

~~16~~

N. 15

Der Carneval in Rom

N. ~~16~~ Quattino.



MH-Inv. 12244

No. 1 / Duett. Was ich in Eurer Schule *of* *lehr*

Flauti *Solo*

Oboe

Clarinetto

Fagotto

Coro

Trombe

Tromboni

Tutti

pp *mp*

Alle haben sie fünf gebildet betragen.
 Ich will fünf dabei zugleich zeigen,
 Was ich in Eurer Schule gelernt
 habe. —

Harfe *Solo*

Violini

Violen

Arche

Cello

Bass

Moderato

legato

pp *divisi*

rit.

ad lib.

Van

Handwritten musical score on page 122, featuring a voice line and piano accompaniment. The lyrics are written in red ink below the voice staff.

Immer Samen Allam, die tief der ainst ge fallen, / kippin die ston zu if tief sein!

pp Solo

The musical score consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations in red ink, including the words "Ob aifuldig" and "was frey at mir!". The score is written on aged, yellowed paper with some visible staining and ink bleed-through from the reverse side.

Sempre legato

The musical score consists of several staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). The lyrics are written in red ink below the vocal line. The piano accompaniment is written on multiple staves below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'Arco'.

Lyrics (written in red ink):
 Sie hat fünf Lu- tra- gen,
 hat vier- zeh- n- ge- i- b- t
 (Viel) Wartet Man- ni- ch- auf- sie
 auf- nach- dem- un- ge- w- ö- n- lich- ste- n-
 Pro- fi- le
 (Viel) Sie mag mit die- ser- frö- he- it-

Handwritten musical score on aged paper, featuring six staves. The top two staves are for a piano accompaniment, and the bottom four staves are for a vocal line. The lyrics are written in red ink below the vocal staff.

fin allerliebster Kind / Kitzler ich fünf ga jener.

Sen
La

The image shows a page of handwritten musical notation on aged, stained paper. The score is organized into systems, with a large brace on the left side grouping the staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* and *ppp*. There are also some blue ink markings, including vertical lines and a large word written in blue ink.

Lyrics in red ink are written below the staves:

Annat für man if main / fagah
malcom p faght, man fall das sein ?

At the bottom right, there is a section of notation with the word *Das ist Gial* written in red ink.

Also

allegro

Handwritten musical score for the upper part of the page. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, and Saxophones). The notation is in a single system with various notes, rests, and dynamic markings. There are some corrections and annotations in the woodwind parts.

1 2 3 4

a piacere

Handwritten musical notation for the lower part of the page, including piano accompaniment. It features a grand staff with piano (p) and forte (f) dynamics. The notation includes chords and melodic lines.

a piacere

rit

lietta's Gipsy!

Quay für Liebsteu' sey nicht!

Sich an' an' Mund, er lag, hab Quä - ga' trag!

Handwritten musical notation for the first system, including staves for piano accompaniment and vocal lines.

5 6 7 8 9 10 11 12

|||

Handwritten musical notation for the second system, including staves for piano accompaniment and vocal lines with lyrics.

Ja im goldenen Mund, er lag,
 die Au- - gen toog.

Gras dieu Verrath mir sein,
 auf ja?
 ja,
 mitand.
 ein Hoffend
 ja

And. con moto

Handwritten musical notation for the first system, including staves with notes and clefs.

13 14

langsam

Handwritten musical notation for the second system, including staves with notes and lyrics in red ink.

aus solich solch Unschuld' meinem Liede

Handwritten musical notation for the second system, including staves with notes and lyrics in black ink.

Mein Meister, - ach wie Lieblich ist das Liede!

aus solich solch Unschuld' meinem Liede

Lied! Sprich, Sprich damit!

pp
 Flute *pp*

Im
pp

Harfe

*Das ist ein Mädchen, das hell und freundlich blickt, -
 das in die Ferne sich hinaus schaut*

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics in red ink: "Hörk! / von Luffen, von Wuffen, von Guffen von Luffen fort bitter zu Hül - von der". Below the lyrics is a piano accompaniment with various chords and melodic lines. The bottom system features a bass line with a key signature of one sharp (F#) and a common time signature (C). The page is marked with the number 131 at the bottom center. There are some blue ink annotations and corrections throughout the score.

Alto

Handwritten musical score for Alto voice and piano accompaniment. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the Alto voice. The music is in a common time signature (C). The lyrics are written in red ink below the voice staff. There are some blue markings on the piano accompaniment staves, possibly indicating fingerings or dynamics. The page number 132 is at the bottom center.

Aug' ye unguil
Maria, mach fr' i'nen wackelhaft' Lilt' auf's Meer in' un'?

Tempo R

1 2 3 4 5 6 7 8 9

*Siehe sich die Sonne fließt, - magest dich nicht
Könte sie mir ja magest, - Am mott' offain!*

Eskelellynen

colla parte

Mozzo

rit.

Handwritten musical score with multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are written in red ink. A large section of the score is crossed out with a blue diagonal line.

10 11 12 13 14

lento
presto
 ja,

confusio
 ja, ich will zu rüch zu ih, ich will zu rüch zu ih!