

287

H 8

1

Dunth



MH-zw. 13.000

244

3/4 Hb

288

2

Handwritten musical score for a piano piece, numbered 288. The score is written on a grand staff with multiple systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is mostly blank, with some faint pencil markings and a circled '2' in the top right corner.

Alto
Tenor

Violin I
Violin II
Viola
Cello

Sopran

Auszug S. 101

Geige
Viola
Baß
Bass

Mein Aug' bewacht - Sei Tag in Nacht dein Soldat jungs Blut. Und

Ob. *pp* *so* *so* *so* *so*

Cl. *pp* *so* *so* *so* *so*

Viol. I & II *pp* *so* *so* *so* *so*

Viol. III & IV *pp* *so* *so* *so* *so*

Viola *pp* *so* *so* *so* *so*

Cello *pp* *so* *so* *so* *so*

Double Bass *pp* *so* *so* *so* *so*

Saxophone *pp* *so* *so* *so* *so*

Trumpet *pp* *so* *so* *so* *so*

Baritone *pp* *so* *so* *so* *so*

Wohl wohl in Trauer *Es wist der Herr* *Wahr* *Wahr*

pp *pp* *pp*

pp

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- fl.* (Flute)
- cl.* (Clarinet)
- 1/2 2/2* (Percussion)
- for.* (Violin)
- vl. 2* (Violin 2)
- vl. 1/2 3* (Violin 1/2 3)
- tryp.* (Trumpet)
- Satti* (Saxophone)
- gipra* (Guitar)

The score contains musical notation including notes, rests, and dynamic markings such as *pp* (pianissimo).

Baritone ^(falset)
 mich finger zu bracht und mich so glücklich macht

Handwritten musical score for strings and piano. The staves are labeled on the left as follows:

- divisi* (divisi)
- pp* (pianissimo)
- arco* (arco)

The score contains musical notation including notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco).

6

Ob.

12
3/4

fag.

u. 12

Violon

symp.

Sack.

Trümp.

Was er ge-lingt kein Gang er zwingt das Lin-ken

Bariton

Sofern es ist kein Feindesbild der schlüßet in so ist n. mit Aufrechten Soldat

12/32

Handwritten musical notation for strings and woodwinds. The top two staves are for Violins (Vn. I and Vn. II), showing melodic lines with slurs and accents. Below them are staves for Viola (Vcllo), Cello (Vcllo), and Bass (Bass), with similar melodic and harmonic notation.

Vn. I
 Vn. II
 Vcllo
 Bass

Empty musical staves for woodwinds, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tromp.).

Lyrica

Handwritten musical notation for the Lyrica part, featuring a melodic line with lyrics.

Vou nun sprachte nicht al- le Qual te nicht alle

Bass

Handwritten musical notation for the Bass part, featuring a melodic line with lyrics.

Nach was auf mich wach auf! spricht die Taun hoch fr-

Handwritten musical notation for the piano accompaniment, showing the right and left hands with chords and arpeggios. The word "arco" is written in several places, indicating that the strings should be played with the bow.

Quasi Recitativo

294

(8)

2/4

Ob

Cl

3/4

Fag

Tr. 1/2

Tr. 2/3

Tymp

Sott

Inim Mihi in misericordia tua refugio

Organo

Barit

Sanctus Deus in excelsis

pp

rit.

pizz

Ob.

Cl.

Fag.

Tr. in C

Tr. in Bb

Sopr.

Ich bin nicht würdig vor dein Angesicht

Prima

Bariton

ich bin nicht würdig vor dein Angesicht

M.H. 2m. 13.000



Handwritten musical score for orchestra and voice. The score is heavily crossed out with blue diagonal lines. The instruments listed on the left are:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Bassoon
- Clarinet
- Trumpet
- Trombone
- Drum
- Timpani

The vocal line includes the lyrics: "et deus in excelsis deus". The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *rit*. A blue vertical line is drawn across the score, separating the crossed-out section from the remaining notation on the right.



Handwritten musical score for the first system, featuring multiple staves with various instruments and a vocal line. The instruments listed on the left are:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Bass (Vclb)
- Double Bass (Kontrabaß)
- Piano (P)
- Harpsichord (Cembalo)
- Flute (Flöte)
- Clarinet (Klarinette)
- Saxophone (Saxophon)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- String Ensemble (Streicher)

The score includes a 'Solo' marking and a 3/4 time signature. A prominent blue vertical line is drawn through the staves, extending from the top of the page to the bottom.

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are:

In seiner Nacht voll frolicher Pracht hab ich geordnet Mein

The piano accompaniment includes markings for *pp* (pianissimo) and *ppp* (pianissimissimo).

Ob.

Cl.

1^a
2^a

Fag.

Es 1^a
2^a

Horn

Tymp.

Sotti

Graca

Baritone

Lieb dich vorlaut der Mondenschein so silbernen in mein Kuss dich Lieb auf lieblich und

Viol I

arco

arco

Handwritten musical score for the upper section of the page. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), and Trombones (Tromb.). The notation is in a single system with various notes, rests, and dynamic markings.

