

ZIGEUNERBARON

VON

JOHANN STRAUSS.

ORIGINAL PARTITUR.

151  
1885

MH 13.000

V.  
Ligelemerbaron

Original Partitur

~~Partitur~~

Johann Strauss





MH-Inv. 13.000

# Oroonotoo

1

Handwritten musical score for a symphony. The score is written on multiple staves. On the left side, there are instrument abbreviations: *Ob.*, *Cl.*, *Fl.*, *Viol.*, *Viola*, *Cg.*, *Capa*. The right side of the page is heavily obscured by blue ink scribbles. In the center, there is a section labeled *Becken Solo* with a small musical notation below it. At the bottom, there is a section for *Flut Viol I* with musical notation on two staves.

Becken Solo  
~ |

Becken Solo  
~ |

Musical notation for the first staff of the *Flut Viol I* section, starting with a 4/4 time signature and a treble clef.

Flut Viol I

Musical notation for the second and third staves of the *Flut Viol I* section, continuing the melody and accompaniment.

*ritenuto*

Handwritten musical score for the first system, including parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and strings (12, 123). The notation includes various notes, rests, and dynamic markings such as *p* and *Solo*. The *Ob* part has a treble clef and a key signature of one sharp. The *Cl* part has a treble clef and a key signature of one sharp. The *Fag* part has a bass clef and a key signature of one sharp. The string parts are indicated by numbers 12 and 123.

*Byung  
Byeol*

*Back to  
f*

*ritenuto*

Handwritten musical score for the second system, featuring a piano part with multiple staves. The notation includes notes, rests, and dynamic markings such as *p*. The *ritenuto* marking is present above the first staff.

Tempo I

3

Ob

Fl

1<sup>o</sup>  
2<sup>o</sup>

Clar

Fag

Cor

Tymp

Basson

Handwritten musical score for the first system. It includes staves for Oboe (Ob), Flute (Fl), Clarinet (Clar), Bassoon (Fag), and Percussion (Tymp, Basson). The notation is in a single system with a blue vertical line. The music features various notes, rests, and dynamic markings such as *f* and *pp*. There are also some handwritten annotations and a red cross on the right side of the page.

Tempo I

Handwritten musical score for the second system. It includes staves for Flute (Fl), Clarinet (Clar), Bassoon (Fag), and Percussion (Tymp, Basson). The notation is in a single system with a blue vertical line. The music features various notes, rests, and dynamic markings such as *f* and *pp*. There are also some handwritten annotations and a red cross on the right side of the page.

Handwritten musical score for a piano piece. The score is written on a system of five staves. The first staff is labeled 'Al' and contains a melodic line with a 'Solo' marking and a 'p' dynamic. The second staff is labeled 'li' and contains a more complex melodic line with many accidentals. The third staff is labeled '12' and contains a simple accompaniment line. The fourth staff is labeled '34' and contains another simple accompaniment line. The fifth staff is labeled 'fay' and contains a simple accompaniment line. The sixth staff is labeled '12' and contains a simple accompaniment line. The seventh staff is labeled '123' and contains a simple accompaniment line. The eighth staff is labeled 'Lyr' and contains a simple accompaniment line. The score ends with a double bar line and a 'ritard' marking.

Handwritten musical score for a piano piece, consisting of five staves. The first staff contains a simple accompaniment line. The second staff contains a simple accompaniment line. The third staff contains a simple accompaniment line. The fourth staff contains a simple accompaniment line. The fifth staff contains a simple accompaniment line. The score ends with a double bar line and a 'ritard' marking.

*poco rit*

Ob. Solo

Cl.

Corn. { 12 34

fag. Fl. 12

123

Tymp

# $\dot{e}$  =

*poco rit*

arco

tasto

*poco rit.*



art.

Ob.

Cl.

Cor.

Fag.

123

Tymp.

Harpe

a. #

art.

*Allegretto moderato*

Ob.  
 Cl.  
 Cor. <sup>1,2</sup>  
           3,4  
 fag.  
 Pb. <sup>1,2</sup>  
       1,2,3  
 Tymp.

Harpe

*arco*  
*arco*  
*arco*  
*arco*  
*arco*

*Allegro moderato*

Col Violin I

Ob.

Cl.

Horn { 12 34

fag.

Tb.

1 2 3

trp. wo.

