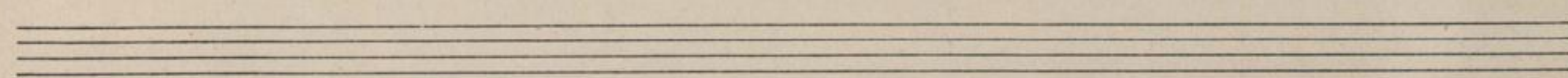
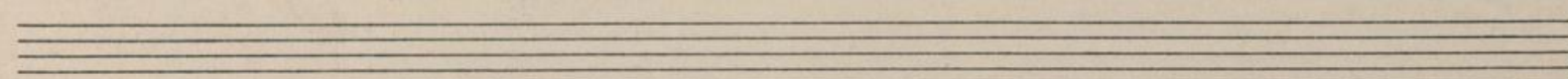
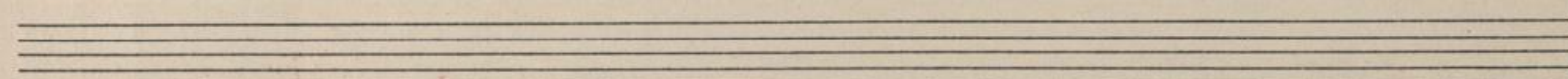
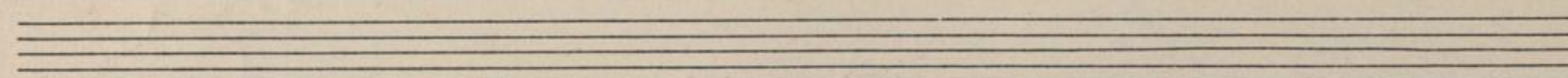
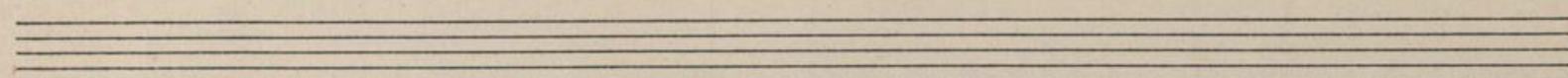
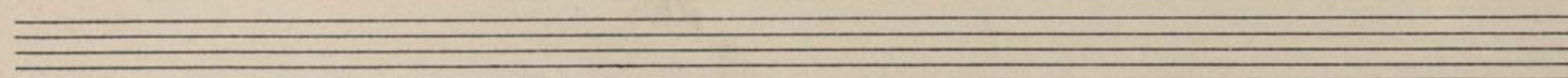
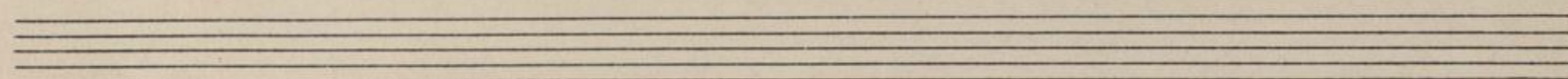
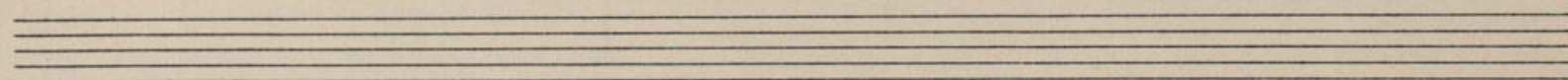
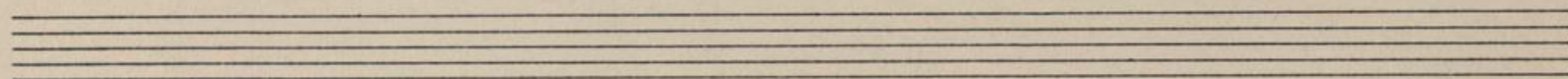
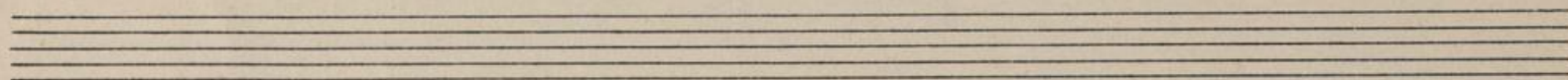
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Allen im H. d. - nen wachen / ge / m - gen

