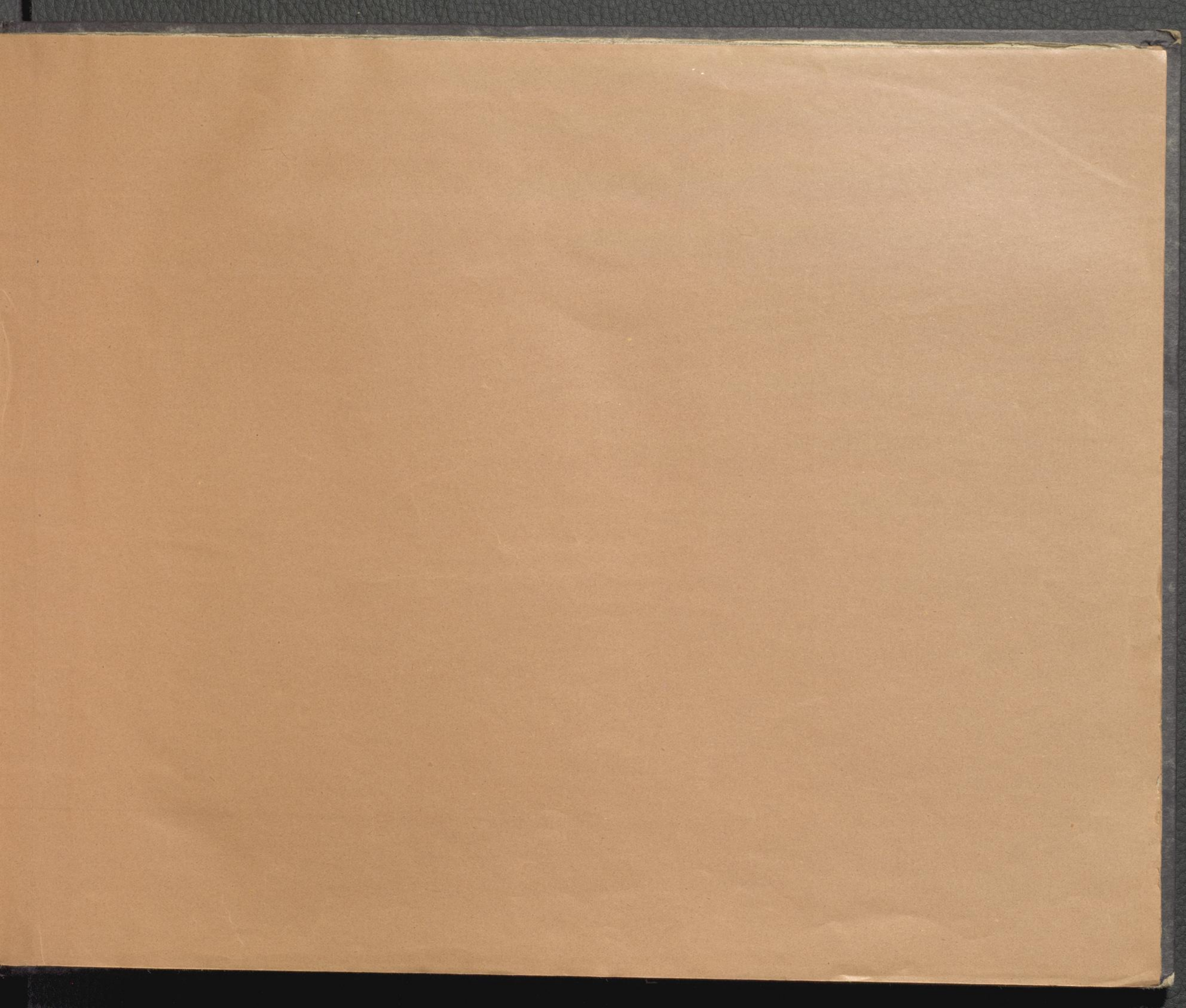


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878 M.H.



Op. 146.

146. Der Unbedeutende.

Couverture.

M. H. J. A. 179

- N. 1. Entrée. Lied. Ich bin als Jüngling in die Welt. 5 pag 60-754
- " 2. Acteschluss.
- " 3. Entrée.
- " 4. Walzer-Coda.
- " 5. Acteschluss.
- " 6. Entrée.
- " 7. Lied. Auf. Ja so ein Mann, der sein ganzes Leben hat.
- " 8. Walzer-Coda.
- " 9. Schluss.

in S. S. p. Gratia i. S. Diegoldbeck.

Gen. Wolf. d. Graf. Welfen.



ms. 1878

Op. 146.



Der Unbedeutende.

Fest in 3 Akte von
Joh. Nestroy

Musik von Adolf Müller Kapellmeister

1846

Das erste Mal aufgeführt

Am 2^{ten} Mai 1846.

im S. S. p. Theater i. d. Dorotheergasse.

Geen Wolf. d. J. Hof. Hofnung.

MASS. N. 878

Vivace

Quotidiano

Handwritten musical score for a symphony, featuring various instruments and a conductor's part. The score is written in 6/8 time and includes a key signature of one sharp (F#).

Instruments and Parts:

- Cassa
- Timpani & C.
- Trombe in C
- Corni in C
- Trombone
- Piccolo
- Fagotto
- Oboe
- Flauto in B
- Violini
- Viola
- Celli
- Basso

Tempo and Performance Markings:

- Vivace* (written at the top and bottom of the page)
- Quotidiano* (written at the top)
- Rehearsal mark 22

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. The conductor's part is written in a large, stylized script on the left side of the page.

25

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains measures 1 through 3, while the second system contains measures 4 through 6. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The bottom of the page features the signature "Paggi" and a small number "2".

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings like "cres" and "arco". The title "L'Espresso" is written in the top right corner. The score is divided into measures by vertical bar lines, and some measures contain text like "col Viol" and "C. Solo.".

1.)

26

Handwritten musical score on five systems. Each system contains multiple staves with musical notation, including notes, rests, and bar lines. The notation is in a historical style, possibly for a keyboard instrument. The first system has a double bar line at the beginning. The second system has a double bar line at the beginning. The third system has a double bar line at the beginning. The fourth system has a double bar line at the beginning. The fifth system has a double bar line at the beginning. The notation includes various note values, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument.

1.)

Handwritten musical score on a single page, featuring multiple staves and measures. The score is organized into two main sections, each with four measures labeled 1.) through 4.) at the bottom.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first section (measures 1-4) shows a progression of chords and melodic lines. The second section (measures 5-8) continues the musical development, featuring more complex rhythmic patterns and a final cadence.

The page is numbered "27" in the upper right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on a single page, numbered 4 in the top right corner. The score is organized into two systems, each containing three measures labeled a.), b.), and c.) at the top. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

System 1 (Top):

- Measures a.), b.), c.):** The first three measures of the system. Measure a.) contains a single note. Measure b.) contains a single note. Measure c.) contains a single note.
- Measures 4.), 5.), 6.):** The next three measures. Measure 4.) contains a single note. Measure 5.) contains a single note. Measure 6.) contains a single note.
- Measures 7.), 8.), 9.):** The next three measures. Measure 7.) contains a single note. Measure 8.) contains a single note. Measure 9.) contains a single note.
- Measures 10.), 11.), 12.):** The next three measures. Measure 10.) contains a single note. Measure 11.) contains a single note. Measure 12.) contains a single note.
- Measures 13.), 14.), 15.):** The next three measures. Measure 13.) contains a single note. Measure 14.) contains a single note. Measure 15.) contains a single note.
- Measures 16.), 17.), 18.):** The next three measures. Measure 16.) contains a single note. Measure 17.) contains a single note. Measure 18.) contains a single note.
- Measures 19.), 20.), 21.):** The next three measures. Measure 19.) contains a single note. Measure 20.) contains a single note. Measure 21.) contains a single note.
- Measures 22.), 23.), 24.):** The next three measures. Measure 22.) contains a single note. Measure 23.) contains a single note. Measure 24.) contains a single note.
- Measures 25.), 26.), 27.):** The next three measures. Measure 25.) contains a single note. Measure 26.) contains a single note. Measure 27.) contains a single note.
- Measures 28.), 29.), 30.):** The next three measures. Measure 28.) contains a single note. Measure 29.) contains a single note. Measure 30.) contains a single note.

System 2 (Bottom):

- Measures 31.), 32.), 33.):** The first three measures of the system. Measure 31.) contains a single note. Measure 32.) contains a single note. Measure 33.) contains a single note.
- Measures 34.), 35.), 36.):** The next three measures. Measure 34.) contains a single note. Measure 35.) contains a single note. Measure 36.) contains a single note.
- Measures 37.), 38.), 39.):** The next three measures. Measure 37.) contains a single note. Measure 38.) contains a single note. Measure 39.) contains a single note.
- Measures 40.), 41.), 42.):** The next three measures. Measure 40.) contains a single note. Measure 41.) contains a single note. Measure 42.) contains a single note.
- Measures 43.), 44.), 45.):** The next three measures. Measure 43.) contains a single note. Measure 44.) contains a single note. Measure 45.) contains a single note.
- Measures 46.), 47.), 48.):** The next three measures. Measure 46.) contains a single note. Measure 47.) contains a single note. Measure 48.) contains a single note.
- Measures 49.), 50.), 51.):** The next three measures. Measure 49.) contains a single note. Measure 50.) contains a single note. Measure 51.) contains a single note.
- Measures 52.), 53.), 54.):** The next three measures. Measure 52.) contains a single note. Measure 53.) contains a single note. Measure 54.) contains a single note.
- Measures 55.), 56.), 57.):** The next three measures. Measure 55.) contains a single note. Measure 56.) contains a single note. Measure 57.) contains a single note.
- Measures 58.), 59.), 60.):** The next three measures. Measure 58.) contains a single note. Measure 59.) contains a single note. Measure 60.) contains a single note.

Additional markings include "Col Flauto" in measure 4, "poco" in measure 10, "poco" in measure 14, "poco" in measure 18, "poco" in measure 22, "poco" in measure 26, "poco" in measure 30, "poco" in measure 34, "poco" in measure 38, "poco" in measure 42, "poco" in measure 46, "poco" in measure 50, "poco" in measure 54, "poco" in measure 58, and "poco" in measure 62.

29

Handwritten musical score on a page numbered 29. The score is organized into two systems, each with three staves labeled a.), b.), and c.).

