

labb gawind als ein frei-er Mann, — als frei-er Mann, als freier Mann — als frei-er

labb — Mann, ja als ein frei-er Mann, ja als ein frei-er Mann, ja als ein freier

Handwritten musical notation on a single staff at the bottom of the page.

A page from a handwritten musical manuscript on aged, yellowed paper. The page features multiple horizontal staves. On the left side, there are three staves with handwritten notation. The top staff has a brace on its left side and contains three measures of music. The first measure has two notes, the second has two notes with a slur, and the third has two notes. Below the first staff, there is a small '9' and the word 'Maur.' written in red ink. Below the second staff, there is another small '9' and the word 'Maur.' also in red ink. The rest of the page is mostly blank, with some faint lines and a small stain at the bottom center.

Handwritten musical notation on the first staff, consisting of three measures with notes and slurs.

9
Maur.

9
Maur.

Wen me

Flauti
 Oboe
 Clarinetto in C
 Fagotti
 Corni
 Trombe
 Fagotti
 Fagotti G. D.

Violini
 Viola
 Marie Gräfin
 Arthur

Präzili Graf
 Heffe
 Marietta Rosalinde
 Elena Flora
 Anita Bianca
 Lucrezia Isabella
 Tenor
 Bass
 Chor der Frauen Sopr. u. Alt.
 Cello u. Bass

Arthur.
 Champagner für die jungen Menschen im ersten Acten zu trinken! Die Reibungspflanz an der ich mich für-
 Ho la peti-tes gens Chéti veet vi la popula-ce ve nre tous y co nois avec ses-

Allegretto

No 16 Quartett

1

3

Flauto
 Fl. B.
 Oboe
 Clarin. B.
 Fagott
 Corni
 Trombe
 Tromboni
 Tympani

Handwritten musical notation for woodwinds and brass instruments, including parts for Flute, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The notation is in a common time signature and includes various notes, rests, and dynamic markings.



MH-Inv. 42244

con forza

Handwritten musical notation for strings and vocal parts. The string parts (Violin I, Violin II, Viola, Cello, Bass) are shown with various rhythmic patterns and dynamics. The vocal parts (Gräfin, Marie, Arthur, Graf) include lyrics in red ink: "You - the al - low Louisa, fu - gal of un".

Handwritten musical score on aged paper, featuring multiple staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint markings and notes are visible, particularly in the lower-left section.

recl

Handwritten musical notation on a staff, including a treble clef and several notes with stems. The notes are written in red ink.

recl

Handwritten musical notation on a staff, including a treble clef and several notes with stems. The notes are written in red ink.

mi

Meno

colla parte

un poco ritenuto
Hoh gedult die die Laute am?
Auf die dich für den Ja - man

Meno

lo
Hoh man, die dich die mit den =

Meno

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across several staves. At the top right, the word "Meno" is written in black ink. In the middle section, there is a bracketed section of music with the instruction "colla parte" written above it. Below this, there is a vocal line with lyrics in red ink: "un poco ritenuto", "Hoh gedult die die Laute am?", and "Auf die dich für den Ja - man". To the right of this, there is another section of music with the instruction "lo" and the lyrics "Hoh man, die dich die mit den =". At the bottom right, the word "Meno" is written again in red ink. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in red ink: "Wen kuffen und in einem Rachtel stünde im Marsch-ge-". Below this, there are several staves of piano accompaniment, including a bass line with lyrics: "Geh mit meinen Waffen Compagnie du bist nicht am rufen?". The score includes various musical notations such as notes, rests, and clefs. There are several instances of the key signature G major (one sharp) and the time signature 3/4. The paper shows signs of wear, including a tear on the left edge and some staining.

Geh mit meinen Waffen Compagnie du bist nicht am rufen?

Marsch
Wen kuffen und in einem Rachtel stünde im Marsch-ge-



3



Handwritten musical notation on a torn fragment of paper at the bottom left corner.

Andante

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the word "Andante" is written in cursive. The score consists of several staves. The top two staves contain melodic lines with various notes and rests. Below these are several staves of accompaniment, including what appears to be a piano part with chords and a bass line. The bottom staff contains lyrics written in cursive. The paper shows signs of age, including foxing and some staining, particularly on the right side.

muß bei dem großen Betende!

