

Wiener Stadt-Bibliothek

11047 MH

Hülle/Naturg/ Erbschleiden



MH 11047

Op. 104.)

Der Erbschleicher

Festn mit Gesang in 4 Acten.

von Joh. Krieger.

Musik von Adolf Müller

1840

Das erste Mal aufgeführt

am 21. Mai 1840

in S. S. von Spaten

u. d. Minn.

16 8338 / 1111 240

MH-Znr. 11047



Allegro risoluto.
Quverture

J. D.
Trmpo: *Tronbea* *Corri G* *Tronbora* *Piccolo* *Flauto* *Oboe* *Clarin A* *Fagotti* *Violini* *Vielle* *Basso* *Allegro risoluto*



Handwritten musical notation on five staves. The notation is sparse, consisting of several rests and a few notes, possibly indicating a section of the piece that is mostly silent or contains very light accompaniment.

Handwritten musical notation on five staves. The notation includes notes and rests. A prominent feature is a large, dark, rectangular scribble or correction in the middle of the second staff from the bottom.

Handwritten musical notation on five staves. The notation is more dense and includes various musical symbols such as clefs, notes, and rests. The word "Sol" is written above the first staff, and "b" is written below the second staff.

A large section of handwritten musical notation on the right side of the page, spanning multiple staves. It includes various musical symbols, clefs, and notes, appearing to be a more complex part of the composition. A double bar line is visible near the top of this section.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including a large tear on the left side and some staining.

The notation is as follows:

- Staff 1:** Melodic line with a treble clef, starting with a whole note and followed by quarter notes.
- Staff 2:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 3:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 4:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 5:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 6:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 7:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 8:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 9:** Melodic line with a treble clef, featuring eighth and sixteenth notes.
- Staff 10:** Melodic line with a treble clef, featuring eighth and sixteenth notes.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also some markings that appear to be *ff* (fortissimo) and *pp* (pianissimo). The notation is dense and covers most of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system at the top features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The third system contains a treble clef and a key signature of one sharp (F#). The fourth system features a bass clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals and slurs. There are some corrections and markings throughout, such as a large 'X' at the bottom center and a 'p' marking in the third system. The paper shows signs of age, including foxing and irregular edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two empty staves. Below them, a system of four staves contains musical notation, including a treble clef and various notes and rests. A marking "Crescendo" is written above the second staff of this system. The notation continues in a system of five staves, followed by a system of three staves. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly at the corners.

Empty musical staves at the top of the page.

Handwritten musical notation, including a treble clef and the text "Al Flauto".

Handwritten musical notation, including a grand staff with piano and forte dynamics.

Handwritten musical notation on five staves. The notation is sparse, featuring rests and a few notes, possibly representing a vocal line or a specific instrument part. The paper shows signs of age and wear.

Handwritten musical notation on five staves, including a grand staff. The notation is more dense and complex, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes a variety of rhythmic patterns and melodic lines, typical of a multi-instrument or vocal ensemble score. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef and a key signature of one flat (Bb). Annotations in the left margin include the word "Dane" written vertically, and "Dane col" written horizontally. The paper shows signs of age, including some staining and irregular edges.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The middle system features a grand staff with both treble and bass clefs. The bottom system is a single staff with a treble clef. Several staves are crossed out with diagonal lines, indicating they are to be omitted. A central orange sticker contains the handwritten numbers "36 8336 / 121" and "23236". There are also some scribbles at the top and bottom of the page.

