

2

Handwritten musical score for various instruments and voices. The score includes parts for:

- Clarinets (Cl)
- Flutes (Fl)
- Violins (V)
- Violas (Va)
- Celli (Cb)
- Bass (B)
- Timpani (Tymp)
- Trumpets (Tutti)
- Trombones (Tuba)
- Musical instruments (Musik)
- Woodwinds (Holzer)
- Reed instruments (Reed)
- String instruments (Saiten)
- Brass instruments (Bläser)

Lyrics in German:

- "Auf gibt er flotte Männer"
- "Auf gibt er flotte Weiber laut"
- "Hohes laut hebt man in den Tag für"

Handwritten musical score for the lower section of the page, featuring:

- Violin parts (V)
- Viola parts (Va)
- Celli parts (Cb)
- Bass parts (B)

3/4 (2#) (1) (2) (3)

4

allegro

allegro

cresc.

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

cl
 cl
 fag.
 tl.
 Horn
 Tromp.
 Saffi
 Corno
 Armonica
 Mirabella
 Barock
 Claron

lalala la lila lala la
 lalala la lila lala la

Do voll frohlichkeit gibt es nicht n. hant
 lalala la lila lala la

1 2 3

1 2 3

scor B arco

4 5 6 7 433 8 9 10 11 12 13

(5)

ob

cl

fr

3u
fag

Tb i

Tymp

Sopfi

Cyprin

arsene

Mirebella

Baritone

Solomen

Daun Stadt wie die Wienerstadt triumphe sein Ma/so für die Künste flotten Mairpfeife auf die

4 5 6 7 8 9 10 11 12 13

14

15

16

1

2

3

20

21

22

6

Ob

Cl

Fag.

Tb.

Trump.

Sopran.

Alto

Bariton

Bass

Lieft uoch ja lang Mich d. Maria wo der Lind ne/falt aus dem Wienerwald so voll Luft wie der Mai u. so

1 2 3 4

14

15

16

1

2

3

20

21

22

23 24 25 26 27 435 28 29 30

7

Handwritten musical score for the first system, including staves for strings and woodwinds.

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Flute (Fl)
- Oboe (Ob)
- Bassoon (Fag)
- Clarinet (Klar)
- Trumpet (Tromp)
- Tuba (Tuba)

Vocal staves with lyrics in German:

Carrene
 Mirabell
 Bassist
 Coloman

Lyrics: *Frage in dem Auf so voll Gemüth ist mir das Wiederland und gar so lieblich fällt ja in die frei*

* der Salt nicht hung.

Handwritten musical score for the second system, including staves for strings and woodwinds.

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Flute (Fl)
- Oboe (Ob)
- Bassoon (Fag)
- Clarinet (Klar)
- Trumpet (Tromp)
- Tuba (Tuba)

23 24 25 26 27 28 29 30

219

San *San*

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tb), Trombone (Tb), and Cymbals (Cym). The notation is in G major and 4/4 time. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and chords.

Vocal staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written in German: "Auf ja, du / willst dich / das wir / nicht / dich / von". The vocal lines are melodic and expressive, with dynamic markings like *f* and *p*.

Mirakulla
Barinik
Colman

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl B), and Bassoon (Fag). The notation is in G major and 4/4 time. The strings play sustained chords and moving lines, while the bassoon plays a melodic line. The score concludes with a final chord and a fermata.

Musical notation for the first system, including piano and forte dynamics.

ob Musical notation for the oboe part.

all Musical notation for the all flute part.

cl Musical notation for the clarinet part.

fac Musical notation for the bassoon part.

tl Musical notation for the trombone part.

tr Musical notation for the trumpet part.

cap Musical notation for the horn part.

tr Musical notation for the trombone part.

tr Musical notation for the trumpet part.

tr Musical notation for the trombone part.

tr Musical notation for the trumpet part.

tr Musical notation for the trombone part.

tr Musical notation for the trumpet part.

tr Musical notation for the trombone part.

tr Musical notation for the trumpet part.

tr Musical notation for the trombone part.

tr Musical notation for the trumpet part.

tr Musical notation for the trombone part.

tr Musical notation for the trumpet part.

tr Musical notation for the trombone part.

tr Musical notation for the trumpet part.

tr Musical notation for the trombone part.

ob
all
cl
fac
tl
tr
cap
tr
Czypria
arsena
Mirabel
Bacini
chromen

Griß die Linde das Laub der Sa- für dich Laßt mit Allzeit No ja immer gerne

poco rit. (allmächtig ins Walzertempo übergehend) a.t.

trivisi trivisi (allmächtig ins Walzertempo übergehend) a.t.

poco rit.

a.t.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

Ob

Cl

f

34

flage

fb

Violon

Violon

Violon

Zeynan

Armenia

Mirabe

- Die 25 Jahre blühen für die - Labretkraft allen Freude mit fast No die Liebe last - bei Tag und

Olthkar

(solt)

Coloman

1

11

Handwritten musical score for orchestra. The score includes staves for:

- Alto Saxophone (Al)
- Euphonium (El)
- Trumpets (3/4)
- Trumpets (2)
- Trumpets (1)
- Trombones (trump)
- Drum (Tutti)

The music is written in a key with one sharp (F#) and a common time signature. A blue vertical line is drawn through the score, and a red vertical line is drawn to the right of it.

Handwritten red text: *M.H. 200. 13.000*

Vocal parts for:

- Zsupan
- Arisera
- Miral
- Oskar
- Coloman

The lyrics for the vocal parts are: *Nach dem könig Wien*

Handwritten musical score for strings and woodwinds. The score includes staves for:

- Violin II (Viol II)
- Woodwinds (oboe, clarinet, bassoon)
- Arco

The music is written in a key with one sharp (F#) and a common time signature. A red 'X' is marked on the Viol II staff, and a blacked-out section is present on the woodwind staff. A red vertical line is drawn through the score, and a red vertical line is drawn to the right of it.

Handwritten number: *220*

1

2 3 4 5 6 7 8 9 10 12

ob

cl

f

tr

org

tb 1

tb 2

trump

sax

cytra

arsena

Mirabel

Barock

Coloman

— zint auf Jung u. Pitt — Auf der lieblichen Part mit den lustigen Dem No der Künen fließt vor dem

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

(13)

ob

cl

f

fl

trp

trb

trm

tymp

luffi

Cyrcan

Curse

Mirabla

Bauk

Blomen

großen Lied und ver-sieht in der Freude bezaubernden Augen bei Lichterglanz und ja lang in Lang und in

11 12 13 14 15 16 17 18 19 20

201

21 22 23 24 25⁴⁺² 26 27 28 29

(14)

ob

cl

fz

3/4

fac

tb. 1/2

12/8

trump

Saffi

Cornen

Corona

Mirabella

Lust, ja im Jübel die Häften gar gefüllt die Liebe blüht und friß die Liebesglück - und alle Menschen sind

Zornen

Esomen

21 22 23 24 25 26 27 28 29

Handwritten musical score for the upper section, including staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Tromb.), Trumpet (Tromp.), and Cymbal (Cymbel).

Vocal staves for Arsenia and Mirabella with lyrics: "Lo-bau gar hof'u da für — laßt uns alle zieh'u".

Handwritten musical score for the lower section, including staves for Cello (cello) and Bass (Bass).

(ff 2/4)

ob
 in B^{cl}
 i
 fa
 H.
 Tymph
 Saffi
 Cyprien
 Arsen
 Bannik
 Trompete
 Coloman

Was gößt ihr mich? Ergrünet in