Top System:

- Staff a.):** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with notes and rests, and a bass line with notes and rests.
- Staff b.):** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with notes and rests, and a bass line with notes and rests.
- Staff c.):** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with notes and rests, and a bass line with notes and rests.

Bottom System:

- Staff a.):** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with notes and rests, and a bass line with notes and rests.
- Staff b.):** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with notes and rests, and a bass line with notes and rests.
- Staff c.):** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with notes and rests, and a bass line with notes and rests.

The score includes various musical notations such as notes, rests, clefs, and key signatures. There are also some handwritten annotations and markings, including a large 'a.' at the beginning of the first system and a large 'b.' at the beginning of the second system.

Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests. The handwriting is in ink on aged paper.

The score is divided into two systems. The first system consists of five measures, and the second system also consists of five measures. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink on aged paper.

9

Handwritten musical notation on the right side of the page, featuring notes and rests.

Handwritten musical notation on the right side of the page, featuring notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink on aged paper.

arco 10

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines.

Labels on the left side of the staves include:

- C. Viol.*
- Viol. 2^{da}*
- Viol. 1^{ma}*
- Cello*
- Bass*

The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

fin

X

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: A single staff with musical notation. Dynamic marking: *mf*.

System 2: Two staves. The top staff is labeled *Col Viol.* and the bottom staff is labeled *Col Viol.*. Dynamic marking: *mf*.

System 3: Four staves. The first two staves have dynamic markings *mf* and *mf*. The third and fourth staves have dynamic markings *p* and *p*.

System 4: Four staves. The first two staves have dynamic markings *mf* and *mf*. The third and fourth staves have dynamic markings *p* and *p*.

System 5: Four staves. The first two staves have dynamic markings *mf* and *mf*. The third and fourth staves have dynamic markings *p* and *p*. The bottom staff includes the word *arco* and a measure with a double bar line.

At the bottom right of the page, there is a small number *12*.

1.)

2.)

3.)

4.)

This handwritten musical score is a multi-measure rest exercise, organized into four systems, each with four measures. The notation is as follows:

- System 1:**
 - Measure 1: Treble clef, *Se* (Soprano), *p* (piano), sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 2: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 3: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 4: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
- System 2:**
 - Measure 1: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 2: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 3: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 4: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
- System 3:**
 - Measure 1: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 2: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 3: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 4: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
- System 4:**
 - Measure 1: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 2: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 3: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Measure 4: Treble clef, *Se*, *p*, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.

1.)

2.)

3.)

4.)

Handwritten musical score for a string quartet, featuring various musical notations including notes, rests, and dynamic markings like "cres" and "p". The score is written on multiple staves, with some sections marked "3.)" and "4.)". The notation includes complex rhythmic patterns and dynamic changes, such as "cres" (crescendo) and "p" (piano). The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in ink on aged, slightly yellowed paper.

The staves are labeled as follows:

- Trumpets** (top staff, marked *Trumpe*)
- Cori** (second staff, marked *Cori*)
- Trumbo** (third staff, marked *Trumbo*)
- Timps** (fourth staff, marked *Timps*)
- Col Viol 1^{re}** (fifth staff, marked *Col Viol 1^{re}*)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p*, *f*). The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features a series of notes, possibly a bass line or a continuation of the previous staff, with a page number **16** visible at the bottom right.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Cello, Trumpets, Trombones, Corns, Double Basses, Violins I and II, Violas, Cellos, and Double Basses. The music is in 3/4 time and features a complex arrangement of woodwinds, brass, and strings. The score is written on 17 staves. The first staff is for Cello, followed by Trumpets, Trombones, Corns, Double Basses, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in Italian and includes the title "L'Espresso" and the composer's name "Giuseppe Verdi".

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo* (written twice)
- Adagio* (written once)
- Allegro* (written once)
- Dimin.* (written once)
- pp* (written once)
- ppp* (written once)

The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation is written in a cursive, handwritten style.

18

Handwritten musical score on page 9, featuring staves for Trumps, Trombe, Corni, and Tromb. The score includes various musical notations such as notes, rests, and dynamic markings like *Soli* and *p*.

The score is organized into systems. The top system includes staves for Trumps, Trombe, Corni, and Tromb. The bottom system includes staves for the piano (p) and other instruments. The notation includes notes, rests, and dynamic markings such as *Soli* and *p*.

Handwritten musical score on a single page, featuring multiple staves and systems of notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a single staff with a melodic line. The second system consists of three staves, with the top staff continuing the melody and the bottom two staves providing harmonic support. The third system is more complex, featuring multiple staves with dense, rapid passages and dynamic markings such as *cres* (crescendo) and *cen* (crescendo). The bottom staff of the third system includes a *p* (piano) marking and a *cres* marking.

The page number 21 is visible at the bottom right corner.

Handwritten musical notation on the left side of the page, consisting of 12 staves with various notes and rests.

Come Sogno Dal ~~O~~ al
38 Balutti

Handwritten musical notation on the right side of the page, consisting of 12 staves with various notes and rests.

arco

Handwritten musical score on a single page, featuring multiple systems of staves and measures. The score is organized into two main sections, each with four numbered measures (1.) through (4.).

Top Section:

- Measures 1-4:** The first system contains four measures. Measures 1 and 2 show a single staff with a treble clef and a key signature of one sharp (F#). Measure 1 has a melody starting on a half note, followed by a quarter note and a half note. Measure 2 has a half note, a quarter note, and a half note. Measures 3 and 4 are empty.
- Measures 5-8:** The second system contains four measures. Measures 5 and 6 show a single staff with a treble clef and a key signature of one sharp (F#). Measure 5 has a melody starting on a half note, followed by a quarter note and a half note. Measure 6 has a half note, a quarter note, and a half note. Measures 7 and 8 are empty.

Bottom Section:

- Measures 9-12:** The third system contains four measures. Measures 9 and 10 show a single staff with a treble clef and a key signature of one sharp (F#). Measure 9 has a melody starting on a half note, followed by a quarter note and a half note. Measure 10 has a half note, a quarter note, and a half note. Measures 11 and 12 are empty.
- Measures 13-16:** The fourth system contains four measures. Measures 13 and 14 show a single staff with a treble clef and a key signature of one sharp (F#). Measure 13 has a melody starting on a half note, followed by a quarter note and a half note. Measure 14 has a half note, a quarter note, and a half note. Measures 15 and 16 are empty.

Annotations and Details:

- Measure 1:** The first measure of the top section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a melody starting on a half note, followed by a quarter note and a half note. The second staff has a half note, a quarter note, and a half note.
- Measure 2:** The second measure of the top section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.
- Measure 3:** The third measure of the top section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.
- Measure 4:** The fourth measure of the top section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.
- Measure 5:** The first measure of the bottom section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a melody starting on a half note, followed by a quarter note and a half note. The second staff has a half note, a quarter note, and a half note.
- Measure 6:** The second measure of the bottom section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.
- Measure 7:** The third measure of the bottom section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.
- Measure 8:** The fourth measure of the bottom section is marked with a treble clef and a key signature of one sharp (F#). The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes dynamic markings such as *p* (piano), *pl* (pianissimo), *mol* (molto), and *cres* (crescendo). It also contains performance instructions like *in 8^{va} l'Oboe* and *3.)*, *4.)* indicating different parts or variations. The notation includes various musical symbols, including notes, rests, and slurs, with some measures showing complex rhythmic patterns and accidentals.

Handwritten musical score for "In Goa Lal Oor" in G major, 2/4 time. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings like "p" and "f". The title "In Goa Lal Oor" is written in the first staff.

This is a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each containing multiple staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system consists of four staves. The second system includes two staves with the labels "1^{ra} Col Oboc" and "2^{da} Col Oboc" written above them. The third system consists of three staves. The fourth system consists of three staves, with the first staff containing the dynamic marking "pizz". The fifth system consists of two staves, with the first staff containing the dynamic marking "pizz". The sixth system consists of two staves, with the first staff containing the dynamic marking "pizz". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and labels visible in the score include:

- Col Flauto* (Flute)
- Col Oboe* (Oboe)
- ario* (Aria)
- ario* (Aria)

The score is organized into measures, with some measures containing multiple staves for different instruments. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 13, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Piu* and *F*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, and the paper shows signs of age and wear.

The score is divided into two main sections. The first section (measures 1-12) features a melody in the upper staves and a bass line in the lower staves. The second section (measures 13-24) continues the melody and bass line, with some staves showing more complex rhythmic patterns. The notation is written in a clear, legible hand, and the overall layout is well-organized.

Measure numbers 26 and 27 are visible at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 15 staves, grouped into four systems. The first system consists of five staves, the second of five staves, the third of five staves, and the fourth of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) and rests.
- Clefs: Treble and bass clefs are used throughout the score.
- Bar lines: Vertical lines separating the measures.
- Handwritten text: Some staves have handwritten text, possibly indicating instrument parts or performance instructions.

The score is a complex piece of musical notation, likely for a multi-instrument ensemble or a solo instrument with multiple parts. The handwriting is elegant and precise, characteristic of a skilled composer or scribe.

Handwritten musical score on page 14, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures, with some measures containing complex chordal structures or melodic lines. The handwriting is in ink on aged paper.

The score is divided into two systems, each containing five staves. The first system (measures 1-5) includes a variety of musical notation, including notes, rests, and accidentals. The second system (measures 6-10) continues the musical composition with similar notation. The page number 14 is visible in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures by vertical bar lines. The notation includes various note values (e.g., quarter notes, eighth notes) and rests. The paper shows signs of age, including discoloration and some staining.