36
8336 / 121
23236

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two blank staves, with a large, dense scribble of ink in the first system. Below these are several systems of staves, each containing musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some staves are grouped with brackets, suggesting they represent a single instrument or voice part. There are also some markings that look like 'p' or 'f' for dynamics. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is slightly ragged.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The paper shows signs of wear, including creases and some staining, particularly at the bottom edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

The notation is written in a style characteristic of 18th or 19th-century manuscripts. It features several systems of staves. The first system has five staves, the second has four, the third has five, the fourth has four, and the fifth has three. The notation includes various note values, rests, and clefs. There are also some markings that appear to be figured bass or lute tablature, such as the numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs). The bottom system also features a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a large bracket on the left side. The second system contains a section marked "Solo" and a section marked "Coda". The paper shows signs of wear, including creases and discoloration.

piu

This page of handwritten musical notation features several systems of staves. At the top, there are two staves with large, sweeping melodic lines, some marked with *pp* and *ppp*. Below these are two systems of four staves each. The first system includes staves for *Cel Viol* (Cello) and *Viol* (Violin), with various rhythmic patterns and dynamic markings such as *ppp* and *pp*. The second system continues with similar notation, including a *ppp* marking. The bottom system includes staves for *Cl* (Clarinet) and *Fg* (Flute), with a *ppp* marking and a *ppp* marking at the very bottom. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The second system also has five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The third system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The fourth system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The fifth system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The sixth system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The seventh system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The eighth system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The ninth system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The tenth system consists of five staves, with the first two staves containing melodic lines and the last three containing accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. There are also several annotations in italics, including "col 1/2", "due", "p", "f", "ancip", "jim", and "2da". The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems each consist of three staves. The third system is a grand staff with two staves. The fourth system consists of four staves, with the first two being a grand staff and the last two being single staves. The fifth system consists of five staves, with the first two being a grand staff and the last three being single staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. There are several annotations in Italian, including "Sol" and "Cello". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The notation includes clefs, time signatures, notes, rests, and accidentals. The score is organized into several systems of staves. There are several annotations in Italian, including "Sol" and "Cello".

Tome Sopra dal G al
46 Satullo

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of several notes and rests, with a large flourish underneath.

A system of ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and clefs. The system is organized into three measures by vertical bar lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

The score is written on approximately 12 staves, arranged in several systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system includes a grand staff with a treble and bass clef, and several staves of accompaniment. The bottom system features a grand staff with a treble and bass clef, and a single staff of accompaniment. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including foxing and some staining.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four empty staves. Below them, a vocal line begins with the word "Soli" written above a series of notes. The lower portion of the page contains a complex arrangement of staves, including what appears to be a piano accompaniment with chords and arpeggios, and a melodic line with various ornaments and slurs. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The word "pizz" is written at the bottom center of the page.

Soli

pizz

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two empty staves. The first system consists of four staves: the top two are for vocal parts with lyrics, and the bottom two are for instruments, with the word "Violini" written across them. The second system also has four staves, with the top two for vocal parts and the bottom two for instruments. The third system features two staves for vocal parts and two for instruments. The fourth system has two staves for vocal parts and two for instruments. The fifth system consists of two staves, likely for a keyboard instrument, with the initials "C. S." written at the beginning. The notation includes various note values, rests, and dynamic markings such as "p" and "pp". The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, with the first staff containing a large slur over two measures labeled 'fin' and '2da'. The second and third staves have a 'pp' marking. The fourth staff has a 'Solo' marking. The bottom system consists of seven staves. The fourth staff in this system has a 'ppp' marking. The sixth staff is labeled 'Cello' and has a 'p' marking. The seventh staff has a 'fin' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte), and performance instructions like *due* and *ed.* (and). The score is written in a cursive, historical style, and the paper shows signs of age with some staining and wear at the edges.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is organized into measures by vertical bar lines.

Col Flauto

Handwritten musical notation for the flute part, indicated by the label *Col Flauto*. The notation is written on a five-line staff and includes a brace on the left side. It features various note values and rests.

Col basso

Handwritten musical notation for the bass part, indicated by the label *Col basso*. The notation is written on a five-line staff and includes a brace on the left side. It features various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance markings.

The score is organized into systems, with the first system containing three measures labeled 1.), 2.), and 3.) at the top. The second system contains two measures labeled 1.) and 2.) on the right. The third system contains two measures labeled 1.) and 2.) on the right. The fourth system contains three measures labeled 1.), 2.), and 3.) at the bottom.