Phisto
afum

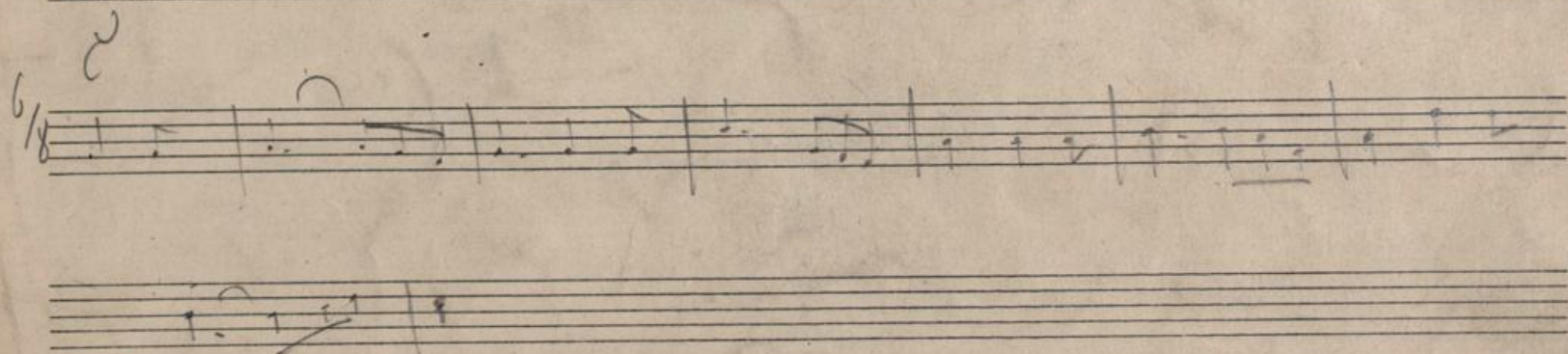
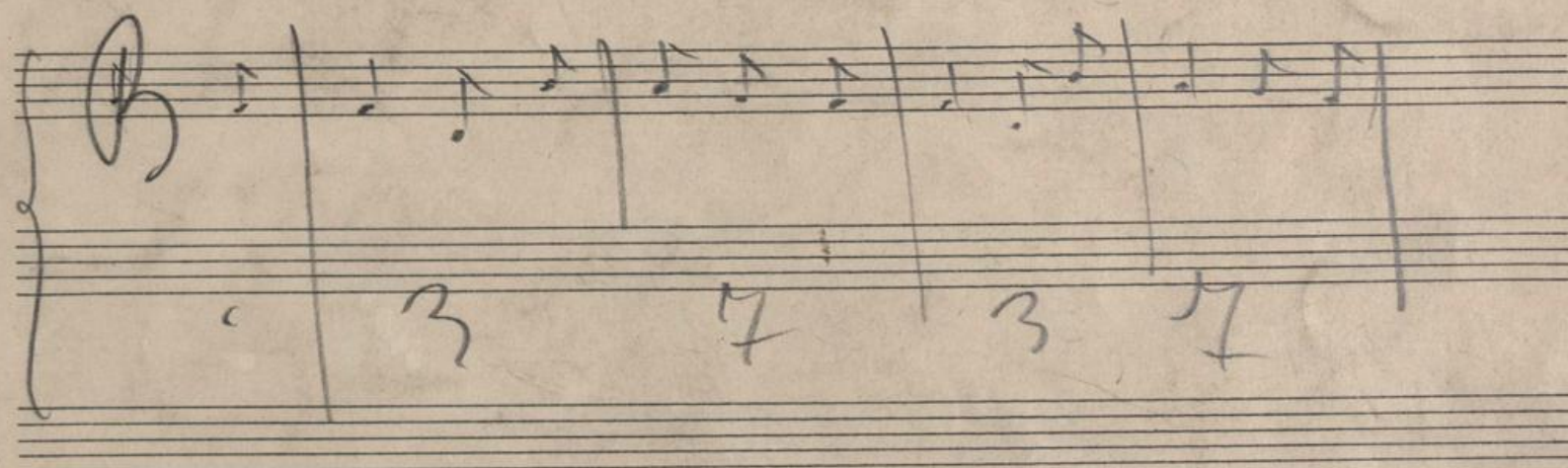
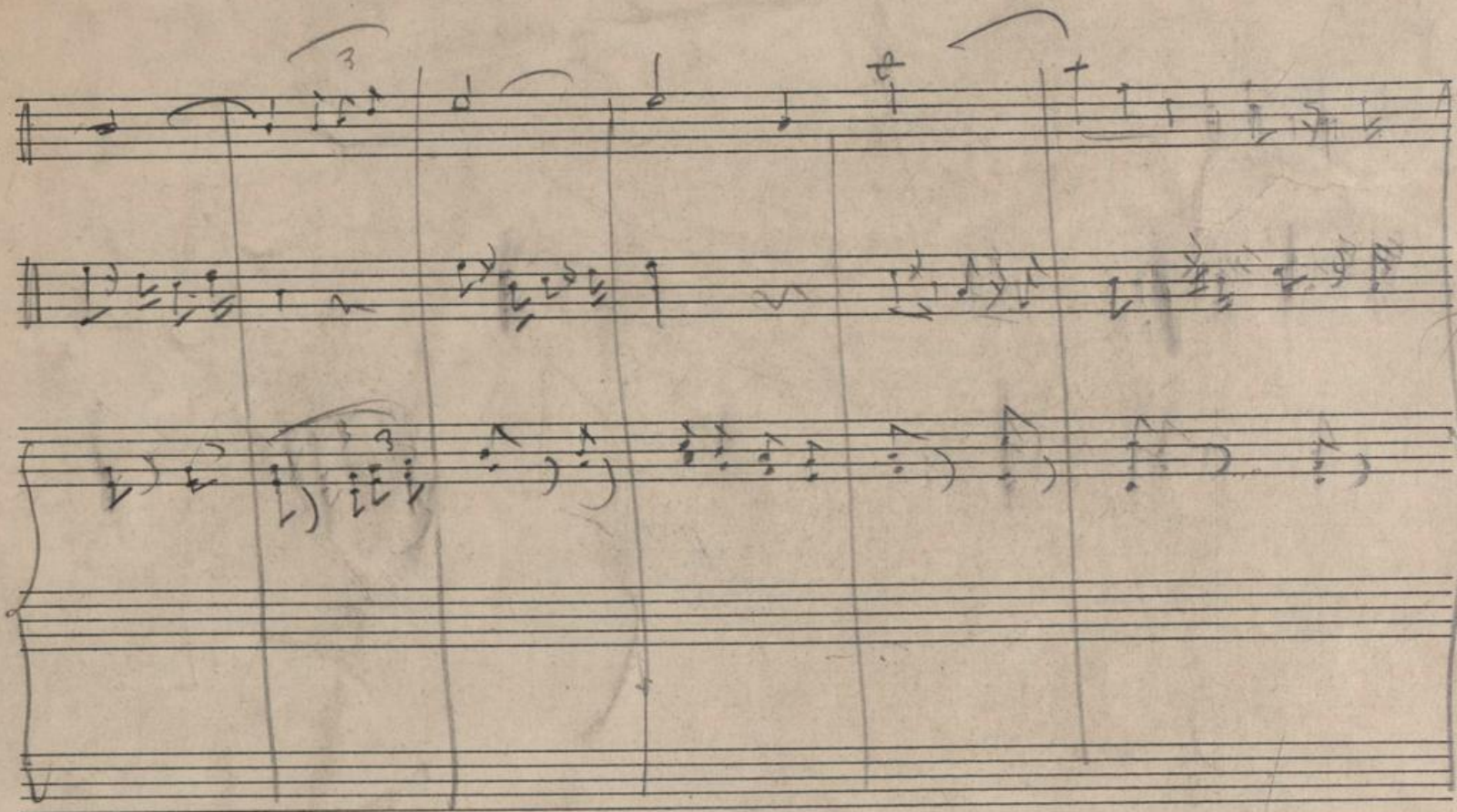
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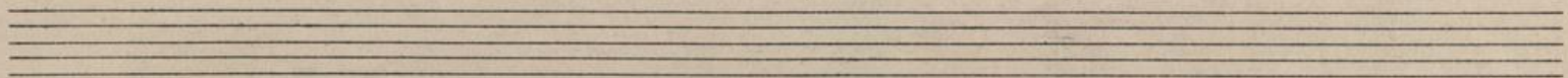
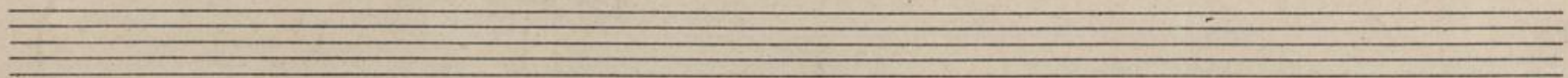