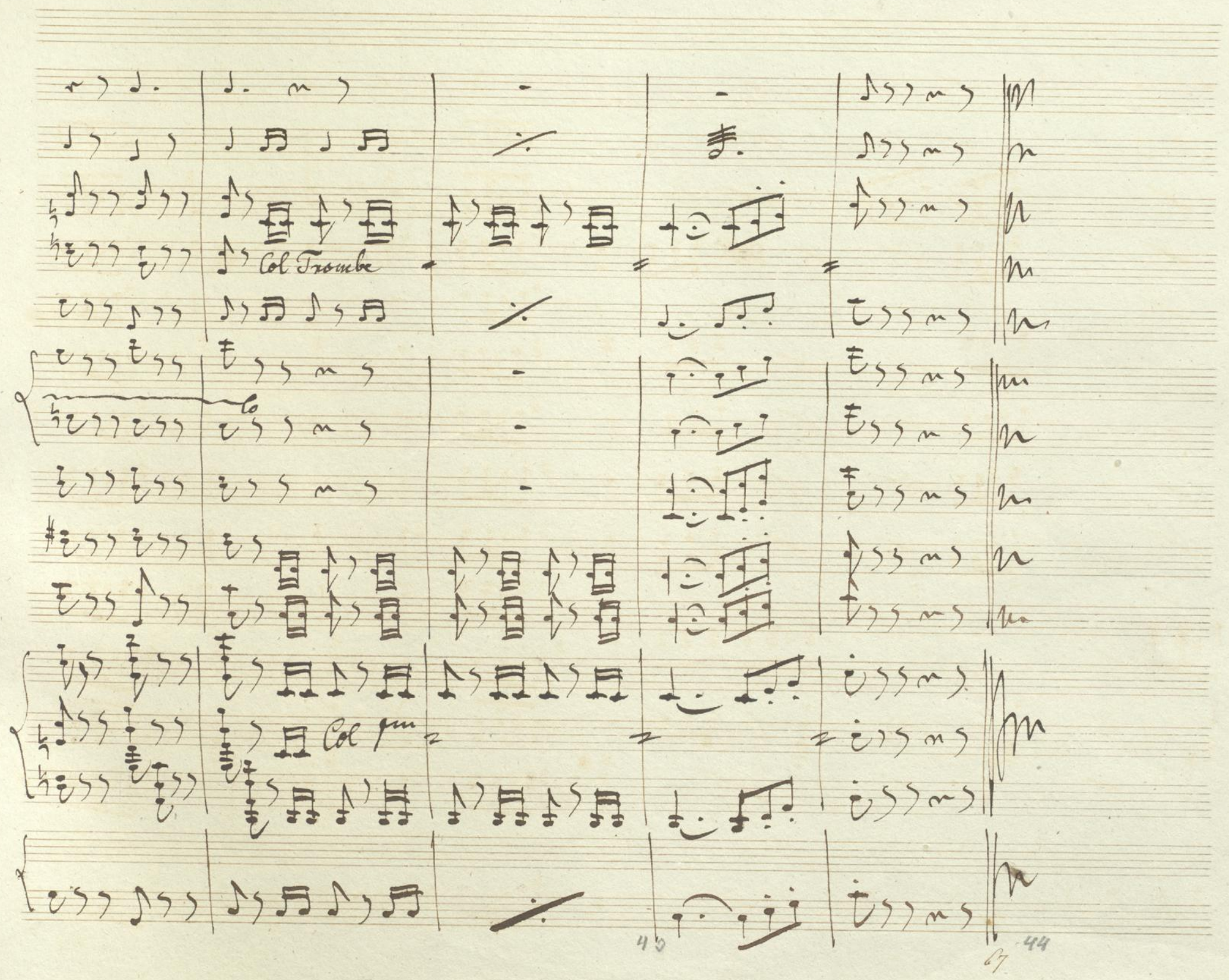
The score is written on 11 staves, organized into three systems. The first system consists of the first four staves, the second system of the next four staves, and the third system of the final three staves. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

The notation includes various note values (e.g., quarter notes, eighth notes) and rests. The score is organized into measures by vertical bar lines. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged paper, consisting of 12 measures. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of six staves each, separated by a horizontal line. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves of music. The notation is in a historical style, likely from the 18th or 19th century, using a system of notes and rests that resembles modern musical notation but with some unique characteristics. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and some complex rhythmic figures. The page is numbered "42" at the bottom center.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Col Trombe" is written in the third staff of the second system. The score concludes with a double bar line and the number "44" written below the final staff.



Col Trombe

44

John Hancock: Kach.

N^o 2. I^{te} Act schlaf

Allegro

Handwritten musical score for orchestra and voices. The score is written on ten staves, each with a clef and key signature. The instruments and parts are:

- Trump: D B P
- Trumbe D &
- Cori D &
- Trombone
- Piccolo
- Flauto
- Oboe
- Clar: A
- Fagotti
- Violin
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" at the top and bottom of the page.

Allegro.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

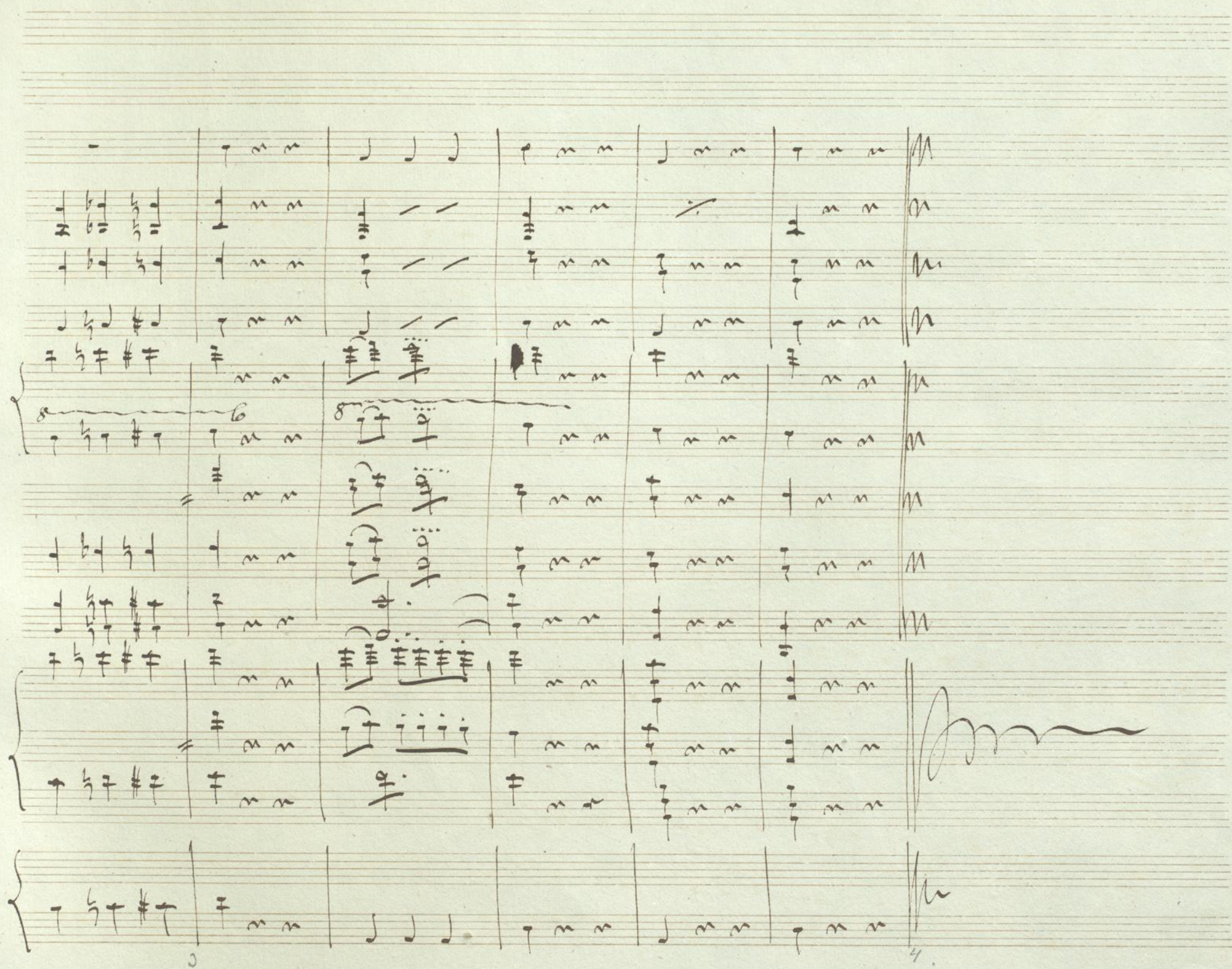
Key features of the notation include:

- Staves with clefs and key signatures.
- Notes and rests, some with accidentals (sharps and flats).
- Groupings of staves using brackets and braces.
- Handwritten text annotations, including "Due Col Viol" and "C. D. S.":

Due Col Viol

C. D. S.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, suggesting a complex composition. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, suggesting a complex composition. The score is written in a historical style, possibly from the 18th or 19th century.



II. Act.

N^o 3. Entract.

Handwritten musical score for an orchestra. The instruments listed on the left are: Triangle, Timp. Dr., Trombe, Corni, Tromboni, 1^o Flauto, 2^o Flauto, Oboe, Clarinet, Fagotti, Violin, Viola, Cello, and Bass. The score is written in 2/4 time and consists of 10 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The bottom of the page features the instruction *Tempo di Valo* and a double bar line.

Handwritten musical score on aged paper, featuring multiple staves and instruments.

The score includes the following parts and markings:

- Trombe:** Labeled on the second staff, indicating the Trombone part.
- Trump:** Labeled on the third staff, indicating the Trumpet part.
- Violon:** Labeled on the fourth staff, indicating the Violon part.
- Violoncello:** Labeled on the fifth staff, indicating the Violoncello part.
- Violon:** Labeled on the sixth staff, indicating the Violon part.
- Violoncello:** Labeled on the seventh staff, indicating the Violoncello part.

The notation is written in a historical style, using various note values, rests, and dynamic markings (e.g., *p* for piano). The score is organized into measures by vertical bar lines.

(N^o Sempre Piano)

20

Handwritten musical score for Trombe and Piano. The score is written on ten staves. The first staff is for Trombe, marked *pp*. The second staff is for Piano, marked *pp*. The score is in 4/4 time. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The score is written in a cursive, handwritten style. There are some corrections and erasures throughout the score. The score ends with a double bar line and a key signature change to one sharp (F#).

Trombe *pp*

Piano *pp*

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. Key markings and symbols include:

- Dynamic markings:** *mol* (molto), *cres.* (crescendo), *p* (piano), *f* (forte).
- Performance instructions:** *caes.* (caesura), *mol* (molto).
- Notation:** Notes, rests, and various musical symbols are used throughout the score.

The manuscript shows signs of age, including discoloration and some wear along the edges.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is in a historical style, likely from the 18th or 19th century. The top system consists of five staves. The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The bottom system also consists of five staves. The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'cresc'. There are also some markings that look like 'cres' and 'cresc' written in a cursive hand. The paper shows signs of age, including discoloration and some wear at the edges.