Glucke

Piu allo

13

Alto  
Violin  
Violoncello  
Symphonie

Handwritten musical score for the first system. It consists of five staves. The top staff is for the first violin, followed by the second violin, then the viola, and the cello and double bass. The notation includes various rhythmic values, accidentals, and dynamic markings. A blue vertical line is drawn through the score, separating the first two measures from the rest of the system.

Handwritten musical score for the second system. It consists of five staves, continuing the instrumentation from the first system. The notation includes various rhythmic values, accidentals, and dynamic markings. A blue vertical line is drawn through the score, separating the first two measures from the rest of the system.

Handwritten musical score for the first system. It consists of seven staves. The top staff is labeled "col flote I". The second staff is marked "al". The third staff is marked "a". The fourth staff is marked "h". The fifth staff is marked "3/4" with a red cross. The sixth staff is marked "pau". The seventh staff is marked "1a". The eighth staff is marked "1a2". The ninth staff is marked "1a3". The tenth staff is marked "1a4" with a red cross. The music includes various notes, rests, and dynamic markings such as "f" and "ff".

Handwritten musical score for the second system. It consists of four staves. The top staff is marked "col B". The second staff is marked "col B". The third staff is marked "col B". The fourth staff is marked "col B". The music includes various notes, rests, and dynamic markings such as "f" and "ff".

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with various accidentals (sharps and naturals). Below it are several staves with different clefs, including a bass clef and a soprano clef. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and slurs.

*Synops*  
*Teller* *Beechen Solo*

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar clefs and complex rhythmic patterns. The notation is dense with notes and accidentals, and includes some slurs and dynamic markings.

8<sup>a</sup>

Handwritten musical score for the first system, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

- Flute (Fl.)**: Top staff, starting with a treble clef and a key signature of one flat.
- Oboe (Ob.)**: Second staff, starting with a treble clef and a key signature of one flat.
- Clarinet (Cl.)**: Third staff, starting with a treble clef and a key signature of one flat.
- Violin I (Vn I)**: Fourth staff, starting with a treble clef and a key signature of one flat.
- Violin II (Vn II)**: Fifth staff, starting with a treble clef and a key signature of one flat.
- Viola (Vla)**: Sixth staff, starting with an alto clef and a key signature of one flat.
- Cello (Vcl)**: Seventh staff, starting with a bass clef and a key signature of one flat.
- Double Bass (Vclb)**: Eighth staff, starting with a bass clef and a key signature of one flat.
- Conductor's part (Dirig.)**: Ninth staff, starting with a bass clef and a key signature of one flat.

Alto clef

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical notations such as notes, rests, and dynamic markings.

- Flute (Fl.)**: Top staff, continuing the melodic line.
- Oboe (Ob.)**: Second staff, continuing the melodic line.
- Clarinet (Cl.)**: Third staff, continuing the melodic line.
- Violin I (Vn I)**: Fourth staff, continuing the melodic line.
- Violin II (Vn II)**: Fifth staff, continuing the melodic line.
- Viola (Vla)**: Sixth staff, continuing the melodic line.
- Cello (Vcl)**: Seventh staff, continuing the melodic line.
- Double Bass (Vclb)**: Eighth staff, continuing the melodic line.
- Conductor's part (Dirig.)**: Ninth staff, continuing the melodic line.

Handwritten musical score for the first system. It consists of several staves. The top two staves have complex, dense notation with many notes and accidentals, some of which are crossed out with diagonal lines. Below these are staves for woodwinds (flute, oboe, clarinet) and strings (violin, viola, cello, double bass). The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves have large 'X' marks, indicating they are to be played or are part of a specific section.

Solchen

A large section of the manuscript consisting of several empty musical staves, likely representing a section that was either never written or has been completely removed.

Handwritten musical score for the second system. It includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Flute, Oboe, Clarinet). The notation is more clearly legible than in the first system, showing rhythmic patterns and melodic lines. There are some corrections and annotations throughout the score.



Handwritten musical notation on page 16. The score includes a grand staff with five staves. The top staff is labeled 'Al' and 'ce'. The second staff is labeled '1/2' and '3/4'. The third staff is labeled 'pizz'. The fourth and fifth staves are labeled '1/2' and '1/2' respectively. The notation includes various rhythmic figures and dynamics such as *pp* and *ppp*. A key signature change to two sharps is indicated at the end of the first system.

Handwritten musical notation on page 17. The score includes a grand staff with five staves. The notation includes various rhythmic figures and dynamics such as *p* and *pp*. A time signature change to 3/4 is indicated at the end of the first system.