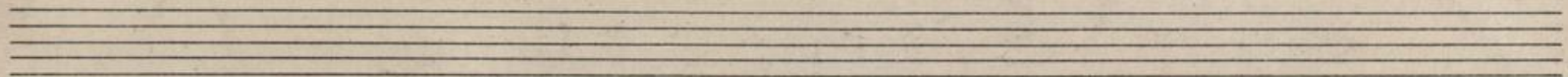
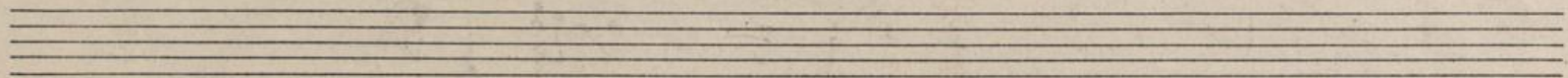
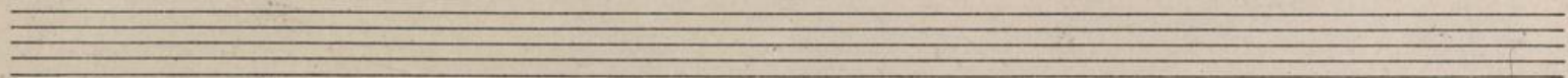
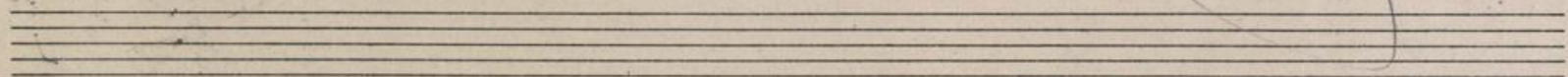
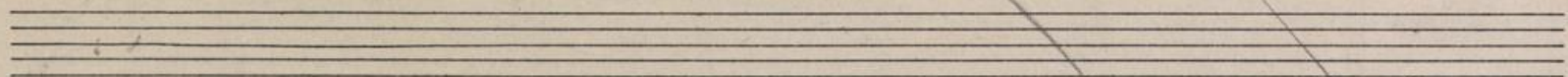
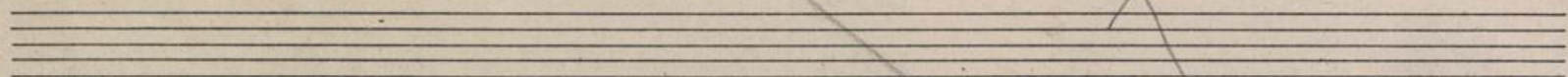
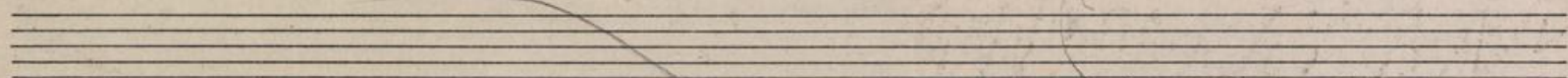
