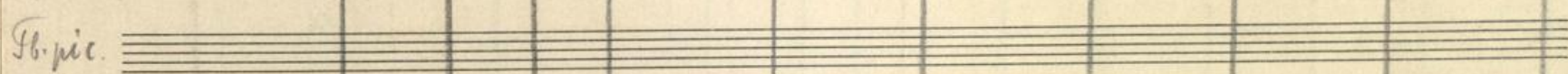
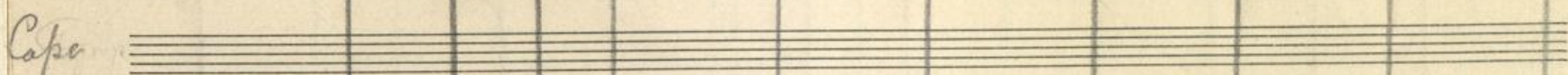
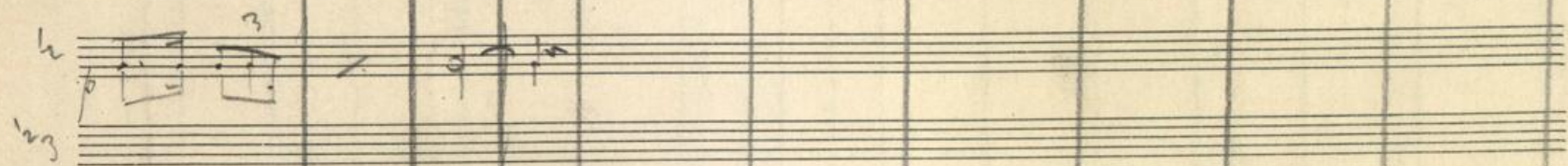
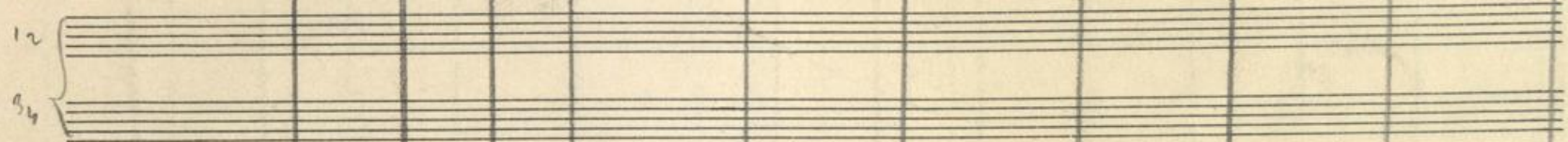
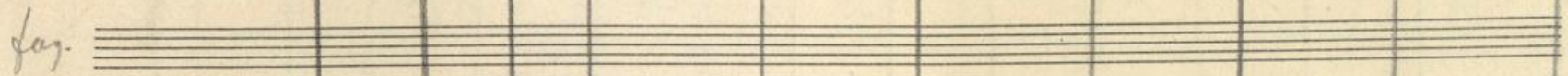
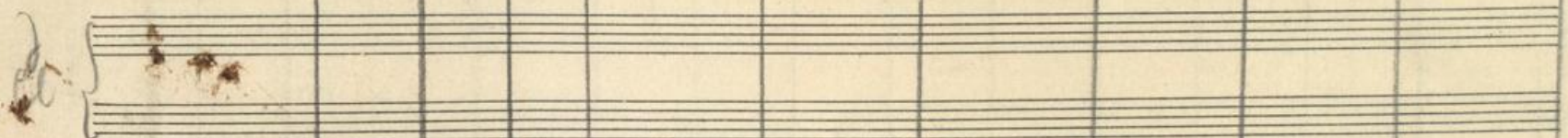
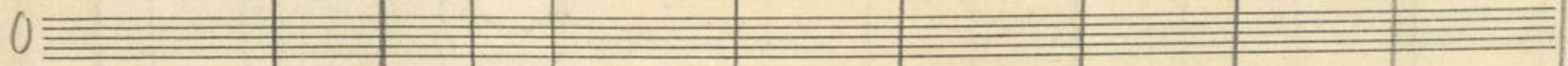
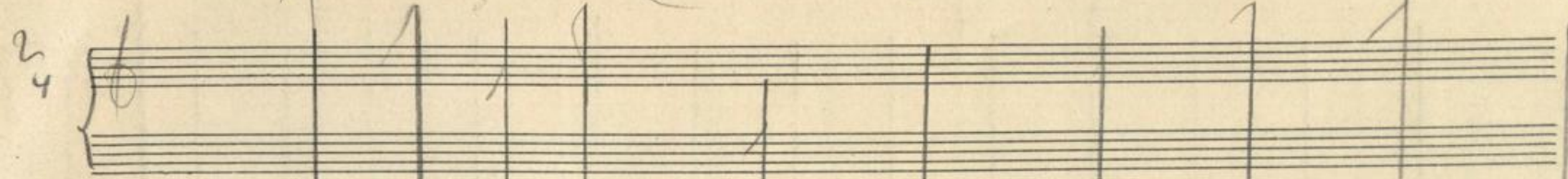


