

In

Flöte

Violin I

Oboe

Cl.

Cornu 12 34

Fag.

Fb. 12

Fb. 123

Tymp.

MH-Inv. 13.000

Chor

so ein kein so nichter Diffenstunicht der sich moser Wasser für erstun nicht nur furtel lassen nur dran Tuederfu auf

2. Satz

Holla hoh

klarin 410 note

1 2 3 4 5 6

Flöte

Oboi

Cl.

Corni  
12  
34

Fag.

Ffo. 12

Fb. 123

Fmp.

Schwankender Ton zu langlos an  
 holla hoh  
 holla hoh  
 Ich fass mit uns lind'  
 holla hoh

Flöte

Oboi

Cl.

Corni 12

34

Fag.

Hb. 12

Hb. 123

Tymp.

*dim.*

*dim.*  
*diminuendo*

*dim.*

*dim.*

*dim.*

Wahrheit allein die Herrschaft in die Welt zu bringen  
ist ja gar nicht wahrhaftig  
Holla

Holla

*dim.*

2 3 4 5 6 7

Flöte

Oboi

Cl.

Corni 12  
34

Fag.

Fb. 12

Fb. 123

Tymp.

Gruppa  
obokan

Gruppa

Guden Jay Mif in fleg Mstov

hoh

Dimissend.

Dim.

Dim.

Flöte

Oboi

Cl.

Corni <sup>12</sup>/<sub>34</sub>

Fag.

Hb. 12

Hb. 123

Tymp.

Basson

Violon

Szopran

Jacke sind dem Ogaten Topf den platz wo der Kofatz  
 flücht  
 nur flücht

Flöte

Oboe

Cl.

Corn 12  
34

Fag.

H. 12

H. 123

Tymp.

Trum.

Goupar  
Ottokar  
Asipar

Mr-flücht  
Mr-flücht  
Mr-flücht  
Mr-flücht  
Mr

Violin I

Violin II

Viola

Cello

Double Bass

Solo

41

Musical staff with notes and dynamics. Dynamics include *pp* and *ppp*.

Al

Musical staff with notes and dynamics. Dynamics include *pp* and *ppp*.

Al

Musical staff with notes and dynamics. Dynamics include *pp* and *ppp*.

1/2  
3/4

Musical staff with notes and dynamics. Dynamics include *pp*.

fas.

Musical staff with notes and dynamics. Dynamics include *pp*.

16/12

Musical staff with notes and dynamics.

1/2

Musical staff with notes and dynamics.

Typ

Musical staff with notes and dynamics.

Giama

Musical staff with notes and dynamics. Dynamics include *ppp*.

gebaut haben in gelüft all wüchert - luf Mit die Zi - genüere luf mag auf den Markt bezubringen die

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics. Dynamics include *ppp*.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Empty musical staff with a treble clef.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

für  
den  
1. u.  
2. u.  
Hymn

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

*Finna*  
 Finna au mir good bei den Tod den Part zu fin-ken Tod bin ich gut auf meine Welt La la la

Handwritten musical notation for the fifth system, including lyrics and notes.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

Handwritten musical notation for the eighth system, consisting of two staves with notes and rests.

Handwritten musical notation for the ninth system, consisting of two staves with notes and rests.

Handwritten musical notation for the tenth system, consisting of two staves with notes and rests.

Handwritten musical notation for the eleventh system, consisting of two staves with notes and rests.



1 2 3 4 5 6 7 8 9 10

17

flute

Ob.

Cl.

12

34

fg

12

123

Cym

Zsiper

Ollokari

Zsiper  
Ja-

Handwritten musical notation and markings at the bottom left of the page.

