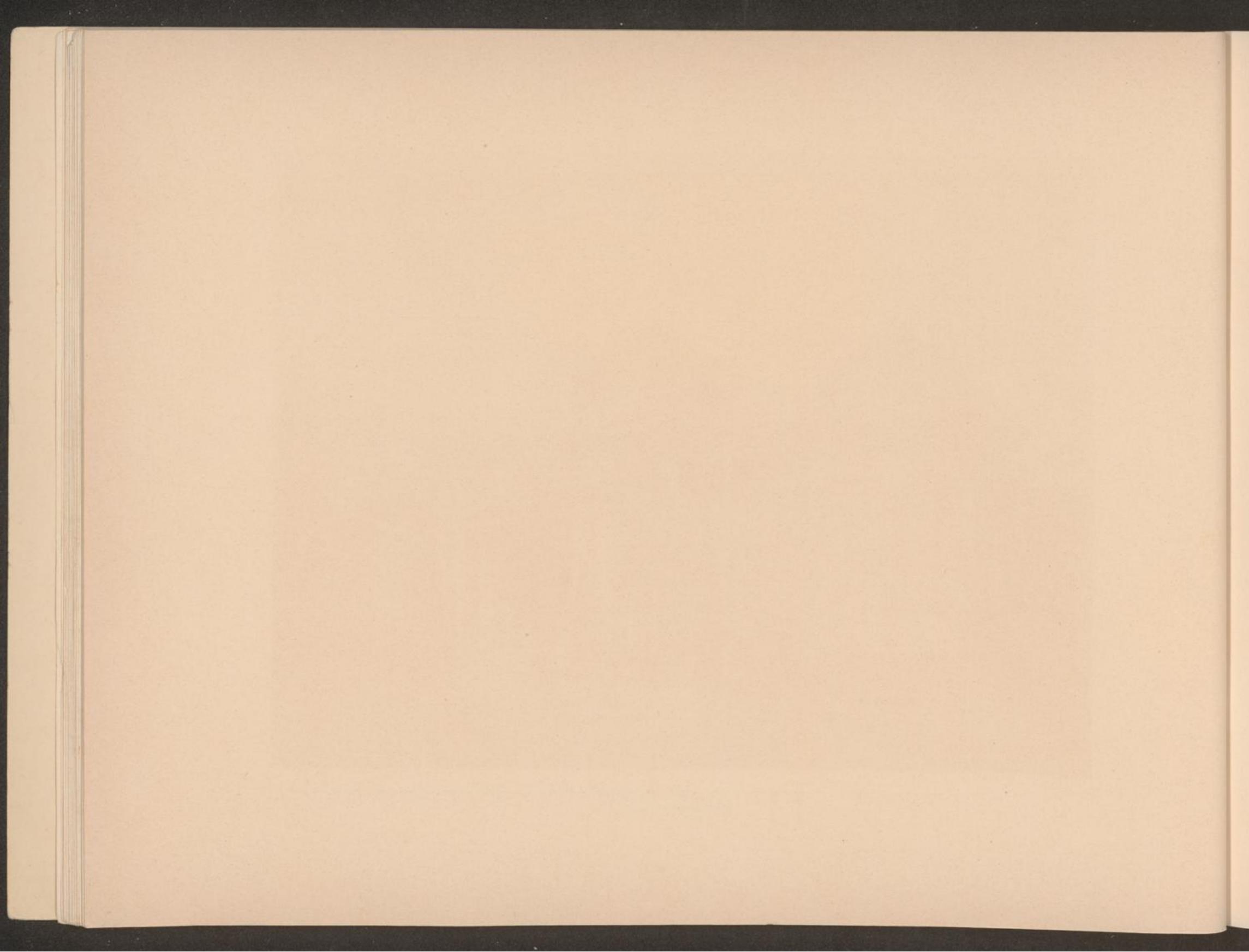




THE „FUR PAVILION“ OF J. Z. SCHÜTZ AT THE INTERNATIONAL SPORTSMAN EXHIBITION  
VIENNA 1910.