in C

Nº 2

(Melodram)

(1)



(Melodram)

2



13 Das Tempo kam nach Bedarf zwischen langsam und schnell
genommen worden.

Tempo di Marcia

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A vertical blue line is drawn across the page, separating the notation from the right margin. The text "Tempo di Marcia" is written in the top right corner. The text "Tempo di Marcia" is written in the middle right corner. The text "Tempo di Marcia" is written in the bottom right corner.

Capa
Tb. pi

Tempo di Marcia

Tempo di Marcia

Tempo di Marcia

in F
b

Bell

flg

Papa

Tr. pic.

Hammond

b
b
b
b
b

Handwritten musical score on aged paper. The score is written for several instruments: Bell (two staves), flg (flute), Tr. pic. (trumpet/piccolo), and Hammond (multiple staves). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). There are also some handwritten annotations in French, including "d'ont pas d'ont pas". The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for piano and orchestra. The score includes staves for piano (p), forte (f), and various woodwinds (fl, cl, fg, ob, cor, b). The music is written in a complex, multi-measure format with many accidentals and dynamic markings.

Handwritten musical score for voice and piano. The score includes staves for voice (soprano, alto, tenor, bass) and piano (p). The lyrics are in German and include the phrase "No win".

No win

Handwritten musical score for piano and voice. The piano part is written in treble and bass staves. The voice part is written in a single staff. The tempo is marked "ritard" (ritardando). The key signature is one sharp (F#).

ritard

ll

leg

1^{er}

3⁴

1^{er}

1^{er}

Capo-
Thpist

Officiere

galt - to mir, paf'n Rön Mädfan, Ray mit

inf'n Rotten Rinder mäßig, faily Platz!

ritard

Handwritten musical score for piano. The piano part is written in treble and bass staves. The tempo is marked "ritard" (ritardando). The key signature is one sharp (F#).

ritard

ritard

ritard

ritard

Handwritten musical score on page 29. The score includes staves for various instruments and voices, with lyrics in German. The notation is in a historical style, featuring various clefs, key signatures, and time signatures. The lyrics are written in a cursive script.

Instrumental parts:

- Cello:** Labeled "Cello" on the left, with a staff showing a melodic line.
- Violoncello:** Labeled "Violoncello" on the left, with a staff showing a melodic line.
- Symphony:** Labeled "Symphony" in the center, with a staff showing a melodic line.
- Violin:** Labeled "Violin" on the left, with a staff showing a melodic line.
- Viola:** Labeled "Viola" on the left, with a staff showing a melodic line.
- Double Bass:** Labeled "Double Bass" on the left, with a staff showing a melodic line.
- Trumpet:** Labeled "Trumpet" on the left, with a staff showing a melodic line.
- Flute:** Labeled "Flute" on the left, with a staff showing a melodic line.
- Clarinet:** Labeled "Clarinet" on the left, with a staff showing a melodic line.
- Bassoon:** Labeled "Bassoon" on the left, with a staff showing a melodic line.
- Oboe:** Labeled "Oboe" on the left, with a staff showing a melodic line.
- Woodwind:** Labeled "Woodwind" on the left, with a staff showing a melodic line.
- String:** Labeled "String" on the left, with a staff showing a melodic line.
- Harmonica:** Labeled "Harmonica" on the left, with a staff showing a melodic line.
- Organ:** Labeled "Organ" on the left, with a staff showing a melodic line.
- Piano:** Labeled "Piano" on the left, with a staff showing a melodic line.
- Accompaniment:** Labeled "Accompaniment" on the left, with a staff showing a melodic line.
- Chorus:** Labeled "Chorus" on the left, with a staff showing a melodic line.
- Solo:** Labeled "Solo" on the left, with a staff showing a melodic line.
- Ensemble:** Labeled "Ensemble" on the left, with a staff showing a melodic line.
- Band:** Labeled "Band" on the left, with a staff showing a melodic line.
- Orchestra:** Labeled "Orchestra" on the left, with a staff showing a melodic line.
- Conductor:** Labeled "Conductor" on the left, with a staff showing a melodic line.
- Musician:** Labeled "Musician" on the left, with a staff showing a melodic line.
- Composer:** Labeled "Composer" on the left, with a staff showing a melodic line.
- Lyricist:** Labeled "Lyricist" on the left, with a staff showing a melodic line.
- Editor:** Labeled "Editor" on the left, with a staff showing a melodic line.
- Printer:** Labeled "Printer" on the left, with a staff showing a melodic line.
- Publisher:** Labeled "Publisher" on the left, with a staff showing a melodic line.
- Bookseller:** Labeled "Bookseller" on the left, with a staff showing a melodic line.
- Musician:** Labeled "Musician" on the left, with a staff showing a melodic line.
- Composer:** Labeled "Composer" on the left, with a staff showing a melodic line.
- Lyricist:** Labeled "Lyricist" on the left, with a staff showing a melodic line.
- Editor:** Labeled "Editor" on the left, with a staff showing a melodic line.
- Printer:** Labeled "Printer" on the left, with a staff showing a melodic line.
- Publisher:** Labeled "Publisher" on the left, with a staff showing a melodic line.
- Bookseller:** Labeled "Bookseller" on the left, with a staff showing a melodic line.

