

2 Min

chor in 102

Amoll $\sqrt{7}$
WFT

No 7
Chor

I.



MH-Inv. 12242

Tempo d. marcia

Flauti

Fl. I ed. Piccolo

Violoncelli

Oboe

Clarinetti

Fag.

Cori

Trombe

Tromboni

Timp. R.

Cassa

Tromba

Violini

Viola

Chor

Cello

Bass.

2a. ed. Piccolo

1a. ed. Piccolo

2a. ed. Piccolo

Solo

Triangel

arco

arco

unif. col. arco

arco

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with vocal parts at the top and piano accompaniment below. The lyrics are in German, including "Gott", "Ich", "ganz", "wird", "Spott", "Für", "die", "Vö", "der", "Frei", "heit", "und". The score is numbered 129 at the bottom.

Flute

Piccolo

Oboe

Clarinet

Bass

Corn 2

3

Trumpet

2

Trombone

2

3

Tympani

Cassa

Violin I

II

Viola

Soprano

Tenor

Bass

Cello

Bass

No nun *Ich* *bin* *in*
 Er-*st* *und* *mit* *gemeinlich*
 Ich *als* *ein* *Träg* *der* *ganzen* *welt* *ist*

Handwritten musical score for a church service, featuring multiple staves with musical notation and German lyrics. The score includes a "Beken solo" section and a "Gloria" section. The page number 131 is visible at the bottom.

al ter b

Beken solo

Gloria

131

Handwritten musical score for a 12-part setting of "Nun danket alle Gott". The score is written on 12 staves, with the first staff being a vocal line and the others being instrumental parts. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Nun danket alle Gott" is written at the top. The number "132" is written at the bottom.

Violin I

Violin II

Viola

Cello

Bass

Die Felsenkönigin

133

This is a handwritten musical score on aged paper, featuring a complex arrangement of staves. The top section consists of five staves, likely for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), with various musical notations including notes, rests, and accidentals. Below this, there are two vocal staves, each with a vocal line and a corresponding German lyric line. The lyrics are: "Mir ist's gar zu", "Mir ist's gar zu", and "Mir ist's gar zu". The bottom section contains two more staves, possibly for a piano accompaniment or a second set of instruments. The handwriting is in dark ink, and the paper shows signs of age and wear.

pooco ritardando

Tempo primo

Musical notation for the first system, including staves with notes, rests, and dynamic markings.

Empty musical staves for the first system, numbered 1 through 11.

pooco ritardando

Musical notation for the second system, including staves with notes, rests, and dynamic markings.

Empty musical staves for the second system, numbered 1 through 11.

pooco ritardando

Tempo primo
Amoll

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The title at the top is "Hymne an die Freiheit" (Hymn to Freedom). The lyrics are written in a cursive script, with some words appearing to be "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit", "Hymne an die Freiheit". The score includes various musical notations such as notes, rests, and bar lines. The page number "136" is visible at the bottom center.

[illegible]

118

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a section labeled "Sb. m. i." and "Cassa". The second section contains more measures, including a section labeled "Lob sein / zu loben". The notation is dense and includes many accidentals and dynamic markings.

This page contains a handwritten musical score for a choir or ensemble. The notation is in a historical style, likely from the 18th or 19th century. The score is written on multiple staves, with some parts grouped by brackets. The lyrics are in German and are written below the staves. The paper shows signs of age, including staining and wear.

ganzen *Heut' fühl' ich* *den ru* *fühl' zu* *ganzen* *Heut' fühl' ich* *den ru* *fühl' zu* *ganzen* *Heut' fühl' ich* *den ru* *fühl' zu* *ganzen* *Heut' fühl' ich* *den ru* *fühl' zu* *ganzen*

120

Handwritten musical score on page 140, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. Some staves are heavily crossed out with large 'X' marks. The score is written in a cursive, handwritten style.

Handwritten notes and markings on the staves include:

- trüb* (trüb)
- vi - vat* (vi - vat)
- lauf, fail* (lauf, fail)
- fail, für - graf!* (fail, für - graf!)

The page number **140** is written at the bottom center.



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