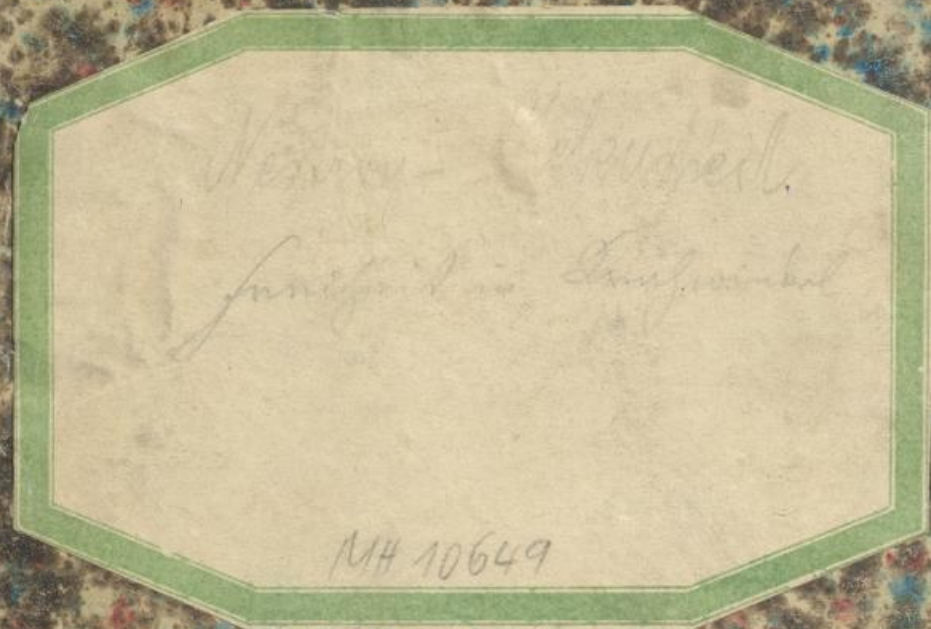
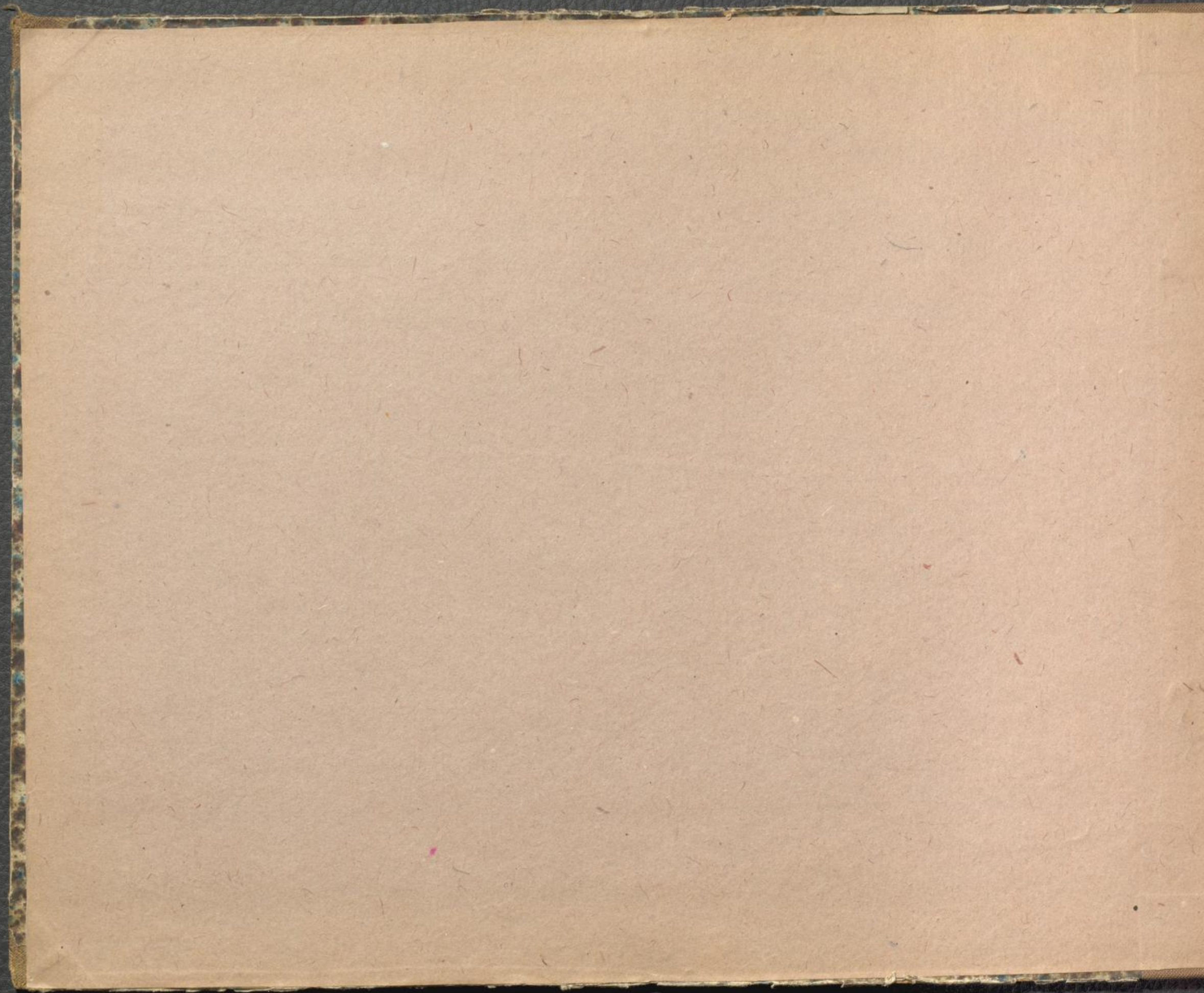


Wiener Stadt-Bibliothek

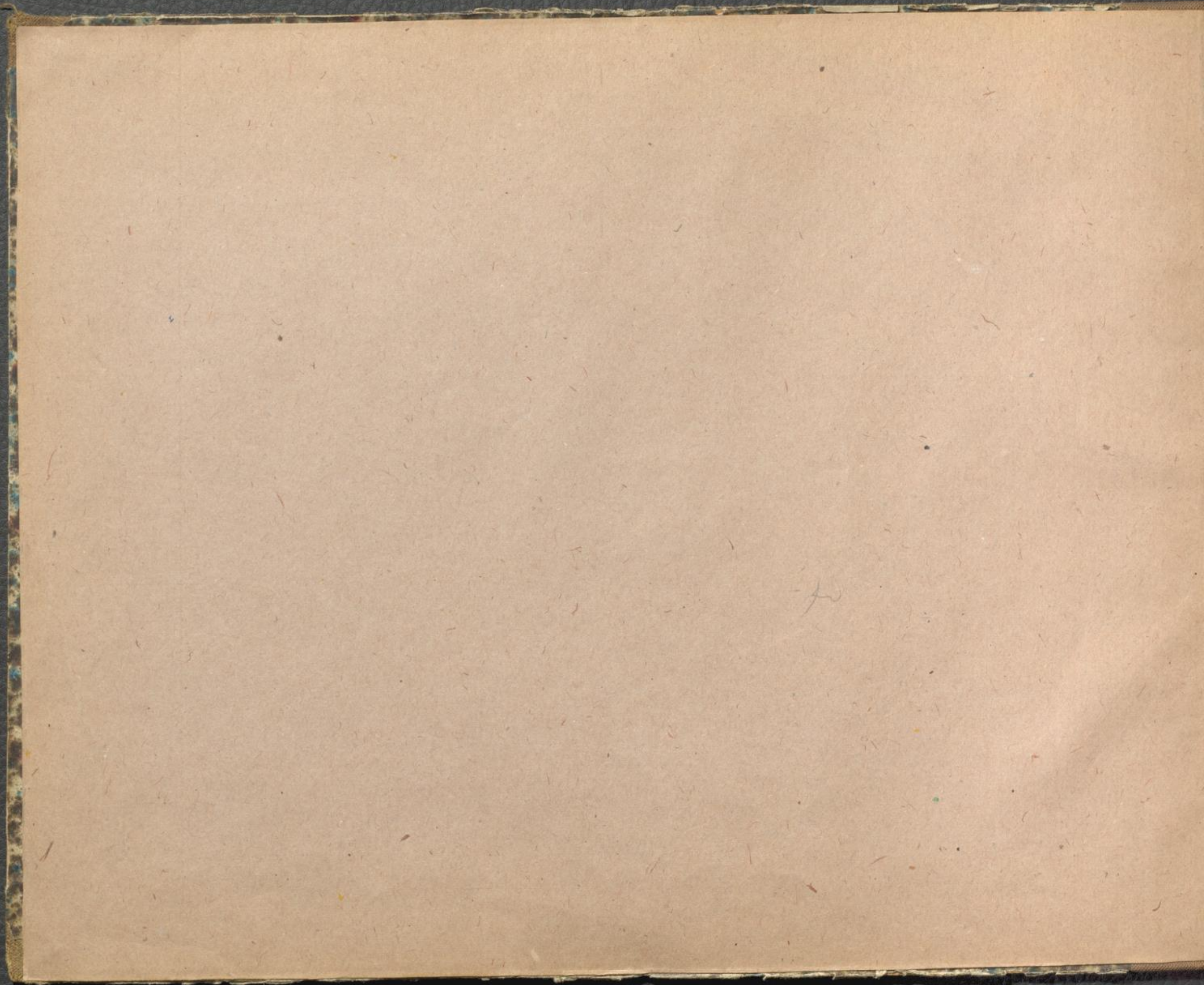
10649 MH





74

(67)



Freiheit im Spätkwinkel
von

Johann Heßler
Musikant

Lebensfreud

LK



MH Inv. 10649

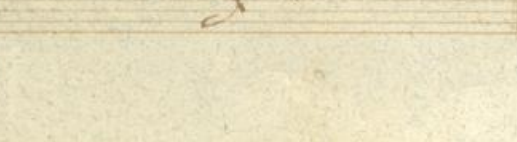
Handwritten musical score for a full orchestra and vocal soloist. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at the first double bar line and the second system continuing from the second double bar line. The instruments listed are Flauto, Piccolo, Oboi, Clarinet in Bb, Fagotti, Corni in Bb, Trombi in C, Trombone, Tympani, Violini, Viola, Tenori, Bassi, Cello, and Contrabbasso. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

