

nach dem Gesangbuch in D moll

359

Ob

Cl

12

321

~~I. Act!!~~

For

De 12

Org

Trump

Sack

Org

Laß singe

Gesang

Bar

Grup

Winnung sel selbstfühl mich küßfühl auf mit Leid an ftran

Düßißu ftran

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are mostly quarter and eighth notes, with some rests and dynamic markings.

Musical notation for the second system, featuring a bass clef and dynamic markings.

Musical notation for the third system, featuring a bass clef and dynamic markings.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature.

Musical notation for the fifth system, featuring a bass clef and dynamic markings.

Musical notation for the sixth system, featuring a bass clef and dynamic markings.

Musical notation for the seventh system, featuring a bass clef and dynamic markings.

Musical notation for the eighth system, featuring a bass clef and dynamic markings.

Musical notation for the ninth system, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature.

Musical notation for the tenth system, featuring a bass clef and dynamic markings.

Musical notation for the eleventh system, featuring a bass clef and dynamic markings.

Vocal line with lyrics: *Somm' dan is' kyos sya nin jab' syang' sya nin jab' syang' Land' und' syang' sya' waf' unke' kant' mit' ar' d'.*

Blank musical staves for accompaniment.

Musical notation for the lower part of the page, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features several measures of music with dynamic markings.

As  
 Cell  
 1<sup>2</sup>  
 3<sup>4</sup>  
 fag.  
 Tr 1<sup>2</sup>  
 1<sup>2</sup>  
 3<sup>4</sup>  
 Tr 1<sup>2</sup>  
 3<sup>4</sup>  
 Tr 1<sup>2</sup>  
 3<sup>4</sup>  
 Bass  
 Sopran  
 Bariton  
 Tenor

du bist der Zigeuner zu trotz der Kranke dich alle kampf und wir auf fülle beide und

8 pizz  
 8 pizz  
 8 pizz  
 8 pizz  
 8 pizz

Musical score for strings and percussion. Instruments listed on the left: *Oboe*, *Clarinete*, *Violini* (1<sup>a</sup> and 2<sup>a</sup>), *Fagott*, *Alto*, *Trombe*, *Tymp* (Tympani).

Vocal line with lyrics in German. The lyrics are: *Wegf! Du bist ein süßes Kind. Gung! Du bist so süß. Du bist ein süßes Kind. Du bist ein süßes Kind. Du bist ein süßes Kind.*

Piano accompaniment for the vocal line. The score consists of four staves showing the piano's part, including chords and melodic lines.

Al  
 Ce  
 1/2  
 3/4  
 bay  
 Fl' 2  
 1/2  
 1/4  
 Tpm  
 pp  
 Bassi  
 Arca

Soprano  
 Bass  
 Zuppa

Point und fort so ist der Woywode in die Feindes lacht mir verbau ich winden in. stett fur an den

arco  
 arco  
 arco  
 arco  
 cres.  
 cres.

Handwritten musical score for the upper part of the piece. It consists of several staves with various instruments and parts labeled on the left:

- Ob** (Oboe)
- Ce** (Cello)
- Vi** (Violin)
- Violon** (Violoncello)
- Org** (Organ)
- Left** (Left Hand)
- Armon** (Armonica)

The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A large bracket on the right side of the staves indicates a specific section or measure range.

*Voix*  
*Bain*  
*Org*

Handwritten lyrics in French:

*Je n'ai plus qu'à mourir Je n'ai plus qu'à mourir Ma n' ———— pour Ma n'*

Handwritten musical score for the lower part of the piece, featuring a piano accompaniment:

- Viol** (Violin)
- Violon** (Violoncello)
- Org** (Organ)

The notation includes notes, rests, and dynamic markings such as *f* and *mf*. A large bracket on the right side of the staves indicates a specific section or measure range.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is partially obscured by a large, light-colored stain or tear in the center. The notation includes notes, rests, and dynamic markings.

Instrument and voice parts listed on the left side of the page:

- Flauto
- Ob.
- Cl.
- Fag.
- Viol. I
- Viol. II
- Tutti
- Capra
- Sassi
- Armeni
- Zingari
- Bari
- Zup.
- Soprano

Red handwritten text in the center: *MH-2m, 13,000*

Handwritten notes and markings on the right side of the page:

- fin*
- Dir*
- gr =*
- modo, finegato*

Page number *293* is visible in the bottom right corner.

MH-2nr. 13.000

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are some ink bleed-through marks from the reverse side of the page. The paper shows signs of age, including yellowing and some staining.