	1.)	2.)	3.)	4.)	5.)	6.)	
Flute	-	-	<i>p</i> m m	/	/	/	/
Oboe	-	-	<i>pp</i> m m	/	/	/	/
Clarinet	-	-	<i>pp</i> m m	/	/	/	/
Bassoon	<i>pp</i> m m	/	/	/	/	/	/
Violin I	-	-	<i>pp</i> m m	/	/	/	/
Violin II	-	-	<i>pp</i> m m	/	/	/	/
Viola	-	-	<i>pp</i> m m	/	/	/	/
Cello	-	-	<i>pp</i> m m	/	/	/	/
Double Bass	-	-	<i>pp</i> m m	/	/	/	/
Piccolo	-	-	<i>pp</i> m m	/	/	/	/
Trumpet	-	-	<i>pp</i> m m	/	/	/	/
Trombone	-	-	<i>pp</i> m m	/	/	/	/
Tuba	-	-	<i>pp</i> m m	/	/	/	/
Snare Drum	-	-	<i>pp</i> m m	/	/	/	/
Cymbal	-	-	<i>pp</i> m m	/	/	/	/
Timpani	-	-	<i>pp</i> m m	/	/	/	/
Conductor	-	-	<i>pp</i> m m	/	/	/	/

Handwritten musical score on a single page, numbered 28 in the top right corner. The score is written on ten staves, organized into three systems. The first system (staves 1-5) contains measures 7 and 8, with a large, sweeping melodic line spanning across measures 9 through 14. The second system (staves 6-8) contains measures 15 through 20, featuring various musical notations including notes, rests, and dynamic markings. The third system (staves 9-10) contains measures 21 through 24, with a final melodic line. The notation is in a historical style, using various note values and clefs.

7.) 8.)

1.) 2.) 3.) 4.) 5.) 6.)

10

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal parts, with lyrics "The Rose Tree" and "The Rose Tree" written below them. The third staff is for the piano accompaniment, with the word "Piano" written below it. The fourth staff is for the violin, with the word "Violin" written below it. The fifth staff is for the cello, with the word "Cello" written below it. The sixth staff is for the double bass, with the word "Double Bass" written below it. The seventh staff is for the flute, with the word "Flute" written below it. The eighth staff is for the clarinet, with the word "Clarinet" written below it. The ninth staff is for the saxophone, with the word "Saxophone" written below it. The tenth staff is for the trumpet, with the word "Trumpet" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

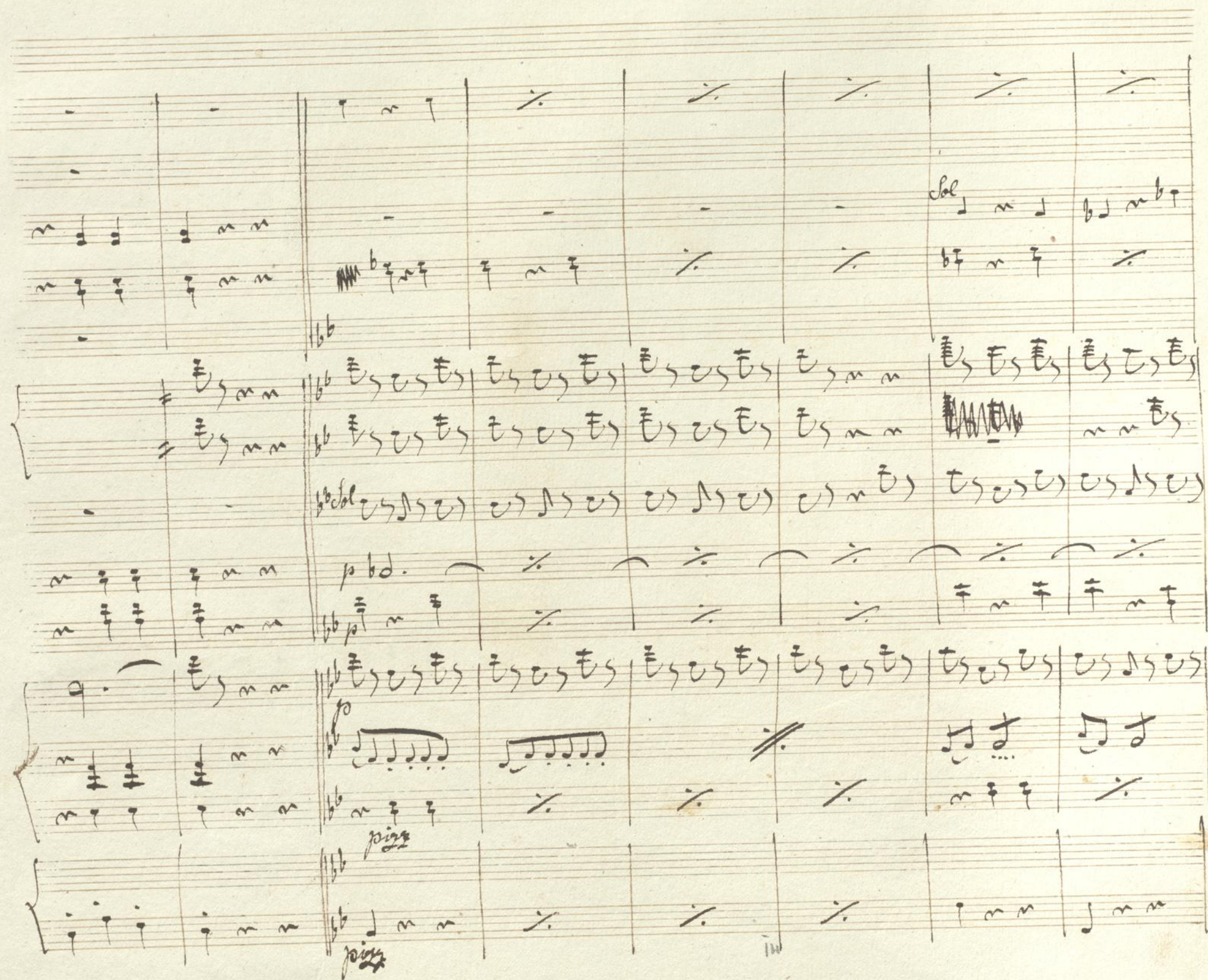
Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into systems, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Key features of the notation include:

- Use of slurs to group notes.
- Presence of repeat signs and first/second endings.
- Dynamic markings such as *p* and *f*.
- Handwritten annotations and corrections.

The bottom staff contains a sequence of notes, with a measure number *12* written below it.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- ppp* (pianissimo) and *f* (forte) dynamic markings.
- Col Viol f* (Color Violin forte) marking.
- ariso* (aristocratic) marking.
- Measure numbers *16* and *17* at the bottom.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. Some measures contain dense clusters of notes or rests, possibly indicating a specific performance technique or a correction.

Handwritten musical score on a single page, featuring multiple staves and systems of notation. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the page.

The score is organized into two main systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system consists of three staves, and the second system consists of four staves. The notation is arranged in a structured manner across the page, with measures separated by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and bar lines. The first system consists of three staves, and the second system consists of four staves. The notation is arranged in a structured manner across the page, with measures separated by vertical bar lines.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The notation is dense and appears to be a personal or working manuscript. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and some markings that could be interpreted as performance instructions or corrections. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *cres* and *arco*. The notation includes treble and bass clefs, and various note values and rests. The score is organized into measures by vertical bar lines. The notation is dense and includes many accidentals and slurs. The word "arco" appears at the bottom of the first and second systems, indicating a section for the violin or viola. The word "cres" appears in several places, indicating a crescendo. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers. There are also rests and dynamic markings. The score is written on aged, slightly discolored paper. The handwriting is in dark ink. The overall layout is a single system of ten staves. The notation is dense and fills most of the staves. There are some corrections and erasures visible in the handwriting. The score appears to be a single melodic line or a simple harmonic setting. The notation is characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges. The binding of the book is visible on the left side. The page number '20' is written in the bottom right corner.

20

Tempo *piu*

Molto rallentando.