This page contains a handwritten musical score on aged paper. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and several single staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *ad lib.* and *8*. There are also some handwritten annotations and corrections. The bottom system consists of a single staff with a large brace on the left. The paper shows signs of age, including discoloration and a small stain near the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key annotations include:

- lul p. 8=* (written above the first staff in the first measure)
- lul p. 8* (written above the first staff in the second measure)
- lul p.* (written above the first staff in the third measure)
- lul p.* (written above the first staff in the fourth measure)
- lul p.* (written above the first staff in the fifth measure)
- lul p.* (written above the first staff in the sixth measure)
- lul p.* (written above the first staff in the seventh measure)
- lul p.* (written above the first staff in the eighth measure)
- lul p.* (written above the first staff in the ninth measure)
- lul p.* (written above the first staff in the tenth measure)
- lul p.* (written above the first staff in the eleventh measure)
- lul p.* (written above the first staff in the twelfth measure)
- lul p.* (written above the first staff in the thirteenth measure)
- lul p.* (written above the first staff in the fourteenth measure)
- lul p.* (written above the first staff in the fifteenth measure)
- lul p.* (written above the first staff in the sixteenth measure)
- lul p.* (written above the first staff in the seventeenth measure)
- lul p.* (written above the first staff in the eighteenth measure)
- lul p.* (written above the first staff in the nineteenth measure)
- lul p.* (written above the first staff in the twentieth measure)
- lul p.* (written above the first staff in the twenty-first measure)
- lul p.* (written above the first staff in the twenty-second measure)
- lul p.* (written above the first staff in the twenty-third measure)
- lul p.* (written above the first staff in the twenty-fourth measure)
- lul p.* (written above the first staff in the twenty-fifth measure)
- lul p.* (written above the first staff in the twenty-sixth measure)
- lul p.* (written above the first staff in the twenty-seventh measure)
- lul p.* (written above the first staff in the twenty-eighth measure)
- lul p.* (written above the first staff in the twenty-ninth measure)
- lul p.* (written above the first staff in the thirtieth measure)
- lul p.* (written above the first staff in the thirty-first measure)
- lul p.* (written above the first staff in the thirty-second measure)
- lul p.* (written above the first staff in the thirty-third measure)
- lul p.* (written above the first staff in the thirty-fourth measure)
- lul p.* (written above the first staff in the thirty-fifth measure)
- lul p.* (written above the first staff in the thirty-sixth measure)
- lul p.* (written above the first staff in the thirty-seventh measure)
- lul p.* (written above the first staff in the thirty-eighth measure)
- lul p.* (written above the first staff in the thirty-ninth measure)
- lul p.* (written above the first staff in the fortieth measure)
- lul p.* (written above the first staff in the forty-first measure)
- lul p.* (written above the first staff in the forty-second measure)
- lul p.* (written above the first staff in the forty-third measure)
- lul p.* (written above the first staff in the forty-fourth measure)
- lul p.* (written above the first staff in the forty-fifth measure)
- lul p.* (written above the first staff in the forty-sixth measure)
- lul p.* (written above the first staff in the forty-seventh measure)
- lul p.* (written above the first staff in the forty-eighth measure)
- lul p.* (written above the first staff in the forty-ninth measure)
- lul p.* (written above the first staff in the fiftieth measure)

At the bottom of the page, there are two large handwritten numbers: *3.* and *4.*

und was uns will, Eigenes Malt Eigenes Malt ist ein

Spinnstich, der uns ein

Spinnstich, der uns ein

5.

Handwritten musical score for a 12-part setting of the Lord's Prayer. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time. The lyrics are written below the staves. The score is divided into two systems of six staves each. The first system ends with a double bar line. The second system ends with a double bar line. The lyrics are: 'Gib uns unsern tägliches Brot wie wir es brauchen. Und nicht in Versuchung zu kommen. Sondern erlöse uns von dem bösen. Denn dein Reich ist da. Amen.'

8

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

Einmal laßt es sich nicht ändern

Man muß gesonnen sein

Man muß gesonnen sein

Einmal laßt es sich nicht ändern

The image displays a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation is in a historical style, featuring various musical symbols including notes, rests, and clefs. The first system on the left contains several staves with complex notation, including some staves that are crossed out with a large 'X'. The second system continues the notation, with some staves featuring a 'f' (forte) dynamic marking. The third system includes a section with a 'p' (piano) dynamic marking and a 'cresc.' (crescendo) marking. The fourth system on the right concludes the page with a large '6.' at the bottom. The paper shows signs of age, including discoloration and some wear along the edges.

mit Orgel, Orgel

Die Orgel ist ein Instrument, das in der Kirche verwendet wird. Es ist ein Instrument, das in der Kirche verwendet wird.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "10 in 8", "bei Hafs", and "singend und springend aus der Luft". The paper shows signs of age, including yellowing and some staining.

10 in 8
bei Hafs

singend und springend aus der Luft

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is written in brown ink and includes some text annotations like "Cae Vial" and "Cae V.".

The score is organized into three main sections, each spanning multiple staves:

- Left Section:** Contains several staves with notes and rests. A large bracket is visible on the far left. Annotations include "Cae Vial" and "Cae V." written vertically.
- Middle Section:** Features staves with notes and rests. A large bracket is visible on the far right. Annotations include "Cae Vial" and "Cae V." written vertically.
- Right Section:** Contains staves with notes and rests. A large bracket is visible on the far right. Annotations include "Cae Vial" and "Cae V." written vertically.

The notation includes various musical symbols such as notes, rests, and beams, along with some text annotations like "Cae Vial" and "Cae V.".

Handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. The rightmost system includes handwritten text in German.

Stunt Pallone
mit mit Luft
geben X

aus Freiheit in Klagwinken 2
74 10649

13

O. ist kein was auf allm. was sein und geboht wird & &

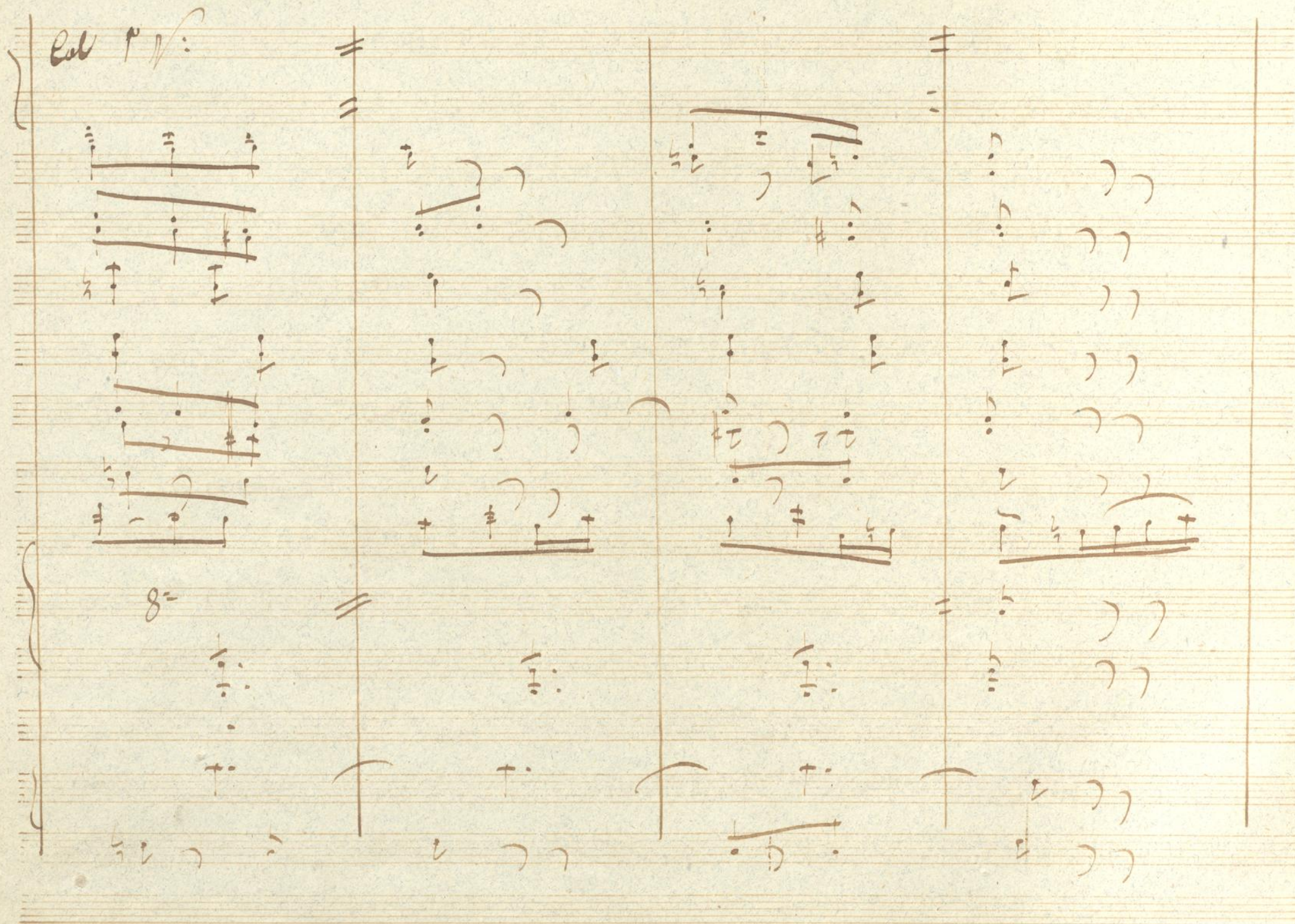
Allegretto

No. 2. Lied

Handwritten musical score for orchestra and voice. The score is written on 12 staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegretto'. The score consists of five measures, with the first measure starting with a key signature change from one flat to two flats (B-flat and E-flat). The instruments and their parts are: Flauto (Flute), Fagotto (Bassoon), Oboi (Oboe), Clarinet in B-flat, Trompete (Trumpet), Trombon (Trombone), Violin (Violin), Viola, Alt (Alto), Cello, and Bass. The voice part is labeled 'Soprano' and 'Tenor'. The score is written in a cursive, handwritten style. The first measure is marked with a '2.' below it, and the subsequent measures are marked with '3.', '4.', and '5.' below them. The score is written on aged, yellowed paper.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Flauto	2.	3.	4.	5.	
Fagotto	2.	3.	4.	5.	
Oboi	2.	3.	4.	5.	
Clarinet in B-flat	2.	3.	4.	5.	
Trompete	2.	3.	4.	5.	
Trombon	2.	3.	4.	5.	
Violin	2.	3.	4.	5.	
Viola	2.	3.	4.	5.	
Alt	2.	3.	4.	5.	
Cello	2.	3.	4.	5.	
Bass	2.	3.	4.	5.	