34

Handwritten musical score for the first system, including staves for piano, violin, viola, cello, double bass, and voice.

**Violin I:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

**Violin II:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

**Viola:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

**Cello:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

**Double Bass:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

**Voice:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

**Piano:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano).

**Ad lib:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano).

1 2 3 4

Handwritten musical score for the second system, including staves for piano, violin, viola, cello, double bass, and voice.

**Violin I:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

**Violin II:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

**Viola:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

**Cello:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

**Double Bass:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

**Voice:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

**Piano:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano).

**Ad lib:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano).

1 2 3 4  
17

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. On the left side, there are handwritten labels: *ob*, *cl*, *fl*, *tr*, *cor*, *trp*, and *trpt*. The score is partially obscured by a large brown stain in the center.

1 2 3 4

Handwritten musical score on page 18, continuing from the previous system. It features a grand staff with multiple staves containing musical notation, including notes, rests, and dynamic markings like *arco* and *pizz*.

Col Waltz

0  
B  
-22  
-24  
-25  
-26  
-27  
-28  
-29  
-30  
-31  
-32  
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-95  
-96  
-97  
-98  
-99  
-100

Handwritten musical score for 'Col Waltz'. The score is written on ten staves. The first staff is the title 'Col Waltz'. The second staff contains a key signature of two sharps (F# and C#) and a time signature of 3/4. The music is written in a cursive, handwritten style. The first system includes a treble clef and a key signature change to one sharp (F#). The second system includes a bass clef and a key signature change to one flat (Bb). The third system includes a treble clef and a key signature change to one sharp (F#). The fourth system includes a bass clef and a key signature change to one flat (Bb). The fifth system includes a treble clef and a key signature change to one sharp (F#). The sixth system includes a bass clef and a key signature change to one flat (Bb). The seventh system includes a treble clef and a key signature change to one sharp (F#). The eighth system includes a bass clef and a key signature change to one flat (Bb). The ninth system includes a treble clef and a key signature change to one sharp (F#). The tenth system includes a bass clef and a key signature change to one flat (Bb). The score is marked with various musical notations, including notes, rests, and dynamic markings.

Capa

Handwritten musical score for 'Capa'. The score is written on five staves. The first staff is the title 'Capa'. The second staff contains a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a cursive, handwritten style. The first system includes a treble clef and a key signature change to one sharp (F#). The second system includes a bass clef and a key signature change to one flat (Bb). The third system includes a treble clef and a key signature change to one sharp (F#). The fourth system includes a bass clef and a key signature change to one flat (Bb). The fifth system includes a treble clef and a key signature change to one sharp (F#). The score is marked with various musical notations, including notes, rests, and dynamic markings.

pozo ritaro  
cel Viol I  
cel Viol II

Ob  
a  
m  
cl  
fag  
h  
tr

Opus  
Allegretto



pozo ritaro

Viol I  
Viol II

Ob  
Cl  
Fg  
Trp  
Tuba

Drum  
Cym

Str. Viol.

~~10 11 12 13 14 15 16 17 18 19~~

*Allegro moderato*

2/4

0  
0  
1/2  
3/4  
ferr  
12  
12  
12  
Tutti  
D. pic.

Handwritten musical score for strings and woodwinds. The score is divided into two systems by a vertical blue line. The top system includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, and Bassoons). The notation includes notes, rests, and dynamic markings such as 'mf' and 'f'.

Handwritten musical score for Violin I and Violin II. The score is divided into two systems by a vertical blue line. The notation includes notes, rests, and dynamic markings such as 'mf' and 'f'.

2/4

Cl  
12  
34  
for  
12  
123  
Tym



Viol  
Cello  
Bass

Capa

Handwritten musical score for Violin I, Cello, and Bass. The Violin I part features a complex melodic line with many accidentals and slurs. The Cello and Bass parts provide harmonic support with chords and moving lines. The score is written on a system of five staves.

Handwritten musical notation for the Capa part, starting with a dynamic marking of *f* and a fermata over a note. The notation includes some slurs and rests.

Handwritten musical score for Violin I Octave and Bass. The Violin I Octave part has a similar melodic style to the Violin I part above. The Bass part continues with harmonic accompaniment. The score is written on a system of five staves.

Allegretto maestoso

Handwritten musical score for the first system, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings. A vertical blue line is drawn through the system, separating the first four measures from the last two. The word "Corno" is written on the left side of the first staff, and "col flauto I" is written above the second staff. The word "Corno" is also written on the left side of the fifth staff.