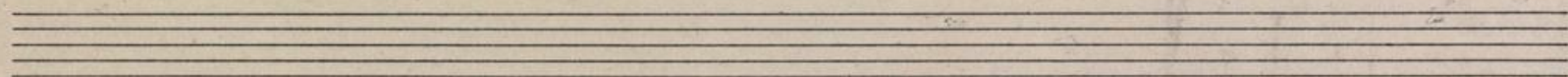
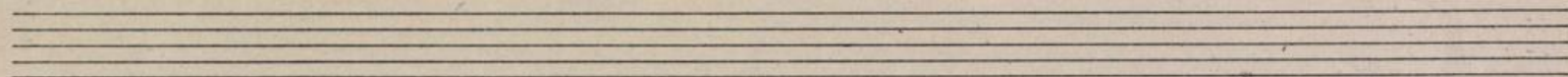
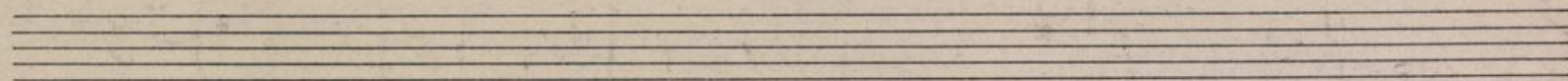
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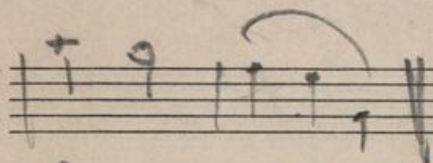
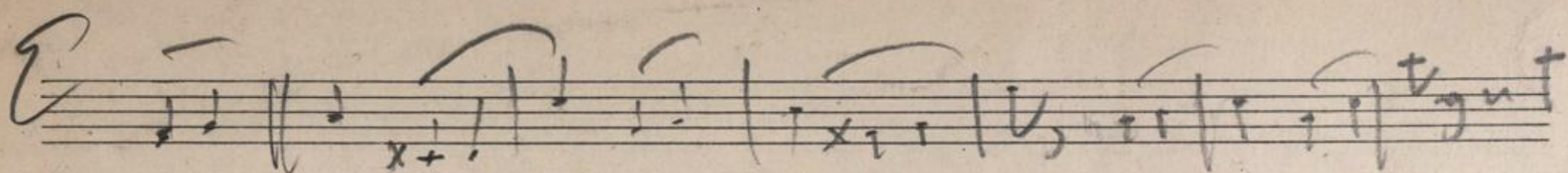
"Talanka."