*f*

*fin*

*ode* *gringebat*



Handwritten musical score for the left page, featuring staves for various instruments and voices:

- Flauto I (Flute I)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bassi (Basses)
- Organo (Organ)
- Zingheri (Trumpets)
- Bari (Baritone)
- Tenore (Tenor)

Handwritten musical score for the right page, continuing the orchestral and vocal parts from the left page. The notation includes complex rhythmic patterns and dynamic markings.

gala jin jin im Wege o de feinghe fupit - frei

Handwritten musical score for the bottom section of the manuscript, including vocal lines and piano accompaniment:

- Vocal line: In van In van
- Vocal line: Welke vanden buffant - om Wy hode feinghe fupit -
- Piano accompaniment with dynamic markings: *pp*, *ppp*, *pp*

*poco ritard. ant*

Piccolo

Ob.

Cl.

1/2

2/4

Fag.

*b*

Te 1/2

Tru 1/2

Trupp 9 + 2

Sopri.

*poco rit.*

Ich will nicht mehr mit euch streiten an.

Alts.

Gräber

Bari.

Gräber

fühlst dich in goldenen Säulen nicht anders aufgehoben sein

Gräber für die Mäurer wie jeder Mensch ein

MH-2m. 1

in der Wohnung nicht wohl

*poco ritard.*

*a.t.*

*poco rit.*

*a.t.*

*poco rit.*

Piccolo  
 Col Flöten

O.  
 Be

12  
 3u

fay

12  
 12

Tryp

Scyf

Amena

Zsipa

Barok  
 au — Hof — au —

Zsupar

(ff.)  
 Da hab ich was ich brauchen san

Col Viol I

6/8

6/8

Flute

Oboe

Clarinet

Violin 1

Violin 2

Viola

Cello

Double Bass

Trumpet

Trombone

Tuba

Snare Drum

Cymbals

Bass Drum

Piano

Organ

Strings

Percussion

Woodwinds

Brass

Percussion

Percussion

Musica sua Guldigung an

Er nicht un/ser Guldigung an Er nicht un/ser Guldigung an Er nicht un/ser Guldigung an Er nicht un/ser Guldigung an

mf  
p  
mf

Andante

2 a 6

Viol. I  
Viol. II  
Ob.  
Cl.  
Fag.  
Trom.  
Tromb.  
Tuba  
Korn.  
Pos.  
Bass.  
Korn.

Viol. I  
Viol. II  
Korn.  
Pos.  
Bass.  
Korn.

mit der Fuldigung an der

Da man nicht mehr

2/4

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Timpani

Organ

Harpsichord

Piano

Conductor

allegro

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Timpani

Organ

Harpsichord

Piano

Conductor

*Andante*

blei - ben ge - heil. Ich ist ih - rum für uns ges - chen - ken  
 Do - minus de - us si - lus rex coe - lestis  
 qui ex pa - tre et fi - li - o si - mul  
 con - sistenti et co - aeterno  
 gen - ito et con - substanti  
 gen - ito et con - substanti  
 con - sistenti et co - aeterno  
 gen - ito et con - substanti

allegro

e k g

351

4

Fla. *col. viol. I*

Ob.

Cl.

2  
3

Fag.

2  
3

Tym.

Gaga

Pf.

Org.

Trp.

Bar.

Sop.

MH-Inv.  
13.000

ifm qu wrißt / ai bus ganzu Pöb u ifa qu wrißt / pi dar Labu ja Sal yau — qu Laban ja

Viol.

Col. P.

e k g

Moderato 302

Alto (unl.)

(92)

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and various vocal parts (Soprano, Alto, Tenor, Bass). The tempo is marked 'Moderato'. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems by a blue vertical line. The first system contains the beginning of the piece, and the second system contains the vocal entry and the beginning of the piano accompaniment. The lyrics are written below the vocal staves.

Flute

Oboe

Bassoon

Clarinet

Violin I

Violin II

Viola

Cello

Double Bass

Soprano

Alto

Tenor

Bass

Mien zu uns bösen Nachbar - laus klofft den Tisch raus mit feuer

Mien zu uns bösen Nachbar - laus klofft den Tisch raus mit feuer

Alto

Moderato

Handwritten musical score for the piano accompaniment, including staves for Right Hand and Left Hand. The tempo is marked 'Moderato'. The score is divided into two systems by a blue vertical line. The first system contains the beginning of the piano accompaniment, and the second system contains the continuation of the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4.

Right Hand

Left Hand



Andante con moto 43

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Andante con moto

Maß gibt die Zeit

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The score includes dynamic markings such as *diminuendo* and *pp*. A blue vertical line is drawn through the score, and a blue 'W' is written at the bottom.

Vocal parts with lyrics in German and Hebrew. The German lyrics are: "Gott lob?" and "Gott aus dem Hain/geborenem Jungfer". The Hebrew lyrics are: "Gott, Hosi - un Hosi" and "Hosi bin et blost". The word "(ironisch)" is written above the Hebrew lyrics. The vocal parts include Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The word "arco" is written on the strings.

