

(in C)

A5

127

Piccob.

Ed. Violt

Ed. Violin I

16

Cl.

12

34

109

Fl. 2

123

Symp. *Fort*

1 2 3 4

Dem *Frühling* *rafft die* *Ernt* *so* *fröhlich* *mit* *er-^{hö}hert* *fröhlich* *ja*

mit

1 2 3 4

rest.

128

Violin I

Violin II

Vcl. II

Vcl. I

Corn 12
34

Fag.

Tb. 12

Tb. 123

Tymp.

Fag.

T

Tb.

Tb.

bei der bei

Nur jung ge-heit fette wir - ba-

Corn

1 2 3

cresc.

Cal. flote

16. Cl.

Corn. { 12, 34

fag

123

Tymp.

Viol. I

Viol. II

Viola

Cello

Double Bass

4

Gib auf die Hauptstadt mit ein Geviere an die Hand

116. Die neue große Welt hat sich um die Hand der Hand

Corn 12 34 123 45 67 89 1011 1234 5678 9101112
 Die neue Welt hat sich um die Hand der Hand

123 45 67 89 1011 1234 5678 9101112
 Die neue Welt hat sich um die Hand der Hand

Die neue Welt hat sich um die Hand der Hand

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Handwritten musical score for piano and voice. The piano part includes staves for right hand (RH), left hand (LH), and a grand staff (G). The voice part is on a single staff below the piano. The score is divided into measures by vertical lines.

Zoupar
 if Sa if nof jünger was En vor in Hefen mit Land was flaut in im in Lieute- nant auf zungig kailen

Handwritten musical score for piano, continuing from the previous section. It features a grand staff with piano and forte dynamics.



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Fl.

Pic.

Cl.

Fag.

Vcllo/Vcl.

Sopran

ringt um frohe brüder viel und Mi-li-
 tär so unser fahnen
 kühnlich nicht mehr gab's solch fahnen

Vcln I

Vcln II

Viola

Vcllo/Vcl.

arco

pizz.

Solo Solo

ob

Handwritten musical notation for Oboe (ob) in the first system, including notes and rests.

Handwritten musical notation for Oboe (ob) in the second system, including notes, rests, and dynamic markings like *pp*.

fag.

Handwritten musical notation for Bassoon (fag.) in the second system, including notes and rests.

Sopran
 drei mit wipfe

Sopran
 (Sopran/Chor)

Prisakulla

dolce
 Ohn wir a moll und ammitts moll ja nu Adonis jinder Zoa

Handwritten musical notation for the vocal parts in the third system, including notes, rests, and dynamic markings like *pp*.

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1 2 3

1

Viololo

fag.

Tr. 1 2 3

Symp.

Arsona

Im Januar mähst du die winter waldes

Basskl.

Zygan

Corneros

Violini

Violini

Violini

Violini

Violini

1 2 3

4 5 6 7 8 9 10

2

Ob

Clarinet

Fag.

Tr. 1/2

Tr. 1/3

Tromp.

Posena

Baritone

Trübe Noth füllt der Dofiner mid man lern you fminne Lichte Lauf Fortan liest pp wovun. fell für

Organo

Carnera

4 5 6 7 8 9 10

11

12 137

14

15

Tempo più mosso

(3)

ob.

cl.

fag.

Tr 1 2

Tr 1 3

Trpp.

Amore

Bass.

Gruppi

Coro

Il tuo Gesicht langambant spual
 Dann liebt er mich u. fill ein dein Gesicht langambant spual

11

12

13

14

15

Tempo più mosso

4

Musical score for Oboe (Ob.), Bassoon (Fg.), and Clarinet (Cl.). The Oboe part features a melodic line with a dynamic marking of *p*. The Bassoon and Clarinet parts provide harmonic support with various articulations and dynamics, including *pp* and *ppp*.

Fl. 1
 Fl. 2
 Fl. 3
 Trompa
 Tromba
 Baritone
 Basson
 Corni

Min der Gefahr in un-
 willt

ad libitum rit.

furchtlos auf die Ge-

Musical score for Piano (P.) and strings. The Piano part includes a section marked *Tempo I* with a complex rhythmic pattern. The strings provide a steady accompaniment. Dynamics range from *ppp* to *f*.

rit.

1 2 3 4 5 6

Handwritten musical notation for the upper section of the score, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings such as *p* and *f*. A large blue vertical line is drawn through the first measure of this section.

Vocal line for the Soprano (Sopr.) with lyrics written below the notes. The lyrics are: "Du bist da außer nicht, du meine Hand be geseht bist auf der Seite nicht der".

Handwritten musical notation for the lower section of the score, including staves for Bassoon (Fag.), Trombone (Tromb.), and Trompet (Tromp.). The notation includes notes, rests, and dynamic markings. A large blue vertical line is drawn through the first measure of this section.

1 2 3 4 5 6

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7 8 9 ^{~40} 10 11 12 13 (6)

Ob

Cl

F

fan.

Tr 1 2

Wm 1 2 3

Tymp

Organa

Basson

Trumpet

Corner

7 8 9 10 11 12 13

14

15

141

(7)

Piccob

Ob.

Fl.

Clar.

Bass.

Tr.

14 15

Arten

Barock.

