

H
 B
 C
 Cori
 fag.
 U.
 Tromm
 G. & C.
 Tym.
 Satti
 Oboen
 Barock

pp Solo

pp

pp

pp

pp

pp

Auszug S. 107

Ein Jungs ist sein im Traum er spürte die heiligen Ge-
 halt und Mienen

poco rit.

2

Handwritten musical notation for the upper section of the score, including staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Bassoon (Fag.).

Handwritten musical notation for the lower section of the score, including staves for Bassoon (Fag.), Bass (B.), and Cello/Double Bass (Vcllo/B.).

Vocal line with lyrics: *Alles ist wunderbar, der Himmel auch ein Buch ist, das uns lehret, was der Herr gebietet.*

Handwritten musical notation for the lower section of the score, including staves for Bass (B.) and Cello/Double Bass (Vcllo/B.).

Handwritten musical notation for the lower section of the score, including staves for Bass (B.) and Cello/Double Bass (Vcllo/B.).

pp ritard

Andantino

3

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.). The notation is in a major key with a 3/4 time signature. A large blue vertical scribble covers the first two-thirds of the page, obscuring the initial notation. To the right of the scribble, there are musical notations for the Flute and Cello parts, including dynamic markings like *pp* and *ppp*.

Vocal line with lyrics in German. The lyrics are: *Die Schöpfungsgeschichte hat uns gelehrt, dass die Welt nicht immer war, sondern dass sie aus dem Nichts hervorgegangen ist.*

Handwritten musical score for the lower section of the page, likely for the piano accompaniment. It includes staves for the right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *arco*. A large blue vertical scribble continues from the upper section, covering the first two-thirds of this section as well.

ob

cl

fn

bag.

Tr. in
Corni 2, 3

Trump

Sassi

Soprano
Soprano

auf der jungen Gutefrau nicht
er liegt dem frommen Lieb zur bergen Geld u.

pp

Ob.

pp

fury

Tb. 1/2

Thon

pp

Sotti

pp

Barock

Do mag der jungen Frauen für alte Frauenmänner Nur

le

fay

ch. 12

l'org

Sotti

Organo
Bass

Handwritten musical score for piano accompaniment. It consists of several staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and a large blue scribble in the top right corner.

Handwritten musical score for voice with German lyrics. The lyrics are: "haben einen Mannes-Feind und wirf ein Kreuzes-Weid in die Luft". The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for piano accompaniment. It consists of several staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features various notes, rests, and dynamic markings such as *cresc.* and *pp*. There are also some handwritten annotations and a large blue scribble in the top right corner.



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing melodic lines with dynamic markings.

Handwritten musical notation on a single staff, primarily consisting of chordal structures.

Handwritten musical notation on a single staff, with some notes beamed together.

Handwritten musical notation on a single staff, mostly blank with a few notes.

Handwritten musical notation on a single staff, mostly blank.

Handwritten musical notation on a single staff, mostly blank.

Handwritten musical notation on a single staff, featuring a triplet of notes.

Handwritten musical notation on a single staff, with lyrics written below the notes.

Handwritten musical notation on a single staff, with lyrics written below the notes.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

Handwritten musical notation on a single staff, with various accidentals and dynamics.

Handwritten musical notation on a single staff, showing melodic lines.

Handwritten musical notation on a single staff, with some notes and rests.

ritenuto

art.

8

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Ob.
- Cl.
- Fag.
- Ob. 1a
- Ob. 1b
- Cyng.
- Str.
- Violin
- Viola
- Bariton

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ritenuto*. There are also some handwritten annotations and corrections throughout the piece.

Tradin ist wufo Lu Rofu du Rofu ————— ul for iju Hou du ip Souf

Handwritten musical score for strings and basso continuo. The staves are labeled on the left as follows:

- Violoncello
- Basso Continuo

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ritenuto*. There are also some handwritten annotations and corrections throughout the piece.



Ob.

Cl.

1^a
3^a

Fag.

Blas

Horn

Tymp.

Satti

Sopra

Baritone

Violoncello

Alten Lied . . . bei Tisch zu Tisch

Violoncello

Ob

Po

ln
24

fau

U- la
lun- la

Symp

Saffi
Zinne
Bauke

Handwritten musical score for multiple instruments and voices. The score includes staves for Oboe (Ob), Piccolo (Po), Flute (ln), Clarinet (24), Flute (fau), Oboe (U-la), Clarinet (lun-la), Symphonies (Symp), and three vocal parts (Saffi, Zinne, Bauke). The vocal parts have lyrics: "Was ma's gro-bint" and "Ad nitte ris bint". The piano accompaniment is at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature.

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Trombone (Tuba). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and includes a section marked "Solo".