Handwritten musical score on a single page, numbered 14 in the top left corner. The score is written on ten staves, organized into two systems of five staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one flat (Bb). The notation is dense and appears to be a draft or a working manuscript. The page is aged and shows some wear along the edges.



2.	3.	4.	5.	6.
2.	3.	4.	5.	6.

Handwritten musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a single-clef treble clef and a key signature of one sharp (F#). The lyrics are written in German below the staves. The first system includes a large bracket on the left side. The second system has a double bar line. The third system includes a large bracket on the left side. The fourth system includes a large bracket on the left side. The fifth system includes a large bracket on the left side. The lyrics are: "Der Herr ist mein Fels in der Not, Der Herr ist mein Zuversicht und Trost, Der Herr ist mein Fels in der Not, Der Herr ist mein Zuversicht und Trost." The score is written on aged, yellowed paper.

Handwritten musical score on aged paper. The score is organized into five systems of staves. The first system consists of four staves, the second of three, and the third of two. The bottom staff contains German lyrics. The score is divided into measures by vertical bar lines. Some measures contain multiple staves, suggesting different parts or voices. The handwriting is in brown ink.

Lyrics (German):

Wappst fort sich grüßet, Euer Luth's
 Euerer ge-wagt und ein
 forgerb Mund

Measure numbers: 1., 2., 3., 4.

Handwritten musical score on page 18. The page contains two systems of music, each with multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in German and are positioned below the bottom staff of each system.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.

System 2 (Bottom):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5.

Lyrics (German):

g'poyt Dm firtt D'gophing An - lefist Dm firtt wdm mmu pfer g'wofst

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are:

Brüder - wir sind froh und glückselig, wir sind
wenn wir die Welt -

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are:

1. *Key*
 2. *Don*
 3. *Offenbar ist*
 4. *was - nicht künig was allad*
 5. *was*
 6. *Was ist was*

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and slurs. The score is written in brown ink on aged paper. The bottom staff includes German lyrics.

Lyrics (German):

Ich bin ganz neu - Ich bin
 Zeit warst du - Ich bin
 Ich bin ganz neu - Ich bin
 Zeit warst du - Ich bin

Handwritten musical score on page 22, featuring two systems of staves with notes, rests, and lyrics in German. The notation includes various musical symbols like clefs, notes, rests, and bar lines.

System 1 (Left):

- Staff 1: *Stamm* *dingen*
- Staff 2: *Stamm* *dingen*

System 2 (Middle):

- Staff 1: *Zeit wenn* *an*
- Staff 2: *Zeit wenn* *an*

System 3 (Right):

- Staff 1: *Zeit wenn* *an*
- Staff 2: *Zeit wenn* *an*

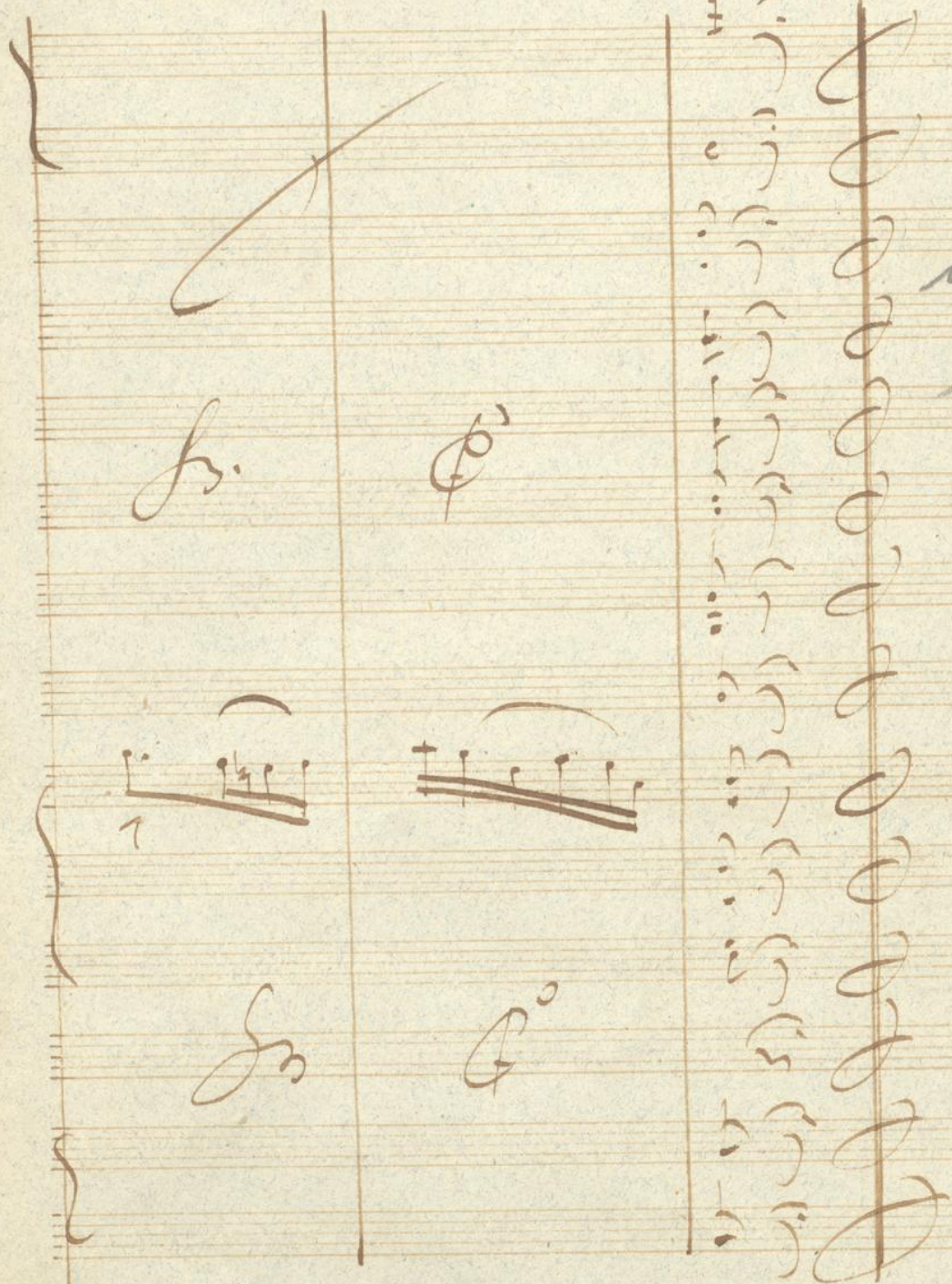
System 4 (Far Right):

- Staff 1: *Zeit wenn* *an*
- Staff 2: *Zeit wenn* *an*

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink on aged paper. The score is organized into four measures, separated by vertical bar lines. The first measure includes a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *l^o*, *1^a col*, and *2^a col*. The second measure continues the melodic and harmonic development. The third measure features a prominent melodic line in the upper staves. The fourth measure concludes the section with a final melodic phrase. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

guter Kunst X

Ich habe dich
in der Kunst
X



Melodram. No 3. Allegro agitato No 71. Part 3

Violini

Viola

Cello

Basso

Handwritten musical score for Violini, Viola, Cello, and Basso. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro agitato". The score is divided into measures by vertical bar lines. Some staves have diagonal lines through them, indicating they are not to be played. The handwriting is in brown ink on aged paper.

Handwritten musical score for a string quartet, measures 1-4. The notation is in brown ink on aged paper. The first measure contains a complex arrangement of notes and rests. The second measure features a series of slanted lines, possibly indicating a specific performance technique or a placeholder. The third measure continues the melodic lines. The fourth measure shows a more active melodic line. The staves are grouped by a brace on the left.

