

Nº 6

Nº 7

(1)

8a

le piccolo
0
3
lag
12
34
12
123

Handwritten musical score for the first system, measures 1-12. It includes staves for piccolo, flute, and other instruments with various musical notations like notes, rests, and dynamics.

Tromp

Empty musical staves for the Trompe section.

acquel

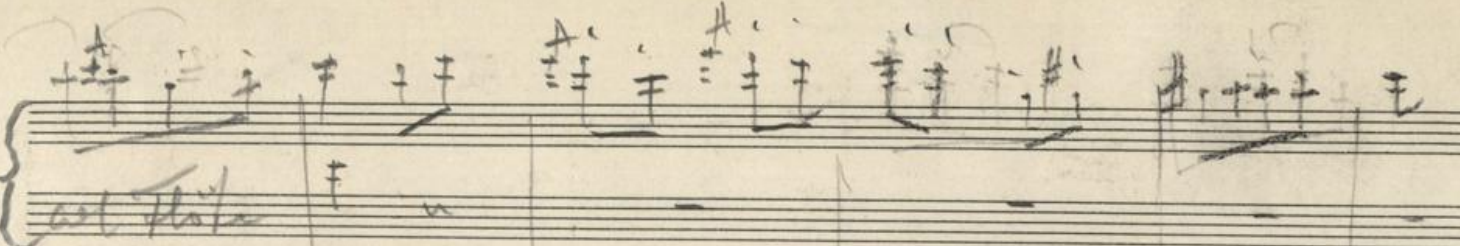
Handwritten musical score for the second system, measures 13-24. It includes staves for various instruments with musical notations.

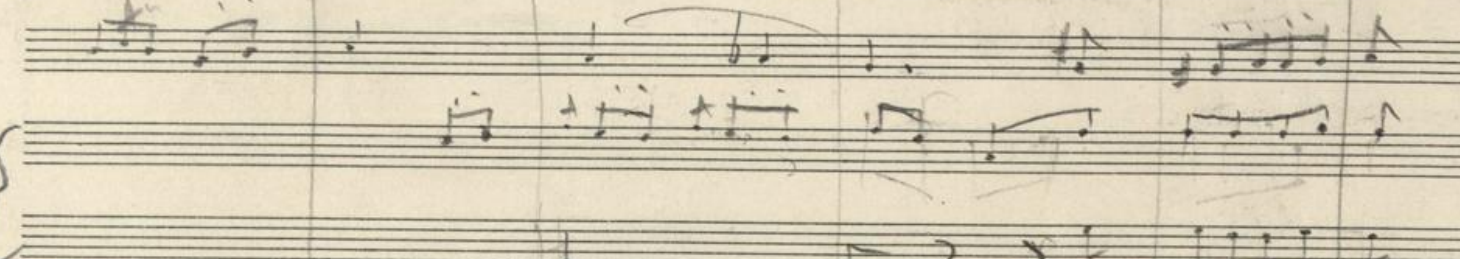
Probes, Piqueur des Laps, Officier d'Etat Major

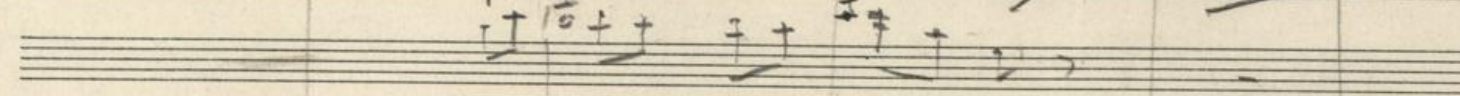
Handwritten musical score for the third system, measures 25-36. It includes staves for various instruments with musical notations.

