

V/1 (verworfenene Fassung)

Handwritten musical score for a symphony, labeled V/1 (verworfenene Fassung). The score is written on 15 staves, each with a specific instrument or voice part indicated on the left. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

Instrumentation and Parts:

- Flauto (Flute):** First staff, marked *p*.
- Violino (Violin):** Second staff, marked *p*.
- Viola:** Third staff, marked *p*.
- Violoncello (Cello):** Fourth staff, marked *p*.
- Piccolo:** Fifth staff, marked *p*.
- Fagotto (Bassoon):** Sixth staff, marked *p*.
- Oboe:** Seventh staff, marked *p*.
- Fagotto (Bassoon):** Eighth staff, marked *p*.
- Clarinete (Clarinet):** Ninth staff, marked *p*.
- Clarinete (Clarinet):** Tenth staff, marked *p*.
- Clarinete (Clarinet):** Eleventh staff, marked *p*.
- Clarinete (Clarinet):** Twelfth staff, marked *p*.
- Clarinete (Clarinet):** Thirteenth staff, marked *p*.
- Clarinete (Clarinet):** Fourteenth staff, marked *p*.
- Clarinete (Clarinet):** Fifteenth staff, marked *p*.

Key Features:

- Dynamic Markings:** *p* (piano) is used frequently across the score.
- Articulation:** Staccato marks (*stacc.*) are present in several measures.
- Phrasing:** Slurs and ties are used to indicate musical phrases and breath marks.
- Tempo/Character:** The tempo is marked *Allegro* at the beginning of the score.



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