11 12

(18)

Handwritten musical notation for the upper section of the score, including staves for Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), and Flute (Fl.). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Vocal staves for Soprano (Sopran), Alto (Alto), and Tenor (Tenor). The lyrics are written in German:

Sopran: *wollen*      *O was dieht* *was*

Alto: *Wahrscheinlich aus* *zu unserm* *Her* *Wist* *ja* *unser*

Tenor: *Wahrscheinlich aus* *zu unserm* *Her* *Wist* *ja* *unser*

Handwritten musical notation for the lower section of the score, including staves for Piano (Piano) and other instruments. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *pp*.

Flöte

Oboe

Cl.

Corn 1/2  
3/4

Fag.

Pf. 12

Pf. 123

Symp.

Truhen

Allokan

Geigen

Uhr läuft

Melodram

Melodram

Melodram

hij  
hij

Flöte

Oboi

Cl.

Corni

12

34

Fag

Tr.

12

Tr.

123

Org.

The image shows a page of a musical score with ten staves. The staves are labeled on the left as follows: Flöte, Oboi, Cl., Corni (with sub-labels 12 and 34), Fag, Tr. (with sub-label 12), Tr. (with sub-label 123), and Org. The top nine staves are empty. The bottom two staves contain handwritten musical notation. The notation includes various notes, rests, and dynamic markings. There are some corrections and scribbles in the lower right portion of the notation.

Flute.

Oboe

Cl.

12  
Corni

Tr. 12

Tr. 123

Tymp.

MH-2nd.  
13.000

24

Handwritten musical notation on the bottom staves of the page. The notation includes notes, rests, and dynamic markings such as *pp* and *pp lig*. There are also some handwritten annotations in the margins, including the number '24' written vertically in blue ink.

24

Flöte

Oboi

Cl.

Corni 12  
34

Fag

Hb. 12

Hb. 123

Tymp.

Handwritten musical notation for the lower part of the page, including a piano part with various notes, rests, and dynamic markings like 'a' and 'p'.

Flöte

Oboe

Cl.

12  
Corni

34

Trag.

Pb. 12

Pb. 123

Tymp.

This section of the manuscript consists of approximately 18 empty musical staves, organized into groups for different instruments: Flöte (2 staves), Oboe (2 staves), Cl. (2 staves), Corni (4 staves, with sub-groups of 12 and 34), Trag. (2 staves), Pb. 12 (2 staves), Pb. 123 (2 staves), and Tymp. (2 staves). The staves are arranged vertically and are currently blank.

This section contains handwritten musical notation on several staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* and *mf*. There are also some scribbled-out passages and a few specific markings like *arco* and *tr*. The notation is written in a cursive, handwritten style.

Flute.

Oboe

Cl.

Corn. 12

34

Bass.

Tb. 12

Tb. 123

Symp.

The image shows a page of handwritten musical notation, page 50, titled "Andantino". The score is for a symphony and includes parts for Flute, Oboe, Clarinet, Cornets (12 and 34), Bass, Trombones (12 and 123), and Symphonies. A prominent blue vertical line is drawn through the score, likely indicating a section to be deleted or a specific performance instruction. At the bottom of the page, there are four staves of handwritten musical notation, including notes, rests, and various markings such as slurs and dynamics.



Handwritten musical score on ten staves. The notation is mostly vertical lines, indicating a piece that is either a study or a very fast, rhythmic composition. The staves are numbered 1 through 10 from bottom to top.

Handwritten musical score on five staves, continuing from the previous section. The notation includes various rhythmic values, accidentals, and phrasing slurs. The staves are numbered 1 through 5 from bottom to top.

*(Guitar)*  
*Contra Altus P. W. L.*  
*noy pin Gula*

Handwritten musical score for the first system, featuring staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tpt), and Trombones (Tbn). The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line of blue numbers (1-10) is written in the center of the system.

Ob

Cl

Fag

Hr

Tpt

Tbn

1

2

3

4

5

6

7

8

9

10

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings such as *mf*, *ff*, and *pp*. A vertical line of blue numbers (1-10) is written in the center of the system.

mf

ff

pp

1

2

3

4

5

6

7

8

9

10