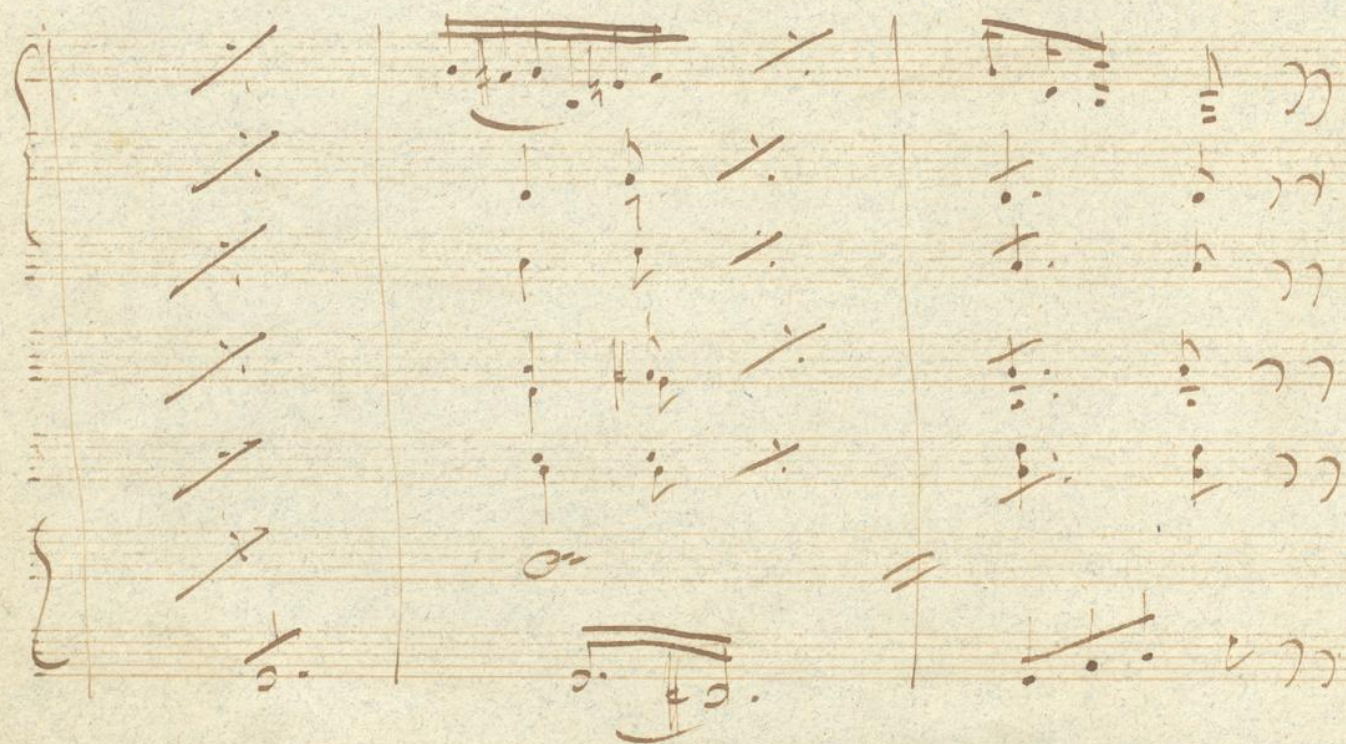
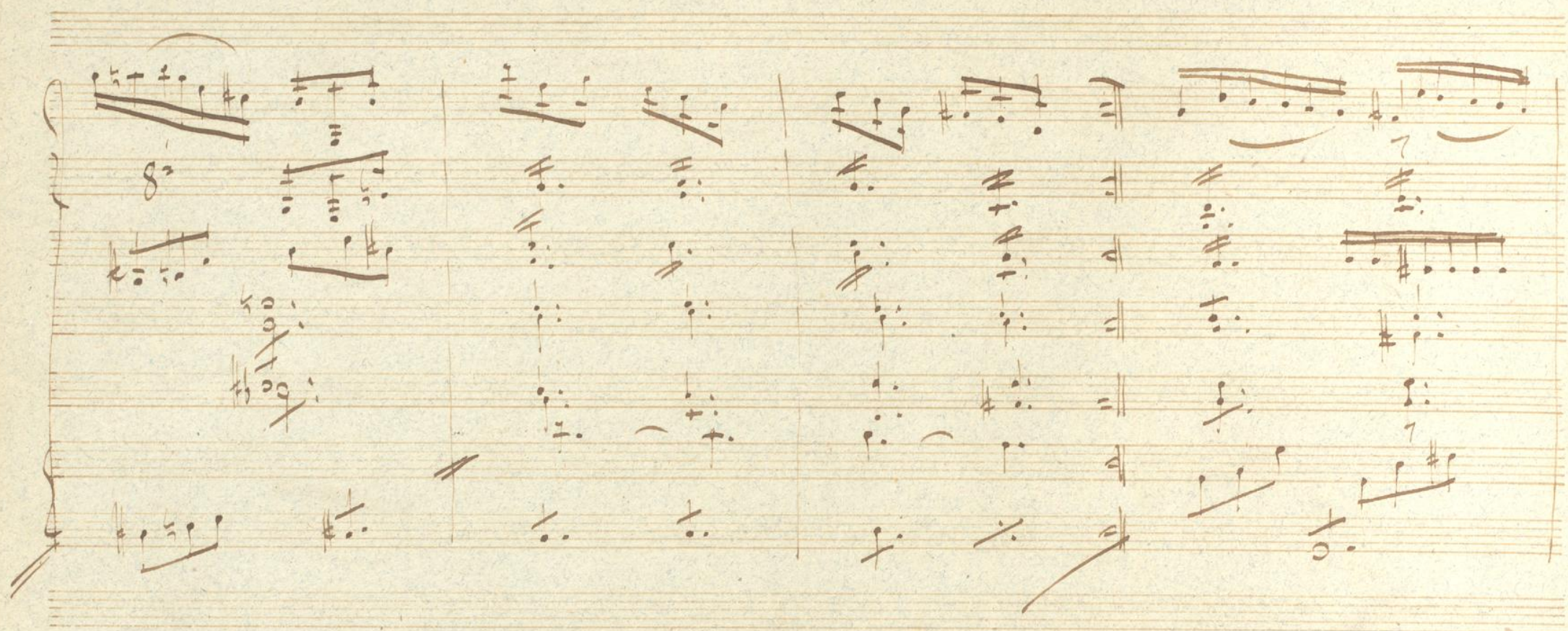
No. 11. - our Labyrinth - your Labyrinth & &

Handwritten musical score for Violini, Viola, and Bass, measures 1-4. The notation is in brown ink on aged paper. The first measure is marked 'Allegro' and contains a series of notes. The second measure features a series of slanted lines. The third measure continues the melodic lines. The fourth measure shows a more active melodic line. The staves are grouped by a brace on the left.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 1:** The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Below it, there are several staves with notes and rests. A vertical text label "Hoo f...oot" is written on the left side of the first staff in this measure.
- Measure 2:** Continues the musical progression with similar notation and rests.
- Measure 3:** Features more complex notation, including a large slur over a group of notes in the top staff.
- Measure 4:** The final measure, showing a continuation of the musical themes with various note values and rests.

The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear along the edges.



~~Handwritten text, possibly a signature or title, crossed out with a large X.~~

~~Handwritten text, possibly a signature or title, crossed out with a large X.~~

Handwritten text: *Handlung des*

Handwritten text: *Handlung des*

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Handwritten text: *Handlung des*

All. gro *N. 5. Russischer Marsch.*

Mault
Violon
Oboi
Klar in C
Fagotti
Horn in C
Trombi in D
Trombone
Grand Caisa

Solimi
Sola
Allo
Safro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink. The score is divided into two systems, each containing five staves. The first system includes a large bracket on the left side, spanning the first four staves. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The second system continues the notation, with a large bracket on the left side spanning the first four staves. The paper shows signs of age, including discoloration and wear along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '31' at the top center and '16' at the top right. The notation is organized into four systems, each containing multiple staves. The first system has four staves, the second has three, and the third and fourth each have two. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a large 'L' in the second system and a double bar line in the third system. The paper shows signs of age, including discoloration and some wear along the edges.

This image shows a handwritten musical score on two systems of staves. The notation is in brown ink on aged, slightly discolored paper. The top system consists of five staves, and the bottom system also consists of five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, stylized, and somewhat illegible markings, possibly representing specific musical techniques or performance instructions. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear along the edges.

H. C. Alcaz

Andantino

Violini

Viola

Clauto *in 8^{te} lutt.*

Corni

Celli

Basse

Gute Mäner fallt X

Der alte fuf gfrumme X

zum H. der Muffe in
 10/12 48
 1. Dänkung
 2. fische 2. d. d. d.
 3. fische 2. d. d. d.
 4. fische 2. d. d. d.
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 100. fische 2. d. d. d.

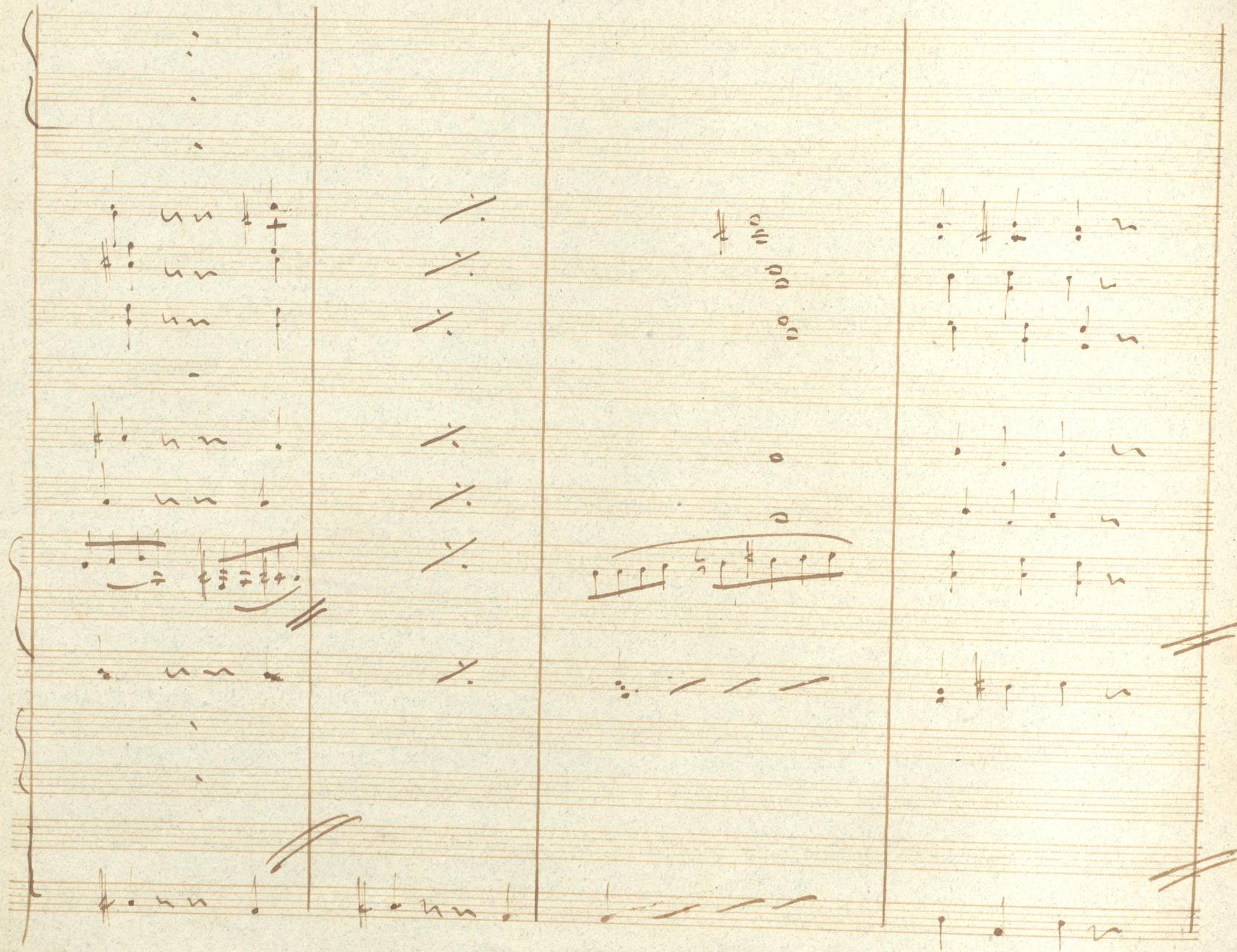
10. 35

Allegro agitato.