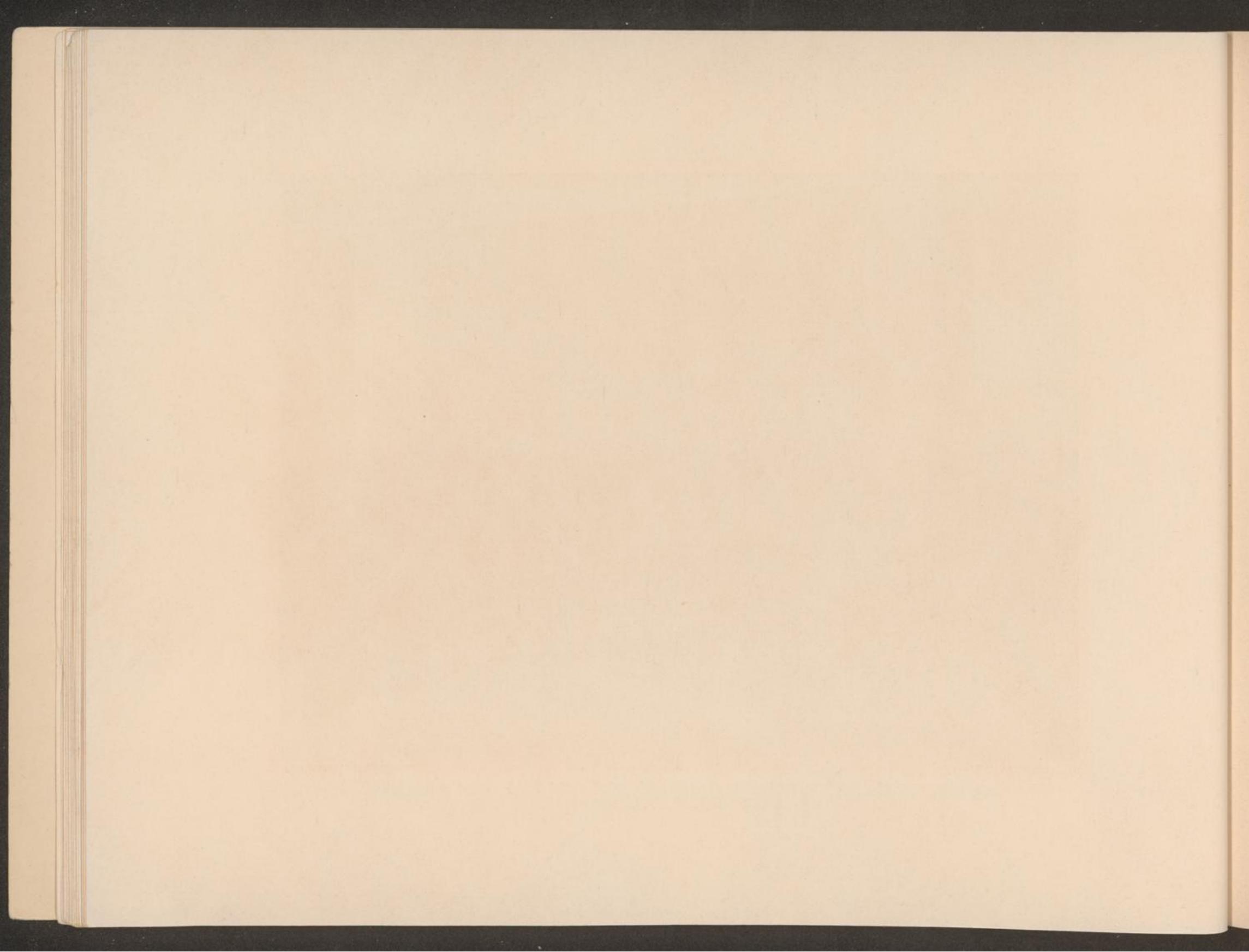




J. Z. SCHÜTZ, WIEN

JAGDAUSSTELLUNG 1910

VISIT OF HIS MAJESTY EMPEROR FRANZ JOSEPH I. IN THE „FUR PAVILION“  
ON THE 14<sup>TH</sup> JUNE 1910.

