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#133

(2)

MH 10266/c

Δευς' αγ' ιων πολυ-αν' οδουδευ μεγα κυδος Αχαιων νηα κα-τα-βου-

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It contains the lyrics "Δευς' αγ' ιων πολυ-αν' οδουδευ μεγα κυδος Αχαιων νηα κα-τα-βου-". The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The piano part features chords and rhythmic patterns that support the vocal melody.

σον ινα νω-ι-τερον οπ' α - κουδης ου γαρ πα τις τηδε παρ-

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It contains the lyrics "σον ινα νω-ι-τερον οπ' α - κουδης ου γαρ πα τις τηδε παρ-". The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The piano part continues with chords and rhythmic patterns.

υλασε νηι με-λαινη πειν γημε-ων μελι-γηρον α - πο βρομα-των οπ' α -

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It contains the lyrics "υλασε νηι με-λαινη πειν γημε-ων μελι-γηρον α - πο βρομα-των οπ' α -". The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The piano part concludes with chords and rhythmic patterns.

κου-βαί ἀλλ' ὄγε τετραμενός νείτῃ καὶ πλει-ο-νά εἶδας ἰδμεν σοὶ γὰρ

πανθ' ὅσ' ἐνὶ Ἰσθμῷ εὐ-σειῷ Ἀχαι-οὶ Ἰρῶες τε θε-ῶν ἰ-ο-τή-τι μο-

X νῆσάν ἰδμεν τ' ὄσθα νε-νήτῃ ἐ-κὶ χθονὶ πολυβο-τήι ———— 54.

+ Composition in form of a *Guillizomenon*.
 of 11th July 1874. *Polymnia festival*

Wurzbach

Grillparzer

MH-In. 10266