1^o F. Coro

Der Meinige soll sich fürchten was er nicht hat

A handwritten musical score on aged paper, featuring 13 staves. The instruments and voices are listed on the left: Flauto, Fico, Oboi, Clarinet, Fagotti, Corni in D, Trombi in D, Tromboni, Symp. in D, Violini, Viola, Tenori, Bassi, Cello, and Basso. Each staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.



Handwritten musical score on page 37, featuring staves for various instruments and vocal parts.

Instrumental Parts:

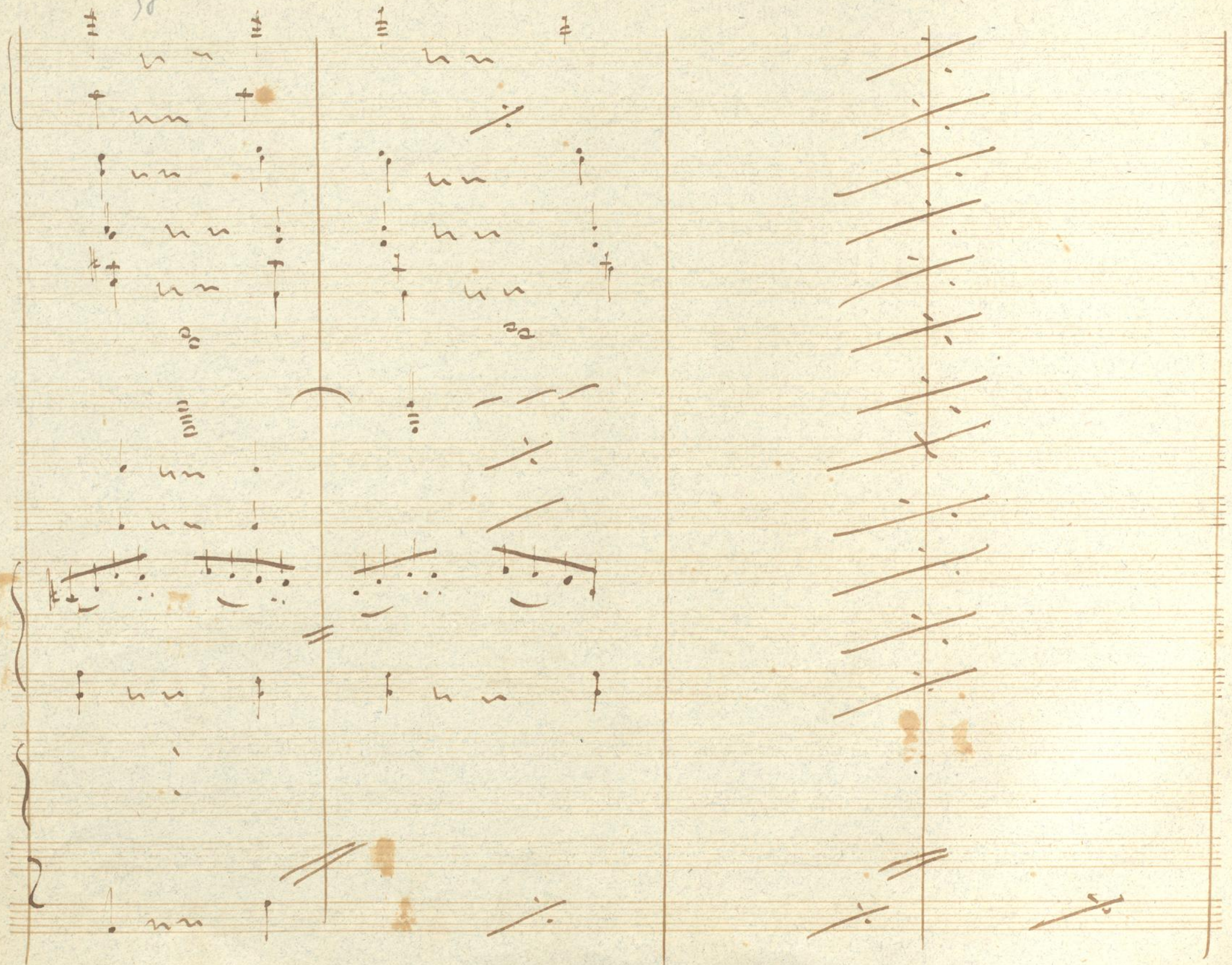
- 1. Cor Vi.** (First Cor Anglais)
- 2. Cor Viola** (Second Cor Anglais)
- $\frac{1}{2}$ Cor Ob.** (Half Cor Anglais)
- $\frac{1}{2}$ Cor Bass.** (Half Cor Anglais)

Vocal Parts:

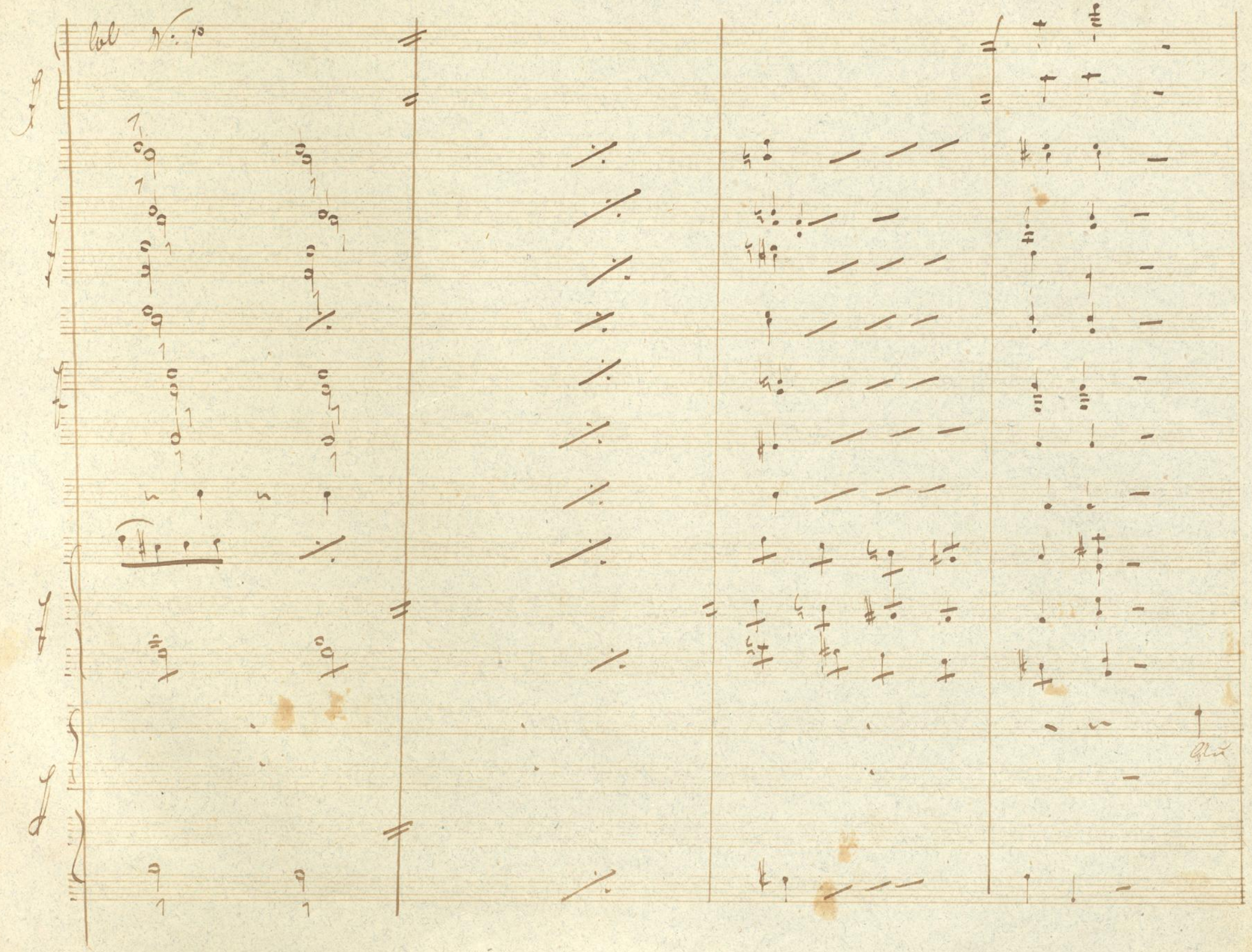
- Cor Vi.** (Vocal part, likely for a soprano or alto)
- Cor Viola** (Vocal part, likely for a tenor or bass)

The score is written in a system of staves, with measures separated by vertical bar lines. The notation includes notes, rests, and other musical symbols. The page is numbered 37 in the top left corner.

38



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and slurs. The first system contains a tempo marking 'Allegro' and a key signature change to one sharp (F#). The second system concludes with the word 'Finis'.



Handwritten musical score for a piece titled "Der Waff" by Carl Schuler. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Der Waff" are written below the staves, with some words appearing in different parts of the score. The manuscript is on aged, yellowed paper.

Handwritten musical score on aged paper, featuring staves with notes and lyrics in German. The score is divided into four measures, each marked with a number (1., 2., 3., 4.) at the bottom.

The lyrics are:

1. *mit ganz wach mull*
 2. *blühen flink gew-*
 3. *pflegen in Rinn- und fassen kein Ginn*
 4. *in*

The musical notation includes various notes, rests, and dynamic markings (e.g., *mf*, *f*). The staves are numbered 1 through 4 at the bottom, corresponding to the measures.

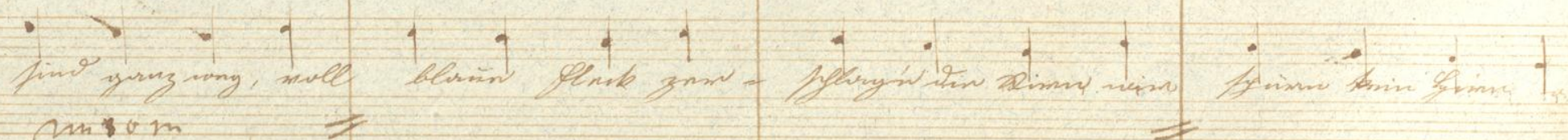
Handwritten musical score on page 12 of a manuscript. The page is numbered 43 at the top center. The score is written on ten staves, with the first six staves grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains the word "Togaki" written in a stylized script. The page is aged and shows signs of wear.

1.

2.

3.

4.


 sind yung woy, voll blühen stark zorn - pflegen den Rinnel nicht
 unson

S.

