

Solo

Finale N. 7 251

Musical staff with notes and a dynamic marking 'p'.

Ob.

Solo

Musical staff for Oboe with notes and dynamic markings.

Corn

Fag

Tromba

Tromba

Sax

Sax

Lucyng P. 49

Sax

Alto

Sax

Bari

Alto

an-sena an-sena

Large bracketed musical staff area.

Fl. 1
Fl. 2

Ob.

Cl.

Cornin

Fag.

Frambois

Frambois

Tympan

Soffi

Arsera

Tsipra

Barinkas

olokos

fo frontaufden Balcon Ein Trauer Sela-son
 im Einflor der Ga Timpal

Flöte

Ob.

Cl.

Corn

Fag.

Trambon

Trambon

Symphon

Satti

Arsona

Cypra

Baid

Sab wind intres - sant

Olip

Allokar

dur nills Fast

Ni want sin

gröfje gna dnu

Allokar

The bottom system of the score contains piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and dynamic markings.

4

Piano introduction with treble and bass staves. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music consists of a few chords and rests.

Ob. (Oboe) staff with a whole rest.

Violin and Viola staves. The Violin part starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5. The Viola part starts with a whole rest, followed by a series of quarter notes: E3, F3, G3, A3.

Violoncello and Double Bass (Cello and Bass) staves. The Cello part starts with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2. The Bass part starts with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2.

Fagott (Bassoon) staff. The part starts with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2.

Trumpe (Trumpet) staff with a whole rest.

Truhhorn (Trumpet) staff with a whole rest.

Symp. (Symphony) staff with a whole rest.

Capli (Cello) staff with a whole rest.

Viola staff with a whole rest.

Zsippa (Violin) staff with a whole rest.

Barikay (Violin) staff with a whole rest.

Allokaz (Alto) staff with a whole rest.

Allokaz staff with a whole rest.

Allokaz staff with a whole rest.

Allokaz staff with a whole rest.

Allokaz staff with a whole rest.

Allokaz staff with a whole rest.

Allokaz staff with a whole rest.

Allokaz staff with a whole rest.

Allokaz staff with a whole rest.

Ob.
ll
Violin
Violoncello
Fagott
Trumpe
Truhhorn
Symp.
Capli
Viola
Zsippa
Barikay
Allokaz

Und spinn' die Masen spinnen so. Er - ist ein Raub zur Ein - ber - lisp die Wörmel spinnigt viel

poco rit.

poco ritard

poco rit.

poco rit.

Alto
Tenor
Bass
Soprano
Armenia
Zepira
Baritone
Vokals

Sieh dich, dich oft gedenken

ha — dann kein in mir

Leib an Leib

Lafan mein Herz dir danken

Or
 Cl
 Fag.
 Holz

Violin I
 Violin II
 Viola
 Cello
 Bass

mit tiefen Augen-straßen
 ja ja ja aus bezauberten Thälem
 O welche Kraft
 geht auf geht auf
 geht auf geht auf
 O welche Kraft

arco pp
 arco pp
 arco

rit.

9

Handwritten musical score for the upper section, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings (Violin I/II, Viola, Cello, Double Bass).

Vocal staves with lyrics in German. The lyrics are: *O gebt acht O gebt acht In Sa- gen wa- chet In Sa- gen wa- chet* and *En- ban von dem wind weht er aus- ge- weht mir aus- ge- weht*.

Handwritten musical score for the lower section, including staves for Piano (P.) and Cello/Double Bass (Vcl./Cb.).

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), Violin (Viol.), Viola (Viola), Cello (Violoncello), Double Bass (Kontrabaß), and various woodwinds. The music is written in a major key with a 4/4 time signature. The tempo is marked *Allo moderato*. The score features dynamic markings such as *pp*, *p*, and *f*, and includes a *Solo* section. The bottom of the page contains handwritten notes in German: "Lappi, Kinnab, Kinnab, Kinnab".

poco ritardato

Violin I

Violin II

Viola

Violoncello

Bass

Truppe

Soffi

Armenia

Giulia

Bar

Orchestra

Handwritten musical notation for a vocal part, including lyrics.

Handwritten musical notation for a vocal part, including lyrics.

MH-200,
13.000

(grazioso)
 O mi ga-lant für unsr' ~~charmant~~ ^{charmant} (ironisch)
 bist

flüt ga-tun' Maie wollyntroffens Con-ter fei

arco
 arco
 arco
 arco

Handwritten musical score for the upper part of the piece. It includes staves for:

- Violin I (Vn. I):** Handwritten notes, starting with a treble clef and a key signature of one flat.
- Violin II (Vn. II):** Handwritten notes, starting with a treble clef and a key signature of one flat.
- Viola (Vcl.):** Handwritten notes, starting with a treble clef and a key signature of one flat.
- Cello (Vcl.):** Handwritten notes, starting with a bass clef and a key signature of one flat.
- Double Bass (Kontrabass):** Handwritten notes, starting with a bass clef and a key signature of one flat.

Vocal parts with lyrics:

- Soprano (Sopra):** *Das göttliche Liebes-geheimnis*
- Bass (Bass):** *Es ist ein Geheimnis ist ein gleiches ist*

Handwritten musical score for the lower part of the piece, including piano accompaniment and additional vocal lines. It features:

- Piano (P):** A grand staff with treble and bass clefs, containing complex piano accompaniment with many accidentals.
- Vocal Lines:** Additional staves for vocal parts, including some with asterisks marking specific notes.