Baritone. *mit der zaubert veris ganz gar ein Misfänger fänd in denoch wiser Lu?*

Handwritten musical score for the lower section, likely a piano accompaniment. It features a grand staff with multiple staves containing complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal structures. The notation is dense and detailed.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Ob
- Cl
- 1a
- 3a
- Fag
- Fl 12
- Horn 1-3
- Tromp
- Soffi
- Viola

The score contains musical notation for these instruments, including notes, rests, and dynamic markings. Some staves have diagonal slashes, indicating they are not used in this section.

Variante:
 Augenlicht dir süßigst Gnu dir Aug wohl Licht dir Liggung aus der

Handwritten musical score for the piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes chords, arpeggios, and melodic lines. There are some markings like 'pizz' (pizzicato) and 'rit' (ritardando).

ob.

Fl.

12

21

Key.

Violin

Violoncello

Saxi.

Truina

Baritone

Lüpfende Mühe der weynenden Lieb Auf dem In- denand der süßlichen Lieb

poco rit.

Ob.

Cl.

Fag.

Tuba

Ob.

Cl.

Fag.

Tuba

Symp.

Satt.

Viola

crescendo

poco rit.

Mein Mein Lieb in dem Dunkeln Ich will dich lieb haben denn du bist wahrhaftig

cresc.

cresc.

cresc.

cresc.

poco rit.

6/8

Handwritten musical score for various instruments:

- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- St.** (Saxophone)
- Cyng.** (Cymbal)

The score includes dynamic markings such as *pp* and *ppp*, and rests for several instruments.

Vocal parts with lyrics:

- Sopri.** (Soprano): *Hoff einmal die'n Monats' Feiertag*
- Basst.** (Bass): *will dich ein' Jahr' weiter*

The lyrics are written in a cursive hand below the vocal staves.

Piano accompaniment for the piece, featuring complex chordal textures and rhythmic patterns. The score includes dynamic markings like *pp* and *ppp*. A blue vertical line is drawn through the piano part, and a blue '6/8' time signature is written at the bottom.

Handwritten musical score for the upper section of the page. It includes staves for:

- Alto (Al)
- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vcl II)
- Cello (Vcl III)
- Double Bass (Vcl III)

The notation includes various notes, rests, and dynamic markings such as *poco cres.* and *crescendo*.

Vocal line with lyrics in German:

jungel ganz er-füllt -
Min Morgenfan durch wirt'alt' mirt'at' hmaflan in

The lyrics are written in a cursive hand below the vocal staff.

Handwritten musical score for the lower section of the page, likely for piano accompaniment. It includes staves for:

- Piano (P)

The notation includes chords, arpeggios, and dynamic markings such as *poco cres.*

Vertical handwritten text on the right margin, possibly a library or collection stamp, written in a cursive hand.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, as well as Flute and Clarinet. The notation is in a common time signature and features various dynamics such as *ff* and *mf*. There are some corrections and markings throughout the score.

Sopranos
(con fuoco)
 full requiescens ———— quies ———— sustinens ———— in pace ———— tu fac ———— ligas quae

Organ
Baritone

Handwritten musical score for the lower strings (Cello and Double Bass). The notation includes dynamics such as *ff* and *cresc.* (crescendo). There are some corrections and markings throughout the score.

Handwritten blue vertical markings, possibly '24' repeated, running down the page.

Handwritten labels for musical parts: *ob*, *cl*, *fa*, *fu*, *tr*, *trp*, *trp*, *Sopran*, *Alto*, *Bariton*, *Colo*.

Musical score with multiple staves containing handwritten musical notation, including notes, rests, and clefs.

liabter
hru
Man du

verg
neuf
sof
moy
einmal

Colo

Handwritten musical notation for various instruments, including Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), and Trombones (Tromb.). The staves are mostly empty, with some faint markings.

Saffi
 Lieb in Lieb Und Mund an Mund O
 #elig Lieb O wüßigen Mund Und Arm in Arm O

Barock col Saffi

Handwritten musical notation for various instruments, including Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Kontrabaß). The staves are mostly empty.

Oboe
 Clarinet
 Bassoon
 Flute
 Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Horn I
 Horn II
 Trumpet
 Trombone
 Tuba
 Snare Drum
 Cymbals
 Bass Drum

Sapphi *mf*
 inig und warm Halse
 fühlige Luft
 dich wagt mein Brust
 Mein *mf*

Barock *col Sapphi*

Chorus

Fl
 Cl
 Fg
 Sb
 Horns
 Tmp

Soffi

Min auf immer = das
 mit immer - das ist ein in Märchen. So ist so wahr so

Barrnet Cal Saffi

Bass
 Cb
 Pk
 Dr

Fine

Col Fiel I

Col Oboc I

Ob

Cl.

12

34

pep

fb

Stom

Tymp

Soffe

chorno

shab

Scap

Paink

hup

ambar

Char

Handwritten musical score for orchestra and choir, page 310. The score includes parts for Col Fiel I, Col Oboc I, Oboe (Ob), Clarinet (Cl.), Flute (12), Bassoon (34), Percussion (pep), Trumpet (fb), Trombone (Stom), Tympani (Tymp), Soprano (Soffe), Chorus (chorno, shab), Scap, Paink, hup, ambar, and Char. The music is written on multiple staves with various notes, rests, and dynamic markings. A 'Fine' marking is present in the top right corner.