R.

α

Fagotti

goh

in

Or

wof Orwof

wof Orwof Or

Allegretto

The image shows a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first five staves on the left are mostly crossed out with diagonal lines. The right side of the page contains several staves with musical notation, including notes, rests, and bar lines. There are numerous handwritten annotations in ink, including the word "Allegretto" at the top, "Vivace" in the middle, and "Andante" at the bottom. There are also some numbers and other markings scattered throughout the score.

Tropfen Aufzug

Allegro

No. 8.

Tromba p. m.

2.

3.

Trombon

Symph. p. m.

Auf dem Aufzug - In der

b. Feste - zur Zeit der

Feste bis zur Wessung gefallend

48

Handwritten musical score for a symphony, featuring staves for various instruments and voices. The notation is in brown ink on aged paper. The instruments listed include Flauto (Flute), Piccolo (Piccolo), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), Horns (Horns), Trombones (Trombones), Trumpets (Trumpets), Violins (Violins), Viola (Viola), Cellos (Cellos), Double Basses (Double Basses), and Chorus (Soprano, Tenor, Bass). The score includes musical notation such as notes, rests, and clefs, along with handwritten annotations like "1. coll 2. coll" and "1. coll 2. coll".

Handwritten musical score on page 50, featuring three systems of staves. The notation includes notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Contains a brace on the left and a double bar line.
- Staff 2: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 3: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 4: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

System 2 (Middle):

- Staff 1: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 2: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 3: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 4: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

System 3 (Bottom):

- Staff 1: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 2: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 3: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 4: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

This page contains a handwritten musical score on two systems of staves. The notation is in brown ink on aged paper. The first system consists of two staves, each with a brace on the left. The second system also consists of two staves, with a brace on the left for the bottom staff. The notation includes various note values, rests, and slurs. There are some handwritten annotations, including the word "John" written vertically between the staves in the second system. The page is numbered "57" at the top center and "26" at the top right.

Handwritten musical score on page 52, featuring multiple staves and instrumental parts.

Top System:

- Staff 1: *m 8^a*
- Staff 2: *Coc*
- Staff 3: *1^a Col Cello*
- Staff 4: *2^a Col Cello*
- Staff 5: *3^a Cello*

Bottom System:

- Staff 6: *Col*
- Staff 7: *Violon*
- Staff 8: *Violon*
- Staff 9: *Violon*
- Staff 10: *Violon*
- Staff 11: *Violon*
- Staff 12: *Violon*
- Staff 13: *Violon*
- Staff 14: *Violon*
- Staff 15: *Violon*
- Staff 16: *Violon*
- Staff 17: *Violon*
- Staff 18: *Violon*
- Staff 19: *Violon*
- Staff 20: *Violon*
- Staff 21: *Violon*
- Staff 22: *Violon*
- Staff 23: *Violon*
- Staff 24: *Violon*
- Staff 25: *Violon*
- Staff 26: *Violon*
- Staff 27: *Violon*
- Staff 28: *Violon*
- Staff 29: *Violon*
- Staff 30: *Violon*
- Staff 31: *Violon*
- Staff 32: *Violon*
- Staff 33: *Violon*
- Staff 34: *Violon*
- Staff 35: *Violon*
- Staff 36: *Violon*
- Staff 37: *Violon*
- Staff 38: *Violon*
- Staff 39: *Violon*
- Staff 40: *Violon*
- Staff 41: *Violon*
- Staff 42: *Violon*
- Staff 43: *Violon*
- Staff 44: *Violon*
- Staff 45: *Violon*
- Staff 46: *Violon*
- Staff 47: *Violon*
- Staff 48: *Violon*
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- Staff 89: *Violon*
- Staff 90: *Violon*
- Staff 91: *Violon*
- Staff 92: *Violon*
- Staff 93: *Violon*
- Staff 94: *Violon*
- Staff 95: *Violon*
- Staff 96: *Violon*
- Staff 97: *Violon*
- Staff 98: *Violon*
- Staff 99: *Violon*
- Staff 100: *Violon*

js.

53

27

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into two systems of five staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and staining.

famuli = yf
Britan dnu
Enrik yf am. an

Handwritten musical score for "Der Pfaffenzeig" by Johann Sebastian Bach. The score is written on ten staves, with the first four staves containing the vocal parts (Soprano, Alto, Tenor, Bass) and the remaining six staves containing the keyboard accompaniment. The title "Der Pfaffenzeig" is written in the center of the page. The manuscript is on aged, yellowed paper with some staining and a large "8" written in the left margin.

[illegible]

Tempo 1^o

Handwritten musical score on page 56, featuring multiple staves and lyrics. The score is written in brown ink on aged paper.

Lyrics:

inf. Sapo =

inf. O =

inf. vocē =

inf. =

inf. =

ist. o memento *mori* *sum* *et humiliter* *li* *gore*

inf. sapientia =

inf. =

Tempo 1^o

Tempo 1^o

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink.

Lyrics:

Cal. V. p. *gi - gi - mi - kint* *Miner und unser* *zürück* *Worm*

Handwritten signatures/initials at the bottom:

- C.
- D.
- J.

Handwritten musical score on page 58, featuring three systems of staves. The notation includes notes, rests, and lyrics in German.

System 1 (Top): The first staff contains the lyrics "E. J." written in large, stylized letters. The second staff contains the lyrics "E. J." written in smaller letters. The third staff contains the lyrics "E. J." written in smaller letters.

System 2 (Middle): The first staff contains the lyrics "E. J." written in large, stylized letters. The second staff contains the lyrics "E. J." written in smaller letters. The third staff contains the lyrics "E. J." written in smaller letters.

System 3 (Bottom): The first staff contains the lyrics "E. J." written in large, stylized letters. The second staff contains the lyrics "E. J." written in smaller letters. The third staff contains the lyrics "E. J." written in smaller letters.

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *al. r.*, *1. al. lall.*, *2. al. dafu*, *8.*, *fo*, and *fo*. The manuscript is written on a system of five staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Allegretto
Andante
Allegretto
Andante

Musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The text "Cai" and "Abai" is written above the notes.

No. 10. Lied

Handwritten musical score for "No. 10. Lied". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures by vertical bar lines. The first measure contains the initial notation for each part, while the subsequent measures show the progression of the music. The instruments listed are: Flauto (Flute), Violini (Violins), Viola, Oboe, Clarinet, Fagotti (Bassoons), Trombi (Trumpets), Tromboni (Trombones), Violini (Violins), Viola, Oboe, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flauto 1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^a 411^a 412^a 413^a 414^a 415^a 416^a 417^a 418^a 419^a 420^a 421^a 422^a 423^a 424^a 425^a 426^a 427^a 428^a 429^a 430^a 431^a 432^a 433^a 434^a 435^a 436^a 437^a 438^a 439^a 440^a 441^a 442^a 443^a 444^a 445^a 446^a 447^a 448^a 449^a 450^a 451^a 452^a 453^a 454^a 455^a 456^a 457^a 458^a 459^a 460^a 461^a 462^a 463^a 464^a 465^a 466^a 467^a 468^a 469^a 470^a 471^a 472^a 473^a 474^a 475^a 476^a 477^a 478^a 479^a 480^a 481^a 482^a 483^a 484^a 485^a 486^a 487^a 488^a 489^a 490^a 491^a 492^a 493^a 494^a 495^a 496^a 497^a 498^a 499^a 500^a 501^a 502^a 503^a 504^a 505^a 506^a 507^a 508^a 509^a 510^a 511^a 512^a 513^a 514^a 515^a 516^a 517^a 518^a 519^a 520^a 521^a 522^a 523^a 524^a 525^a 526^a 527^a 528^a 529^a 530^a 531^a 532^a 533^a 534^a 535^a 536^a 537^a 538^a 539^a 540^a 541^a 542^a 543^a 544^a 545^a 546^a 547^a 548^a 549^a 550^a 551^a 552^a 553^a 554^a 555^a 556^a 557^a 558^a 559^a 560^a 561^a 562^a 563^a 564^a 565^a 566^a 567^a 568^a 569^a 570^a 571^a 572^a 573^a 574^a 575^a 576^a 577^a 578^a 579^a 580^a 581^a 582^a 583^a 584^a 585^a 586^a 587^a 588^a 589^a 590^a 591^a 592^a 593^a 594^a 595^a 596^a 597^a 598^a 599^a 600^a 601^a 602^a 603^a 604^a 605^a 606^a 607^a 608^a 609^a 610^a 611^a 612^a 613^a 614^a 615^a 616^a 617^a 618^a 619^a 620^a 621^a 622^a 623^a 624^a 625^a 626^a 627^a 628^a 629^a 630^a 631^a 632^a 633^a 634^a 635^a 636^a 637^a 638^a 639^a 640^a 641^a 642^a 643^a 644^a 645^a 646^a 647^a 648^a 649^a 650^a 651^a 652^a 653^a 654^a 655^a 656^a 657^a 658^a 659^a 660^a 661^a 662^a 663^a 664^a 665^a 666^a 667^a 668^a 669^a 670^a 671^a 672^a 673^a 674^a 675^a 676^a 677^a 678^a 679^a 680^a 681^a 682^a 683^a 684^a 685^a 686^a 687^a 688^a 689^a 690^a 691^a 692^a 693^a 694^a 695^a 696^a 697^a 698^a 699^a 700^a 701^a 702^a 703^a 704^a 705^a 706^a 707^a 708^a 709^a 710^a 711^a 712^a 713^a 714^a 715^a 716^a 717^a 718^a 719^a 720^a 721^a 722^a 723^a 724^a 725^a 726^a 727^a 728^a 729^a 730^a 731^a 732^a 733^a 734^a 735^a 736^a 737^a 738^a 739^a 740^a 741^a 742^a 743^a 744^a 745^a 746^a 747^a 748^a 749^a 750^a 751^a 752^a 753^a 754^a 755^a 756^a 757^a 758^a 759^a 760^a 761^a 762^a 763^a 764^a 765^a 766^a 767^a 768^a 769^a 770^a 771^a 772^a 773^a 774^a 775^a 776^a 777^a 778^a 779^a 780^a 781^a 782^a 783^a 784^a 785^a 786^a 787^a 788^a 789^a 790^a 791^a 792^a 793^a 794^a 795^a 796^a 797^a 798^a 799^a 800^a 801^a 802^a 803^a 804^a 805^a 806^a 807^a 808^a 809^a 810^a 811^a 812^a 813^a 814^a 815^a 816^a 817^a 818^a 819^a 820^a 821^a 822^a 823^a 824^a 825^a 826^a 827^a 828^a 829^a 830^a 831^a 832^a 833^a 834^a 835^a 836^a 837^a 838^a 839^a 840^a 841^a 842^a 843^a 844^a 845^a 846^a 847^a 848^a 849^a 850^a 851^a 852^a 853^a 854^a 855^a 856^a 857^a 858^a 859^a 860^a 861^a 862^a 863^a 864^a 865^a 866^a 867^a 868^a 869^a 870^a 871^a 872^a 873^a 874^a 875^a 876^a 877^a 878^a 879^a 880^a 881^a 882^a 883^a 884^a 885^a 886^a 887^a 888^a 889^a 890^a 891^a 892^a 893^a 894^a 895^a 896^a 897^a 898^a 899^a 900^a 901^a 902^a 903^a 904^a 905^a 906^a 907^a 908^a 909^a 910^a 911^a 912^a 913^a 914^a 915^a 916^a 917^a 918^a 919^a 920^a 921^a 922^a 923^a 924^a 925^a 926^a 927^a 928^a 929^a 930^a 931^a 932^a 933^a 934^a 935^a 936^a 937^a 938^a 939^a 940^a 941^a 942^a 943^a 944^a 945^a 946^a 947^a 948^a 949^a 950^a 951^a 952^a 953^a 954^a 955^a 956^a 957^a 958^a 959^a 960^a 961^a 962^a 963^a 964^a 965^a 966^a 967^a 968^a 969^a 970^a 971^a 972^a 973^a 974^a 975^a 976^a 977^a 978^a 979^a 980^a 981^a 982^a 983^a 984^a 985^a 986^a 987^a 988^a 989^a 990^a 991^a 992^a 993^a 994^a 995^a 996^a 997^a 998^a 999^a 1000^a