Key markings include:

- Col. Viol. in?* (Violin part)
- Due* (Second ending)

The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with a large bracket on the left side spanning the first three staves. The second system also consists of five staves, with a large bracket on the left side spanning the first two staves. The third system consists of three staves, with a large bracket on the left side spanning the first two staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some handwritten annotations, including the number '3.' in the first system and '9)' in the second system. The paper shows signs of age, including discoloration and some wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two empty staves. Below them are two systems of three staves each, and a final system of two staves at the bottom. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The word "Adagio" is written in cursive across several staves, indicating the tempo. There are also some markings that appear to be "Cello" and "loto". The paper shows signs of age, including foxing and some staining.

Andante.

A handwritten musical score on aged paper, featuring a string quartet and a piccolo part. The score is organized into two systems, each with a first ending bracketed above and a second ending bracketed below. The first system is marked with a first ending bracket above the staff and a second ending bracket below. The second system is marked with a first ending bracket above and a second ending bracket below. The piccolo part is labeled "al Piccolo" and is written on a staff with a brace. The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

al Piccolo

C. do.

fine

2da

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '31' in the top right corner. The notation is arranged in several systems of staves. The first system consists of four staves, with the first two containing rhythmic notation and the last two containing chordal notation. The second system also has four staves, with the first two containing rhythmic notation and the last two containing chordal notation. A large, sweeping annotation in cursive script, 'vorkengenderen 4 Tacte', is written across the middle of the page, spanning over several staves. The third system has four staves, with the first two containing rhythmic notation and the last two containing chordal notation. The fourth system has four staves, with the first two containing rhythmic notation and the last two containing chordal notation. The fifth system has four staves, with the first two containing rhythmic notation and the last two containing chordal notation. The sixth system has four staves, with the first two containing rhythmic notation and the last two containing chordal notation. The seventh system has four staves, with the first two containing rhythmic notation and the last two containing chordal notation. The eighth system has four staves, with the first two containing rhythmic notation and the last two containing chordal notation. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves appear to be vocal parts, with notes and rests. The middle section contains several staves of accompaniment, including what looks like a keyboard part with chords and a bass line. There are various musical symbols, including clefs, notes, rests, and bar lines. Some staves have diagonal slashes, possibly indicating where the music continues on another page. The handwriting is in dark ink, and the paper shows signs of age and wear.

MH-Inv. 11047



Der Erbschleicher

N:1 Introduction. Chor

Handwritten musical score for an orchestra and choir. The score is written on ten staves, each with a specific instrument or section label and a key signature of one sharp (F#).

- Timp. G.D.**: Timpani, Grand Drum. Notation includes rests and rhythmic markings.
- Trombe D.**: Trumpets, Drum. Notation includes rhythmic patterns and rests.
- Tromp. G.**: Trumpets, Grand. Notation includes rhythmic patterns and rests.
- Trombons**: Trombones. Notation includes rhythmic patterns and rests.
- Flauti**: Flutes. Notation includes rhythmic patterns and rests.
- Oboe**: Oboe. Notation includes rhythmic patterns and rests.
- Flautin: A**: Flute in A. Notation includes rhythmic patterns and rests.
- Fagotti**: Bassoons. Notation includes rhythmic patterns and rests.
- Violini**: Violins. Notation includes rhythmic patterns and rests.
- Viola**: Viola. Notation includes rhythmic patterns and rests.
- Cello**: Cello. Notation includes rhythmic patterns and rests.
- Basso**: Bass. Notation includes rhythmic patterns and rests.

The tempo is marked **Allegro** at the bottom left. The score concludes with a **Cello** section marked **rit.** and **ff**.