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The score includes a vocal line with lyrics: "Was ist für ein weisses Kind" and "Was ist für ein weisses Kind".

*Ein weisses Kind*

Handwritten musical score for Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The score includes lyrics: "Was ist für ein weisses Kind" and "Was ist für ein weisses Kind".

Wiederholt sich

356

The musical score consists of approximately 15 staves. The top staves contain complex rhythmic and melodic notation, including triplets and dynamic markings such as *p*, *cresc.*, and *mf*. A prominent blue vertical line is drawn through the score, starting from the top and extending down to the bottom staves. The lower staves feature lyrics in German, including "finnen Bar-ten", "Nurwingsen/ope", "finnen Bar-ten", and "Ich bin mit Jofen". The score is written in ink on aged paper and includes various musical symbols like clefs, notes, rests, and bar lines.

Handwritten signature or initials in blue ink at the bottom left.

con espressione

rit. a.t.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Cym.), and strings (Violins I & II, Violas, Cellos, Double Basses). The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Ba.).

The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features various musical notations including notes, rests, dynamics (rit., a.t., f, p), and articulation marks. The lyrics for the vocal parts are:

Soprano: *fu il Baron fu il Ba-*

Alto: *fu il Ba-ron*

Tenor: *fu il Ba-ron*

Bass: *fu il Ba-ron*

Chorus: *Baron Ba-ron fu il Ba-*

The score is divided into measures by vertical bar lines. There are several measures of rest for the vocal parts in the first system. The piece concludes with a final cadence in the last system.

III

Handwritten musical score for a piece numbered 358. The score includes staves for various instruments and voices. The vocal parts have lyrics in Arabic and French. The piano accompaniment is at the bottom.

**Instruments:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horns (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass).

**Vocal Parts:**

- Armenia (Armenia)
- Mirabella (Mirabella)
- Zaima (Zaima)
- Bar. (Baritone)
- Gypsy (Gypsy)
- Larnero (Larnero)
- Chor (Chorus)

**Lyrics:**

- non ah
- fr is Ba ron fr is Ba ron fr is Ba ron
- non ah
- non ah
- non ah

**Performance Markings:**

- pizz* (pizzicato)
- f* (forte)

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tuba), and Organ (Org.). The notation includes notes, rests, and dynamic markings such as *p* and *pp*.

Organ  
 Organ  
 Chor. für 2. Hand die Lauten an den Ollen sind sein  
 Natus You Jof für die Weynde

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass) and a section labeled *arco*. The notation includes notes, rests, and dynamic markings such as *pp*, *piz*, and *arco*.

Handwritten musical score for strings and woodwinds. The score consists of several staves with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Flute (Fl)
- Oboe (Ob)
- Bassoon (Fag)
- Clarinet (Klar)
- Trumpet (Tromp)
- Tuba (Tromb)

The score includes dynamic markings such as *pp*, *ppp*, and *ppp*. There are some corrections and scribbles in the woodwind parts.

Bar. *bin ich Baron und mein* *ist der Herr* *geborenen* *ist* *sein an dem* *geborenen* *und ist sein*

Handwritten musical score for piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes chords, arpeggios, and melodic lines. The score is written in a fluid, handwritten style.



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), and Cello (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like *arco*.

Bar. *Freiungsbefehl* Sie führt Ihr alle die Kunde für daß ich ihr Baron ja ihr Baron daß

Zusp.

Carner

MH-2nr.  
13.000

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) and possibly a keyboard instrument. The score includes various musical notations such as notes, rests, and dynamic markings like *arco*.

Handwritten musical score for vocal parts. The staves are labeled on the left as follows:

- Alto (Al)
- Tenore (Te)
- 1<sup>a</sup> Soprano (Sopr)
- 2<sup>a</sup> Soprano (Sopr)
- Contralto (Contra)
- Tenore (Tenore)
- Basso (Basso)
- Baritone (Bar)
- Soprano (Sopr)
- Contralto (Contra)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A prominent blue vertical line is drawn through the score, likely indicating a rehearsal mark or a specific measure.

ginn in die/ma Land für ein Mägen Land, Auf alle

Handwritten musical score for piano accompaniment. The score is written on multiple staves, including grand staff notation. It features complex chordal textures and melodic lines. A blue vertical line is drawn through the piano part, corresponding to the one in the vocal part above. The score includes dynamic markings such as *pp* and *rit*.

6

7

8 363

9

10

11

12

13

51

Handwritten musical score for the first system, including staves for Oboe (ob), Clarinet (Cl), Flute (Fl), Bassoon (Fag), and Violin (Vn).

*ppp*  
*laffi*

Handwritten lyrics: *Sind lobent Ihr es mit jauchzender Laus der Angewandten Kunst mit ganzem Mund und zu*

Handwritten musical score for the second system, including staves for Violoncello (Vcl) and Double Bass (Cb).

