

ff Più mosso

ff *more*

Piccolo
 Ob.
 Cl. b
 1/2
 3/4
 Fag.
 Eb 1/2
 Tromboni 1/2
 Timp

Allegretto
 Bassoon
 Clarinet
 Saxophone
 Trombone

9
 in
 affligge mi

als
~~als dessen Geist~~

ff *more*

Tempo di Cardas

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- Cl* (Clarinets)
- Fl* (Flutes)
- Ob* (Oboes)
- Coro* (Cor Anglais)
- Fag.* (Bassoon)
- Tru. 1^a* (Trumpet 1st)
- Tru. 2^a* (Trumpet 2nd)
- Tru. 3^a* (Trumpet 3rd)
- Tymp.* (Tympani)

The score contains rhythmic notation with various note values and rests, typical of a percussion part in a symphony or opera.

Handwritten musical score for vocal soloists. The staves are labeled on the left as follows:

- Hay* (Soprano)
- Cornero* (Alto)
- Zsupan* (Tenor)

The lyrics are written below the notes and are underlined in blue ink:

viſt fac totum rex in ay e. win - Lu rino grande Menage ric Nou

Handwritten musical score for a vocal ensemble. The staff is labeled on the left as:

- Männerschor* (Men's Chorus)

The score contains vocal notation with lyrics written below the notes:

viſt fac totum rex in ay e. win - Lu rino grande Menage ric Nou

Piano introduction with treble and bass staves. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a harmonic accompaniment.

Flute (Fl.) staff with a melodic line.

Clarinet (Cl.) staff with a melodic line.

Violin (Vn.) and Viola (Va.) staves with a melodic line.

Cello (Vcl.) and Double Bass (Vcl. b.) staves with a melodic line.

Trumpet (Tromp.) staff with a melodic line.

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Trumpet (Tromp.) staff with a melodic line.

MH-Zw. 13.000

M.
 Cl.
 Trb. 1/2
 Tromboni 1/2
 Tuba
 Sporen

Bocinskay
 Corners
 Zupán

Sporen
 in Lieberkriechen

Handwritten musical score for the upper section, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The score features various musical notations such as clefs, notes, rests, and dynamic markings like *cresc.* and *mf*. The Flute and Clarinet parts have a *trill* marking at the beginning. The Bassoon part includes a *3/4* time signature. The Trombone part has a *12* marking. The Trompet part has a *9* marking. The Tromb part has a *9* marking.

Violin (Violin) part with the German lyrics: *ein in Band der Lige hilft uns aus der Band*. The score includes a *crescendo* marking and a *mf* dynamic marking. The lyrics are written in blue ink.

Violoncello (Violoncello) part, which is mostly blank with some faint markings.

Handwritten musical score for the lower section, including parts for Cello (Cello) and Double Bass (Bass). The score features various musical notations such as clefs, notes, rests, and dynamic markings like *cresc.* and *mf*. The Cello part has a *cresc.* marking. The Bass part has a *cresc.* marking.

(in C Dur)

425ⁱ

Tutti

Violin I

Violin II

Viola

Cel. & B.

Flute

Clarinet

Bassoon

Trumpet

Trombone

Choir

Handwritten musical score for orchestra and choir. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and choir. The music is in C major and features complex rhythmic patterns and dynamics. A blue vertical line is drawn through the score, possibly indicating a rehearsal mark or a specific measure.

Flute

G.

Cl.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

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Soprano

Chor

Chor

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

Chor

Cal B

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, including a vocal line with a treble clef and a piano accompaniment with a bass clef.

Handwritten musical notation for the third system, showing a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the seventh system, starting with the label "Romney" and a vocal line.

Handwritten musical notation for the eighth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the ninth system, which is heavily obscured by blue ink scribbles.

Handwritten musical notation for the tenth system, featuring a grand staff with treble and bass clefs.

Handwritten musical notation for the eleventh system, including a vocal line and piano accompaniment.

Handwritten musical notation for the twelfth system, including a vocal line and piano accompaniment.

..

Blank musical score page with 20 staves.



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