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into four systems of two staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The first staff of each system begins with a clef (soprano, alto, tenor, and bass respectively). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics, written in a cursive hand, are located below the bottom staff of the fourth system. The paper shows signs of age, including discoloration and a small stain in the bottom left corner.

Handwritten musical score on aged paper, featuring ten staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand and appear to be: *fa - bi - zi - li - an*.

brüder wasser I Kausfänger bei unsterblich in dem pfingsten in dem in der

1. 2. 3.

Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the second system of staves.

System 1 (Measures 1-4):

- Measure 1: Treble clef, 2. (second)
- Measure 2: Treble clef, 3. (third)
- Measure 3: Treble clef, 4. (fourth)
- Measure 4: Treble clef, 5. (fifth)

System 2 (Measures 5-9):

- Measure 5: Treble clef, 2. (second)
- Measure 6: Treble clef, 3. (third)
- Measure 7: Treble clef, 4. (fourth)
- Measure 8: Treble clef, 5. (fifth)
- Measure 9: Treble clef, 6. (sixth)

Lyrics (written below the second system):

Samstags - am Abend in der St - ad - tich in der Stadt der St - ad - tich in der Stadt

System 3 (Measures 10-14):

- Measure 10: Treble clef, 2. (second)
- Measure 11: Treble clef, 3. (third)
- Measure 12: Treble clef, 4. (fourth)
- Measure 13: Treble clef, 5. (fifth)
- Measure 14: Treble clef, 6. (sixth)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German cursive script below the staves.

Lyrics:
marchen singen Linden den Wäldern zugehörig
Mondel. - line folgt ver-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German below the staves.

in 3/4 =

zu - vi - sehen Lieder zu
Hörst du denn die Stimme der Natur im Wald

Handwritten signature or mark at the bottom right.

The musical score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system of staves contains German lyrics written in cursive script.

apfel mustt freundlich
gibt vltim
staltigst
zuvermunt

Li.

Qu

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains the handwritten text "Morg. Einigkeit fuhrt zum Sieg" followed by "a." and "b." below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *g'liebigen, da draußt sie nur Böse ist sie nicht ist ja glückselig & gesund*

Measure markings: a. b. a. d.

Handwritten musical score for "Der Mond ist unser Bruder" in G major, 4/4 time. The score is on five staves. The first staff is the vocal melody. The second staff is the piano accompaniment. The third staff is the cello and double bass part. The fourth staff is the violin part. The fifth staff is the viola part. The lyrics are written below the vocal staff.

Der Mond ist unser Bruder
 Der Mond ist unser Bruder
 Der Mond ist unser Bruder
 Der Mond ist unser Bruder
 Der Mond ist unser Bruder

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The notation is a mix of standard musical symbols (notes, rests, beams, slurs) and shorthand symbols (vertical lines, dots, and curved marks). The lyrics are written in German cursive script below the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes notes, rests, and various shorthand symbols. The lyrics are written in German cursive script below the staves.

Lyrics (German):

Sein i, iß
zast d' Lutz zu
no ni anw Gu so soll's küß an, iß

Presto

A. *B.* *C.*

Presto

Presto

hast dich schon verliert, so hast du dich
mos' ab und gibt uns nicht

lento Tempo

Herr ist die Götter zu
groß ist die
Götter alle
Lob, ist die

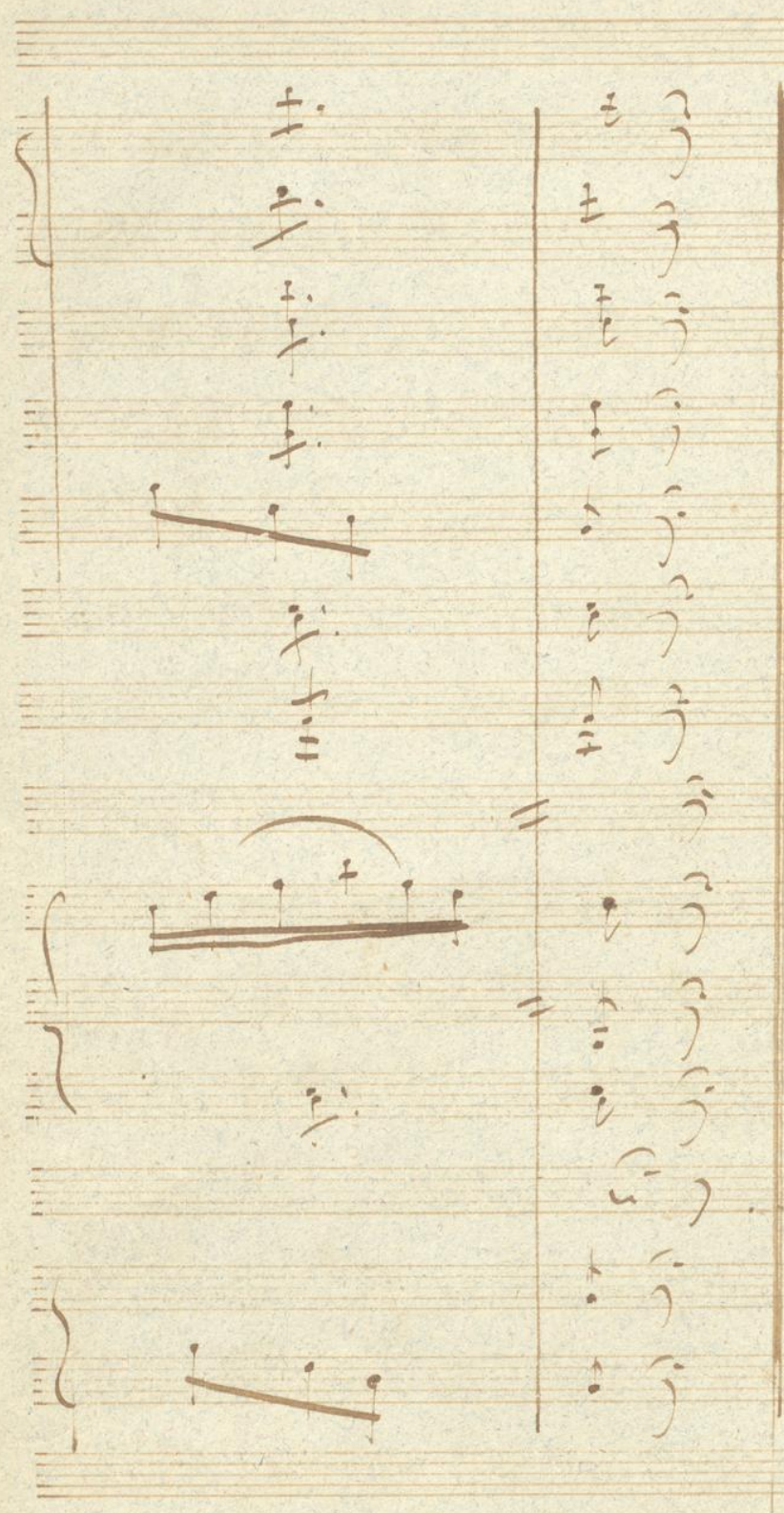
lento Tempo

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains handwritten lyrics in German.

Lyrics (bottom system):

Gefährung zu groß ist nicht
 in dem all
 loo

A handwritten musical score on five staves, likely for a string quartet or similar ensemble. The notation is in brown ink on aged, slightly discolored paper. The score is organized into five measures, separated by vertical bar lines. Each measure begins with a double bar line and a repeat sign (two parallel lines). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff has a treble clef, while the others have different clefs or are unmarked. The handwriting is somewhat fluid and characteristic of 18th or 19th-century musical notation. There are some additional markings, such as a 'C' with a sharp sign in the first measure of the first staff, and a 'C' with a sharp sign in the first measure of the second staff. The overall style is that of a working draft or a composer's sketch.



Allee auf dem
Lied. beliebiger Marsch
Don b. (Musik)

No 11. Des Deutschen Vaterland
Maestoso

polygraphischer kaiserlicher Hofdruck

77

Handwritten musical score for "Des Deutschen Vaterland". The score is written on ten staves, each with a label on the left and musical notation on the right. The labels are: Flauti, Piccolo, Oboe, Clarin. &, Fagotti, Corni. &, Trombe &, Tromboni, Symp. & T., Violini, Viola, Soprani, Tenori, Fagso, and All. Fagso. The musical notation includes various notes, rests, and dynamic markings. A large, stylized signature "Einlage" is written across the middle of the score, overlapping several staves.