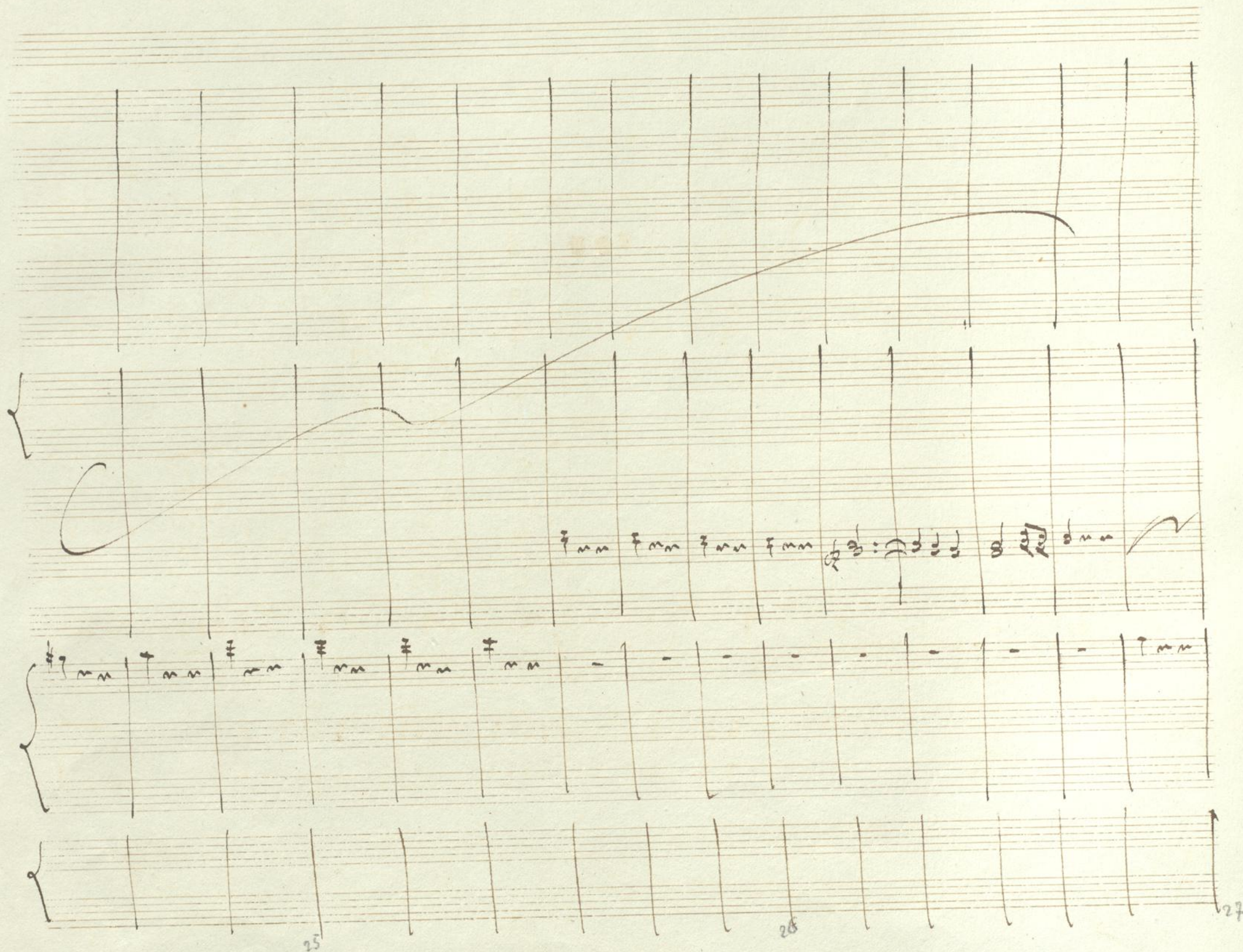
Flauto

come sopra
~~22~~ al *Batelli*

molto rallentando

Tempo *piu*

Tempo *piu*



Handwritten musical score on page 28. The page contains multiple staves of music. On the left side, there is a large bracketed section spanning several staves. The main body of the score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A section in the middle is labeled *Piccolo*. The bottom of the page features a series of notes and rests, with the page number 28 visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

The score is organized into two main systems, each containing several staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper.

Key features of the notation include:

- Multiple staves per system, suggesting a complex arrangement or orchestration.
- Use of various musical symbols, including clefs, time signatures, and accidentals.
- Dynamic markings such as *p* (piano) and *f* (forte) are visible.
- Rehearsal marks or section dividers are present, indicated by double bar lines and specific markings.
- Some staves contain dense clusters of notes, possibly indicating rapid passages or complex textures.

The overall style is characteristic of 18th or 19th-century handwritten musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom staff is labeled "Cello" and includes a "p" (piano) dynamic marking. The notation is dense and appears to be a working draft or a manuscript. The paper is aged and shows some staining.

cr.

32.



Unbedeut.

N. H. Walzeroda.

1. Auf dem Grat.

Nr.

Einzel Nummer wird nun für Quartett,
Flauto und 2 Horni geschrieben. Die resten
8 Saiten bleiben song. -

Cello
Trumpet
Trombe
Horn
Trombone
Piccolo
Flauto
Oboe
Clarinet
Fagotti
Violini
Viola
Cello
Bass

Walzer

Anfang.

Viol. I

Viol. II

Violoncello

Viola

Violoncello

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, with the first six staves for the vocal melody and the last four for piano accompaniment. The melody is in G major, starting on G4 and ending on G5. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The title "The Rose Tree" is written at the top left. The score is marked with "Cres." and "Cres." indicating dynamics. The score is written in ink on aged paper.

Handwritten musical score on six staves, organized into six measures labeled 1.) through 6.) at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "Col Basso" written below the staff. The third staff includes the instruction "Col Viol 1^a" written above the staff. The fourth staff includes the instruction "Col Viol 2^a" written above the staff. The fifth staff includes the instruction "Col Viol 3^a" written above the staff. The sixth staff includes the instruction "Col Viol 4^a" written above the staff. The notation is dense and includes many slurs and ties, suggesting a complex piece of music.

Handwritten musical score on a single page, numbered 32 in the top right corner. The score is organized into six measures, labeled 1.) through 6.) at the bottom of the first system. The notation is written on five-line staves.

The first system consists of six measures, each containing a single note or a short sequence of notes. The notes are written in a stylized, handwritten manner. The first measure is labeled 1.), the second 2.), the third 3.), the fourth 4.), the fifth 5.), and the sixth 6.).

The second system consists of six measures, each containing a single note or a short sequence of notes. The notes are written in a stylized, handwritten manner. The first measure is labeled 1.), the second 2.), the third 3.), the fourth 4.), the fifth 5.), and the sixth 6.).

The third system consists of six measures, each containing a single note or a short sequence of notes. The notes are written in a stylized, handwritten manner. The first measure is labeled 1.), the second 2.), the third 3.), the fourth 4.), the fifth 5.), and the sixth 6.).

The fourth system consists of six measures, each containing a single note or a short sequence of notes. The notes are written in a stylized, handwritten manner. The first measure is labeled 1.), the second 2.), the third 3.), the fourth 4.), the fifth 5.), and the sixth 6.).

The fifth system consists of six measures, each containing a single note or a short sequence of notes. The notes are written in a stylized, handwritten manner. The first measure is labeled 1.), the second 2.), the third 3.), the fourth 4.), the fifth 5.), and the sixth 6.).

The sixth system consists of six measures, each containing a single note or a short sequence of notes. The notes are written in a stylized, handwritten manner. The first measure is labeled 1.), the second 2.), the third 3.), the fourth 4.), the fifth 5.), and the sixth 6.).

Prosa zum Tafero:

Handwritten musical notation for the first system. It consists of a vocal line (soprano) and three piano accompaniment staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and bar lines.

Andreas Auer
heißt die Furtma
muß! 2 2
Gleich werden
2 2

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The notation is dense with many notes and rests.

Die Furtma
ist die als glau
der Zinnerman
geben.
/ füllt auf
die Furtma

Handwritten musical notation for the third system. It includes a vocal line and three piano accompaniment staves, concluding the piece with a final cadence.

N. 5 II^{ter} Actschluss

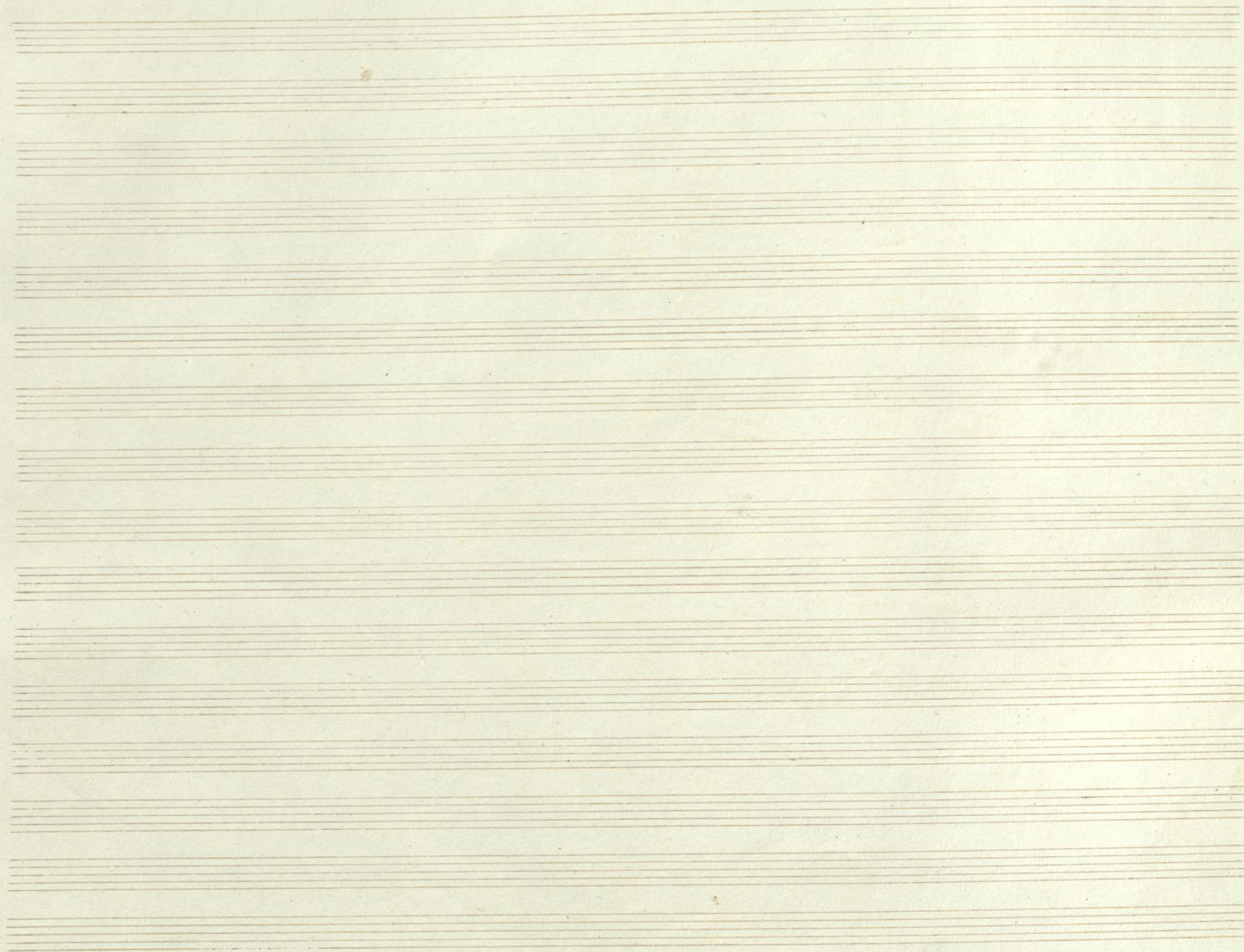
Trump: E♭
Truete E♭
Organi E &
Trueteono
Flauto 1^o & 2^o Col Viol 1^o
Flauto 2^o &
Oboe
Flauto A &
Fagotti
Violini
Cello
Basso
Allegro moderato

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, including discoloration and some wear along the edges.

The score is written on 11 staves, grouped into four systems. The first system consists of three staves, the second of three, the third of three, and the fourth of two. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, including discoloration and some wear along the edges.

At the bottom right of the page, there is a signature or initials, possibly "C. G. G. G.", followed by a small flourish.

This page contains a handwritten musical score on ten staves. The notation is organized into two systems of five staves each, separated by a vertical line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system concludes with a double bar line, followed by a large, stylized flourish that spans across the staves. The second system also concludes with a double bar line and a similar flourish. A small number '4' is written below the final flourish.