Handwritten musical score for the second system, continuing the composition. The notation includes notes, rests, and dynamic markings. A vertical blue line is drawn through the system, separating the first four measures from the last two. The word "Corno" is written on the left side of the first staff, and "col flauto I" is written above the second staff. The word "Corno" is also written on the left side of the fifth staff.

poco meno

rit

Andantino

Handwritten musical score for strings and woodwinds. The score is divided into two systems by a vertical blue line. The first system is marked 'poco meno' and the second system is marked 'rit'. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), and Cymbal (Cassa). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'.

Andantino

Poco meno

rit

Handwritten musical score for strings. The score is divided into two systems by a vertical blue line. The first system is marked 'Poco meno' and the second system is marked 'rit'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'p', and 'sp'. There are also some markings like 'col B' and 'sp'.

Andantino

3  
4

Handwritten musical score on aged paper. The score is written on multiple staves. The top staff contains a melodic line with notes and slurs. Below it are several staves for accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *col B* (colored B). The score is divided into measures by vertical bar lines. A large blue vertical line is drawn across the right side of the page, separating the main score from a vertical sequence of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The numbers are written in blue ink and are slightly slanted.

3  
4

Allegro

Handwritten musical score for the first system, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

- Violin I:** *Viol I*
- Violin II:** *Viol II*
- Viola:** *Viola*
- Cello:** *Cello*
- Double Bass:** *Double Bass*
- Flute:** *Flute*
- Oboe:** *Oboe*
- Clarinet:** *Clarinet*
- Bassoon:** *Bassoon*
- Trumpet:** *Trumpet*
- Trombone:** *Trombone*
- Drum Major:** *Drum Major*
- Timpani:** *Timpani*
- Snare Drum:** *Snare*
- Cymbals:** *Cymbals*

The score includes a blue vertical line and a red cross mark on the right side.

Handwritten musical score for the second system, continuing the composition with similar notation and instrument parts.

- Violin I:** *Viol I*
- Violin II:** *Viol II*
- Viola:** *Viola*
- Cello:** *Cello*
- Double Bass:** *Double Bass*

The score includes a blue vertical line.

Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns and melodic lines.

- Violin I:** Top staff with a treble clef and a wavy line indicating a tremolo or sustained note.
- Violin II:** Second staff with a treble clef.
- Viola:** Third staff with a C-clef.
- Cello:** Fourth staff with a C-clef.
- Bass:** Fifth staff with a bass clef.
- Double Bass:** Sixth staff with a bass clef.
- Trumpet:** Seventh staff with a treble clef.
- Soprano:** Eighth staff with a soprano clef.
- Sporen:** Ninth staff with a soprano clef, containing rhythmic markings.

Red '+' symbols are present on the right side of the first two staves.

Handwritten musical score for the second system, continuing the composition with dense instrumental and vocal parts.

- Violin I:** Top staff with a treble clef, featuring rapid sixteenth-note passages.
- Violin II:** Second staff with a treble clef.
- Viola:** Third staff with a C-clef.
- Cello:** Fourth staff with a C-clef.
- Bass:** Fifth staff with a bass clef.

The word "col" is written in the lower part of the system, possibly indicating a "colore" or "coloratura" section.

Handwritten musical score for the first system, featuring multiple staves with various instruments and a drum part.

- Staff 1:** Flute (Piccolo) with a red cross mark on the left.
- Staff 2:** Clarinet (Cl).
- Staff 3:** Bassoon (Fag).
- Staff 4:** Trumpet (Tromp).
- Staff 5:** Trombone (Tromb).
- Staff 6:** Drums (Trommeln) with a red cross mark on the right.

The score includes complex rhythmic patterns, including sixteenth-note runs and rests, with various dynamic markings and articulation symbols.

Handwritten musical score for the second system, primarily consisting of a double bass line.

- Staff 1:** Double Bass (Col Viol F octava) with a wavy line indicating a tremolo effect.
- Staff 2:** Continuation of the double bass line.
- Staff 3:** Continuation of the double bass line.
- Staff 4:** Continuation of the double bass line.

The notation includes sixteenth-note runs and rests, with various dynamic markings and articulation symbols.

Musical notation for piccolo part, including key signature (three sharps) and dynamic markings.

col flöte

Piccolo col flöte bis zum Schluss

Musical notation for oboe part.

Musical notation for clarinet part.