*arco*  
*arco*  
*arco*  
*arco*  
*arco*

*ppp*  
*ppp*  
*ppp*  
*ppp*

100

Handwritten musical notation for the first system, featuring a grand staff with piano and violin parts. The piano part includes dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the second system, including piano and violin parts. A *Solo* marking is present above the violin staff.

Handwritten musical notation for the third system, including piano and violin parts.

Handwritten musical notation for the fourth system, including piano and violin parts.

Handwritten musical notation for the fifth system, including piano and vocal parts. The lyrics are: "nähst du die Wunden meiner Hand". Above the vocal line, the tempo/mood is marked *poco rit* and *rit*.

Empty musical staves for the sixth system.

Empty musical staves for the seventh system.

Handwritten musical notation for the eighth system, including piano and vocal parts. The lyrics are: "Nun spricht Jesus das Antlitz glüht". Above the vocal line, the tempo/mood is marked *poco rit* and *rit*.

Handwritten musical notation for the ninth system, including piano and vocal parts. The lyrics are: "Nun soll ich sterben". Above the vocal line, the tempo/mood is marked *poco rit* and *rit*.

Fl.  
Ob.  
Cl.  
Fag.  
Tromp.  
Tromb.

an-ge-fragt Alin-ge In mein Braut- und Lind Das durch die Pan-ke-geht

Viol.  
Viola

1 2 3 4 5 6

(36)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Ob.
- Cl.
- Fr.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.
- Sopr.
- Pipa
- Barock

The vocal part (Sopr.) includes the following lyrics:

*act.*  
 pp Ich war - rauch auf blind. Mit wie Feuer sind Jere, o Weib in  
 König u. /.../ löst ihr Rang König im raufft

The score includes various musical notations such as notes, rests, and dynamic markings (pp, act.). There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical notation for various instruments, including strings (Violin, Viola, Violoncello, Contrabasso), woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone), and percussion (Drum, Cymbal).

**Sopran**  
 zwei — auf dem gesinnst. kette mich mit dir. die engel. von dir. bin für dich

**Geigra**  
 ihr ihr Klang milden Ge-walt zittelt sie zittelt sie fürcht sie

**Barock**  
 mich - ihr Klang milden Ge-walt zittelt mich fürcht sie

14

Al

Q

mf

3/4

far

12

var

Spp

Saffi

Saffi

Saffi

Barock

Saffi

Saffi

Saffi

Saffi

Saffi

Saffi

Saffi

Saffi

Saffi

Saffi

14



Fl.  
 Ob.  
 Cl.  
 B.  
 Trp.  
 Tbn.  
 Horn.  
 Trp.  
 Bass.  
 Bass.  
 Soprano  
 Tenor  
 Alto  
 Soprano  
 Chorus

= gänzlich - lind  
 Weg wo de sur Zi-gerung

Solo

*(Handwritten musical notation in black and blue ink)*

Poco meno

370

60

ob

cl

12

34

fag.

b 2

horn 3

Symp

Arzene

Mirabella

Was ist zu arrogant für Adal von Zigeunisch Guarden? In

Er fact ist nicht voll der Gaud?

Chor

ha ha ha ha

ha ha ha ha

arco

arco

371

*Tempo I*

(6)

Handwritten musical score for orchestra and choir. The score is divided into several systems. The top system includes woodwinds (oboe, clarinet), strings (violin 1 & 2, viola, cello, double bass), and harp. The middle system includes vocal soloists (Soprano, Alto, Tenor, Bass) and a Chamber Ensemble. The bottom system includes a Chorus and a Piano accompaniment.

**Instrumentation:** ob, cl., 1. 2., 3. 4., Sag, Str. 1/2, Horn 1/2, Tromp., Lappi, Flauto, Oboe, Clarinet, Bassoon, Fagott, Horn, Trompete, Schlagzeug, Cembalo, Orgel, Harmonium, Chor.

**Vocal Text:**  
 Gott lasset uns nicht verlassen  
 In bester Hoffnung  
 liebzig lieber Freund  
 Du werdest uns nicht verlassen  
 Du wirst nicht  
 verlassen

**Performance Markings:** *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*.

**Tempo:** *Tempo I*

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Saxophones (Saxfi.), Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Bass). The score includes dynamic markings such as *mf* and *ff*, and a blue vertical line is drawn through the music.

Baritone (Barit.) vocal line with lyrics: *Mi il est main zingif tir Main Main*

Handwritten musical score for the Piano (Piano) section, including parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf* and *ff*, and a blue vertical line is drawn through the music.

Fl

Ob

Cl

Fag

TR

Tbn

Tymp

Horn

Fag

Bass

Bass

Chor

vino

in fine

*piu meno*

64

Handwritten musical score for the upper section, including staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings such as *pp* and *no/lo*.