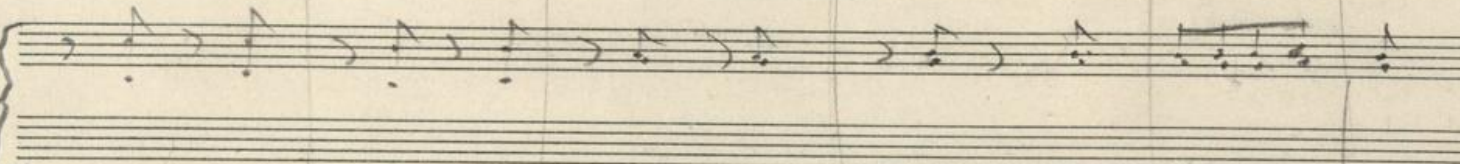


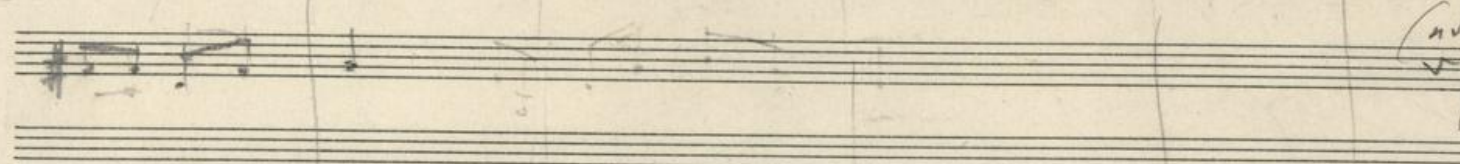
Nº 8
24 linig.

