

langsam (in E1)



Bl. 12

mf

pp

poco rit

p

Org. 12

mf

pp

p

Chor

mf

pp

poco ritard.

p

mf

pp

poco rit.

Carnero (Soprano) Mein Weib, wo hat dein Lieb den gantzheit?
 Bass I Mein was was frage dich?
 Bass II Mein was was frage dich?

mf

p

mf



MH-Inv. 13.000

2

16.

66.

12
34
Gamm

123
fag.

123

123

Trump.

Sassi

Basint.

Corno
Fagott

Handwritten musical notation for the first system, featuring staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings such as 'p' (piano).

(singlied)
Tag 6 Dümf

und er-brant si / gairl / Das Loughaff der fatürge-trant.
 Jüngge war si / Basint / Beglidi / Jüni / Dümf / in / Klage-ten / laüt.

Das Loughaff der fatürge-trant
 Jüngge war si / Basint / Beglidi / Jüni / Dümf / in / Klage-ten / laüt.

Handwritten musical notation for the second system, primarily for string instruments (violin, viola, cello, double bass). It includes notes, rests, and the instruction 'arco' (arco) indicating that the strings should be played with the bow.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tb.). The notation is in a common time signature and features various rhythmic patterns and dynamics. A section of the bassoon part is marked 'Solo'.

Vocal parts for Soprano (Sopfi) and Baritone (Baritk). The lyrics are written in German. The Soprano part includes the instruction 'Allegro' and the lyrics: 'Lust soll wir frolich voll glaug in Majk'. The Baritone part includes the lyrics: 'Gru Dou du und zu Längste blait' and 'Ain grüßten mit gar lieb u. traut'.

Handwritten musical notation for a vocal line, with lyrics: 'Laut de fa fa' and 'traut fa fa fa'.

Handwritten musical score for a piano accompaniment. The score includes parts for the right hand (RH) and left hand (LH). The notation is in a common time signature and features various rhythmic patterns and dynamics. The right hand part includes the instruction 'pizz' (pizzicato).

(Langsam)

4

16.

6l.

12
34
Corno

109.
96. 12
Fag.

123
Tromp.

Satti
Bari
Corno II *muschi*
 mit. *arc.* *arco* *arco*
 der Jagden im O. l. lobet Euch Ihr mit ja und in Mau und
 mit Braungold Mit Braungold So weit Ihr halt. be. / ä't - *It. Mosch. / Mus.*

arco *arco* *arco*
 Cel B



6/8

6/8

Ob.
Cl.
Corn.
Fag.
Hr.
Tromp.
Tutti

Sopr.
Satti
Bariton

Sein die himml-macht
Ist die himml-macht

Der gott ein ist
Die mild tug die

ist der dross der glück in
nach: gall der linderen in die nacht die

Orgel
Flauto
Harfe



Schluss

Fine

F

ppp

Ob.

Cl.

12
34
Corno

109.
Fb. 12

123

Tymp.
Caffi.
Bari.

Liebe zu Liebe hi ist die *gim=* macht
 Liebe die Lin-bu hi ist die *gim=* macht

Flute

gim= malb macht

No.

bl.

(12

corn) 34

fog

No. 12

123

Symphony



MH-200.13.000