

1  
Couplet / Hs Partitur - Sammelheft

MH 2379 / Eigentum ob  
L. Weiskirchen

Einsparen -

(N. 1) Ni. 5 / Couplet / Voce / Das Silber den steigt

Auf! Wir brauchen nur Geduld u. so  
kannst lange leben!

(N. 2) Couplet / Posse: Hier ein Schmeichler / und ein Schmeichler

„Hier lausam lieber Psallor ... So ist der wahre Lohn der Welt!“

(N. 3) Lied / Der Fröcker: 5 'Psalter lausam oft im stillen Zug...

(N. 4) Couplet aus „Theatergesellschaft“: Wenn der Edelprinz ist (I. Akt  
(Dammert) (Herr Nestor / Bruder)

(N. 5) Lied v. Franz Rosen (f. d. an. v. H. Pecanek): Aber wie / Was nicht einen  
das Chormädchen

(N. 6) Lied aus „Verleumdungen“: Lied der Lorent / A blutjunger f' schließt  
Ni. 9 Feindesmacht

(N. 7) Lied: Das schickt sich nicht... an Lux (Nestor / Müller)

(N. 8) Geist: Wo man uns lehren will...

Ni. 9 Couplet v. „Mischer“ / Nach v. Suppe / Ein pöppeliger Dandy  
mit schwarzen Haaren.

Hei

MH 2379

M.H. 2379



M.H. 2379

M.H. 2379

1

M.H. 2379

*Einlager*



*(N. 5)*

*Couplet*

*Signature  
A. Winkler*

*Wien 12/8 862*



No. 5. Couplet.

All<sup>o</sup>

Hand

Piccolo

Oboe

Clarinet in B<sup>b</sup>

Saxophone

Horn in E<sup>b</sup>

Trompete in E<sup>b</sup>

Trombone

Timpani E & B

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola

Vocce

Alto

Basso

coll. Flauti

coll. Bassi



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a line of German lyrics. The paper shows signs of wear, including a large tear on the left side and a purple circular library stamp in the center.

The lyrics are written in German:

das  
 Til. bar das frigt jast, fu-  
 tel is die offig. so

The musical notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is divided into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German cursive script below the staves.

**System 1:**

Sticht oft so sehr das man  
gar immer piess  
das war furchtlich ist

**System 2:**

**System 3:**





Handwritten musical score on three systems. The first system contains three measures of music. The second system contains three measures of music. The third system contains three measures of music. The lyrics are written below the notes in cursive script.

First system lyrics: *amst nicht zu sehr, den*

Second system lyrics: *das, das hing hing in der*

Third system lyrics: *ist den eingruben das*

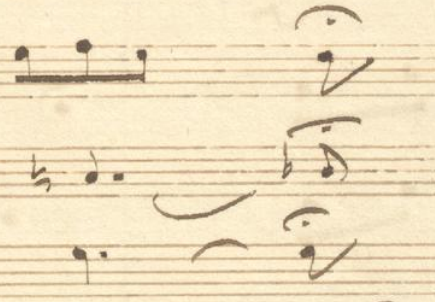
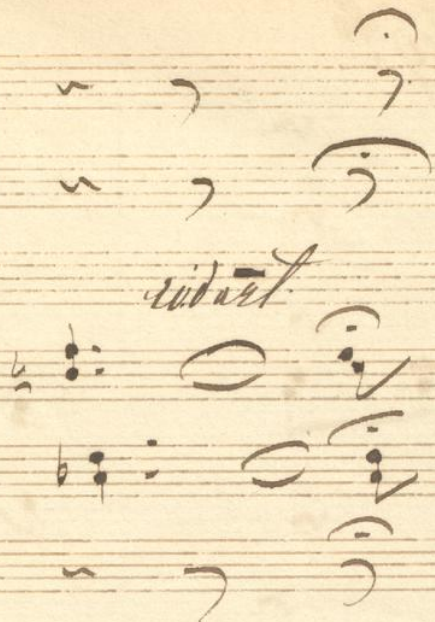
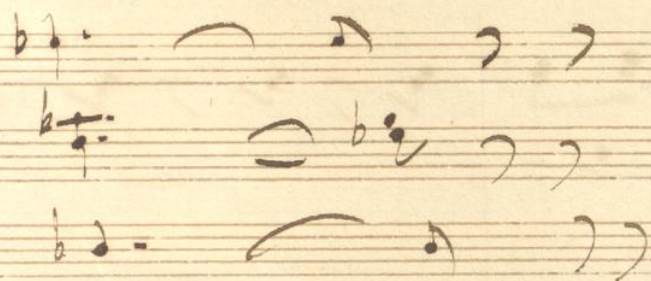


Handwritten musical score for the first system, featuring three staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment.

mit Geduld denn das kann ja nicht so bleiben, von der wird's sagen, von

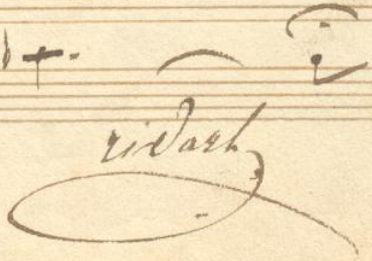
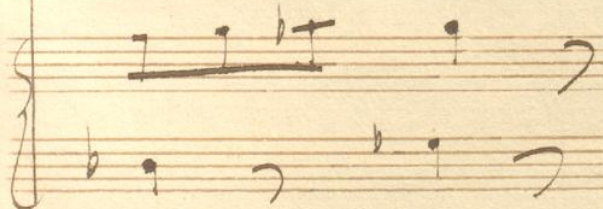




un - ter wird' trüb' n.

Frühling wird' es sein

im Frühling gab' n





*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "braun, für mich" and "Gefühl-fürst n. a. auf langem" are written below the staves. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on three systems. The first system consists of two staves. The second system consists of three staves, with the lyrics "Lob" and "wir" written below the bottom staff. The third system consists of three staves, with the lyrics "Lied - für" and "uns" written below the bottom staff. A purple circular library stamp is located in the center of the page, between the first and second systems.

*Lob* *wir*

*Lied - für* *uns*



*rit.*

*poco rit.*

*lungo*

*Vivace.*