

275

*poco meno*

Handwritten musical score for various instruments:

- Flute**: Treble clef, melodic line with slurs and dynamics.
- Oboe**: Treble clef, melodic line with slurs and dynamics.
- Clarinet**: Treble clef, melodic line with slurs and dynamics.
- Fagott**: Bass clef, melodic line with slurs and dynamics.
- Violin I**: Treble clef, melodic line with slurs and dynamics.
- Violin II**: Treble clef, melodic line with slurs and dynamics.
- Viola**: Treble clef, melodic line with slurs and dynamics.
- Cello**: Bass clef, melodic line with slurs and dynamics.
- Bass**: Bass clef, melodic line with slurs and dynamics.
- Trumpet**: Treble clef, mostly rests.
- Tuba**: Bass clef, mostly rests.
- Snare**: Bass clef, mostly rests.
- Timpani**: Bass clef, mostly rests.
- Double Bass**: Bass clef, mostly rests.

*Auszug S. 114*

Vocal line with lyrics:

*poco meno*

niest der L... der Sa... auf... glück-lich sein - in... der... blüht... und...

Handwritten musical score for piano accompaniment:

- Piano**: Treble and Bass clefs, accompaniment with chords and dynamics.

*poco meno*

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- 12
- 3
- 12
- 123
- Tymp.
- Saffi.

The notation includes notes, rests, and dynamic markings such as *pp* and *f*. There are some scribbles and corrections in the lower staves.

Lyrics written in German:

In der St. Anton in Jer-kan Lu- gan Mit Be- for ——— you St. Ant in —

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows:

- 12
- 3
- 12
- 123
- Tymp.
- Saffi.
- 12
- 3
- 12
- 123
- Tymp.
- Saffi.
- 12
- 3
- 12
- 123
- Tymp.
- Saffi.

The notation includes notes, rests, and dynamic markings such as *pp* and *f*. There are some scribbles and corrections in the lower staves.

ritard (Wolgetempo)  
a.t.

277

(31)

1 2 3 4 5 6

Handwritten musical score for various instruments:

- Flute (fl):** rit. ant.
- Clarinet (cl):** ritard a.t.
- Violin I (vi I):** ritard
- Violin II (vi II):** ritard
- Viola (viola):** ritard
- Cello (cllo):** ritard
- Double Bass (db):** ritard
- Trumpet (tr):** ritard
- Trombone (trbn):** ritard
- Drum (dr):** p
- Timpani (tim):** ritard
- Snare (sn):** ritard
- Organ (org):** ritard
- Piano (p):** ritard

rit come sopra

Handwritten musical notation for a vocal line:

et. etc.

1 2 3 4 5 6

Handwritten musical notation for a piano accompaniment:

ritard. a.t.

1 2 3 4 5 6



Handwritten musical score for the first system, including staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Vocal line with lyrics: *Sieh mehr als Gold und Gold — pp Lieb mit Frau zu füllt die*. The lyrics are written in a cursive hand below the vocal staff.

Handwritten musical score for the second system, including staves for Piano (Pian.), Bassoon (Fag.), and Cello/Double Bass (Violoncell). The notation includes complex chordal structures and dynamic markings such as *pp* and *ppp*.

flöte

Handwritten musical notation for the flute part, including notes, rests, and dynamic markings.

Cl

Handwritten musical notation for the clarinet part, including notes, rests, and dynamic markings.

ln

Handwritten musical notation for the bassoon part, including notes, rests, and dynamic markings.

fag.

Handwritten musical notation for the bassoon part, including notes, rests, and dynamic markings.

Ob

Handwritten musical notation for the oboe part, including notes, rests, and dynamic markings.

Cor

Handwritten musical notation for the horn part, including notes, rests, and dynamic markings.

Tromp

Handwritten musical notation for the trumpet part, including notes, rests, and dynamic markings.

Trpic

Handwritten musical notation for the trombone part, including notes, rests, and dynamic markings.

Satti

Handwritten musical notation for the vocal part, including notes and lyrics.

Opipra

Handwritten musical notation for the vocal part, including notes and lyrics.

Bar

Handwritten musical notation for the vocal part, including notes and lyrics.

Handwritten musical notation for the vocal part, including notes and lyrics.

Handwritten musical notation for the vocal part, including notes and lyrics.

Handwritten musical notation for the vocal part, including notes and lyrics.

Handwritten musical notation for the vocal part, including notes and lyrics.

33

Handwritten musical score for the upper instruments. The staves are labeled on the left as follows:

- Ob. (Oboe)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Tr. 2 (Trumpet 2)
- Tr. 3 (Trumpet 3)
- Tym. (Tympani)
- Drum (Drum)

The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*.

Vocal line for the Soprano (Soffi) and Baritone (Bariton). The lyrics are written below the notes:

*yllygt* — Das Luth in wafat — in fagt — Sollst du — die Dichtung — ofrai — ou die

The score includes dynamic markings such as *crescendo* and *decrescendo*.

Handwritten musical score for the lower instruments, including strings and woodwinds. The staves are labeled on the left as follows:

- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Double Bass
- Flute
- Clarinet
- Bassoon

The score contains various musical notations including notes, rests, and dynamic markings such as *crescendo* and *decrescendo*.

Fl. I

Ob.

Cl.

Ln.

Trp.

Trbn.

Tym.

Org.

Sop.

Alto

Barit.

Bass

Violin I

Violin II

Viola

Cello

Double Bass



10 11 12 13 14

39

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left as follows:

- Horn (H.)
- Trumpet (T.)
- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Kontrabass)
- Timpani (Tympan)
- Drum (Trommel)
- Harmonica (Harmonika)
- Organ (Orgel)
- Choir (Chor)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

10 11 12 13 14

Continuation of the handwritten musical score, showing staves for instruments and voices. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical notation on the left side of the page, consisting of several staves. The notation includes notes, rests, and clefs. A large blue vertical line is drawn across the page, starting from the top and extending down to the bottom, passing through the first few staves of the handwritten notation.

Labels on the left side of the staves include:

- do
- h
- 2
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

MH-2no. 13.000