

Andante

No 3 Terzetto.

Flauti  
 Oboe  
 Clarineti in B.  
 Fagotti  
 Corni  
 Trombe F.  
 Trombi  
 Tympani C.F.  
 Triangoli Tamburi  
 Cpr. Cassa.  
 Violini  
 Viola.  
 Litter.  
 Fagime.  
 Harpa.  
 Contrabasso.  
 Cello.  
 Basso.

fin na bus, min im Pa-wa-ri-ub-  
 fent' fu' p'om if all'finc, fof.  
 Zu-li-a Zu-li-a  
 con corda.

MH-Inv.  
12242

Ob. p  
Cl. p  
Fg. I p

Handwritten musical notation for woodwinds and strings. The Oboe part (Ob. p) features a melodic line with a fermata and a second ending marked "2. Ob.". The Clarinet (Cl. p) and Flute (Fg. I p) parts provide harmonic support with chords and moving lines. The string section is indicated by a bracket on the left.

Handwritten musical notation for strings, consisting of five staves. The notation includes various rhythmic patterns and melodic fragments, some with dynamic markings like *pp*.

Fat.

Handwritten musical notation for the vocal part (Fat.) with lyrics in German. The lyrics are: "Hundert warbolen Singsst gjar / aß, - abneßl's sine neßl rufft neßl gufft min! Das Glück blühet nit mit mir, - jimmir".

Harp

Handwritten musical notation for the harp part, featuring a simple melodic line with lyrics "Du - lid -" and "Dulid - a".

Con.

Handwritten musical notation for the cello part (Con.). It includes dynamic markings such as *f*, *pp*, and *2 Cello*, and a section marked *Ino Solo*.



Handwritten musical score for a choir and orchestra. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Instrumentation:**

- Trumpets:** Two staves labeled "Trombe in D" and "Trombe in C".
- Woodwinds:** Two staves labeled "Flöte" and "Klarinetten".
- Violins:** Two staves labeled "Violen".
- Violas:** One staff labeled "Viola".
- Cello/Double Bass:** One staff labeled "Violoncello u. Kontrabaß".
- Choir:** Four staves labeled "Soprano", "Alto", "Tenor", and "Bass".

**Lyrics (Choir):**

Soprano: *ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain*

Alto: *ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain*

Tenor: *ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain*

Bass: *ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain, ja in der Gaimalt'wain*

**Other markings:**

- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Tempo/Performance markings: *Andante*, *Allegro*, *Ad libitum*.
- Rehearsal marks: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Allegro con fuoco

Handwritten musical score for strings and woodwinds. The top section shows a woodwind part with notes and rests. Below it are several string staves with rhythmic markings and some notes. There is a large scribble on one of the string staves.

Fat. *Fin: Dort am der Rhein der wir nicht ist gahn, - mein Pfund hat er leant, die mir das pfu. In diesem farum leant, das glückig jernalt*

Harp. *Fin*

Dom.

Handwritten musical score for Harp and Trombone. The Harp part has a few notes and rests. The Trombone part has a few notes and rests.

Handwritten musical score for strings. The top staff has notes and rests. The bottom staff has notes and rests.

Allegro con fuoco

Handwritten musical score for the first system. It features a vocal line at the top with various notes and rests, and piano accompaniment below. The piano part includes chords and rhythmic patterns. There are some ink smudges on the page.

Handwritten musical score for the second system, primarily consisting of piano accompaniment with chords and rhythmic notation.

faul, was ein' wieder er blüß am Sonen - freund. In an der blauen De - uen mößt' ich gefu, mein' höm'g' Vater Land, Sie wieder =

*Hapsan.*  
*Romulus*  
 In an der

Handwritten musical score for the third system, featuring vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment with chords and rhythmic notation.

Flöte

Oboe

Viol. I

Viol. II

Viol. III

Viol. IV

Viola

Cello

Double Bass

Conductor's part

Handwritten musical notation for woodwinds and strings, including various notes, rests, and dynamic markings like *mezz.* and *molto cresc.*

Handwritten musical notation for woodwinds and strings, including various notes, rests, and dynamic markings like *mezz.* and *molto cresc.*

Voice

Handwritten musical notation for the vocal line, including lyrics: *Es ist ein Traum, ein Traum, der mich glücklich gemacht hat, und ich bin nicht mehr da. Bleibst du, Donaufräulein?*

Handwritten musical notation for the vocal line, including various notes, rests, and dynamic markings like *mezz.* and *ppp.*



1a) 2b) 3c) 4d) 5e) 6f) 7g) 8h) 9i) 10j) 11k)

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical notation for the second system, continuing the composition with vocal and instrumental parts.

Fat. *For so sing man, ja so sing man in der Stadt, wo ich yn. bo--ren, ja so sing man, ja so*

Handwritten musical notation for the third system, including the vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the fourth system, including the vocal line with lyrics and piano accompaniment.

1a) 2b) 3c) 4d) 5e) 6f) 7g) 8h) 9i) 10j) 11k)

50 M n o p a) a) a) 2) e) f) g) h

12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical notation for measures 12-24. The notation includes notes, rests, and dynamic markings like 'p' and 'Solo'. The notes are mostly quarter and eighth notes with stems. There are some accidentals (sharps and naturals) and slurs. The word 'Solo' is written above measure 18.

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'.

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'. The notes are mostly quarter and eighth notes with stems. There are some accidentals (sharps and naturals) and slurs.

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'.

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'. The notes are mostly quarter and eighth notes with stems. There are some accidentals (sharps and naturals) and slurs.

Fat. singt man ganz al-lein das ist in Wien Ja so singt man, ja so singt man in der Stadt wo ich ge-bo-ren

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'.

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'. The notes are mostly quarter and eighth notes with stems. There are some accidentals (sharps and naturals) and slurs.

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'.

Handwritten musical notation for measures 17-24. The notation includes notes, rests, and dynamic markings like 'pp'. The notes are mostly quarter and eighth notes with stems. There are some accidentals (sharps and naturals) and slurs.

12 m) 13 n) 14 o) 15 p) 16 17 a) 18 b) 19 c) 20 d) 21 e) 22 f) 23 g) 24 h)

v k l m n o p

25 26 27 28 29 30 31

Handwritten musical notation for measures 25-31. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: v k l m n o p. The piano part features chords and melodic lines.

~~25 26 27 28 29 30 31~~  
 l k l m n o p

Handwritten musical notation for measures 25-31, primarily piano accompaniment. It shows chord structures and melodic fragments.

Staf.  
 Staf.  
 Flaps  
 Horn

Handwritten musical notation for measures 25-31, including vocal lines with lyrics. The lyrics are: ja ja singt man ja ja singt man ganz allein der air in Wien. The notation includes notes, rests, and dynamic markings like *mezzo* and *cresc.*

Handwritten musical notation for measures 25-31, primarily piano accompaniment. It shows chord structures and melodic fragments.

25 26 27 28 29 30 31 85

Handwritten musical score on page 32. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic markings. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "la la la la la", "la la la la la", and "la la la". The score is written in a cursive, handwritten style.



9

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Handwritten musical score on a page with 14 numbered measures. The score includes a vocal line with lyrics and two piano accompaniment lines. The lyrics are: "da Sie so singt man sie so singt man in der Stadt wo ich geboren bin, sie so singt man sie so singt man ganz allein das Singen Singen". The piano part features chords and melodic lines. There are some markings like *pp* and *ppp* in the piano part.

9



aa bb cc dde

The first system of the manuscript contains approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several instances of slurs and ties across staves. The music appears to be a complex instrumental or vocal arrangement.

Fat

La la

Hap

la la

Rom.

la la