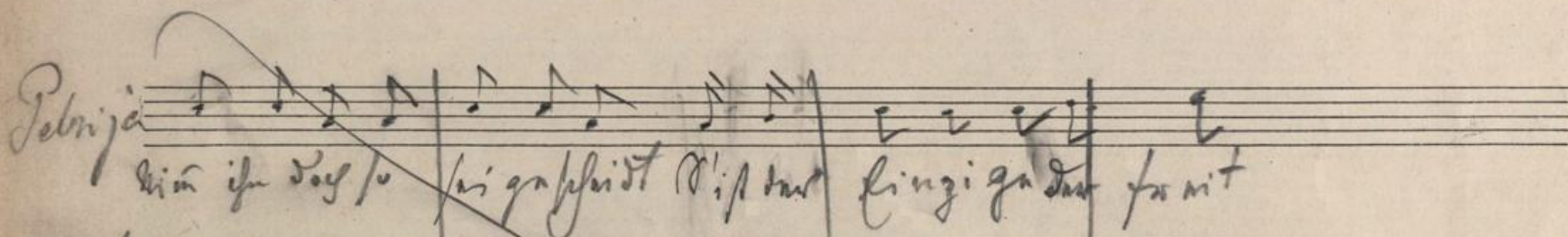
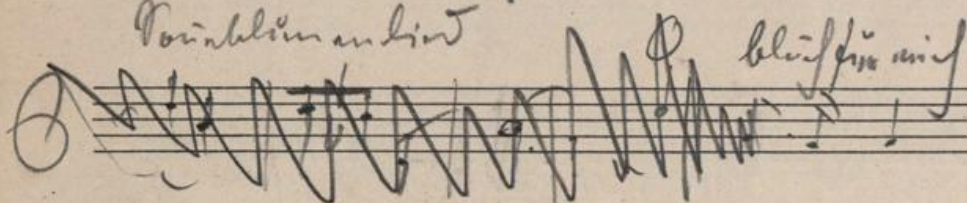
End