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Cello/Double Bass

Soprano
Tenor

Bassoon
Baritone

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Cello/Double Bass

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), and Violin (Viol.). The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Vocal line with lyrics: *fühlst ge- wiss' Dich wohlgetroffen! Anter- sei* *f* *Non - dal droof uist*
Le pauffie nain

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass) and piano accompaniment. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Handwritten musical score for woodwinds and strings. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Hr.). The notation features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *p*.

Handwritten musical score for percussion and strings. The percussion part includes Cymbals (Cym.), Snare (Satt.), and Bass Drum (Bass). The string part includes Violins (Viol. I & II) and Cellos/Double Basses (Viola/Bass). Dynamic markings include *ppp*.

Handwritten musical score for vocal soloists. The parts are labeled Soprano, Tenor, and Bass. The lyrics are written in German: "Ich zie-ge-nun-der / in-der Sa-".

Handwritten musical score for a vocal choir. The parts are labeled Soprano, Tenor, and Bass. The lyrics are: "Ich zie-ge-nun-der / in-der Sa-".

Handwritten musical score for piano accompaniment. The notation includes complex chordal textures and melodic lines. Dynamic markings include *pp*, *ppp*, and *p*. A handwritten note at the bottom left reads "Mit sehr lebhafter Bewegung".

18

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trumpet. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation features various note values, rests, and dynamic markings.

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet

Handwritten vocal score with lyrics. The lyrics are written in German and appear to be a religious or devotional text. The notation includes vocal lines with lyrics and musical notation.

In Raich wuift In Raich wuift
 Naht - gut! Naht die Liebe wuift
 In Raich wuift In Raich wuift
 In Raich wuift In Raich wuift
 Naht - gut! Naht die Liebe wuift

Handwritten musical score for piano accompaniment. The score includes staves for the right and left hands. The music is in a key with one flat and a 4/4 time signature. The notation features various note values, rests, and dynamic markings.

18

Handwritten musical score for various instruments and voices. The staves are labeled as follows:

- Ob
- Cl 1
- Cl 2
- Fag
- Hr
- Trp
- Tymp
- Laffi
- Zippa
- Barock
- Chor

The score includes dynamic markings such as *f* and *p*. The vocal line (Chor) contains the lyrics: "fa Was für ist die für den", "Dsching-rah", and "Dsching-rah".

staccato... poco a poco crescendo

staccato

Handwritten musical score for a string section, likely Violin I, featuring a *staccato* texture and a *poco a poco crescendo* dynamic marking. The notation includes various rhythmic patterns and articulation marks.

poco a poco crescendo

Ob

Cl

Ln

3u

fag

tr

br

symp

haffi

Orgel

Barock

chor

Handwritten musical score for various instruments and voices. The score includes parts for Oboe (Ob), Clarinet (Cl), Flute (Ln), Bassoon (3u), Bassoon (fag), Trumpet (tr), Trombone (br), Symphonies (symp), Horns (haffi), Organ (Orgel), and Baroque instruments (Barock). It also features a choral part (chor) with lyrics in German. The music is written on multiple staves with various notes, rests, and clefs.

Hülfe such' ich von Vindas
 Hilfe such' ich von Vindas

rah Dsching-rah Dsching-rah
 rah Dsching-rah Dsching-rah

Ob
Cl
vi 1/2
3/4
far.
e 1/2
vz
Typ

Handwritten musical score for instruments. The score consists of several staves. The top staff is for Oboe (Ob), followed by Clarinet (Cl). Below these are staves for Violins (vi 1/2 and 3/4) and Viola (far.). The notation includes various notes, rests, and dynamic markings. The music is written in a single system across the page.

Handwritten musical score featuring vocal lines and piano accompaniment. The top staff contains the vocal melody with German lyrics: "gäunnen für die Zeit gäunnen - nun sind". Below the vocal line are staves for piano accompaniment, including a grand staff (treble and bass clef) and a single bass clef staff. The piano part includes chords and melodic lines. The score is written in a single system across the page.

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), and Percussion (Trommel). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is heavily annotated with performance markings such as *mf*, *p*, *f*, and *pp*. There are also some handwritten notes and corrections throughout the system.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the following German lyrics: "Man gib Aft auf dein Hand", "Weib gib Aft auf die Hand", "auf die Hand", "Dsching", and "Dsching". The piano part includes performance markings such as *pp*, *p*, *f*, and *ppizz*. There are also some handwritten notes and corrections throughout the system.

2/4

Handwritten musical score for a large ensemble. The score is written on multiple staves. The instruments listed on the left side are:

- Ob
- Cl
- 1a
- 3a
- fag
- 1v
- 2v
- Teller
- Organo
- Violangl
- Paffi
- Barock

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Crescendo" is written in the upper right section of the score.

Handwritten musical score for a vocal line. The lyrics are written below the notes:

rah — Doehingrah — Doehingrah — die gi-gunnen sind der Doehingrah Doehing-

The notation includes notes, rests, and dynamic markings such as *pp*, *arco*, and *arco col*.