Saffi  
adversus  
choral.  
Handwritten musical notation with lyrics: *Offener Himmel im heiligen Refugium*

Leppia  
Bairnh  
Kempner  
Carnero  
Handwritten musical notation with lyrics: *Wieder sind in uralter Gasse die Jahre*

Chor  
Handwritten musical score for the lower section, including staves for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as *pp* and *no/lo*.

*Piu meno*

(65)

375 *crisi*

Alto (Al) and Trombone (Tb.) parts with *crisendo* markings.

Violin (Vn.) and Viola (Vla.) parts.

3rd Violin (3a Vn.) and Cello (Vcl.) parts.

Double Bass (Tb.) part.

Trumpet (Tromp.) part with *p* and *crisendo* markings.

Soprano (Soffi) part.

Alto (Alto) part.

Tenor (Tenore) part.

Bass (Bass) part with lyrics: *sin par miel ralle*

Chorus (Coro) part with lyrics: *En salze ffo — un prof — na*

Piano (Piano) part with *crisi* and *crisendo* markings.

Organ (Organo) part.

Handwritten musical score for various instruments including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Trumpet (Tb.), Trombone (Tbn.), and Trombone (Tb.). The score is divided into two systems by a blue vertical line. The notation includes notes, rests, and dynamic markings such as *pp*.

Vocal parts with lyrics in German. The lyrics include: "Arsena (zu Ohokan) Owaifa mit!", "Carnero", "Arsena", "Moralalla", "Gropara", "Mien des la. P. is", "Ihr wart es so mit mir", "Ja jetzt jetzt mir", "für den", "geht", "Alm da you".

Handwritten musical score for a Chorus (Chor) and other instruments. The lyrics for the chorus are: "Kamini, illi zu m. p. p. f. Arsena zu m. p. p. f. u". The score includes various musical notations and dynamic markings like *pp*.



Handwritten musical score for the left page, featuring multiple staves for instruments and voices. The staves are labeled on the left as follows: *ob*, *cl*, *h*, *sa*, *SB 2*, *hörn 3*, *Symp*, *Caperno*, *Arsema*, *Mirabelle*, *Zsupan*, *Altkar*, and *Chor*. The music includes various notes, rests, and dynamic markings such as *pp* and *f*.

Vocal lines with German lyrics. The lyrics are: *mein Sie sind nicht Sie Sa geht kein Litten und Sie* (top line); *zornigen La gottat mein O daß nie bei die Almal ge wärfen die Almal ge* (second line); *Jose nach Sayn Warte Ihr sollt be-wen Ihr sollt be-wen die wärfen die wärfen* (third line); *hab ich auf viel bin gar Sie Mir Spint das ich ein Chorus* (fourth line); *Sayn die Such Sie Ich al bin Ich bin al- bin was, was, was* (fifth line).

Handwritten musical score for the bottom section of the left page, including staves for *ob*, *cl*, and *arco*. It features musical notation with dynamic markings like *pp* and *f*.

Handwritten musical score for the right page, featuring multiple staves for instruments and voices. The staves are labeled on the left as follows: *ob*, *cl*, *h*, *sa*, *SB 2*, *hörn 3*, *Symp*, *Caperno*, *Arsema*, *Mirabelle*, *Zsupan*, *Altkar*, and *Chor*. The music includes various notes, rests, and dynamic markings such as *pp* and *f*.

Vocal lines with German lyrics. The lyrics are: *arsena Sie sind nicht Sie Sa geht kein Litten und Sie* (top line); *zornigen La gottat mein O daß nie bei die Almal ge wärfen die Almal ge* (second line); *Jose nach Sayn Warte Ihr sollt be-wen Ihr sollt be-wen die wärfen die wärfen* (third line); *hab ich auf viel bin gar Sie Mir Spint das ich ein Chorus* (fourth line); *Sayn die Such Sie Ich al bin Ich bin al- bin was, was, was* (fifth line).

Handwritten musical score for the bottom section of the right page, including staves for *ob*, *cl*, and *arco*. It features musical notation with dynamic markings like *pp* and *f*.

Fl  
 Cl  
 Fg  
 Hc  
 Horn  
 Tymp  
 Soffi  
 Asena  
 Altrab  
 Leipa  
 Barmk  
 Tenpan  
 Cambo  
 Char



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Fl  
 Cl  
 Fg  
 Hc  
 Horn  
 Tymp  
 Soffi  
 Asena  
 Altrab  
 Leipa  
 Barmk  
 Tenpan  
 Cambo  
 Char

*Carnero robusto decrescendo*  
 Ein blauen Saufkuf folgen nicht ~~am~~ ~~dem~~ ~~Pilte~~ ~~wider~~ ~~gruiff~~ ~~die~~ ~~lären~~ ~~hin~~

*arco*  
*arco*  
*arco*  
*arco*

Handwritten musical score for various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *ritardando*, *cresc.*, and *crescendissimo*. The notation is dense with notes, rests, and accidentals.