Bass
 Ja wir dem Kaiser die Ehre geben
 ja ja ja die Kaiserin den andern auch
 ja ja ja

Handwritten musical score for the piano accompaniment, showing the left and right hand parts with various musical notations and dynamics.

Handwritten musical notation for the first system, including staves for Oboe (ob) and Clarinet (cl).

Handwritten musical notation for the second system, including staves for Flute (fl), Bassoon (fag), Clarinet (cl), and Bassoon (fag).

Handwritten musical notation for the third system, including staves for Bassoon (fag) and Bassoon (fag).

Handwritten musical notation for the fourth system, including staves for Bassoon (fag) and Bassoon (fag).

Allegretto moderato

323

Handwritten musical score for strings and woodwinds. The score includes parts for Oboe (Ob.), Bassoon (Ba.), Clarinet (Cl.), Flute (Fl.), and Trombone (Tromp.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *p*. A large blue bracket on the left side groups the string parts.

Handwritten signature or note

Vocal score for Soprano I (Sopr. I) and Soprano II (Sopr. II). The lyrics are written in German. The notation includes melodic lines with lyrics and accompaniment for the voices.

Sopr. I: *Si ni er laut Mir spricht er ghaelt mich nicht für werer er macht ein zerrissenes Ge sieht das was bei*

Sopr. II: *min Oger und Ogel spricht was im fin für er. was du ist was die mit auf ein in an wagt Und min. Ge =*

MH-Inv. 13.000

Handwritten musical score for strings, marked *Allegretto moderato*. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The notation features rhythmic patterns and dynamic markings such as *pp* and *ppp*. A large blue bracket on the left side groups the string parts.

Allegretto moderato

262

ob

2
3

fay.

Cl. 2

Violon

Cyomp

Soffi
Sopra
Barock

ist. mein Herz das forndig fliehet, sagt das dem Ziel ab imd anlynyum trüht: Dem fröhen Glück auf wie barmidrad -
Nacht für Höner Traue nur / grüht das sie voll bracht / bin durand der geist Enyon noch auf hier die figunum -

Handwritten musical score for piano and voice. The piano part consists of a grand staff with treble and bass clefs. The vocal part is on a single staff with a soprano clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex chordal textures and melodic lines, while the vocal part has a more rhythmic and melodic character.

1. Auf's Kriechen zu sinken wieder ist gekehrt, zu dem Finger nenn und zum himmelflug an ferd!
 2. Jaas ja nach und nach sind alle offen bar kund was er zeigt nicht glauben will wird alle wiser
 Barick

Handwritten musical score for piano. The piano part consists of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex chordal textures and melodic lines.

7

ob.

Fl.

12
34

fag.

Cl. 2

Trp.

(Glocke C. E. H. 18)
2-fach

Tr. piccolo

Satti

Baritone

pp

1. *Einmal um klopf klopf klopf klopf klopf auf jenen Stein klopf klopf klopf klopf*
 2. *klopf*
auf jenen Stein
 3. *10 mal um klopf klopf auf jenen*

staccato et marcato

pp

(Cello)

Handwritten musical score for the first system, including parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cori), Flute (Fl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horns (Hörn.), and Bassoon (Fag.). The score includes dynamic markings such as *pp* and *ppp*.

Sopran
 Si un moment je suis dans un air
 klopfn klopfn klopfn klopfn
 O wind! du bist gar kein
 O wind! du bist gar kein

Alto
 Mein garten mein
 du klopfn klopfn klopfn klopfn
 Was wird ab dem sein?

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (ob), Violin II (a), Viola (v), Cello (c), Double Bass (b), Clarinet (cl), Bassoon (fag), and Horn (h). The music is written in a complex, multi-measure format with various dynamics and articulations.

Glocke

Handwritten musical score for vocal parts. The parts are labeled: Sopran (Sop), Alt (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves.

Sopran: Auf bis der Januar kriecht Im Märzmonat - ein

Alt: bis

Tenor: geht der Märzmonat - ein

Bass: bis

Handwritten musical score for piano accompaniment. The score includes staves for the right hand (RH) and left hand (LH). The music is written in a complex, multi-measure format with various dynamics and articulations. The word 'arco' is written above and below the piano staves.

Handwritten musical score for woodwinds and strings. The instruments listed on the left are:

- Ob
- Cl
- Fg
- Bb
- Cor
- Trp
- Tpic
- Tutti
- Viola
- Barit

The score is divided into three measures by vertical blue lines. The notation includes notes, rests, and dynamic markings. A large blue bracket spans across the bottom of the first two measures.

Handwritten musical score for strings. The notation includes notes, rests, and dynamic markings. A large blue bracket spans across the bottom of the first two measures.