Vocal parts:

- Soprano:** Labeled "Soprano" on the left, with a staff showing a melodic line.
- Alto:** Labeled "Alto" on the left, with a staff showing a melodic line.
- Tenor:** Labeled "Tenor" on the left, with a staff showing a melodic line.
- Bass:** Labeled "Bass" on the left, with a staff showing a melodic line.
- Chorus:** Labeled "Chorus" on the left, with a staff showing a melodic line.
- Solo:** Labeled "Solo" on the left, with a staff showing a melodic line.
- Ensemble:** Labeled "Ensemble" on the left, with a staff showing a melodic line.
- Band:** Labeled "Band" on the left, with a staff showing a melodic line.
- Orchestra:** Labeled "Orchestra" on the left, with a staff showing a melodic line.
- Conductor:** Labeled "Conductor" on the left, with a staff showing a melodic line.
- Musician:** Labeled "Musician" on the left, with a staff showing a melodic line.
- Composer:** Labeled "Composer" on the left, with a staff showing a melodic line.
- Lyricist:** Labeled "Lyricist" on the left, with a staff showing a melodic line.
- Editor:** Labeled "Editor" on the left, with a staff showing a melodic line.
- Printer:** Labeled "Printer" on the left, with a staff showing a melodic line.
- Publisher:** Labeled "Publisher" on the left, with a staff showing a melodic line.
- Bookseller:** Labeled "Bookseller" on the left, with a staff showing a melodic line.

Lyrics:

noch an unsern Lieb
la la la la la la la
Für uns von Längst vor uns

Handwritten musical score for guitar and voice. The score includes a guitar part with various chords and a vocal line. The guitar part features a series of chords in the upper register, with some notes marked with a 'tr' (trill). The vocal line is written in a single staff, with lyrics in German. The score is marked with 'cresc.' (crescendo) and 'dim.' (diminuendo) instructions. The guitar part is written in a style that suggests a specific fingering or technique, with some notes marked with a 'tr' (trill).

Capo
Eb. pit.
Handwritten musical score for guitar. The score includes a guitar part with various chords and a vocal line. The guitar part features a series of chords in the upper register, with some notes marked with a 'tr' (trill). The vocal line is written in a single staff, with lyrics in German. The score is marked with 'cresc.' (crescendo) and 'dim.' (diminuendo) instructions. The guitar part is written in a style that suggests a specific fingering or technique, with some notes marked with a 'tr' (trill).

Lara
Handwritten musical score for guitar and voice. The score includes a guitar part with various chords and a vocal line. The guitar part features a series of chords in the upper register, with some notes marked with a 'tr' (trill). The vocal line is written in a single staff, with lyrics in German. The score is marked with 'cresc.' (crescendo) and 'dim.' (diminuendo) instructions. The guitar part is written in a style that suggests a specific fingering or technique, with some notes marked with a 'tr' (trill).