Miss

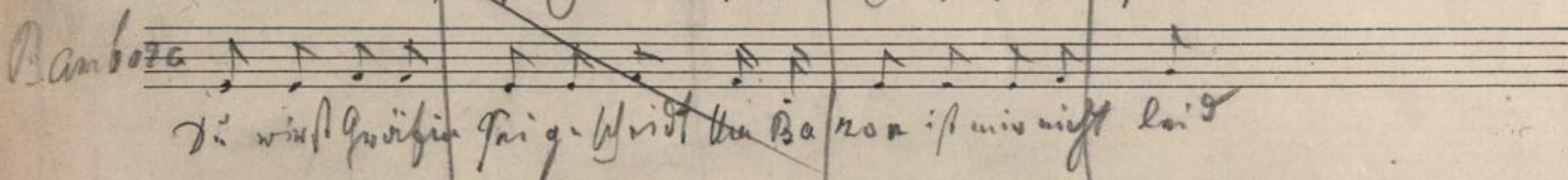


Vorüber am liebsten

bleibst du mir

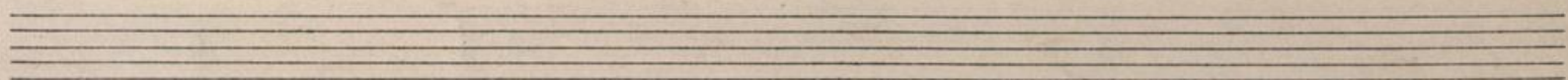
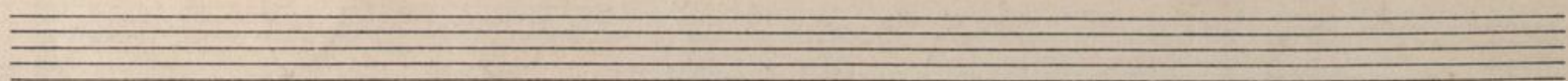
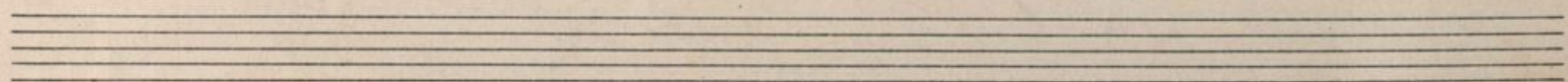
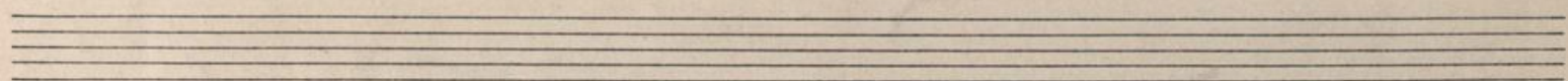
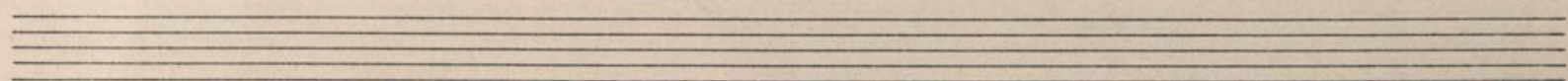
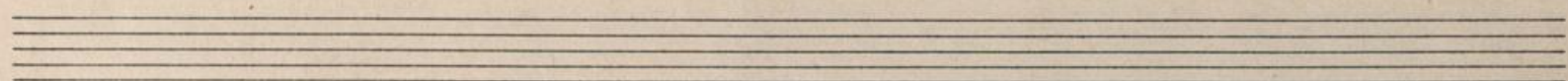
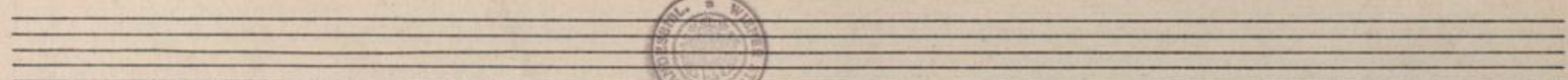
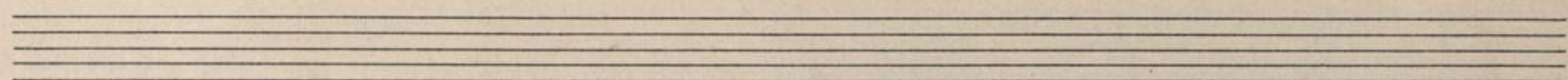
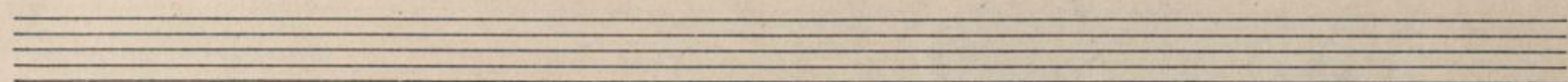
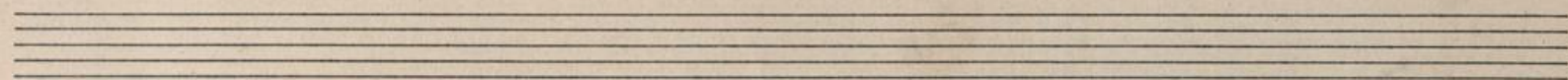
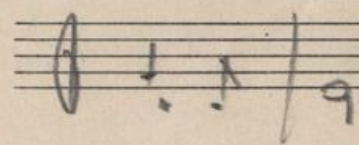
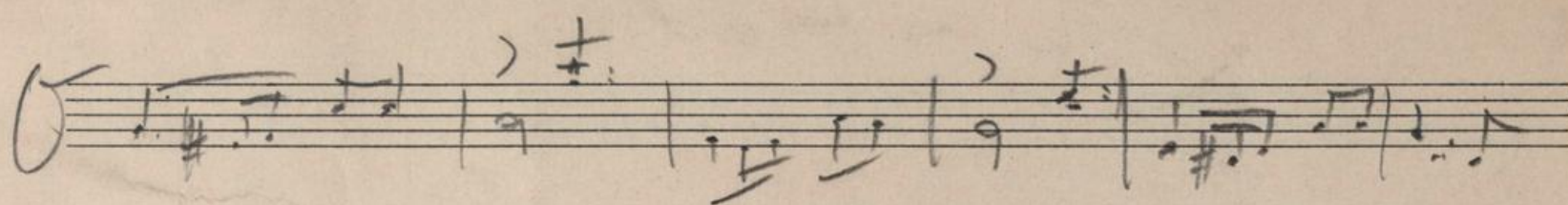