fl { *alt Flöte* 

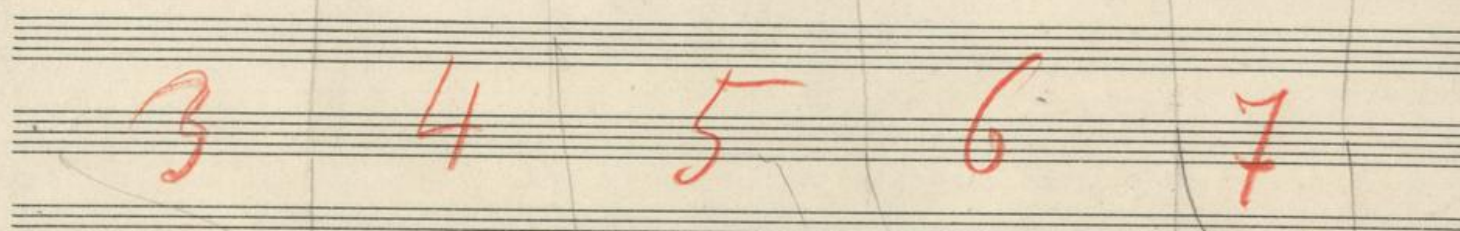
ob { 

fag 

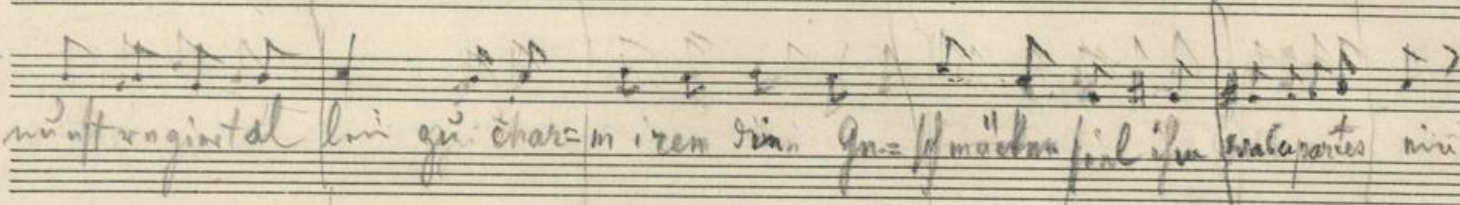
12 { 

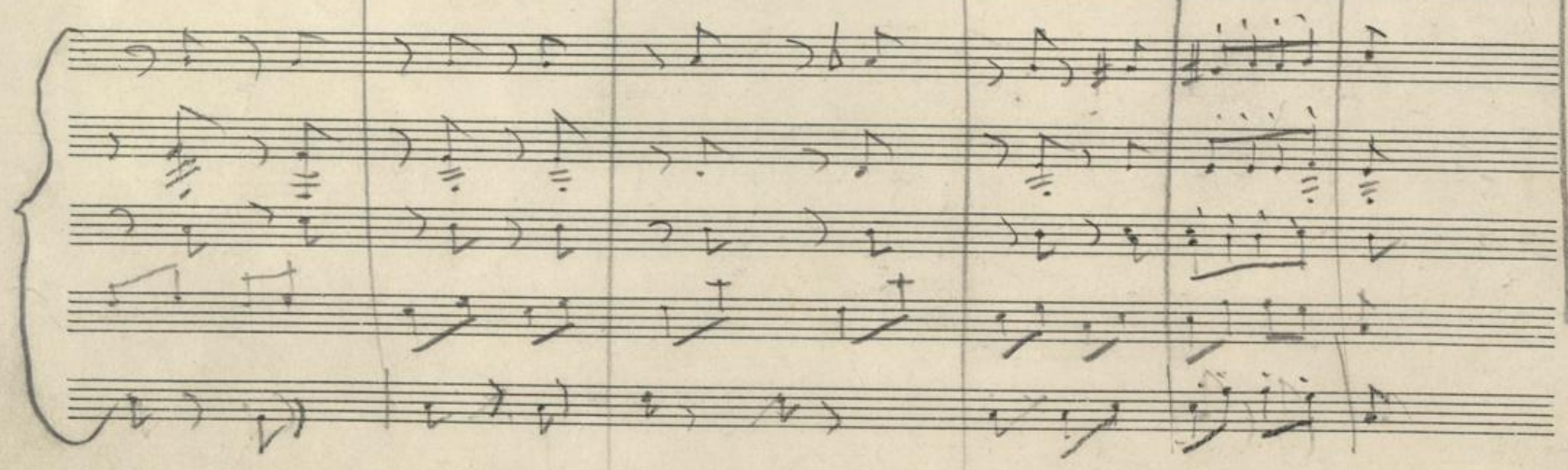
34 { 

(alwa^{re} markirt)
p#

Trompe 

3 4 5 6 7

Sacquesin 
müßte er ginstel lui qu'char-miren sein. In-mäcken sich in waldenparten nür die hant-



fl *Picc.* *aut. fest*

cl.

fag

12

34

12

123

Th. picc. *pp*

Turien

nicht dankt er zu keiner Zeit für Indem gleich ge- wint hat sich ihr Singen zu unigen Hart an

arco *p*

a b

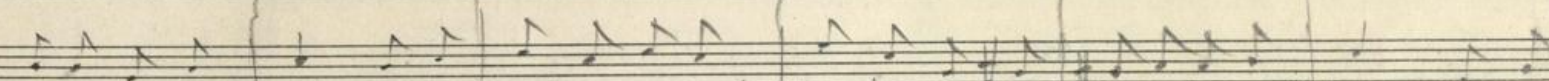
a b

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- fl {
- ob
- cl {
- fag
- 12 {
- 34 {
- 12
- 123
- Tympe

Each staff contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

3 4 5 6 7

Loignen 
sein in Can - con Christ alt, Göttern aufstaf - firt und in der künftigen ge - führt alle

Handwritten musical score for a large ensemble, likely a choir or orchestra. The staves are grouped together with a large bracket on the left. The notation includes various musical symbols and notes.

Flute
Piccolo
O
Cl
Fag
12
34
12
123
Tromp

Taiguelin

gellmibum gellmibum in der - wucht: / jät zu gellmibum und das Holt aufzuht litz

ff *o* *el* *fig* *12* *34* *12* *123*

Poco più meno

poco più meno

glückselig mit dir
frischen salb' iger küßt
das Cozzen
Das Cozzen küßt dich ab

Poco più meno

Handwritten musical score on page 92, featuring various instruments and a vocal line with lyrics.