Flauti C in 8^{te} Col. 1^{re} 2^{de}

Piccolo C *mf*

Oboe C $\frac{1}{2}$ Col. 1^{re} 2^{de} *mf*

Clarin. & C Col. Ob.

Fagotti C C

Corni. & C $\frac{1}{2}$ *mf*

Trombe & C $\frac{1}{2}$ *mf*

Tromboni C C

Symp. & T. C C

Violini C C

Viola C C *mf*

Soprani C $\frac{1}{2}$ Col. Canon. 1^{re} 2^{de}

Tenori C C

Fagso C C

All. Fagso C C

Handwritten musical score on ten staves, divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1 (Left):

- Staff 1: *40 Cal V. p*
- Staff 2: *40 Cal V. p*
- Staff 3: *Cal*

Measure 2 (Middle):

- Staff 1: *Cal*

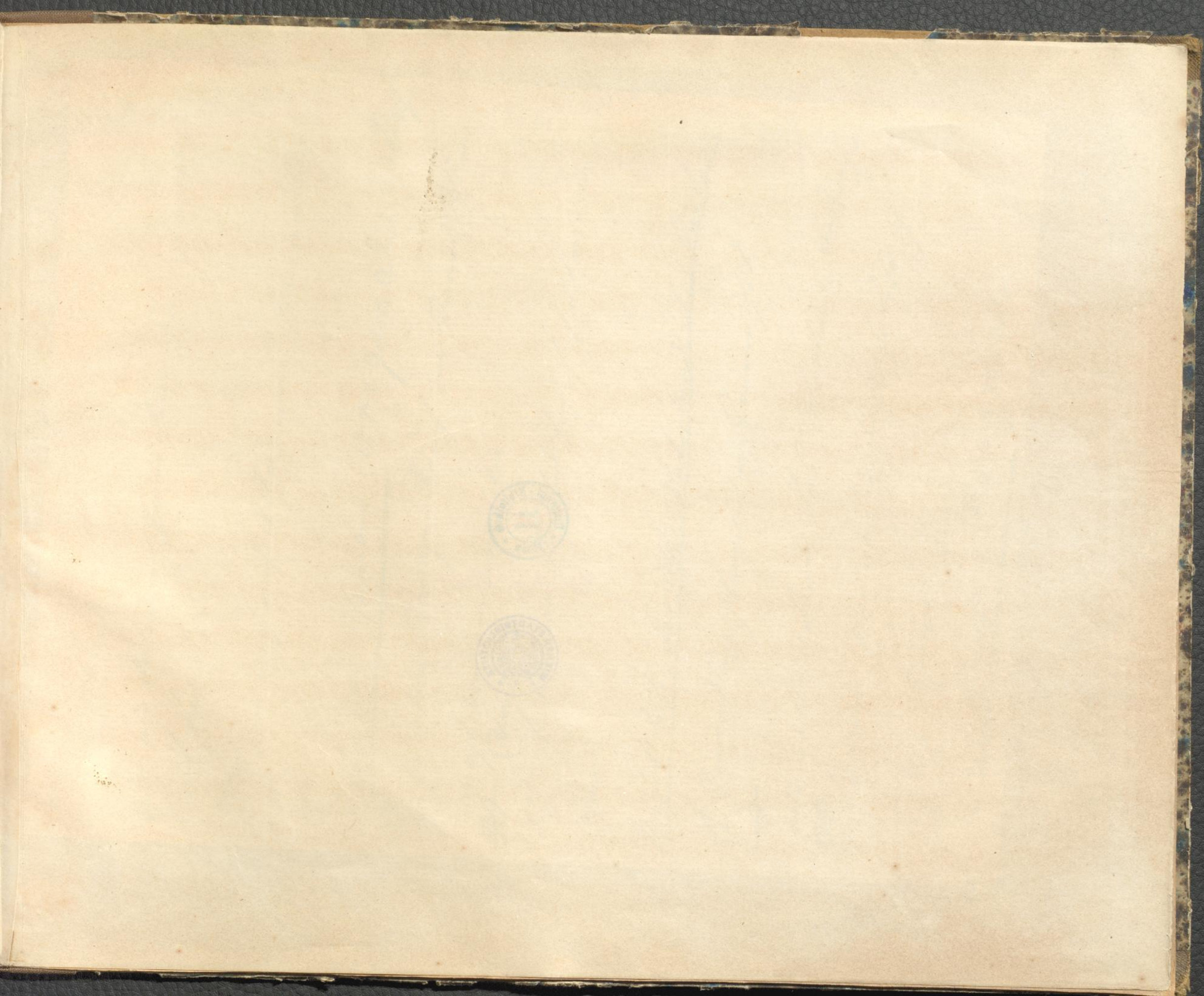
Measure 3 (Right):

- Staff 1: *Cal*

The score is written in brown ink on aged, slightly discolored paper. The notation is somewhat sketchy and includes many slurs and ties, suggesting a preliminary or working draft. The dynamic marking *p* (piano) is used in the first measure. The word *Cal* appears to be a recurring label or part of the lyrics.

This page contains a handwritten musical score on ten staves. The notation is in brown ink. The first system (staves 1-5) includes a treble clef on the first staff and a double bar line. The second system (staves 6-10) includes a bass clef on the sixth staff. The notation consists of various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A section of the score, spanning staves 7 and 8, is labeled 'Harmonie' in a cursive script, underlined with a blue line. The manuscript shows signs of age, including some staining and wear at the edges.

A handwritten musical score on page 80, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink on aged, yellowed paper. The score is organized into three systems, each with five staves. The first system includes a large bracket on the left side. The second system includes a large bracket on the left side. The third system includes a large bracket on the left side. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *dim.*. The score concludes with a large, stylized flourish on the right side.





MH - Zw. 10649



23.323

7. Bibt. Bruckner 1941

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1. Alth.

41

ist bin du' nimm' furi' fimm' yau' d'onnell
auf' der' Zim.

2. ist bin' auf' auf' Alth., wos' furi' auf' d'onnell
winn.

Entree' des' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

ist bin' furi' fimm' yau' d'onnell

I have many specimens of the "Great
Salt Crustacean".

Uniform American the Great Salt Crustacean
Great Salt Crustacean.

Rocky Masses

2000.

which are made of the Great Salt Crustacean with
the Great Salt Crustacean.

As for the Great Salt Crustacean, of the Great Salt Crustacean,
which, and will be the same, and the same, and the same.

Great Salt Crustacean

which is in the Great Salt Crustacean.

2. Great Salt Crustacean, and the Great Salt Crustacean.

Great Salt Crustacean and the Great Salt Crustacean,

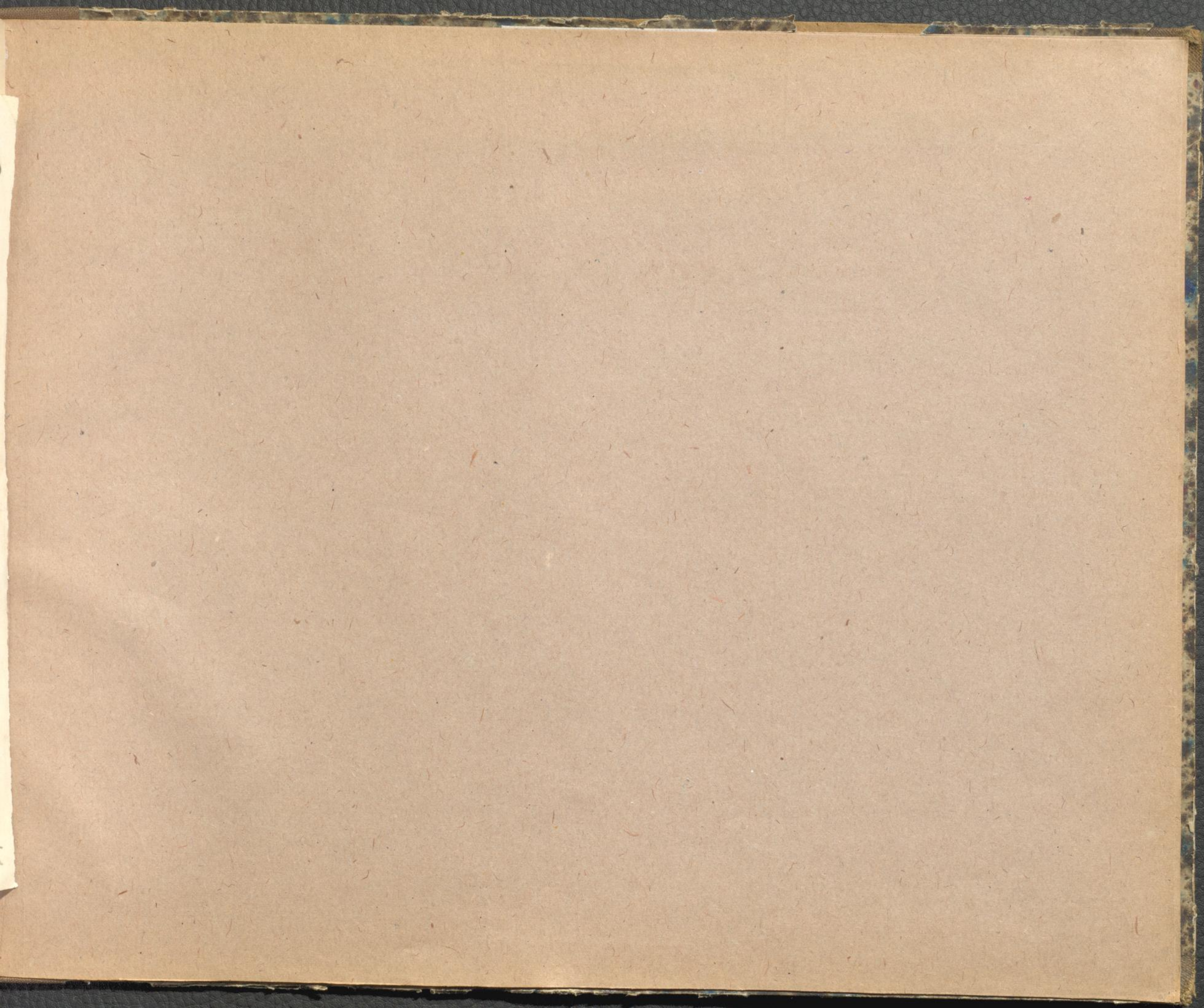


In M.H. no. 10649

23.32

7. Bill. Bruckner 1941

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7 Bibl. Bruckner 1941

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