Musical notation for bassoon part.

Musical notation for horn part.

Musical notation for trumpet part.

Musical notation for trombone part.

Musical notation for cymbal part.

Musical notation for timpani part.

Musical notation for strings part.

Finis

Alto Krit. 106

Musical notation for violin I part, including key signature and dynamic markings.

col Viol I

Musical notation for violin II part.

Musical notation for viola part.

Musical notation for cello part.

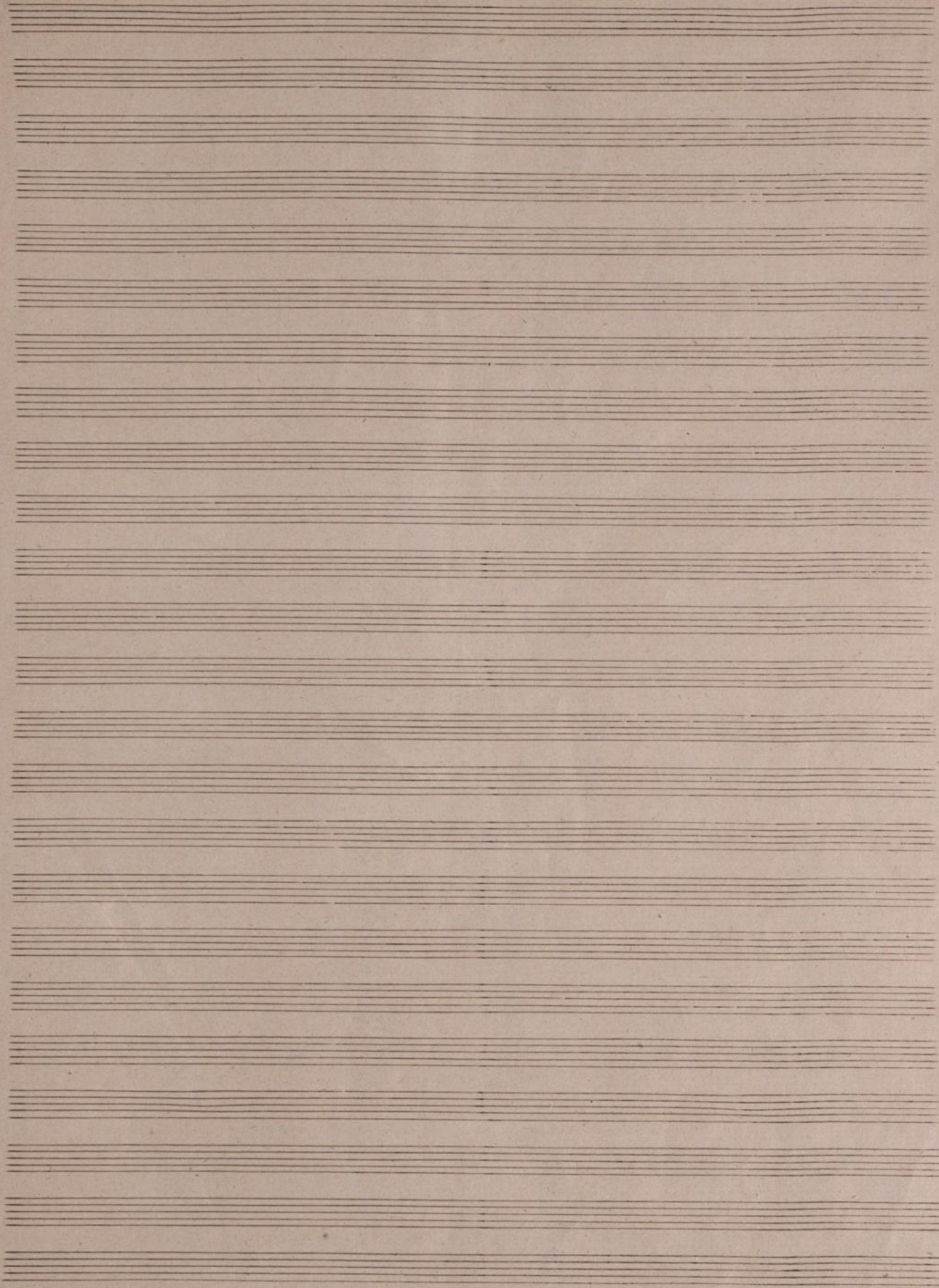
fehler 16 Takte



(34)



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*Handwritten scribble*

*MH-Inv. 13.000*