MH-no. 11047

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves feature vertical lines and some notes, with the word "Cello" written vertically on the left. The fourth staff is a grand staff for two violins, labeled "Col Viol 1ⁱⁿ" and "Col Viol 2^{da}". The fifth and sixth staves contain dense musical notation with many notes and accidentals. The seventh and eighth staves are grand staves for two violas, with notes and accidentals. The bottom three staves consist of vertical lines and notes, with the word "Cello" written vertically on the left. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1:** Contains rhythmic patterns represented by vertical stems and flags.
- Staff 2:** Features a melodic line with notes and rests.
- Staff 3:** Shows rhythmic patterns with stems and flags.
- Staff 4:** Contains rhythmic patterns with stems and flags.
- Staff 5:** Includes a wavy line at the beginning, followed by notes and rests. Markings include *Due* and *loco*.
- Staff 6:** Features notes and rests, with a *Due* marking.
- Staff 7:** Contains notes and rests, with a *Due* marking.
- Staff 8:** Shows notes and rests, with a *Due* marking.
- Staff 9:** Includes notes and rests, with a *Col. in* marking.
- Staff 10:** Contains notes and rests, with a *Poco* marking.
- Staff 11:** Shows notes and rests, with a *Alleg* marking.
- Staff 12:** Features notes and rests, with a *Alleg* marking.
- Staff 13:** Contains notes and rests, with a *Alleg* marking.
- Staff 14:** Shows notes and rests, with a *Alleg* marking.
- Staff 15:** Includes notes and rests, with a *Alleg* marking.
- Staff 16:** Contains notes and rests, with a *Alleg* marking.
- Staff 17:** Shows notes and rests, with a *Alleg* marking.
- Staff 18:** Features notes and rests, with a *Alleg* marking.
- Staff 19:** Contains notes and rests, with a *Alleg* marking.
- Staff 20:** Shows notes and rests, with a *Alleg* marking.

Handwritten musical score for a string quartet and oboe. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The oboe part is written on a staff between the second and third violin staves, with the instruction "in 8lol Oboe" written above it. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the bottom two staves.

due
due
due
due
due
due
due
due
due
due

in 8lol Oboe

früch in d'infne frucht was für wongell ist wos ja b'baumet — für'n Guadru romme zime

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various note values, rests, and dynamic markings. A section of the score is marked with a wavy line and the word "Coco" written above it. Below the main musical notation, there are two lines of lyrics written in a cursive hand. The first line of lyrics is "In - bra muacul." and the second line is "Quam suad rom fin rau uat za". The paper shows signs of age, with some staining and wear at the edges.

In - bra muacul.

Quam suad rom fin rau uat za

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into five measures, each separated by a vertical bar line. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the vocal line.

Lyrics:

no bono audire,
 tu
 loq' dno
 Gaudium
 me tu ignati-
 lino. Do

1.) 2.) 3.)

in G colla

mild u. gut die Gnade ist, was man sich und man sich nicht, ob man sich, ob

Cello

1.)

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two sections, labeled 2.) and 3.) on the left. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

2.) 3.)

labn loef dnn künftigen quädigen frow, nō labn loef loef dnn

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two sections, labeled 2.) and 3.) on the left. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

This page contains a handwritten musical score for a hymn. The score is written on ten staves. The first seven staves are for instrumental accompaniment, likely for a lute or guitar, as indicated by the 'g' clef on the fourth staff. The eighth staff contains the vocal line with lyrics in Latin and German. The ninth and tenth staves provide a bass line. The music is organized into six measures. The lyrics are: "Quintus quidam homo, loef loef loef homo Quintus quidam homo, loef". The notation includes various note values, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The notation includes various rhythmic values, clefs, and dynamic markings.

Lyrics include:

- Col Oboe senza gocc*
- For Ou quadrin Lyon.*

The manuscript shows signs of age, including some ink bleed-through and paper discoloration. The notation is dense, with many notes and rests across the staves.

Handwritten musical score on ten staves. The first seven staves contain rhythmic notation with stems and flags, some starting with a slash. The eighth staff is a grand staff with treble and bass clefs. The ninth and tenth staves contain rhythmic notation with stems and flags.

Faint handwritten musical notation on the right side of the page, consisting of several staves with notes and stems.

Mit Verwandlung

Allegretto

Segue N. 2.



MH-Zar. 11047

N: 2 Lied.