Gruppe

Camera

Acht Gassen sind von Gassen
Luzern baut
Wald
für waser gefallt
auf ein
Dort wärn
Influen

Acht Gassen sind

von Gassen

Luzern baut

Wald

für waser

gefällt

auf ein

Dort wärn

Influen

14 15

* Hält man die längeren diese figure nicht bringen den abm/so auch bis Ende

(8)

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Harmonica

Arseena

Barock

Boupar

Canono

* Sollten die Pfeilspitzen der Accato figure der längeren Pfeilspitzen begeben
so werden hier in nur die selben Noten zu bringen.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Baritone

Carretero

Halbesamose für Pfimmung für-leibt
 To Hui-fur-ndlich-fallen und lof dem d'ntem Pfinnat

p

mf

col B

flute 2

Ob

Clarinet

Bassoon

Drum

Violin

Violoncello

Trompe

Posena

Bariton

Trompe

Posena

Chorus

fallon felt

Nay P. Han comifiosga-pitya d'nyft

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marcato

4

Musical staff with complex notation, including many beamed notes and rests. A blue vertical line is drawn through the staff.

Al

Musical staff with complex notation, including many beamed notes and rests.

Cl

Musical staff with complex notation, including many beamed notes and rests.

2/2
3/4

Musical staff with complex notation, including many beamed notes and rests.

Fag

Musical staff with complex notation, including many beamed notes and rests.

Trom

Musical staff with complex notation, including many beamed notes and rests.

12

Musical staff with complex notation, including many beamed notes and rests.

Trump

Musical staff with complex notation, including many beamed notes and rests.

Armen

Musical staff with complex notation, including many beamed notes and rests.

Basist

Musical staff with complex notation, including many beamed notes and rests.

Geigen

Musical staff with complex notation, including many beamed notes and rests.

Armen

Musical staff with complex notation and lyrics. A blue vertical line is drawn through the staff.

Es muß der Braut Han' künden Drau

Aber den Aufstand nicht hab' loben

Hand drückt

Musical staff with complex notation, including many beamed notes and rests.

Allo

Allo

Musical staff with complex notation, including many beamed notes and rests.

Musical staff with complex notation, including many beamed notes and rests.

Musical staff with complex notation, including many beamed notes and rests.

Musical staff with complex notation, including many beamed notes and rests.

24

Es muß

a b

(13)

Handwritten musical score for various instruments including Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (T), Trombone (Tb), Horn (Hr), Flute (Fl), and Bassoon (Fag). The score includes notes, rests, and dynamic markings such as *ff*, *ffz*, and *ffz*.

a b

Vocal line with lyrics: *procorit. a.t. Ihu xpi iungu Man*

Vocal line with lyrics: *Moflau — /i Ihu ip /i unu —*

Mirabella section with lyrics: *Ira alla Pitta /ind wir taa tralalala la tralala la lo fe ja dan tralalala*

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass) with dynamic markings like *arco* and *poco rit.*

a b

a b

Ob

Cl

Fag

Harf

Violin 1
Violin 2

Viola

Cello

Bass

Soprano
Alto
Tenor

a b

Bringt ihn - für bei
 Bringt ihn für - bei ————

Alte den
 Bringt ihn - bringt für bei

Bringt ihn für - bei Staba la la la la la la la

Bringt ihn für - bringt für bei

a b

poco meno

149

15

Handwritten musical score for various instruments and voices. The staves are labeled on the left as follows:

- Ob.
- Fl.
- Clar.
- Bassoon
- Trump
- Tromp.
- Baritone
- Trumpet
- Cornet
- Mirabelle

The score contains complex musical notation including notes, rests, and dynamic markings. A large red diagonal line is drawn across the lower right portion of the page, crossing several staves.


 (Chor der Mädchen mit dem Knaben
 (zwei Solistinnen)
 Gottes Knechtchen mit dem Knaben
 Gottes Knechtchen mit dem Knaben

Handwritten musical score for the lower section of the page, featuring piano accompaniment and vocal lines. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The staves are arranged in a system with multiple parts.

25

2 3 4 5 6 7

100

Musical notation for the first system, including piano and violin parts.

Musical notation for the second system, including violin and viola parts.

Musical notation for the third system, including violin and viola parts.

Musical notation for the fourth system, including violin and viola parts.

Musical notation for the fifth system, including violin and viola parts.

Musical notation for the sixth system, including violin and viola parts.

Musical notation for the seventh system, including violin and viola parts.

Musical notation for the eighth system, including violin and viola parts.

Musical notation for the ninth system, including violin and viola parts.

Musical notation for the tenth system, including violin and viola parts.

Musical notation for the eleventh system, including violin and viola parts.

Musical notation for the twelfth system, including violin and viola parts.

Musical notation for the thirteenth system, including violin and viola parts.

Vocal line with lyrics: "Nur dir hab ich mich ab 2 andern...". Includes performance instructions like "Tutti" and "Vant".

Musical notation for the fourteenth system, including piano and violin parts.

Musical notation for the fifteenth system, including piano and violin parts.

Musical notation for the sixteenth system, including piano and violin parts.

Musical notation for the seventeenth system, including piano and violin parts.

Musical notation for the eighteenth system, including piano and violin parts.

Musical notation for the nineteenth system, including piano and violin parts.

Musical notation for the twentieth system, including piano and violin parts.