N^o 6 Entread.

Blegro

Trompe E♭ 2/4
 Trombe E♭ 2/4
 Forni E♭ 2/4
 Tromboni B♭ 2/4
 Piccolo B♭ 2/4 Col Flauto
 Flauto B♭ 2/4
 Oboe B♭ 2/4
 Clarinet B♭ 2/4
 Fagotti B♭ 2/4
 Violini 2/4
 Violoncelli 2/4
 Contrabbasso 2/4

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures separated by vertical bar lines.

Key markings and annotations include:

- Col Flauto* (Flute) in the fifth staff.
- Col Flauto* and *ario* in the sixth staff.
- Col Flauto* and *ario* in the seventh staff.
- ario* in the eighth staff.
- Col Flauto* and *ario* in the ninth staff.
- Col Flauto* and *ario* in the tenth staff.
- Col Flauto* and *ario* in the eleventh staff.
- Col Flauto* and *ario* in the twelfth staff.
- Col Flauto* and *ario* in the thirteenth staff.
- Col Flauto* and *ario* in the fourteenth staff.
- Col Flauto* and *ario* in the fifteenth staff.
- Col Flauto* and *ario* in the sixteenth staff.
- Col Flauto* and *ario* in the seventeenth staff.
- Col Flauto* and *ario* in the eighteenth staff.
- Col Flauto* and *ario* in the nineteenth staff.
- Col Flauto* and *ario* in the twentieth staff.
- Col Flauto* and *ario* in the twenty-first staff.
- Col Flauto* and *ario* in the twenty-second staff.
- Col Flauto* and *ario* in the twenty-third staff.
- Col Flauto* and *ario* in the twenty-fourth staff.
- Col Flauto* and *ario* in the twenty-fifth staff.
- Col Flauto* and *ario* in the twenty-sixth staff.
- Col Flauto* and *ario* in the twenty-seventh staff.
- Col Flauto* and *ario* in the twenty-eighth staff.
- Col Flauto* and *ario* in the twenty-ninth staff.
- Col Flauto* and *ario* in the thirtieth staff.
- Col Flauto* and *ario* in the thirty-first staff.
- Col Flauto* and *ario* in the thirty-second staff.
- Col Flauto* and *ario* in the thirty-third staff.
- Col Flauto* and *ario* in the thirty-fourth staff.
- Col Flauto* and *ario* in the thirty-fifth staff.
- Col Flauto* and *ario* in the thirty-sixth staff.
- Col Flauto* and *ario* in the thirty-seventh staff.
- Col Flauto* and *ario* in the thirty-eighth staff.
- Col Flauto* and *ario* in the thirty-ninth staff.
- Col Flauto* and *ario* in the fortieth staff.
- Col Flauto* and *ario* in the forty-first staff.
- Col Flauto* and *ario* in the forty-second staff.
- Col Flauto* and *ario* in the forty-third staff.
- Col Flauto* and *ario* in the forty-fourth staff.
- Col Flauto* and *ario* in the forty-fifth staff.
- Col Flauto* and *ario* in the forty-sixth staff.
- Col Flauto* and *ario* in the forty-seventh staff.
- Col Flauto* and *ario* in the forty-eighth staff.
- Col Flauto* and *ario* in the forty-ninth staff.
- Col Flauto* and *ario* in the fiftieth staff.
- Col Flauto* and *ario* in the fifty-first staff.
- Col Flauto* and *ario* in the fifty-second staff.
- Col Flauto* and *ario* in the fifty-third staff.
- Col Flauto* and *ario* in the fifty-fourth staff.
- Col Flauto* and *ario* in the fifty-fifth staff.
- Col Flauto* and *ario* in the fifty-sixth staff.
- Col Flauto* and *ario* in the fifty-seventh staff.
- Col Flauto* and *ario* in the fifty-eighth staff.
- Col Flauto* and *ario* in the fifty-ninth staff.
- Col Flauto* and *ario* in the sixtieth staff.
- Col Flauto* and *ario* in the sixty-first staff.
- Col Flauto* and *ario* in the sixty-second staff.
- Col Flauto* and *ario* in the sixty-third staff.
- Col Flauto* and *ario* in the sixty-fourth staff.
- Col Flauto* and *ario* in the sixty-fifth staff.
- Col Flauto* and *ario* in the sixty-sixth staff.
- Col Flauto* and *ario* in the sixty-seventh staff.
- Col Flauto* and *ario* in the sixty-eighth staff.
- Col Flauto* and *ario* in the sixty-ninth staff.
- Col Flauto* and *ario* in the seventieth staff.
- Col Flauto* and *ario* in the seventy-first staff.
- Col Flauto* and *ario* in the seventy-second staff.
- Col Flauto* and *ario* in the seventy-third staff.
- Col Flauto* and *ario* in the seventy-fourth staff.
- Col Flauto* and *ario* in the seventy-fifth staff.
- Col Flauto* and *ario* in the seventy-sixth staff.
- Col Flauto* and *ario* in the seventy-seventh staff.
- Col Flauto* and *ario* in the seventy-eighth staff.
- Col Flauto* and *ario* in the seventy-ninth staff.
- Col Flauto* and *ario* in the eightieth staff.
- Col Flauto* and *ario* in the eighty-first staff.
- Col Flauto* and *ario* in the eighty-second staff.
- Col Flauto* and *ario* in the eighty-third staff.
- Col Flauto* and *ario* in the eighty-fourth staff.
- Col Flauto* and *ario* in the eighty-fifth staff.
- Col Flauto* and *ario* in the eighty-sixth staff.
- Col Flauto* and *ario* in the eighty-seventh staff.
- Col Flauto* and *ario* in the eighty-eighth staff.
- Col Flauto* and *ario* in the eighty-ninth staff.
- Col Flauto* and *ario* in the ninetieth staff.
- Col Flauto* and *ario* in the ninety-first staff.
- Col Flauto* and *ario* in the ninety-second staff.
- Col Flauto* and *ario* in the ninety-third staff.
- Col Flauto* and *ario* in the ninety-fourth staff.
- Col Flauto* and *ario* in the ninety-fifth staff.
- Col Flauto* and *ario* in the ninety-sixth staff.
- Col Flauto* and *ario* in the ninety-seventh staff.
- Col Flauto* and *ario* in the ninety-eighth staff.
- Col Flauto* and *ario* in the ninety-ninth staff.
- Col Flauto* and *ario* in the one hundredth staff.

Handwritten musical score on page 86, featuring multiple systems of staves with musical notation and dynamic markings.

The score is organized into systems, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *arco* (arco).

Key features of the notation include:

- First System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.
- Second System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.
- Third System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.
- Fourth System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.
- Fifth System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.
- Sixth System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.
- Seventh System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.
- Eighth System:** Four measures labeled 1.), 2.), 3.), and 4.). The notation includes notes and rests, with a *p* marking in the first measure.

The score concludes with a final measure in the eighth system, labeled 4.).

Handwritten musical score on aged paper, featuring multiple systems of staves and measures. The score is organized into three main sections, each labeled with a variation (a.), (b.), and (c.).

Section 1 (Top): Labeled a.), b.), c.) at the top. It consists of four staves. The first staff contains rhythmic notation (vertical lines with flags). The second and third staves contain melodic lines with notes and rests. The fourth staff contains a complex melodic line with many beamed notes. The section ends with a double bar line.

Section 2 (Middle): Labeled a.), b.), c.) in the middle. It consists of four staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third and fourth staves contain a complex melodic line with many beamed notes. The section ends with a double bar line.

Section 3 (Bottom): Labeled a.), b.), c.) at the bottom. It consists of four staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third and fourth staves contain a complex melodic line with many beamed notes. The section ends with a double bar line.

The notation is handwritten in dark ink, showing signs of age and wear. The paper is yellowed and has some staining. The staves are hand-drawn and the notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a 12-part ensemble, likely a string quartet and woodwinds. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a '20' written above it. The score ends with a double bar line and a repeat sign.

1^{mo} Flauto
Piccolo

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first four staves are for woodwinds, and the last six are for strings.

Woodwind Section:

- 1^{mo} Flauto (Piccolo):** The first staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes a series of eighth notes, a half note, and a whole note. A dynamic marking of *p* (piano) is present. A *dimin.* (diminuendo) marking is at the end of the staff.
- 2^{do} Flauto:** The second staff. It begins with a key signature of three flats and a common time signature. The notation includes a series of eighth notes, a half note, and a whole note. A dynamic marking of *p* (piano) is present. A *dimin.* (diminuendo) marking is at the end of the staff.
- 3^{ro} Flauto:** The third staff. It begins with a key signature of three flats and a common time signature. The notation includes a series of eighth notes, a half note, and a whole note. A dynamic marking of *p* (piano) is present. A *dimin.* (diminuendo) marking is at the end of the staff.
- 4^{to} Flauto:** The fourth staff. It begins with a key signature of three flats and a common time signature. The notation includes a series of eighth notes, a half note, and a whole note. A dynamic marking of *p* (piano) is present. A *dimin.* (diminuendo) marking is at the end of the staff.

String Section:

- Violini:** The fifth and sixth staves. They begin with a key signature of three flats and a common time signature. The notation includes a series of eighth notes, a half note, and a whole note. A dynamic marking of *p* (piano) is present. A *dimin.* (diminuendo) marking is at the end of the staff.
- Violenze:** The seventh and eighth staves. They begin with a key signature of three flats and a common time signature. The notation includes a series of eighth notes, a half note, and a whole note. A dynamic marking of *p* (piano) is present. A *dimin.* (diminuendo) marking is at the end of the staff.
- Violoncelli:** The ninth and tenth staves. They begin with a key signature of three flats and a common time signature. The notation includes a series of eighth notes, a half note, and a whole note. A dynamic marking of *p* (piano) is present. A *dimin.* (diminuendo) marking is at the end of the staff.

Other markings:

- in 8^{va} Col Obol* (in 8th octave, Color Obol)
- Col Obol* (Color Obol)
- dimin.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- ffz* (fortissimo zingando)

Handwritten musical score on page 38, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ppp*, *p*, and *ritenuto*.

The score is organized into several systems. The top system includes staves for woodwinds (labeled *ppp*) and strings. The middle system features a *Col Oboe* part and a section marked *ritenuto*. The bottom system contains a large bracketed section for woodwinds and strings, with a *ritenuto* marking.