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The first staff is for the piano (p), the second for the violin (v), the third for the viola (v), the fourth for the cello (c), the fifth for the double bass (b), the sixth for the flute (fl), the seventh for the oboe (ob), the eighth for the clarinet (cl), the ninth for the bassoon (bs), and the tenth for the horn (cra). The score is in 3/4 time and features complex rhythmic patterns and dynamics. The title "L'Espresso" is written in the top left corner, and the composer's name "Debussy" is written in the bottom left corner.

Handwritten musical score for "Die Wälder" by Franz Schubert. The score is written on ten staves. The first two staves are for the vocal part, with the lyrics "Zur Wälder / Das Leben gold" and "wunderbar / das hat" written below. The remaining eight staves are for the piano accompaniment, featuring various musical notations including notes, rests, and dynamic markings like "mf" and "f". The score is handwritten in ink on aged paper.

Handwritten musical score for a band. The score includes staves for various instruments, with some parts marked with 'x' indicating rests or specific notes. The notation is in a historical style, featuring many accidentals and complex rhythmic markings.

Capa
Organo

Handwritten musical score for a choir. The lyrics are written below the notes.

Männerchor
gaben als golden süßes Leben
man zum Aufbruch ins Leben mit einem neuen Leben
To

Handwritten musical score for a band, continuing from the previous section. It includes staves for various instruments with complex notation and accidentals.

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The piano part includes a grand staff (treble and bass clef) and a single bass clef staff. The voice part is a single staff with a soprano clef. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' (Allegro). The dynamics include 'mf' (mezzo-forte) and 'p' (piano). The score is for a piece titled 'Capa'.

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The piano part includes a grand staff (treble and bass clef) and a single bass clef staff. The voice part is a single staff with a soprano clef. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' (Allegro). The dynamics include 'mf' (mezzo-forte) and 'p' (piano). The score is for a piece titled 'Capa'. The lyrics are in German and Latin: 'bleibt gütlich und das Maass solches Angenehms Tra za tra ka zur Kind ist Ja tra-'. The score is for a piece titled 'Capa'.

m

Handwritten musical score on page 34. The score is written on ten staves. The first staff is a grand staff (treble and bass clef). The second staff is a single staff. The third staff is a single staff. The fourth staff is a single staff. The fifth staff is a single staff. The sixth staff is a single staff. The seventh staff is a single staff. The eighth staff is a single staff. The ninth staff is a single staff. The tenth staff is a single staff. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves.

0

li

day

12

34

12

12

Capa

Do pia

X

9m

Unparen

ra harasara ra tra ra ra ra ra ra

ra Dar sind iß blond Dar sind iß braun In

poco a poco cresc - - - - -

Handwritten musical score for the first system. It includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag.), Horns (Hr.), and Trumpets (Tp.). The notation is in G major and 2/4 time. The Oboe part begins with a half note G, followed by quarter notes A, B, and C. The Clarinet and Bassoon parts have similar melodic lines. The Horns and Trumpets play a supporting harmonic role.

Handwritten musical score for the second system. It includes staves for Cello (Cello) and Double Bass (Bspic.). The Cello part features a melodic line with some triplets. The Double Bass part provides a steady harmonic accompaniment.

Handwritten musical score for the third system, featuring a vocal line. The lyrics are in German: "täfelung ist ja anzufangen ga-troffen fällt ein singt auf mein Dury aymons spiel Din". The melody is in G major and 2/4 time.

Handwritten musical score for the fourth system. It includes staves for Piano (p), Violoncello (Cello), and Double Bass (Bspic.). The Piano part has a complex texture with many sixteenth notes. The Cello and Double Bass parts provide a steady harmonic accompaniment.

Tempo di Marcia

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Piccolo
- O
- Fl
- Eng.
- in
- in
- in
- Capra
- Ob-pia
- Robert

The score includes various musical notations such as notes, rests, and dynamic markings. A blue vertical line is drawn through the score, separating the first system from the second. The word "Compagnie" is written in the lower left of the first system.

Simphonie Endre Robert

*(Chœur)
mf marc*

Tempo di Marcia

Handwritten musical score for various instruments, continuing from the first system. The staves are labeled on the left as follows:

- Compagnie

The score includes various musical notations such as notes, rests, and dynamic markings. A blue vertical line is drawn through the score, separating the first system from the second.

