

Handwritten musical score for voice and instruments. The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and various instruments including Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.), and Piano (P.). The lyrics are written in German and include phrases like "Lied nicht", "Gedall ist ihw", "Der Offener Joll", and "Liedern von der Maien...". A large blue scribble covers the left side of the page, obscuring some of the notation. The tempo marking "Voco meno" is written in blue ink at the top and bottom of the page.

Ob
 Cl
 1/2
 3/4
 fag.
 Tuba
 Horn
 Trompete
 Trommeln
 Bassdrum
 Cymbal
 Becken
 Harfe
 Gitarre
 Bassgitarre
 Kontrabaß
 Violine
 Viola
 Violoncello
 Kontrabaß

San fildhain Alagne San wist uf ottokar mit für gnu
 fallen sind mit/in noch Allum zu für für Ah — tief

crescendo
 fallen da mit gnu aus Allum die Affen für für für

cresc.
resc.

cresc.
crescendo

437 *in un. Gedanken langsam*

b b b b

1 2

a.t.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), and Tympan (Tymp.). The score is divided into measures 1, 2, and 3, with a section marked *a.t.* (ad libitum) starting in measure 3. The notation includes various notes, rests, and dynamic markings.

piccolo

Arvens (con affezione)

in un. Gedanken langsam
Bairische da ein süßlich weinbildes Land ganz mit Bäumen reich besetzt und lockend ist es anzusehen Per-

Georgen

Barner

Miralalla

Handwritten musical score for voice, featuring large red letters 'a b c d e f' across the staves. The text *in un. Gedanken langsam* and *a.t.* is written above the notes.

in un. Gedanken langsam *a.t.*
 Dolce

Handwritten musical score for piano accompaniment, including a section marked *ppp* (pianissimo). The score is divided into measures 1, 2, and 3, with a section marked *a.t.* (ad libitum) starting in measure 3. The notation includes various notes, rests, and dynamic markings.

b b b b

1 2 3

Ob

Musical notation for Oboe (Ob) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Al

Musical notation for Alto Saxophone (Al) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Corn

Musical notation for Cornet (Corn) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

fag.

Musical notation for Bassoon (fag.) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

tb

Musical notation for Trombone (tb) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Tromb.

Musical notation for Trombone (Tromb.) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Symph

Musical notation for Symphony (Symph) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Assura

Musical notation for Assurance (Assura) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Barock

Musical notation for Baroque (Barock) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Symphon

Musical notation for Symphony (Symphon) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Cornets

Musical notation for Cornets (Cornets) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Mirakella

Musical notation for Mirakella (Mirakella) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

gehörte Rogel bis zu den Jesu. Ich ant-lichte nicht / fönner / ein Ich. Die Kraft wie Galiläa vor Mirakella pi-

g h i k l m n

Musical notation for piano accompaniment with five staves. The first staff contains a melodic line with slurs and accents, and the other four staves contain supporting lines with slurs. The word 'arvo' is written below the second staff.

Handwritten musical score for woodwinds and brass. The instruments listed on the left are:

- Ob (Oboe)
- Cl (Clarinet)
- Corn (Cornet)
- Fag (Bassoon)
- Tb (Trombone)
- Tromb (Trumpet)
- Tympani (Tympani)
- Picc (Piccolo)

The score consists of multiple staves with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The instruments listed on the left are:

- Orchestra
- Baritone
- Bass
- Quartett
- Mirabella

The vocal line includes the following German lyrics:

Kant und Uein sein mag sein duß er für u Das Mund lobett pi- Kant und Uein sein mag sein duß er für u

Diefs Galt
 In der Hand

Handwritten musical score for strings. The instruments listed on the left are:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes dynamic markings in red ink: *o*, *p*, *q*, *u*, *r*, *s*.

Violin

-60

Violoncello

Fagott

Trombe

Tromp

Organo

Bariton

Bass

Chor

Violoncello

Violoncello

Violoncello

Violoncello



Was tief mit Trauern / o erfüllt Springe durch Stern-ble
 Engung u. gow & biran? 6 Jahr Max ist ja noch jung

Handwritten musical score for orchestra and voice. The score includes staves for Flöte (Flute), Oboe (Oboi), Clarinet (Cl.), Bassoon (Fag.), Horns (Hb. 12, Hb. 123), Trumpets (Tromp.), Trombones (Trombonen), Basses (Bass), and Cello/Double Bass (Violoncelli). The vocal part is written for a male voice (V.) with lyrics in German. The tempo/mood is marked *(Con affezione)*. The lyrics include: "So lang er mich brüderlich liebt, so lang er mich liebt, so lang er mich liebt, so lang er mich liebt." The score is divided into two systems by a blue vertical line.

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Handwritten red markings at the bottom of the page, including the letters 'a', 'b', and 'c'.

flö

Oboe

Cl.

12

34

fag.

Tr. 2

Tr. 123

Symp.

Arzera

Bariton

Sopran

Baritone

Mirabella

toute même chose Soy pfundfalt mich in jedem Fall daß ich dem jünger Man gefall daß ich nur mich zu
 nicht zu groß und nicht zu pfund mich nicht zu voll künzüm das geruzt ist manigfalt so weit - ich würd die
 col Tenor I

col Bass (Chor)

col Sopran I

Man man in fünf Pfund in Lieb reglüt
 ppp

a b c d e f g h i

flö

Obi

cl.

Corni ^{1/2}
_{3/4}

fag

Ff ^{1/2}

Ff 123

Cymp.

Oboere

Bariker

Chorpan

Corners

Mirabelle

Nur sie bleibt ist noch

K l m n o

flü

flor
cl.

horn 1/2
3/4

fog

tb. 2

tb. 1, 2, 3

bymp.

Basena
lay uf zafamal wim! Min Dail Sat will uf wim eld/ain For fog uf zafamal zafamal

Barinh.
wand uf glüklif/ain In stutht mir ein fuf zu fuf in Lau wand uf glüklif glüklif

Basson
col Tenor I

Carnero
col Basso

Miralalla
col Sopran I

ifor met zufft Min in ma- bleibt uf von for ganz mit-

p *q* *u* *v* *w*

pp

Ob.

Cl.

Corn

12 34

fag

12

123

Tymp.

Organo

Barit

Tromp.

Corno

Mirabella

col Soprano I

col Soprano

col Soprano I

zucht

zu gratia - liza

ip sum

pp

pp

pp

pp

pp

pp

Ob.

Cl.

Corn. $\left. \begin{matrix} 12 \\ 34 \end{matrix} \right\}$

Fag.

Tr. 12

123

Tymp.

Arce

Bass

Basson

Corneo

Mirabelle

Mai

Col. A

blibt zu grade lieen zu grade lieen

zäbt zu grade lieen zu grade lieen

Es ist ein Man - der für n. - min - gnan

piu moto

Nb.
 Cl.
 Horn 12
 Horn 34
 Fag.
 Fl. 12
 123
 Symp.

Ariens Ma
 Banika
 Goupan

ritard.
 l'ien wien d'ra i fu sin d'm an - nun d'ar - man Maä
 l'än l'ien ff d'm Maä d'ar / in a - rin - g'än - g'än d'än

Ariens
 Banika

ritard.
 d'ar / in a - rin - g'än - g'än d'än

ritard.

piu moto

fine

Handwritten musical score for the first system, including parts for Clarinet (Cl.), Oboe (Ob.), Bassoon (B.), Flute (Fl.), and Trombone (Tb.).

Cl. 1st

Ob.

B.

Fl.

Tb.

12

34

123

Allegro

Handwritten musical score for the second system, continuing the orchestral parts.

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