Key musical elements include:

- Dynamic markings: *ppp*, *p*, and *ritenuto*.
- Instrumentation: *Col Oboe*, woodwinds, and strings.
- Notation: Notes, rests, and slurs.

Tempo

Handwritten musical score for the first system. It consists of two staves. The top staff is a piano (p) part, starting with a treble clef and a key signature of one sharp (F#). It contains a series of chords in the first measure, followed by a melodic line in the second measure. The bottom staff is a Col Oboe part, starting with a treble clef and a key signature of one sharp. It contains a melodic line that begins in the second measure. The word "Tempo" is written above the piano staff. The word "Col Oboe" is written below the oboe staff. The text "in 8va col Oboe" is written above the oboe staff in the second measure.

Tempo

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano (p) part, starting with a treble clef and a key signature of one sharp. It contains a series of chords in the first measure, followed by a melodic line in the second measure. The bottom staff is a Col Oboe part, starting with a treble clef and a key signature of one sharp. It contains a melodic line that begins in the second measure. The word "Tempo" is written above the piano staff. The word "Col Oboe" is written below the oboe staff. The text "in 8va col Oboe" is written above the oboe staff in the second measure.

Tempo

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, Op. 148, No. 1. The score is written on ten staves, showing vocal parts and piano accompaniment. The music is in G major and 3/4 time. The piano part features a prominent triplet in the right hand, marked "riten". The vocal part is a single melodic line. The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two main systems, each containing several staves. The notation includes various note values, rests, and dynamic markings such as *rallent.*, *molto rallent.*, and *Tempo*.

Key markings and annotations include:

- rallent.* (rallentando)
- molto rallent.* (molto rallentando)
- Tempo*
- Col Oboe* (Colored Oboe)

The manuscript shows signs of age, including discoloration and some wear along the edges.

Da Capo al Fine

Piccolo

Flauto

Col Oboe in 8^{va}

in 8^{va} col Oboe

1.) 2.) 3.)

1.) 2.) 3.)

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into four numbered sections (1.) through (4.) across the top and bottom staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

4.)

1.) 2.) 3.) 4.)

22

23

4.)

Ritornell vor H. 7.

1.) 2.) 3.) 4.) 5.) 6.) 7.)

Tronche F & 3/8

Cori F & 3/8

Tronbano F & 3/8

Flauto F & 3/8 Cal Kol

Oboe F & 3/8

Clarin F & 3/8

Fagotti F & 3/8

Violini F & 3/8

Viola F & 3/8

Cello F & 3/8

Basso F & 3/8

Allegretto

Handwritten musical score on aged paper, featuring multiple staves and numbered measures.

The score is organized into two main systems, each containing seven numbered measures (1.) through (7.).

System 1 (Top):

- Measures 1.) through 7.) are mostly empty staves.
- Measure 8.) contains a complex musical notation with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a series of beamed eighth notes and a final quarter note.
- Measure 9.) contains a complex musical notation with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a series of beamed eighth notes and a final quarter note.

System 2 (Bottom):

- Measures 1.) through 7.) are mostly empty staves.
- Measure 8.) contains a complex musical notation with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a series of beamed eighth notes and a final quarter note.
- Measure 9.) contains a complex musical notation with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a series of beamed eighth notes and a final quarter note.

The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes).

This page contains a handwritten musical score on aged paper. The notation is dense and complex, featuring multiple staves. The upper section consists of a system of eight staves, with the first six staves grouped by a brace on the left. This system includes a variety of musical symbols: chords, beams connecting notes, and individual notes with stems. Some notes are marked with 's' or 'r' below them. The notation is written in a cursive, historical style. The lower section of the page features a single staff with a grand staff bracket on the left, containing a series of notes and rests. The page is numbered '42' in the top right corner.

Unbeident.

Lautstärke ab. 22.

Nr. 7 Lied

Auf fühlig mit der Zeit kann man kommen.

Handwritten musical score for various instruments including Trombe, Horn, Trombone, Flauto, Oboe, Clarinet, Fagotti, Violini, and Cello. The notation includes staves with notes, rests, and dynamic markings.

Gründlich nach sehen

Handwritten musical score for Cello and Bass, continuing the piece.

Allegro.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics in German. The score is organized into measures by vertical bar lines.

The upper section consists of four systems of staves:

- System 1: A single staff with musical notation.
- System 2: Two staves, likely for a piano accompaniment.
- System 3: A grand staff (treble and bass clefs) with musical notation.
- System 4: A single staff with musical notation.

The lower section features a vocal line with lyrics in German, written in a cursive script. The lyrics are:

Mädel, o Gung is gut und wol, Ein Stuhl set uns gerichtet so bequem und geschnitten, für is stuhl und ge-

The score concludes with a final staff at the bottom, marked with a '6' at the end.

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has two staves, the second has three staves, and the third has three staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

t. t. t. | t. t. t. | t. t. t. | t. t. t. | t. t. t. | t. t. t. | t. t. t. |
Pulding und gar so in-gefuldig, und hoch iher Jesu Christ bringe uns a De-lainblud, fir

The image shows a handwritten musical score on aged paper. It consists of a single system of staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

The musical score is handwritten on aged paper. It consists of seven staves. The first three staves are empty. The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a treble clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The lyrics are written below the sixth staff.

The lyrics are:

machet uns Gutes, was Gutes, wird unser Noth! Alle Mäthen, wir jeh, wasen jehes Gutesmuth

Handwritten musical score for "Der Herr ist unser Schutz" in G major, Op. 10, No. 1. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for piano accompaniment. The lyrics are written below the piano part.

Der Herr ist unser Schutz, unser Schutz, unser Schutz.

A single staff of handwritten musical notation. The staff contains several measures separated by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some accidentals. There are also some markings that look like 'x' or 'y' below the staff, possibly indicating fingerings or other performance instructions. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

t t t | t t t | t t t | t t t | t t t | t t t | t t t |
 Laß d' Mutter sagen: So erwünschst Du mich warm, müßtest dich d' Kälte nicht fürren, d' Madel ist mollw

Handwritten musical score for a song. The lyrics are written in Yiddish below the fourth system of staves.

געלער, וויפט און מיט אים געלער, געדער געדע וס אים ג'ווי, פלעט אונד נעסט אונד געפוי, אונד דא =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes a vocal line and piano accompaniment.

Lyrics:

mit's Aller weißten barmhertzigsten Vater unser: für dich auf Jesus gütigen Erbarmen geschenkt, die auf

Instrumentation:

- Vocal line (soprano/tenor)
- Piano accompaniment (left and right hands)
- Cello (labeled "Cello" in the bottom right)

The notation includes various musical symbols such as notes, rests, and accidentals, written in a historical style.

Handwritten musical score for a choir and piano. The score consists of 12 measures. The top part is a vocal line with lyrics in German. The bottom part is a piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

Lyrics: *weiß!" Ja so a Murr, das wär' ung' stundt Nurr's, ja so a Murr, das wär'*

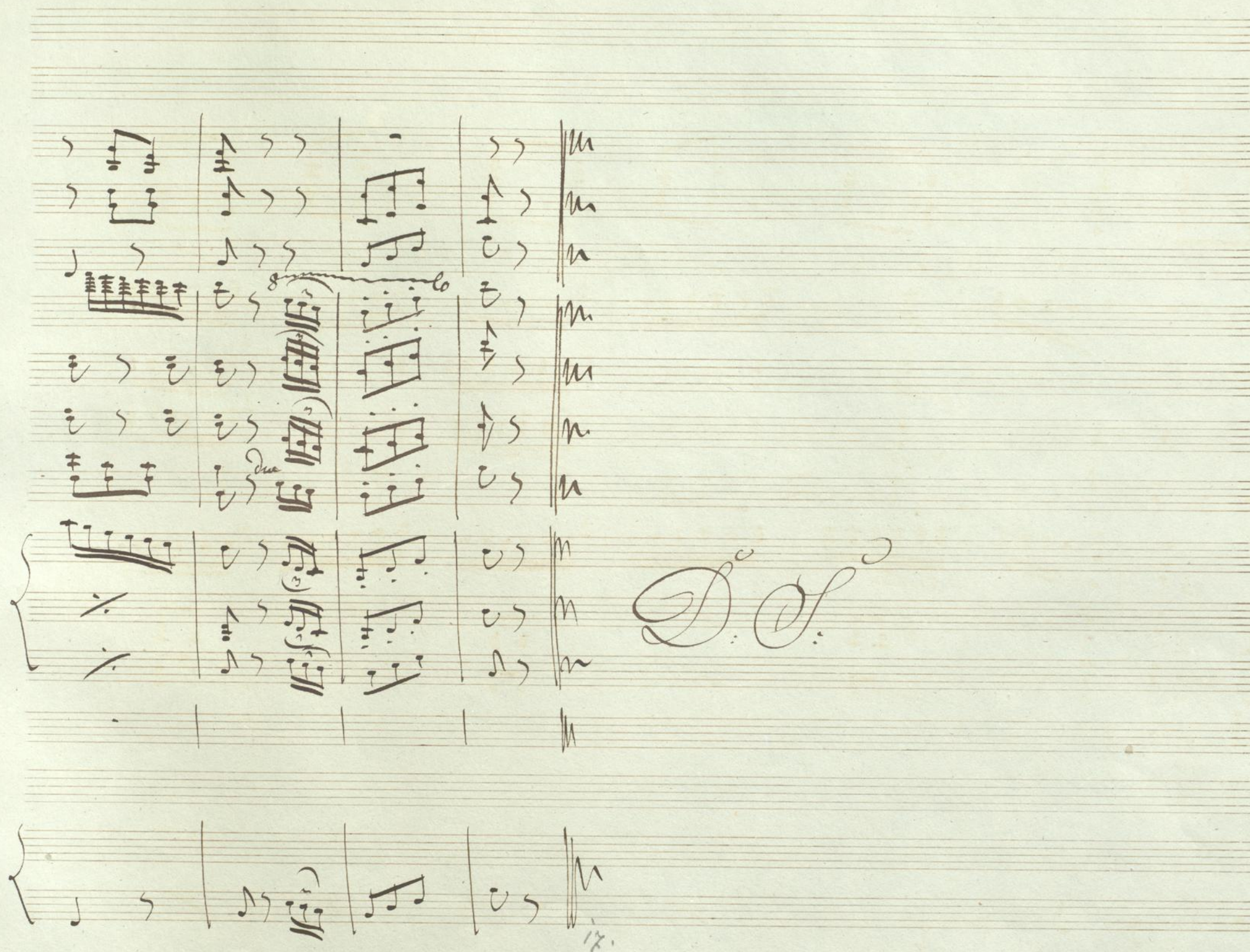
Handwritten musical score for a choir and piano. The score consists of 12 measures. The top part is a vocal line with lyrics in German. The bottom part is a piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a multi-staff piece. The score consists of seven systems of staves. The first system has two staves. The second system has three staves. The third system has four staves. The fourth system has five staves. The fifth system has six staves. The sixth system has seven staves. The seventh system has eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Saccato" is written in the fourth system. The word "gany" is written in the sixth system.

gany fhuab Kru' b.