Allegretto.

Handwritten musical score for various instruments. The staves include:

- Horni Bass** (Horn in B-flat)
- Clauto** (Clarinete in B-flat) *col Viol I.*
- Oboe**
- Flarin B** (Flauto in B-flat)
- Fagotti** (Fagotti)
- Violini** (Violini) - includes two staves for Violini I and Violini II
- (Violoni) Doppol** (Violoni)

The score consists of seven measures of music, with various notes, rests, and dynamic markings.



MM-Inv. 11047

Handwritten musical score for the strings:

- Vello** (Violen)
- Violon** (Violoncelli)

The score consists of six measures of music, primarily using dotted notes. The tempo marking *Allegretto* is written below the staves.

Handwritten musical score on a page with multiple staves. The notation includes various note values, rests, and clefs. A treble clef is visible on the first staff. The music is organized into measures by vertical bar lines. There are some annotations above certain notes, possibly indicating trills or ornaments. The paper shows signs of age and wear.

A single staff of handwritten musical notation at the bottom of the page. It contains several measures with notes and rests, continuing the musical piece.

Handwritten musical score for a multi-staff piece, likely a keyboard or lute setting. It features a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The piece is divided into measures by vertical bar lines.

Ich muß mirs Arguñ jitz
 Almus mit er Handforn su =

A single line of handwritten musical notation at the bottom of the page, featuring a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music with various note values and rests.



und, und wir sind daß wir d'Agut mit mag, ist Substanz und
glaubst, daß wir gegen die Nachkommenschaft, in Euer Punct sein die



allerschand' g'gint' das' Sumier' Marien' - leuy' nit' n'f'el' L'nic'.
 S'nd'w'ad'le' d'um', d'ir' B'ad'f'ur'm' d'ir' L'ing'w'el' g'lei' f'ur'm' D'ud' r'om'w'el'





t h e t | t e t | t ~ | t h e t | t e t | t ~
Abschied, ward hab ich die g'näsel,
allzufalls der Orgeln so g'rafft
und sin ich g'fuehrt in a jünge Pfand,
so g'schied ich schon, daß mir nie g'kraft,

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a multi-staff instrumental or vocal arrangement.

Handwritten musical notation for the lower part of the score, consisting of two staves. The notation includes notes, rests, and bar lines, continuing the musical piece.

so laude wir ihm sein Lob, ist gut,
 wir wissen aber sein Lob ist
 ist uns = Jesu ist die unsre Lob,
 wird ihm Jesu ist die alle

Handwritten musical notation for the bottom part of the score, consisting of a single staff with notes and rests.



Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are written in German.

So Due So Due So Due

cres - cen do

Geb, wasser stromen spritzt auf ihn fließt !!

geb, da nicht auf, da liegt ein Geist

Handwritten musical score with a single staff. The lyrics are written in German.

cres - cen do

Handwritten musical score for a multi-staff piece. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "Ich wand' folt nüzig ab was' jeh'lyt' uff'ficht, uf' wand' folt nüzig ab was' jeh'lyt' uff'ficht, was' jeh'lyt'." The music is written in a historical style with various clefs and dynamic markings like *p* and *cres*.

A single staff of handwritten musical notation, likely a continuation of the piece above. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of notes and rests, with a dynamic marking of *p* and a *cres* marking.

1.) 2.) 3.) 4.)

f *Viol.*

1.) 2.) 3.) 4.)

grasso.

This block contains the main body of the handwritten musical score. It features five staves: the top two are for Violins (Viol.), the middle two are for Woodwinds (likely Flutes and Clarinets), and the bottom one is for Basses (grasso). The score is organized into measures, with first and second endings indicated by '1.)' and '2.)' above the notes. The notation includes various note values, rests, and dynamic markings such as 'f'.



MH-no. 11047

1.) 2.) 3.) 4.)

This block contains a continuation of the handwritten musical score, specifically for the string section. It shows four measures, each with a first ending ('1.') and a second ending ('2.'). The notation includes notes and rests on a single staff.



