

Ob
 Cl
 1/2
 3/4
 fag.
 Tr 12
 Tr 3
 Horn
 Basson
 Klarinetten
 Fagott
 Trompeten
 Pauken
 Becken
 Harfe
 Cembalo
 Violinen
 Violen
 Kontrabaß
 Celli
 Bassen

San fildhain Alagne San wist uf ottokar mit für gnu
 fallen sind mit/in noch Allum zu für für Ah — tief

crescendo

cresc.

cresc.

crescendo

437 *in un G-dur am langsam*

b b b b

1 2

a.t.

Handwritten musical score for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tb.** (Trumpet)
- Tromb.** (Trombone)
- Tymp.** (Timpani)
- Organo** (Organ)

The score includes dynamic markings such as *f* and *ppicc.* and features complex rhythmic patterns and melodic lines.

Arvens (con affezione) *in un G-dur am langsam* *a.t.*

Bairische da ein süßes Frauenbild das ganz mit Wäinern mich erfüllt und lockend ist und anzußte Per-

Gespan

Barner

Miralalla

a b c d e f

in un G-dur am langsam *a.t.*

Handwritten musical score for the lower section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tb.** (Trumpet)
- Tromb.** (Trombone)
- Tymp.** (Timpani)
- Organo** (Organ)

The score includes dynamic markings such as *molce* and *ppicc.* and features complex rhythmic patterns and melodic lines.

b b b b

2 3

Ob

Musical notation for Oboe (Ob) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Al

Musical notation for Alto Saxophone (Al) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Corn

Musical notation for Cornet (Corn) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

fag.

Musical notation for Bassoon (fag.) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

tb

Musical notation for Trombone (tb) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Tromb.

Musical notation for Trombone (Tromb.) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Symph

Musical notation for Symphony (Symph) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Asses

Musical notation for Bassoon (Asses) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Barock

Musical notation for Baroque (Barock) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Symphon

Musical notation for Symphony (Symphon) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Cornets

Musical notation for Cornets (Cornets) with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

Mirakella

Musical notation for Mirakella with two staves. The first staff contains a melodic line with slurs and accents, and the second staff contains a supporting line with slurs.

geh' zu dem Könige zu dem Josef. Ich ant-lichte nicht / ferner / ein Ich. Augen / sprach' ihm / Geliebter / der / Mein / lobt' / pi-

g h i k l m n

Musical notation for piano accompaniment with five staves. The first staff contains a melodic line with slurs and accents, and the other four staves contain supporting lines with slurs. The word 'arvo' is written below the second staff.

Handwritten musical score for woodwinds and brass. The instruments listed on the left are:

- Ob (Oboe)
- Cl (Clarinet)
- Corn (Cornet)
- Fag (Bassoon)
- Tb (Trumpet)
- Tromb (Trombone)
- Tympani (Tympani)
- Picc (Piccolo)

The score consists of multiple staves with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The instruments listed on the left are:

- Orchestra
- Baritone
- Bass
- Quartett
- Mirabella

The vocal line includes the following German lyrics:

Kant und Uein sein mag sein duß er für u Das Mund lobt pi- Kant und Uein sein mag sein duß er für u

Dieps Galt
 1803

Handwritten musical score for strings. The instruments listed on the left are:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes dynamic markings in red ink: *o*, *p*, *q*, *u*, *r*, *s*.

Violin

-60

Violoncello

Fagott

Flöte

Trambone

Trompete

Organo

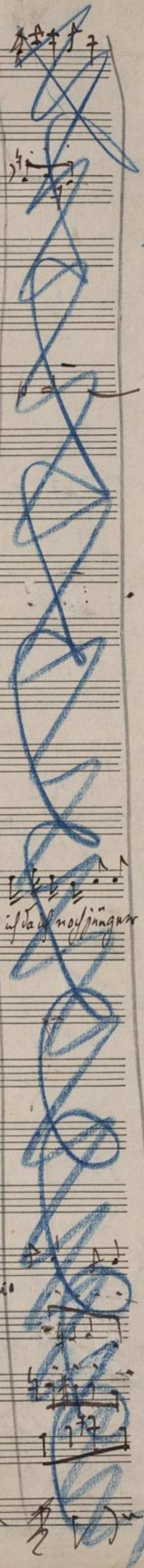
Bariton

Bass

Sopran

Contralto

Mirabella



flö

Oboe

Cl.

12

34

fag.

Tr. 2

Tr. 123

Symp.

Arsera

Bariton

Sopran

Baritone

Mirabella

toute même chose tout s'unit fait nous en jadis tout fait est du jeune Man gefall das sein wir sind zu
 nicht zu groß sind nicht zu pflanz sind nicht zu wall d'ungim das jungen ist man gefall de unit - ist tout de
 col Tenor I

col Basso (Chor)

col Sopran I

Man man in fünf Pfund in Lieb reglüt
 ppp

a b c d e f g h i

flö

Obi

cl.

corni ^{1/2}
_{3/4}

fag

Fb ^{1/2}

Fb 123

Cymp.

Oboere

Bariker

Chorpan

Corners

Mirabelle

Nur sie bleibt ist noch

K l m n o

flö

flö
cl.

horn
3/4

fag

tb. 2

tb. 1, 2, 3

bymp.

Sopran
lay uf zafamal wim! Mein Dail Sat will uf wimmeln/ain For jerg uf zafamal zafamal

Barit. wurd uf glüchlich/ain In stutht mir ein fuf zu fuf in Lau wurd uf glüchlich glüchlich

Basson
al Tenor I

Cornero
al Basso

Miralalla
al Sopran I

ifor met zufft
Mir in ma- bleibt ip onen for ganz mit-

p q w z s

pp

Ob.

Cl.

Corn

12
34

fag

12

123

Tymp.

Organo

Barit

Tromp.

Corno

Mirabella

col Soprano I

col Soprano

col Soprano I

zucht

zu gratia - liza

ip sum

pp

pp

pp

pp

pp

pp

Ob.

Cl.

Corn. $\left. \begin{matrix} 12 \\ 34 \end{matrix} \right\}$

Fag.

Tr. 12

123

Tymp.

Arce

Bass

Basson

Corneo

Mirabelle

Mai

Col A

blibt zu grade lieve zu grade lieve
 zübt zu grade lieve zu grade lieve
 Es ist ein Mann der für die min-geren

piu moto

Nb.
 Cl.
 Horn 12
 Horn 34
 Fag.
 Fl. 12
 123
 Symp.

Ariens Ma
 Banika
 Goupan

ritard.
 l'ien wien d'ra i'fu sin d'm an - nun 'ar - man Maä
 l'än l'ien ff d'm Maä d'ra / in a - rin - g'än - g'än d'än

Ariens
 Banika

ritard.
 d'ra / in a - rin - g'än - g'än d'än

ritard.
 • *ritard.*

piu moto

fine

Handwritten musical score for the first system, including parts for Clarinet (Cl. 1st), Oboe (Ob.), Bassoon (Bn.), Flute (Fl.), and Trombone (Tbn.).

Cl. 1st: *Cl. 1st*

Ob.: *Ob.*

Bn.: *Bn.*

Fl.: *Fl.*

Tbn.: *Tbn.*

Measure numbers: 12, 34, 9, 12, 123

Dynamic markings: *fog.*, *pp*

Tempo/Character: *Allegro*

Handwritten musical score for the second system, continuing the orchestral arrangement.

Measure numbers: 12, 34, 9, 12, 123

MH-2ms. 13.000