Handwritten musical score for a single staff piece. The score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on a single page, numbered 48 in the top right corner. The score is written on ten staves, organized into three systems. The notation is a form of musical shorthand, featuring various note values, rests, and bar lines. The first system consists of six staves, the second of three staves, and the third of one staff. The notation includes many notes with stems and flags, some with additional markings like '8' and '6'. There are also some larger, more complex symbols, possibly representing chords or specific musical techniques. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper is aged and slightly discolored.



4
Die ffr. des Unbedruckten ffr
bezeichnet in Schlag.

N. 8 Walzer coda

/Auf drei Quartett: /

1.) 2.) 3.)

Handwritten musical score for a band, featuring staves for various instruments and three repeated measures (1., 2., 3.).

Instruments and parts:

- Cassa
- Tripp. Da
- Trombe 2
- Horn 2
- Trombono
- Piccolo
- Flauto
- Oboe
- Clarinet
- Fagotti
- Violini
- Viola
- Cello
- Basso

Measure 1 (1.): The first measure shows the initial notation for each instrument. The woodwinds and strings have specific rhythmic patterns, while the brass and percussion parts are more sparse.

Measure 2 (2.): The second measure shows the continuation of the musical themes. The woodwinds and strings play more active parts, while the brass and percussion parts are more sparse.

Measure 3 (3.): The third measure shows the continuation of the musical themes. The woodwinds and strings play more active parts, while the brass and percussion parts are more sparse.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into two main sections, each with five numbered measures (4.) through (8.).

Section 1 (Measures 4. to 8.):

- Measure 4.: Contains a single note on a staff.
- Measure 5.: Contains a melodic line with a slur and a fermata.
- Measure 6.: Contains a melodic line with a slur and a fermata.
- Measure 7.: Contains a melodic line with a slur and a fermata.
- Measure 8.: Contains a melodic line with a slur and a fermata.

Section 2 (Measures 1. to 3.):

- Measure 1.: Contains a complex melodic line with a slur and a fermata.
- Measure 2.: Contains a complex melodic line with a slur and a fermata.
- Measure 3.: Contains a complex melodic line with a slur and a fermata.

The notation includes various musical symbols such as notes, rests, slurs, and fermatas, indicating a complex melodic structure. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page, numbered 50 in the top right corner. The score is organized into two main systems, each containing five numbered measures (4.) through (8.).

Top System:

- Measures 4.) through 8.) are mostly empty staves, with measure 8.) containing some initial notation.
- Measures 9.) through 11.) contain musical notation for multiple staves, including notes, rests, and accidentals.
- Measures 12.) and 13.) contain the text "Col Viol f" written across two staves.
- Measures 14.) through 16.) continue the musical notation.

Bottom System:

- Measures 4.) through 8.) are mostly empty staves, with measure 8.) containing some initial notation.
- Measures 9.) through 11.) contain musical notation, including notes, rests, and accidentals.
- Measures 12.) through 14.) contain musical notation, including notes, rests, and accidentals.
- Measures 15.) through 17.) contain musical notation, including notes, rests, and accidentals.

Additional markings include "cres" (crescendo) written below measures 9.) and 10.) of the bottom system, and "3 cresc" written below measures 15.) and 16.) of the bottom system.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of 18th or 19th-century manuscript notation. The score is organized into measures, with some measures containing complex rhythmic patterns or specific musical instructions.

The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of 18th or 19th-century manuscript notation. The score is organized into measures, with some measures containing complex rhythmic patterns or specific musical instructions.

Key features of the notation include:

- Multiple staves per system, with some staves grouped by brackets.
- Use of various note values (e.g., minims, crotchets) and rests.
- Presence of bar lines and repeat signs.
- Some measures contain complex rhythmic patterns or specific musical instructions.
- Handwritten text, possibly indicating performance instructions or musical terms, is interspersed within the score.

The manuscript is written in a cursive style, characteristic of the period, and the paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into measures, with some measures containing multiple staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 12 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



N.º 9 Schluss.

Handwritten musical score for orchestra, titled "N.º 9 Schluss." (No. 9 Conclusion). The score is written on multiple staves, including parts for Cello, Bass, Violin, Viola, Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Timpani. The tempo is marked "Vivace" at the bottom. The score is divided into four measures, each labeled with a number (1., 2., 3., 4.) above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.) 2.) 3.) 4.)

Cello

Bass

Violin

Viola

Flute

Clarinet

Bassoon

Trumpet

Trombone

Horn

Timpani

Vivace

1.) 2.) 3.) 4.)

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into systems, with measures grouped by brackets and numbered 2.), 3.), and 4.) indicating different sections or variations.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Colloce" is written in the lower section of the score.

The score is divided into two main systems. The upper system consists of six staves. The first three staves contain notes and rests, with measures 2, 3, and 4 marked. The next three staves contain notes and rests, with measures 2, 3, and 4 marked. The lower system consists of four staves. The first three staves contain notes and rests, with measures 2, 3, and 4 marked. The fourth staff contains notes and rests, with measures 2, 3, and 4 marked.

The word "Colloce" is written in the lower section of the score, below the first three staves of the lower system.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The word "Fine" is written at the end of the fourth staff.

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines. The word "Fine" is written at the end of the fourth staff.

[Lied des Peter: Anfang auf Blatt 60.]

Handwritten musical score for a song, featuring multiple staves with musical notation and German lyrics. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The lyrics are written in a cursive script.

Einmal i abt zimnnumm
Das was so was das ist mein Das frub

3



Handwritten musical notation on two staves. The top staff contains several measures with notes and rests, including a measure with a treble clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, with some measures starting with a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff contains notes and rests, with some measures starting with a treble clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, with some measures starting with a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff contains notes and rests, with some measures starting with a treble clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, with some measures starting with a bass clef and a key signature of one sharp (F#).

Laß der geistlich mit oft daß ich in der welt und in der welt, zu der welt auf d'Land fahr
laß mich geistlich auf der welt mit geistlich mit geistlich, frucht aber geistlich zu der welt

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section contains German lyrics.

Stu' ist mir lebend, das ist was oft all's Liribu ofen in Auckst zu fuben.
g'sunden sein Lirbu? Euerigden Lirbu fuben mit fien und da is niep Lirbu.

Ende.



1.)

2.)

3.)

4.)

da nicht mehr mit so viel Eitelkeit soll Kinder, und fast
das Alter laßt sich nicht so leicht in jungen Jahren bringen, u. sein

1.)

2.)

3.)

4.)

4.) 5.) 6.) 7.) 8.) 9.) 10.)

4.) 5.) 6.) 7.) 8.) 9.) 10.)

7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834

The musical score is written on a system of seven staves. The top two staves are for the vocal melody, featuring various note values and rests. The next three staves represent the piano accompaniment, with chords and melodic lines. The bottom staff is a basso continuo line, indicated by a large brace on the left, with notes and figured bass symbols. The lyrics are written in a cursive hand between the piano and basso staves.

Geld' sonach' bracht' u. hat von Dir
süßlichst' Art, u. sein einzigst' Art
bedacht, zu sein sein Dir Meide, da
süßlichst' Art, u. sein einzigst' Art
bedacht, zu sein sein Dir Meide, da
süßlichst' Art, u. sein einzigst' Art

Soja u. Hall, süßte überall
 Wunsch ist jugendlich modern, u. ist
 lieblich, das Lieb ist zu dem; so f.
 Wunsch ist jugendlich modern, u. ist
 Wunsch ist jugendlich modern, u. ist

Handwritten musical score for the hymn "Der Herr ist unser Schutz" (The Lord is our protection). The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The lyrics are written in German below the vocal staves.

Lyrics:

Der Herr ist unser Schutz
 Der Herr ist unser Schutz
 Der Herr ist unser Schutz
 Der Herr ist unser Schutz
 Der Herr ist unser Schutz
 Der Herr ist unser Schutz

Handwritten notes:

The score is written in a cursive, handwritten style. The first six staves are for the vocal melody, and the last four staves are for the piano accompaniment. The lyrics are written in German below the vocal staves. The score is marked with a "Cello" and a "p" (piano) dynamic marking.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with German lyrics. The score is written in a historical style, likely 18th or 19th century.

The lyrics are: *Gerade so oft ich nie verschütt so sehr auf ein Geruch.*

The notation includes various musical symbols such as notes, rests, and accidentals, along with a large bracketed section indicating a specific musical phrase or measure group.

Below the main musical staff, there is a section labeled "Viol." (Violoncello) with its own notation.

The page number "16" is visible at the bottom center.

Handwritten musical score on page 17, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Handwritten musical score on page 18, featuring a single staff with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Alle unsere Sünden. Amen

Armen ein alter Theil gibt mir
 ein Mein das ein alter Theil ist. Gute Nacht. —

Handwritten musical score for a song titled "Der Unbedeutende." (No. 1. Lied.). The score is written on ten staves, with the first five staves containing the vocal melody and the remaining five staves containing the instrumental accompaniment. The tempo is marked "Allegretto." at the bottom.

The instruments listed on the left are:

- Coro C
- Flauto
- Oboe
- Clarinet C
- Fagotti
- Violini
- Violoncelli
- Basso

The score is written in 2/4 time. The vocal melody is in C major. The instrumental accompaniment is in 2/4 time. The tempo is marked "Allegretto." at the bottom.

Handwritten musical score for Violin and Piano. The score is written on five staves. The first staff is for the Violin (Violⁱⁿ). The second staff is for the Piano (Piano). The third and fourth staves are for the Piano, showing a grand staff with multiple voices. The fifth staff is for the Piano, showing a single voice. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Violⁱⁿ

Piano

Piano

Piano

Handwritten musical score for Piano. The score is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Piano



