

Solo # 6 239

p

Ob.
B.
Cl.

Corn

Fag.

Tramb.

Tymp.

auszug S. 45

Saffi

Saffi

mf
 Do nicht ist noch Armer uns auf Erden
 wie der zu gehen
 Do nicht ist so Frau ist Armer uns auf Erden
 wie der zu gehen

12/11 0 # + ~
 12/10 0 # + ~
 12/11 0 # + ~
 12/11 # 9 # + ~



Ob.

Cl.

Coring

fag

tramb.

tramb.

symph.

Saxff.

II.

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for saxophone with lyrics: *o fahst Aft ... fahst Aft ... von den Kindern ...*

Handwritten musical notation for a lower section, possibly brass or woodwinds, including notes and rests.

1 2 3 4 5 6

Ob.
Cl.
Corni
Fag.
Tramb.
Symba

Saffi
der nicht — Mo. Zi geunus Jhr — Jhr. foat — Mo. Zi geunarin — man
immer — dir — felt das ge geunus stuf — mer wolle — dem ge frucht — er — dir

7 8 9 10 11 12 13 14 15

Ob.

Cl.

Coro

3pt

fag

Trombe

Trombe

Symphon

Soffi

ind

blind

Mein ich Recht

mit dem Stand

Mich ich Recht

Mein nur wahr!

ich dem Stand

Mich nur wahr

ari's

arco

arco

arco

16 17 18 19 20 21 22 23

Op.

Fl.

Violin 3/4

Viola

Trumpet

Trumpet

Tympan

Teller

Violoncel

Saxof

#

24 25 26 27 28 29 30 31 32

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Violin 3/4, Viola, Trumpet, Tympan, Teller, Violoncel, and Saxof. It features musical notation with notes, rests, and dynamic markings like 'pp' and 'con fuoco'. There are also handwritten annotations in blue ink at the bottom of the page.

auf dein Kind Ischingrah — Ischingrah — Ischingrah — Ischingrah
 # — auf dein Kind Ischingrah — Ischingrah (win oben)

6

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including vocal lines and percussion parts. The percussion parts are labeled *Teller*, *Cassa*, *Triangel*, and *Saffi*. The vocal line includes the lyrics: "Du Ji guunur sind du Dohingrah Dohingrah du Ji guunur sind du Dohingrah". Dynamic markings include *ppp* and *p*. A *Teller Solo* section is also indicated.

Handwritten musical score for the third system, continuing the instrumental and vocal parts. It features complex rhythmic patterns and dynamic markings like *pp* and *ppp*.

33 34 35 36 37 38 39 40

Handwritten musical score for woodwinds and strings, including parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), Trombone (Tromb.), and Tympan (Tympan). The score is heavily crossed out with blue diagonal lines.

Vocal parts for Soprano (Sopran) and Tenor (Tenor). The lyrics are: *gülden sind die Schlingrah*, *Dochingrah*, and *lepto Linzi*. The tempo marking *Allegro* is present.

Handwritten musical score for strings, including parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The score is heavily crossed out with blue diagonal lines. The tempo marking *allegro* is present.

Fl.

Cl.

Fag.

Trombi

Tromp.

Celli

Sopran

günster sind // die
 Kling wie die Klang, und süßten Saft geüben, Wo sie so spürt ist
 Reif zum Saft, wo tränen dem Saft geüben, Wo sie so spürt ist

47 48 49 50 51 52 53 54

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Fl.
- Cl.
- Cori (3)
- fag.
- Trombis
- oboi 3/2
- Somp

The score includes various musical notations such as notes, rests, and dynamic markings.

Saffi

ar mi guim ar giud Tri an Tri en da var Tri an tri en da var
 ex in trum ar giud Tri an Tri an da var Tri an tri en da var

flin' in du fang' nit
 Ruy' ipe du fang' nit

Handwritten musical score for strings and cello/contrabass.

Violins I and II, Viola, Cello/Contrabass (Cel. Cb.)

Measure numbers 55, 56, 57, 58, 59, 60, 61, 62 are written in blue ink at the bottom of the page.

Dynamic markings include *mf* and *arco*.

Handwritten musical score for woodwinds and strings. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Tromb.). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

Sopra
 Sopranino der Zigeuner No er er = spint der freijaf — kont er all sind freijaf
 braun der Zigeuner No er er = spint der freijaf — kont er all freijaf

Handwritten vocal line for Soprano with German lyrics. The lyrics are written in a cursive hand. The music is in a key with one sharp and common time. Dynamics include *pp* and *f*.

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with one sharp and common time. The strings play a rhythmic accompaniment with sustained notes and some melodic movement. Dynamics include *pp*.

63 64 65 66 67 68 69 70

Alto I 249

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cor Anglais (Corn)
- Bassoon (Fag)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Tympani (Tymp)

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical blue line is drawn through the score, likely indicating a rehearsal mark.

Handwritten musical notation on a single staff, possibly a vocal line or a specific instrument part, located above the Baritone staff.

Baritone

Handwritten lyrics in Vietnamese:

Đã có niềm tin mà đang đi

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Dbl B)

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical blue line is drawn through the score, continuing from the upper section.

decresc.

ritard

250

Schluss

12

R.

C.

Violin

Viola

Violoncello

Double Bass

Trumpet

Tutti

Bassoon

Musical notation for Flute (F) and Clarinet (C). The Flute part starts with a treble clef and a key signature of one flat. The Clarinet part starts with a bass clef and a key signature of one flat. Both parts have a *decresc.* marking. The Flute part has a *ritard* marking above it.

Musical notation for Violin (V), Viola (V), and Violoncello (C). The Violin part has a treble clef and a key signature of one flat. The Viola and Violoncello parts have bass clefs and a key signature of one flat. All parts have a *decresc.* marking.

Musical notation for Violoncello (C) and Double Bass (B). The Violoncello part has a bass clef and a key signature of one flat. The Double Bass part has a bass clef and a key signature of one flat.

Musical notation for Bassoon (B). The part has a bass clef and a key signature of one flat. It includes a *ritard* marking and the word *Lied* written below the staff.

Empty musical staves for the Woodwind section, including Clarinet (C), Flute (F), and Bassoon (B).

Musical notation for the String section (Violins, Violas, Cellos, and Double Basses). The parts have various clefs and key signatures. It includes a *ritard* marking at the bottom and the word *Lied* written vertically on the right side.

A large blue vertical bracket on the right side of the page, spanning from the top of the Flute/Clarinet section down to the bottom of the String section. It is labeled *Schluss* at the top.