Nur so hoch!

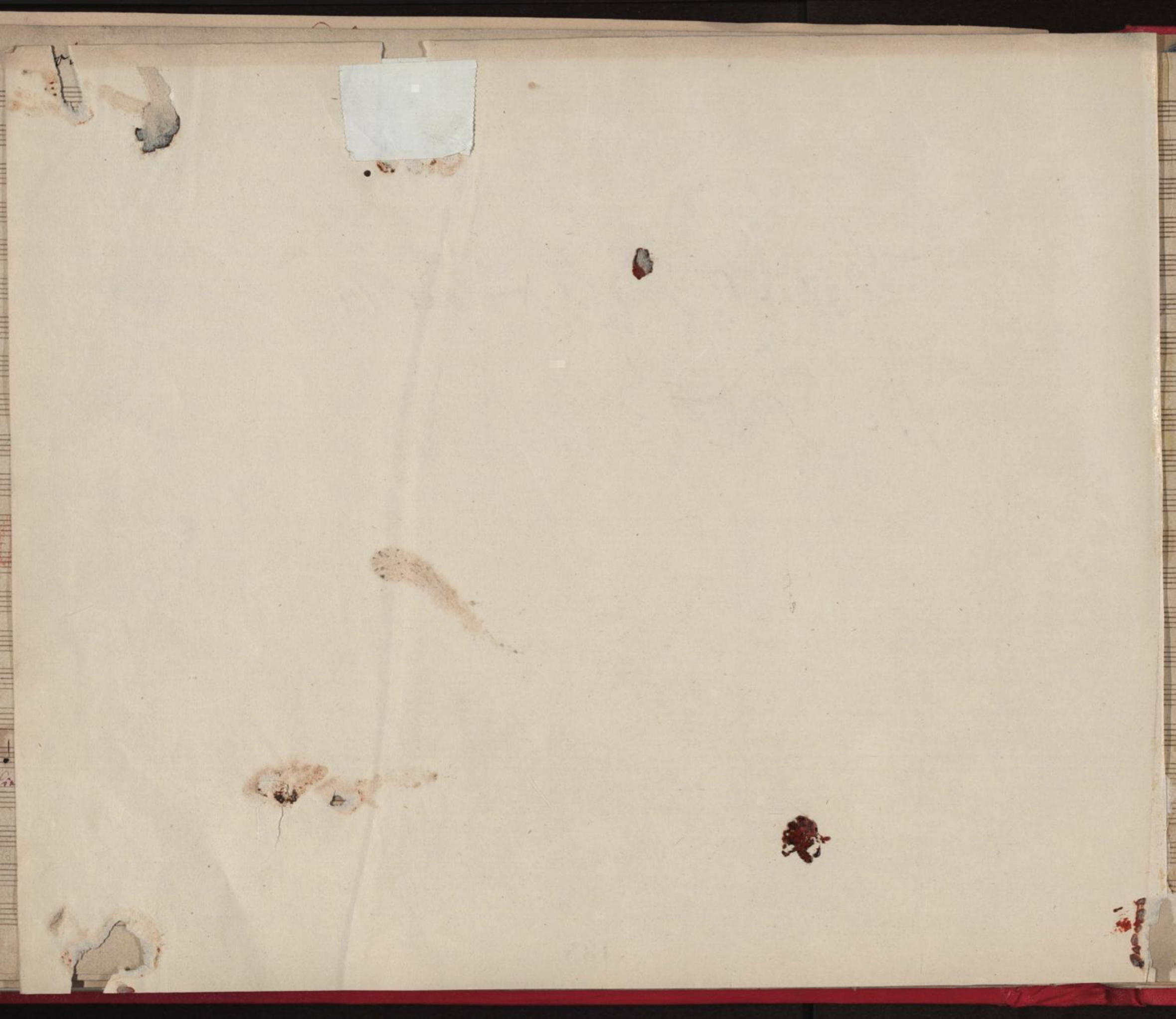
Wir schaffen uns dort

Steh' bei dem Ort!

Christen Werk!

Nur für uns fort

*Das
gibt
das
da*



Finale 220

Der Carneval in Rom

No 18 Finale III

Finale

Ballet Pantoume.

Berliner Musik. Repetition du Canon sur l'Allegro