Handwritten musical score for voices and piano. The vocal parts include lyrics in German: *Carnero*, *Die laut mit*, *Carner*, *Die sagst*, *Carnero*, *Carner*. The piano accompaniment features complex rhythmic patterns and dynamic markings like *crescendo*. The score is heavily annotated with corrections and performance instructions.

Handwritten musical score for various instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings. A large bracket on the right side of the page groups the upper staves.

*Tempo*  
 Saligheit / 0 44 kapu iif au = fied 21 köndife maffa = Aivru Aout fo uia Aod yu wüt hu und zü eu jon

Handwritten musical score for the lower section, including a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings. A large bracket on the left side of the page groups the lower staves.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Solo'. A blue vertical line is drawn on the right side of the page. The bottom three staves have blue horizontal lines and wavy blue markings.



Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), and Percussion (Perc). The score is heavily crossed out with large red 'X' marks.

Capa  
Tromp  
din Becken

6 7

Mirabella col Sopran

Sopran col Tenor  
Carnoso

Josephin's Tochter  
Josephin's Tochter

Decrescendo

Josephin's Tochter

Maria's Tochter  
Maria's Tochter

Maria's Tochter  
Maria's Tochter

Handwritten musical score for vocal parts (Soprano, Tenor) and piano accompaniment. The score is heavily crossed out with large red 'X' marks.

arco



Musical notation for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses).

Flute (Fl.) part with musical notation.

Oboe (Ob.) part with musical notation.

Clarinet (Cl.) part with musical notation.

Bassoon (Fag.) part with musical notation.

Trumpet (Tr.) part with musical notation.

French Horn (Fb.) part with musical notation.

Drum (Tromp.) part with musical notation.

*Alto* col Tenor

Sopran

Alto col Tenor

Tenore

Basso

*Alto* col Tenor

*Alto* col Tenor

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus



ob

cl

f

sf

fg

Fl. 2

Fl. 1

Tymp

Saffi.

Violone

Viol. II

Viol. I

Viola

Violoncello

Double Bass

Trumpet

Drum

Harmonica

Clarinet

1 2 3 4 5 6

3supan

son du / si / von / auf / mit / Gr / ä / ß / en /  
 Die / für / zu / lass / in / wof / der / ge / n / en / zu /  
 für / Mäd / el / gleich / so / zeit / ge / u / ge / w / en / Mö / ß / t

Char

stringendo

387

77

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings.

7

Papa

ohne Becken

Solo

crescendo

Baritone  
Zoupan

Handwritten lyrics for the Baritone/Zoupan part:

in auf das im Bischof Hä-man  
 Hä-man Hä-man  
 Pap loben für und

Handwritten musical score for the Chorus and string ensemble. The string part is marked 'stringendo' and includes detailed notation for multiple string staves.

2  
6  
2  
4

Ol

Cl.

fac

tr

Ham's

tymp

*dolce*

Auf dem Baum ist es fasten von  
 nicht wolt off lassen um mich zu

Soffi

ad libitum

Barock

Gruppa

ffritu

Char

Handwritten musical score for the upper section of the page. It includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag), Trombone (Tb), Trumpet (Tromp), and Saxophone (Sax). The notation is dense with various notes, rests, and dynamic markings.

Handwritten musical score for the middle section. It includes staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics "foni - an" are written below the vocal staves.

Handwritten musical score for the lower section, featuring a Chorus (Chor) and instrumental accompaniment. The lyrics are: "Zigunna) Zu wäst jif Saffi jo nfoluf ip Anuar Zu wäst zur Gallie min d'us der Zi". The notation includes vocal lines and piano accompaniment.

Handwritten musical score consisting of multiple staves. The top section includes staves for various instruments and voices, with handwritten notes and markings. The middle section contains lyrics in German and Finnish. The bottom section features a piano accompaniment with complex chordal structures.

