

M. H. 3621
Cart.

Die Lehmann haben in der Stadt

Ente Lied

1

3621 M.H.



Handwritten musical score for a symphony. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some ink smudges.

Flauto (Flute) *col. viol. p. 8.*

Oboe *col. in*

Clarinete *col. in*

Fagotti

im 2. u. 3. Horn (Horns 2 and 3)

Cornu (Horn 1)

3 u. 4. Horn (Horns 3 and 4)

Trombi (Trumpets)

Tromboni (Trombones)

Tympani (Timpani)

Violini (Violins)

voce (voice)

Cello

Basso (Bass)

Flauto
Oboe
Clarinete
Fagotti
Horn 3
Horn 1
Horn 2
Trompeten
Trombonen
Tympani
voce
Celli
Bass

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including a large, irregular tear on the right side that partially obscures the notation. In the upper left corner, the number 'M. H. J. N. 3621' is written, and in the upper right corner, the number '2' is present. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The overall appearance is that of an antique manuscript.

Es war ihm ein

A handwritten musical score on aged, yellowed paper. The score is arranged in ten staves. The top two staves appear to be vocal lines, with the lower staff containing lyrics. The remaining staves are for piano accompaniment, showing chords and melodic lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The lyrics are written in a cursive hand and are: "Auch, sagt", "traur", "als", "if", "fals", "plur", "rath", "hin", "flucht", "will", "if", "so", "ffan", "alle", "wird", "allein", "in", "Reo".

Auch, sagt traur als if fals plur rath hin flucht will if so ffan alle wird allein in Reo

The musical score consists of ten staves. The top five staves appear to be for vocal parts, and the bottom five staves are for piano accompaniment. The lyrics are written below the piano part.

*gym und die
Lobsgesundel
Arme und die
Lobsgesundel
Arme und die
Lobsgesundel
was kriegst er wider
Lobsgesundel*

Handwritten musical score for Clarinet and Oboe. The score is written on ten staves. The top two staves are for Clarinet (Clarinete) and Oboe (Fagot). The bottom eight staves are for other instruments, likely strings or woodwinds, with some staves containing rests.

Key markings and annotations include:

- Clarinete* (Clarinet)
- Fagot* (Oboe)
- 1^{mo}* (First movement)
- Clarinete* (Clarinet)
- Fagot* (Oboe)
- 1^{mo}* (First movement)
- Clarinete* (Clarinet)
- Fagot* (Oboe)
- 1^{mo}* (First movement)
- Clarinete* (Clarinet)
- Fagot* (Oboe)
- 1^{mo}* (First movement)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Wolfgang Leuten A 1 1/2 Marsch 9

Handwritten musical score for a 12-part ensemble. The instruments listed on the left are: Flauto, Fagotto, Oboe, Clarinet, Fagotto, Horn F, Trombe, Trombe, Horn C.G., Violino, Viola, Cello, Bassa, and Fiedel. The score is written in a single system with 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

© Ansbach in der Hofkapelle müssen zuerst reifen sein

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with some faint markings. The middle section contains several staves of music with lyrics written below them. The lyrics are in German and appear to be a religious or liturgical text. The handwriting is in cursive and somewhat faded. There are some corrections and markings throughout the score, including a large diagonal slash through one of the staves. The paper shows signs of age, including discoloration and a small brown stain.

... nicht zu wachen und gar den Namen zusammen die heißt das zueinander und ist mit gelingen Christlich einig zu bringen

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. Annotations include:

- Staff 1: *And* (written above the staff)
- Staff 2: *And* (written below the staff)
- Staff 3: *And* (written above the staff)
- Staff 4: *And* (written above the staff)
- Staff 5: *And* (written above the staff)
- Staff 6: *And* (written above the staff)
- Staff 7: *And* (written above the staff)
- Staff 8: *And* (written above the staff)
- Staff 9: *And* (written above the staff)
- Staff 10: *And* (written above the staff)

Other markings include *And* written vertically on the right side of the staves, and various musical symbols such as clefs, notes, and rests.



Modo

p. 2 Lied mit Chor / 12. schlimmen haben in der Pfalz

Flauto

Oboe

Clarinete in E

Fagott

Corne 2

Corne 3/4

Trombe 1.

Tromboni

Timpani in F. C.

Tambour

Violino 1

Violino 2

Voce

Cello

Basso

col. vi 8

Lilium in cantu p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1 2 3 4

Presto Alto

The musical score is written on 15 staves. The first two staves at the top contain treble clef notation with various rhythmic patterns and rests. The next seven staves are mostly empty, with some notes and rests in the first two measures. The eighth staff begins with a treble clef and contains a series of notes. The ninth staff has a treble clef and contains notes, with the word "Solo" written above it. The tenth through thirteenth staves are empty. The fourteenth and fifteenth staves contain treble clef notation with notes and rests. The bottom section of the score consists of five staves. The first two staves are grouped with a brace on the left and contain treble clef notation with notes and rests. The third staff contains treble clef notation with notes and rests. The fourth and fifth staves contain bass clef notation with notes and rests. The word "Piano" is written above the fourth staff. The word "Solo" is written above the fifth staff. The bottom right of the page contains the text "Gott da fed" and "Lingray, die maib is ein".

Piano Solo
Gott da fed Lingray, die maib is ein

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the number '14' is written. In the top right corner, the number '8' is written. The score consists of several systems of staves. The upper systems contain instrumental parts, likely for a keyboard instrument, with various notes, rests, and clefs. The lower system includes a vocal line with German lyrics written below the notes. The lyrics are: 'duz auf zu', 'lieb du fül', 'dingst du', 'maich so die', 'duz mit dem', 'lieb du fül', 'dingst du', 'maich so die', 'duz mit dem lieb du fül'. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and wear.

8

Col vil^{ino}

Clà

Tog

Cor

Trombi

Tromboni

Cl. V. 8^{lav}

Col Flauti

Col flauti

imo

200

34

12

Col. Viol. 1^{mo}

Col. Flaut

This page of a handwritten musical score, numbered 17, features two staves: Violin I (Col. Viol. 1^{mo}) and Flute (Col. Flaut). The Violin I staff contains a melodic line with various note values and rests. The Flute staff contains a more complex line with many beamed notes and rests. Below these are several empty staves, including a grand staff with a treble clef and a bass clef, and a single bass clef staff at the bottom. The manuscript is written in dark ink on aged, yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' at the top left and '10' at the top right. The notation is arranged in 12 horizontal staves. The first two staves contain dense, complex musical notation, likely representing a piano accompaniment or a multi-measure rest. The remaining ten staves contain a single melodic line, possibly for a vocal or instrumental part. The notation includes various note values, rests, and clefs. There are several large, dark stains on the left side of the page, and a significant tear is visible on the right side, near the top. The paper shows signs of age, including yellowing and foxing.