him ist das so / si gahst dich / singst du fort

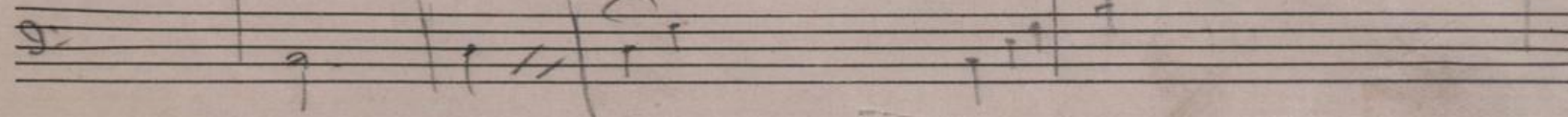
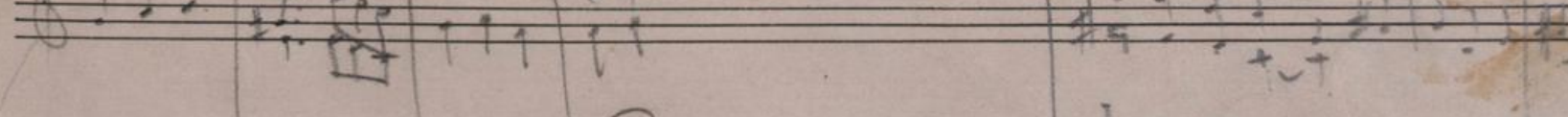
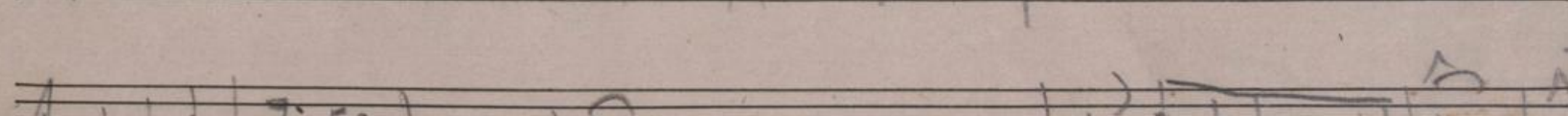
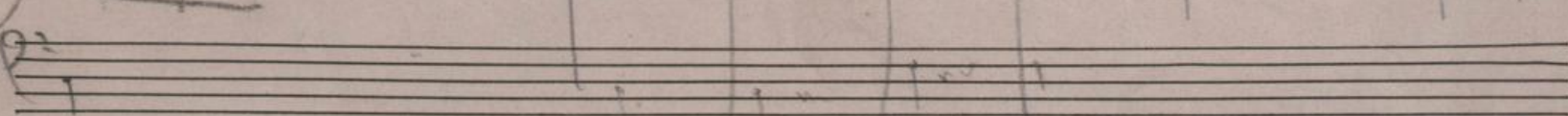
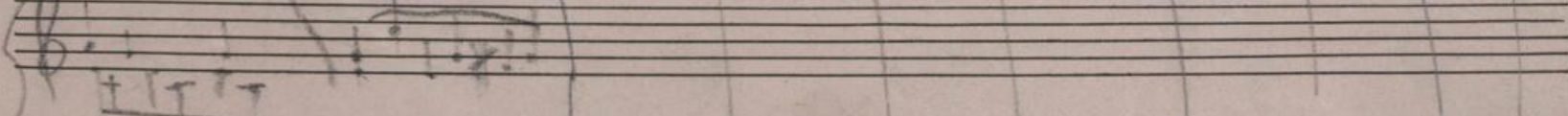
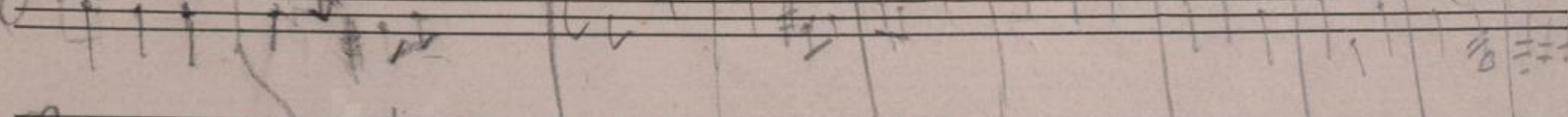
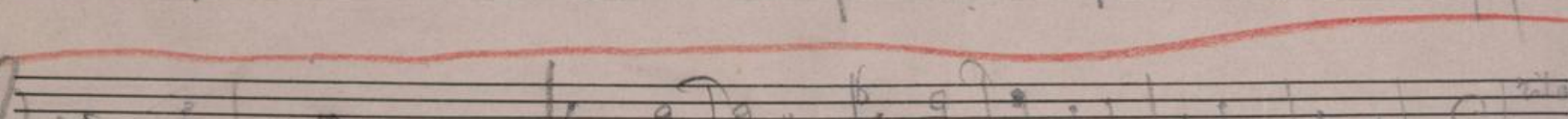
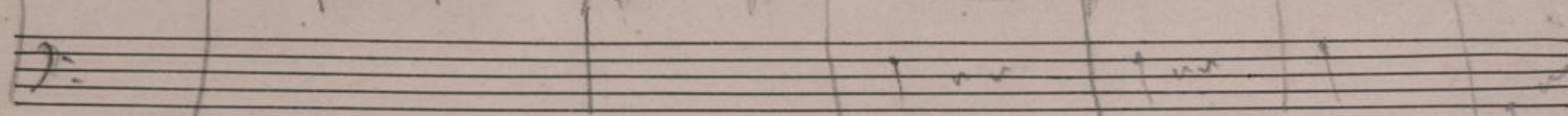
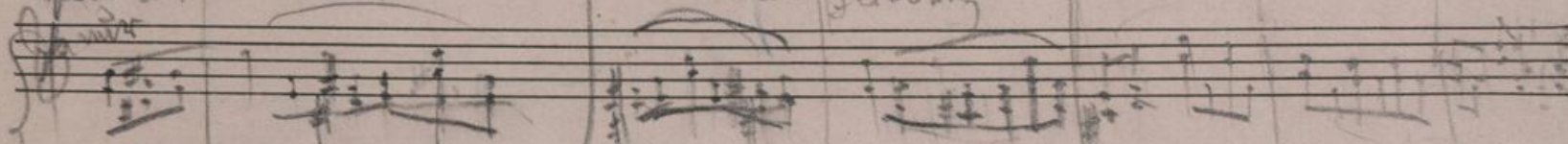
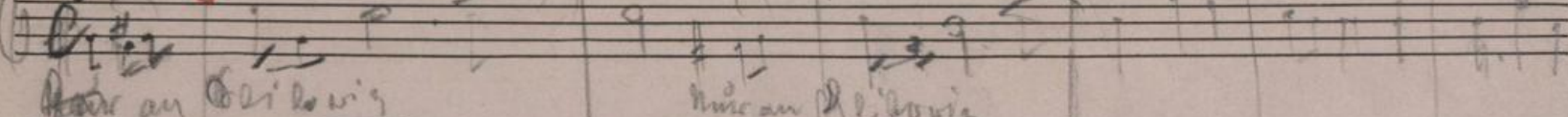
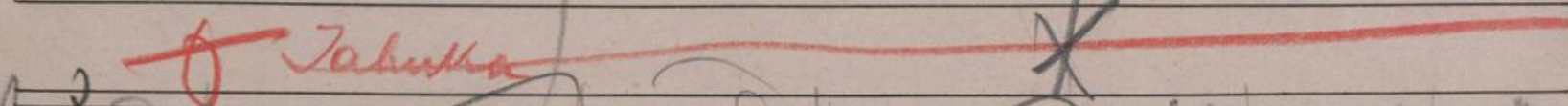
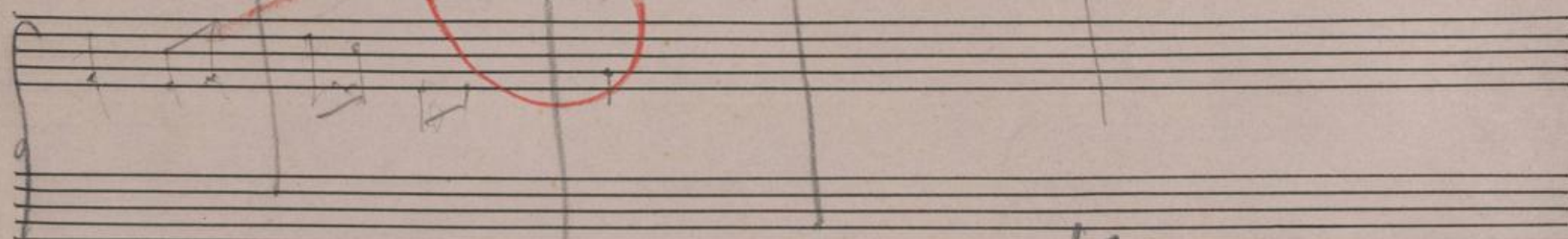
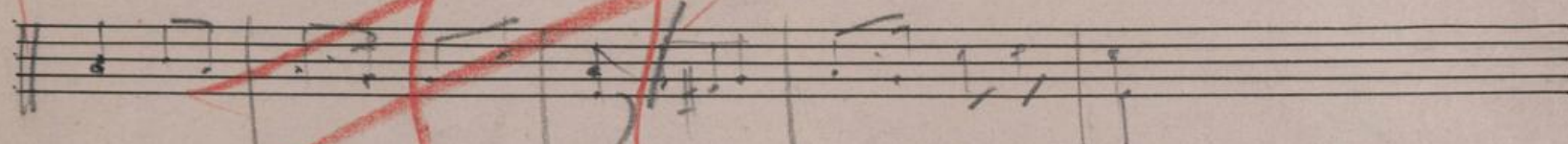
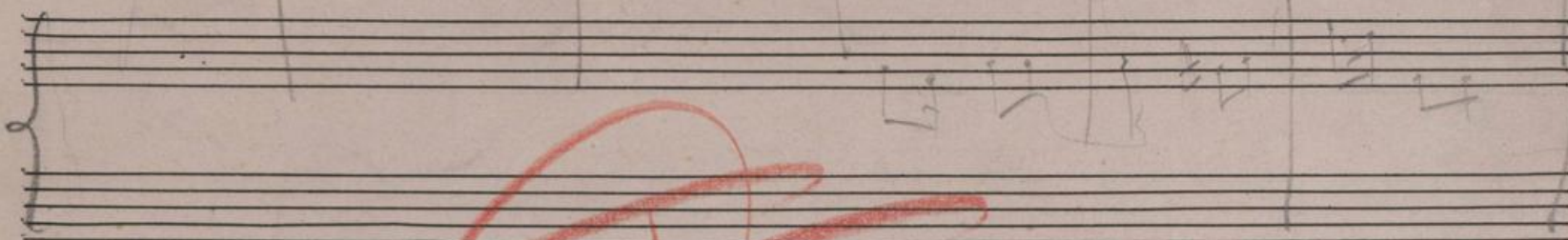
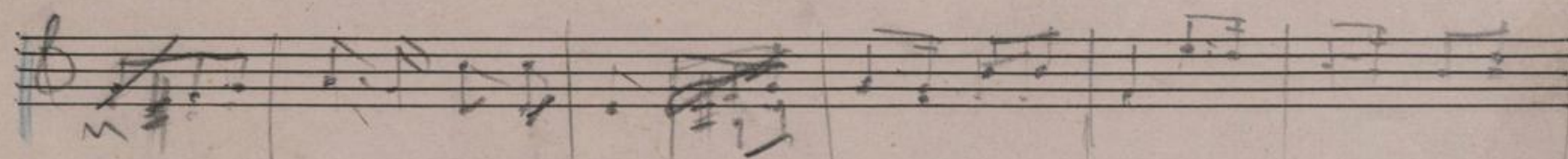


du wirst gewiss / singst du / du bist mir nicht leid





Ms. 15.999/c



Melodram

~~Erzählung aus dem Leben~~

C

The musical score consists of several staves. The first staff is a single line. The second and third staves are grouped by a brace and contain a treble clef and a bass clef respectively. The fourth and fifth staves are also grouped by a brace and contain a treble clef and a bass clef. The sixth and seventh staves are grouped by a brace and contain a treble clef and a bass clef. The eighth and ninth staves are grouped by a brace and contain a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals. A large blue X is drawn across the middle section of the score, from the top left to the bottom right.

piu lento

~~Erzählung aus dem Leben~~

Four empty musical staves are located at the bottom of the page, each consisting of five lines.