Tempo di Marcia

Tempo di Marcia

(Entre Robert)

Handwritten musical score for "Cape Pic." The score is written on multiple staves. The first staff is labeled "Pica" and the last staff is labeled "Cape Pic.". The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". A large red X is drawn across the entire page, indicating that the score is crossed out or rejected.

~~Tempo di Maria~~

1/2
Jan 21

Free

Handwritten signature

Pahel an Sur
sar baiffwinats

Vinil Sal
Tunne Yed

Ganz ausrichtem
an der Tasse

Tempo di Marcia

Friede

*Pöbel an der Thür des Königs
das heißt wir sind zum Tod und zur Schand'*

Tempo si maretta

Handwritten musical score for a piece, likely a symphony or opera. The score is written on multiple staves, including staves for woodwinds (flute, oboe, bassoon), strings (violin, viola, cello, double bass), and vocal parts (Robert, Chorus). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are written in German below the vocal staves.

Robert

Glück das Glück hat uns so lieblich
Wird dein Name ist das Glück so lieblich
so lieblich und frei in allen Himmeln
so lieblich und frei in allen Himmeln

Chor

[illegible]

1. Flöte
2. Flöte

Handwritten musical score for woodwinds and strings. The woodwind section includes two flutes (1. Flöte, 2. Flöte) and a clarinet (Klar.). The string section includes violins (1a, 1b, 2a, 2b), violas (3a, 3b), cellos (4a, 4b), and double basses (5a, 5b). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Chor

Hörn

Robert

Mon flücht' in der Dämmung
ist pa- rat (wie oben)

Mon flücht' in der Dämmung
ist pa- rat (wie oben)

Handwritten musical score for piano and strings. The piano part is written on a grand staff (treble and bass clef). The string part is written on five staves (1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, 5a, 5b). The score includes various musical notations such as notes, rests, and dynamic markings. The word "arco" is written above the string staves, indicating that the strings should play arco (without the bow).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (Ob., Clarinet), strings (Violins, Violas, Cellos, Double Basses), and a vocal soloist (Soprano). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal staff.

Ob. (Oboe)
Cl. (Clarinet)
Sop. (Soprano)
Viol. (Violins)
Viola
Cel. (Cello)
Db. (Double Bass)
Sym. (Symphony)
Ob. pic. (Oboe piccolo)
Prob. (Probationary)

Witte zinnig - Gerlach Gn. - fofu
Ob lauchend Bamberger
Ob Anzen

flöte 1
flöte 2

celle

fag.

12

24

12

long

trump

trump

Andant
sävrig gläde - leatta quist - Rott cowra-gist -

Chor

Var Nödgång Mänsklighet =

Handwritten musical score on page 43, featuring multiple staves with musical notation and lyrics in German. The score includes parts for Soprano (Sopra), Alto (Alto), Tenor (Tenor), and Bass (Bass), as well as a Piano (Piano) accompaniment. The lyrics are in German, including phrases like "Ja, der Herr ist", "Herr, der Herr ist", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr".

Handwritten musical score on page 43, featuring multiple staves with musical notation and lyrics in German. The score includes parts for Soprano (Sopra), Alto (Alto), Tenor (Tenor), and Bass (Bass), as well as a Piano (Piano) accompaniment. The lyrics are in German, including phrases like "Ja, der Herr ist", "Herr, der Herr ist", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr", "Ob der Herr".

2 3+ 4 5 6 7 8 9 10

9 10

flü
flü

vi

(23)

Handwritten musical score for various instruments. The staves are labeled on the left: *flü*, *flü*, *ll*, *fag.*, *ln*, *34*, *12*, *103*, *Saxp.*, and *Fl. pic.*. The notation includes notes, rests, and dynamic markings. A large red 'X' is drawn across the right side of the page, crossing out the latter half of the musical staves.

Mr Robert

San viggli - fu alla - quint - Antecora girt

Chor

San viggli - fu alla - quint - Antecora girt
quint Antecora girt
quint Antecora girt
quint Antecora girt

11 12 13 14

11 12 13

44

No. 1

Handwritten musical score for a multi-instrument ensemble. The score is divided into two main sections, I and II, with a 'Schluss' (End) section at the bottom. The instruments listed on the left are: Flauto (Flute), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), Contrabbasso (Double Bass), Tromba (Trumpet), Tromboni (Trombones), Fagotto (Bassoon), Clarinetto (Clarinet), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on multiple staves, with some staves grouped together by brackets. The handwriting is in ink on aged paper.

fl
fl

fl
fl

fl

fl