**Lyrics (German):**  
 Ich hab' die Hand' gefunden  
 Ich hab' die Hand' gefunden  
 Ich hab' die Hand' gefunden  
 Ich hab' die Hand' gefunden

**Lyrics (Finnish):**  
 Joka on kätteni löytänyt  
 Joka on kätteni löytänyt  
 Joka on kätteni löytänyt  
 Joka on kätteni löytänyt

**Lyrics (Other):**  
 Ich hab' die Hand' gefunden  
 Ich hab' die Hand' gefunden  
 Ich hab' die Hand' gefunden  
 Ich hab' die Hand' gefunden

Fl

Ob

Cl

Fag

Trom

Trom

Tymp

Schlagwerk

Bassdrum

Hörn

Chor

Sopran

Alto

Tenor

Bass

Ausewa mein, dolce  
mit frucht ga- fann- gnu lüßes Lamm- gnu Adf  
wimp Au- der fann- gnu

pp

p

mf

f

ff

ppp

ppp3

pizz

ppp

ppp

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ob

cl

ft

Fl. 2

horn 3

tym

block

lff

solle Sal Mil- tär

Armenia

galt in iju zu- rüch Mirabellancina

galt in iju zu- rüch Mirabella hab' bißn für

Armenia

galt in iju zu- rüch Mirabella hab' bißn für

fünfte Mißt o Larr

camero

Armenia

Armenia

Zupan ja - das bist du ffar ffar

füßt

Char

fünfte Mißt o Larr

arco



mp

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), and Chorus (Chor.). The vocal parts are labeled with names: *Lucy*, *Maryt*, *Ja*, *May*, *Salt*, and *Chor*.

The lyrics are written in German and include:

- Lucy*: *Lucy weiß sie von dem wahren Qual wahren*
- Maryt*: *Maryt weiß nicht von dem wahren*
- Ja*: *Ja weiß nicht von dem wahren*
- May*: *May die frugur nicht von dem wahren*
- Salt*: *Salt die nicht weiß nicht von dem wahren*
- Chor*: *Chor weiß nicht von dem wahren*

There are also some handwritten notes and markings on the score, such as *Mix massa - Ariman Lucy* and *der Scandal der Loan =*.

Handwritten musical score for strings, labeled *Stringe*. It includes staves for Violins (Vn.) and Cellos/Double Basses (Vcl.). The lyrics *der Scandal* are written below the staves.

col oboe I  
San  
col oboe II

Ob  
Cl  
Fg  
Sb  
Shorn  
Tymp  
Allokar  
Saffi  
akrena  
aliraheli  
Keipra  
Barink  
Keupar  
Carnero  
Dhar

Musical score for various instruments and voices. The score includes staves for Oboe I and II, Clarinet, Flute, Saxophone, Trombone, Trumpet, and various vocal parts. The music is written in a staff with a treble clef and a key signature of one sharp (F#). The lyrics are in a non-Latin script, likely Malayalam, and are written below the vocal staves.

461

Continuation of the handwritten musical score at the bottom of the page, showing the final lines of the piece for the vocal parts.

(85)

Violino I  
Violino II  
Viola  
Clarinete  
Fagot  
Saxofon  
Trompete  
Trombone  
Hörn  
Tuba  
Kontrabaß  
Cello  
Bass  
Orgel  
Piano

Text: Come sopra

*Alto*  
Auf ist wüßten ja daß es glücklich ist  
Ja wir sind ja sind

*Viola*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Soprano*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Bass*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Clarinete*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Fagot*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Saxofon*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Trompete*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Trombone*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Hörn*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Tuba*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Kontrabaß*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Cello*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Bass*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Orgel*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Piano*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Alto*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Viola*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Soprano*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Bass*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Clarinete*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Fagot*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Saxofon*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Trompete*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Trombone*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Hörn*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Tuba*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Kontrabaß*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Cello*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Bass*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Orgel*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

*Piano*  
Auf ist wüßten ja daß es glücklich ist  
Auf ist wüßten ja daß es glücklich ist

Handwritten musical score for a choir and instruments. The score includes staves for Soprano (Sb), Alto (Al), Tenor (T), Bass (B), and various instruments like Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The lyrics are in German, with some parts in Latin. A section is marked "(Come Zampar)". The manuscript shows signs of age and wear.

Stokan  
 Sopran  
 Alto  
 Tenor  
 Bass  
 Fl  
 Cl  
 Fag  
 Horn  
 Tromm  
 Capa

(Come Zampar)  
 mit ist ifu - ginn er - sen Mala las Min yue - gupil Min uir uir's Gungu - las  
 Pan kind Ja Mel' ein Lofa walfain Lofa Loo'ollbu' - ein  
 mit ist ifu - ginn er - sen Mala las Min yue - gupil. il Min uir uir's Gungu - las  
 mit ist in ginn er - sen Mala las Min yue gupil Min uir uir's Gungu - las  
 kind Pan kind Ja walfain Lofa walfain Lofa — Loo'ollbu' an ein  
 mit ist in ginn er - sen Mala las Min yue gupil. il Min uir uir's Gungu - las  
 mit ist in ginn er - sen Mala las Min yue gupil. il Min uir uir's Gungu - las

Continuation of the handwritten musical score on a separate sheet of paper, showing the same notation and lyrics as the previous page.





84

Handwritten musical score for the upper section, including staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*.