Instruments and Parts:

- fl** (Flute): Staff 1, measures 1-4.
- ob** (Oboe): Staff 2, measures 1-4.
- cl** (Clarinet): Staff 3, measures 1-4.
- fag** (Bassoon): Staff 4, measures 1-4.
- 12** (Violins I): Staff 5, measures 1-4.
- 34** (Violins II): Staff 6, measures 1-4.
- 12** (Violas): Staff 7, measures 1-4.
- 123** (Cellos): Staff 8, measures 1-4.
- Tymp** (Tympani): Staff 9, measures 1-4.
- La** (Soprano): Staff 10, measures 1-4.
- Violoncello** (Cello): Staff 11, measures 1-4.
- Viola** (Viola): Staff 12, measures 1-4.
- Vcllo** (Violoncello): Staff 13, measures 1-4.
- Vcllo** (Violoncello): Staff 14, measures 1-4.
- Vcllo** (Violoncello): Staff 15, measures 1-4.

Vocal Line (Soprano):

Lyrics: wagen Hüßelst für Sagen zu legen Marchen die möden allest du fassen Brüder zu

Handwritten Notes:

- Handwritten notes and markings are present throughout the score, including dynamic markings like *arist* and *f*.
- Measure numbers 1, 2, 3, 4 are indicated at the beginning of the first four staves.
- Measure numbers 12, 34, 12, 123 are indicated at the beginning of the next four staves.
- Measure numbers 1, 2, 3, 4 are indicated at the beginning of the vocal line.

Tempo come sopra

9

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cl.). The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Tempo come sopra". The score is divided into measures, with some measures marked with "p" (piano) and "f" (forte). The woodwinds have melodic lines, while the strings provide harmonic support.

Tromp.

Handwritten musical score for the Violoncello (Cello). The tempo is marked "Tempo come sopra". The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked "poco ritard." (poco ritardando). The lyrics are written below the staff: "Nimmer mit gar heißen Nicht zu eng Nicht zu weit".

Tempo come sopra

Handwritten musical score for strings. The score includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Tempo come sopra". The score is divided into measures, with some measures marked with "p" (piano) and "f" (forte). The strings provide harmonic support.



№ 8
24linig.

Handwritten musical score for various instruments and voice. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left are: Fl. Piccolo, Fl., Cl., Fag., 12, 34, 12, 123, Tamb. piccolo, and Jacqueslin. The lyrics for Jacqueslin are: "Liebt an Mo in - allen Zeit + Linn Ansehn Linn Falten". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. The page number 94 is written at the bottom center.

Handwritten musical score for Flauto piccolo (fl. piccolo), Oboe (ob.), and strings (12, 34, 12, 123). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The Flauto piccolo part is marked with a *pp* dynamic. The Oboe part is marked with a *pp* dynamic. The string parts are marked with a *pp* dynamic. The score is written on a system of staves with a common time signature.

Handwritten musical score for a vocal part, likely a soprano or alto, with lyrics in German. The lyrics are: "Keine Hölle dir er fallen, nur die Grazien zu dirft geben". The notation includes notes, rests, and a key signature of one sharp (F#).

Handwritten musical score for a piano accompaniment, featuring a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written on a system of staves with a common time signature.

Handwritten musical score for various instruments. The staves are labeled on the left:

- H. Piccolo*
- O*
- Cl*
- Org*
- 12*
- 34*
- 12*
- 123*
- Tb. p. v.*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Jacqueline
Ihr Vau vauften Rymtt Linderling mollig und so lid exqui - sit exqui - sit Linderling

Handwritten musical score for a piano accompaniment, featuring multiple staves with notes and rests.

69

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments are labeled on the left: *le*, *cl*, *org*, *12*, *34*, *12*, *123*, and *Tymp*. The score is written on multiple staves, with some staves grouped by brackets.

Handwritten musical score for a vocal part. The notation includes notes, rests, and lyrics. The lyrics are: *molli-gunt so-lis exqui-sit — exqui-sit*. The score is written on a single staff.

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments are labeled on the left: *le*, *cl*, *org*, *12*, *34*, *12*, *123*, and *Tymp*. The score is written on multiple staves, with some staves grouped by brackets.

1c {

6

OL {

108

12 {

34 {

12

123

Tym

Schluss

Handwritten musical score on 24-line staves. The score is divided into two systems, A and B, by a large vertical line. System A contains a few notes and rests. System B contains a more complex musical passage with many notes and rests. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and yellowed.



№ 8
24 linig.

1c

0

EL

10g

12

34

12

12

Tym