MH - Inv. 13.000

Alto

Cello

Violoncello

Fagott

Organo

Sopra

Violino

Da klinget es sohl

col B

crescendo 301

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

in alla

Handwritten musical score for the second system, continuing the notation from the first system.

Weller do

auf sich wolle Dankung lob

bet. T. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

crescendo

Handwritten musical score for the third system, featuring complex notation and dynamic markings.

allegro

Handwritten musical score for the fourth system, continuing the notation from the third system.

crescendo

Handwritten musical score for the first system, featuring multiple staves with complex notation and a blue vertical line.

Handwritten notes on the left side of the first system:

- fl
- ob
- cl
- tr
- 3/4
- fan
- tr
- horn
- trump

Handwritten notes at the top of the first system:

- 6 #
- me.
- Piccolo

Handwritten musical score for the second system, featuring a vocal line with lyrics and a blue vertical line.

Handwritten notes on the left side of the second system:

- Soffi
- Soprano
- Baritone

Lyrics written below the vocal line:

Dios ————— in der Oefaty der Oefaty —————

Handwritten musical score for the third system, featuring multiple staves with complex notation and a blue vertical line.

Handwritten notes on the left side of the third system:

- 2/4
- 2/4
- 4

Handwritten musical notation for the top system, featuring treble and bass staves with various notes and rests.

Ob

Handwritten musical notation for the Oboe part, including a section marked "Solo" and dynamic markings like "pp".

Handwritten musical notation for the Clarinet part, showing melodic lines and rests.

Handwritten musical notation for the Bassoon part, featuring a melodic line with dynamic markings.

Fag.

B. 1/2

Handwritten musical notation for the Bassoon part, including a section marked "Det. D." and dynamic markings like "pp".

Handwritten musical notation for the Soprano part, with lyrics: "Lied der Freude ah — dir Kraft zu was fichte das gelaft".

Handwritten musical notation for the Alto part, with lyrics: "ah".

Handwritten musical notation for the Bass part, with lyrics: "ah".

Handwritten musical notation for the piano accompaniment, including treble and bass staves with chords and melodic fragments.

Tempo di Valse

3334

Handwritten musical score for various instruments. The score includes staves for:

- Violin (Viol.)
- Viola (Viola)
- Celli (Cello)
- Contrabassi (Double Bass)
- Flauto (Flute)
- Oboe (Oboe)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Tutti (Tutti)
- Pipa (Pipa)
- Violoncelli (Violoncelli)

The score features complex rhythmic patterns and melodic lines. A large red 'X' is drawn over the middle section of the score.

Vocal line with lyrics in German:

Gaßt sich nicht so blüht so klinget auf meinem Leibe wohl ein festes gute Jahr

Handwritten musical score for the bottom section, including staves for:

- Violin (Viol.)
- Viola (Viola)
- Celli (Cello)
- Contrabassi (Double Bass)

This section includes the number '54' written in blue at the bottom left and red numbers 1 through 8 at the bottom, likely indicating measures or sections.

flute

Handwritten musical score for the first system, featuring parts for flute, oboe, clarinet, violin, viola, cello, and double bass. The notation includes various notes, rests, and dynamic markings.

Soprano
 Alt
 Tenor
 Bass

Handwritten vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are written below the notes.

Christe der Sohn Gottes
 Christe der Sohn Gottes
 Christe der Sohn Gottes
 Christe der Sohn Gottes

Handwritten musical score for piano and double bass. The piano part includes complex chordal textures and melodic lines, while the double bass part provides a rhythmic and harmonic foundation.

336

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- al*
- fl*
- 1/2*
- 3/4*
- flay*
- cl*
- bn*
- trp*
- drum*
- bc*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Vocal parts with lyrics:

- Contralto*: Ich will dich zogen und dir ge-wollt
- Soprano*: Ich will dich der Liebheit viel fröh-lich

Handwritten musical score for the lower section, including:

- col B*
- Org*

The score continues with musical notation for these instruments.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

Vocal staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the notes:

Sopran: *Sollen uns nicht scheuen - kein* *Lied zu schreiben*

Alto: *Wir geben nach - Laß uns - ein -* *Gebete*

Handwritten musical score for the second system, including staves for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcllo/Bass). The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), and Violins (Viol.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Vocal and piano accompaniment section. The vocal line includes the lyrics: "Mach' - mach' den Reut'schaden Ah -". The piano accompaniment features chords and rhythmic patterns. A handwritten note "Auszug S. 114." is present on the right side of this section.

Handwritten musical score for the second system, primarily consisting of piano accompaniment for strings and woodwinds. It includes markings such as *arco*, *pp*, and *ppp*, along with various musical notations and dynamics.