

1 2 3 4 5 6 7

ob

cll.

cl.

fac.

tb.

trond.

tymp.

caffi.

Cyipa.

Alsera.

Bass.

Zcisp.

Coloman.

marcato sempre

Gib die Hand an mich ja in Laß dein Liebesm
 hahnen Lait mit das you Wschaw vaim
 Kou zu dem für =

marcato sempre

8 9 10 11 12 13 14 15

29

158

Ob.

cl.

fag.

Tb.

Tr.

Pyra

Arena

Barrinh

Cympan

Colomem

Wenn Jesus der Sohn Gottes für die Welt gekommen ist, dann ist die Welt nicht mehr die Welt, sondern die Welt der Menschen ist die Welt der Menschen.

Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

- Alto (Al):** Staff with notes and rests.
- Violin (Vn):** Staff with notes and rests.
- Viola (Vla):** Staff with notes and rests.
- Cello (Vcl):** Staff with notes and rests.
- Bass (Vclb):** Staff with notes and rests.
- Flute (Fl):** Staff with notes and rests.
- Clarinet (Cl):** Staff with notes and rests.
- Saxophone (Sax):** Staff with notes and rests.
- Trumpet (Tr):** Staff with notes and rests.
- Trombone (Tbn):** Staff with notes and rests.
- Drum (Dr):** Staff with rhythmic notation.
- Harmonica (Harp):** Staff with notes and rests.
- Double Bass (Cb):** Staff with notes and rests.

Celoman

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

Subito

Celoman

Ginn der Wäke für du Gut zif mit Lufu'n Nassen Laß dein Tadel Wund der Luf für du fünd' alle mit =

The score consists of a vocal line with lyrics and a piano accompaniment with multiple staves. The notation includes notes, rests, and dynamic markings.

Piu mosso

Piccolo

tr

tr

tr

tr

tr

tr

tr

Tutti
Cappo

Timpani

Colman

gaforn

Piu mosso

Tempo:

Piu mosso

Tempo animato ma non troppo

The image shows a handwritten musical score on aged paper. The score is divided into two systems. The first system includes parts for Piccolo, Tr, Timpani, and Colman. The second system includes parts for Colman and Timpani. The score features various musical notations such as notes, rests, and dynamic markings. The tempo markings are *Piu mosso* and *Tempo animato ma non troppo*. The page number is 160, and the page is numbered (26) in the top right corner.

Handwritten musical score for various instruments. The staves are mostly empty, with some initial notes and rests. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Bass (Cb)

Colman

Laus Deo fortis quoniam Militibus Laus quoque dicitur romibus
 Lou et miffes Ungar heer

Handwritten musical score for the vocal line and piano accompaniment. The vocal line includes the lyrics from the previous block. The piano accompaniment consists of several staves with notes and rests.

1 2 3 4 5 6

flö

Ob.

cll

Corn

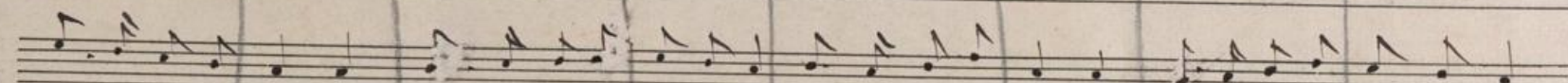
fag

Tb.

Tramb. 1 2 3

Tymp

Soloman



 Ringen oder proben Linde in 5 ja Kupfer Blüt Trier fada für den G die Land in den je nicht

7 8 9 10 11 12 13 14

Handwritten musical notation for various instruments, including:

- Flt (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Corn $\frac{1}{2}$ (Cornet 1/2)
- Fag (Bassoon)
- Tb. $\frac{1}{2}$ (Tuba 1/2)
- Tb. $\frac{1}{3}$ (Tuba 1/3)
- Tymp (Tympani)

Aloman

Die Welt der Feinde / der Gerechtigkeit

Lieber möge unser Blut einen Feind fällen / der Gott über uns nicht

15 16

17 18

19

20

21

22

4/4#) poco più moto

31

flut

cl.

cll.

Corn 1/2

3/4

pag.

Tb. 1/2

Tb. 3/4

tymp.

capriccio

p

pp

MH-200.13.000

Coloman

f

Refugit nix

Die mit dem Fiedel folgen der Bau

23 24 25 26 27