Vocal staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written in German: *Gold und Gold — Al — lein das Pa — ren gold*. The vocal lines include notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the lower section, including staves for Violin I (Viol. I), Violin II (Viol. II), and Cello/Double Bass (Viol. Cello). The notation includes notes, rests, and dynamic markings such as *pp* and *crec.*.

Handwritten musical score for the bottom section, including staves for Bassoon (Fag.) and Trombone (Tromb.). The notation includes notes, rests, and dynamic markings like *pp* and *crec.*.

Viol I  
Viol II  
Ob.  
Cl.  
Fg.  
Tpt.  
Tbn.  
Tbn. No.  
Trp.  
Cassa.  
Alto Sax.  
Sopr.  
Bassoon  
Clarinet  
Zoupan  
Bassoon  
Clarinet  
Alto Sax.  
Sopr.  
Bassoon  
Clarinet

Text come Barinkay

Nin wir luf nkae + Ziff wir nitain end fort you fir - nof of - Der Augf nitbrant

Text come Saffi

Nin ul luf nkae + Ziff wir nitain end fort you fir nof of - Der Augf nitbrant

Text col Arsenka

Text come Barinkay

Text col Zoupan

Text col Zoupan



ritard

9

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices:

- Flutes (Fl.)**: Two staves at the top.
- Oboes (Ob.)**: Two staves below the flutes.
- Clarinets (Cl.)**: Two staves below the oboes.
- Bassoons (Fag.)**: One staff below the clarinets.
- Double Basses (Fg.)**: One staff below the bassoons.
- Trumpets (Tromp.)**: Two staves below the bassoons.
- Drum Major (Tromp. Major)**: One staff below the trumpets.
- Alloboar**: One staff below the drum major.
- Saffi**: One staff below the alloboar.
- Chorus (Miralalla)**: One staff below the saffi.
- Chorus (Gopra)**: One staff below the miralalla.
- Chorus (Bairab)**: One staff below the gopra.
- Chorus (Temp. Camer)**: One staff below the bairab.
- Chorus (Alto)**: One staff below the temp. camer.
- Chorus (Tenor)**: One staff below the alto.
- Chorus (Bass)**: One staff below the tenor.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several instances of the word "ritard" (ritardando) written in purple ink, indicating a gradual deceleration of the tempo. The notation is dense and includes many dynamic markings and articulation symbols.

207

Jousson

Handwritten musical score for a vocal part, likely a solo or a small group. It consists of three staves of music with lyrics written below the notes. The notation is clear and includes various rhythmic values and accidentals.

*Piu allegro*

92

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), and Cello/Double Bass (Violoncell). The vocal parts are for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German, with some words written in a cursive script. The tempo marking *Piu allegro* is written in blue ink at the top and bottom of the page. The score features various musical notations including notes, rests, and dynamic markings.

Text ist Japan

Handwritten musical notation for the vocal line, corresponding to the lyrics "Text ist Japan". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for various instruments and voices. The score includes staves for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Drum (Trommel)
- Saxophone (Saxf.)
- Violin (Viol.)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kontrabaß)
- Voice (Soprano, Alto, Tenor, Bass)

The lyrics are written in German and include:

gibt uns nicht  
 wahr — die nicht — in die Land  
 ein/ in Land mit ein and — Mit ein and  
 wahr in die Land die Land die Land  
 weil ist die Land weil ist die Land  
 gibt uns nicht — gibt uns nicht — gibt uns nicht — gibt uns nicht  
 die — geben — geben — geben — geben — geben — geben — geben  
 was ist mein

Text: col Boupan

Handwritten musical notation for the text "col Boupan", including a treble clef and several staves of notes.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), Double Bass (Kontrabaß), and various vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in German, including "Herrn mit dem Namen Jesu". The score is marked with various performance instructions such as "Allegro", "Andante", "Cresc.", "Dim.", "Forc.", "Pizz.", "Tutti", and "Finito". There are blue annotations on the right side, including a vertical line and the number "4".

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Handwritten musical score for various instruments. The score is organized into systems, with some instruments grouped by brackets. The instruments listed on the left are:

- Ob (Oboe)
- Cl (Clarinet)
- Fl (Flute)
- 3rd Fl (3rd Flute)
- Pag (Pagoda)
- Hb (Horn)
- Thorn (Thorn)
- Tymp (Tympani)
- Saffi (Saffi)
- adreny (adreny)
- Maal (Maal)
- Xeipre (Xeipre)
- Buinh (Buinh)
- Sanpan (Sanpan)
- Carhu (Carhu)
- Char (Char)

The score includes musical notation such as notes, rests, and dynamic markings. A prominent blue vertical line is drawn through the score, likely indicating a section boundary or a specific time point. The notation is dense and appears to be a working draft or a detailed score for a specific performance.

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