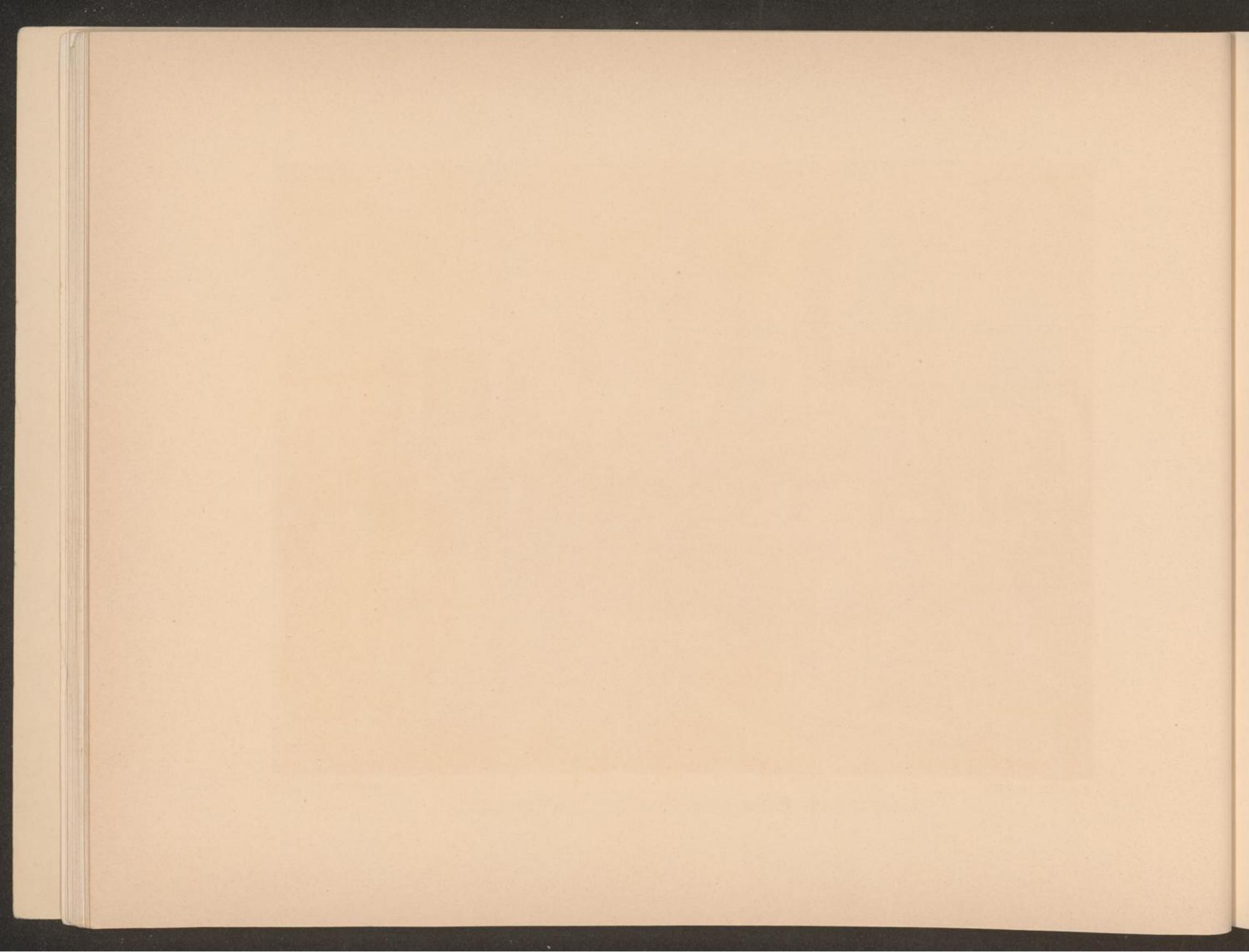




J. Z. SCHÜTZ, WIEN

JAGDAUSSTELLUNG 1910

VIEW THROUGH THE „FUR PAVILION“ (TO THE RIGHT).





J. Z. SCHÜTZ, WIEN

JAGDAUSSTELLUNG 1910

VIEW THROUGH THE „FUR PAVILION“ (TO THE LEFT).



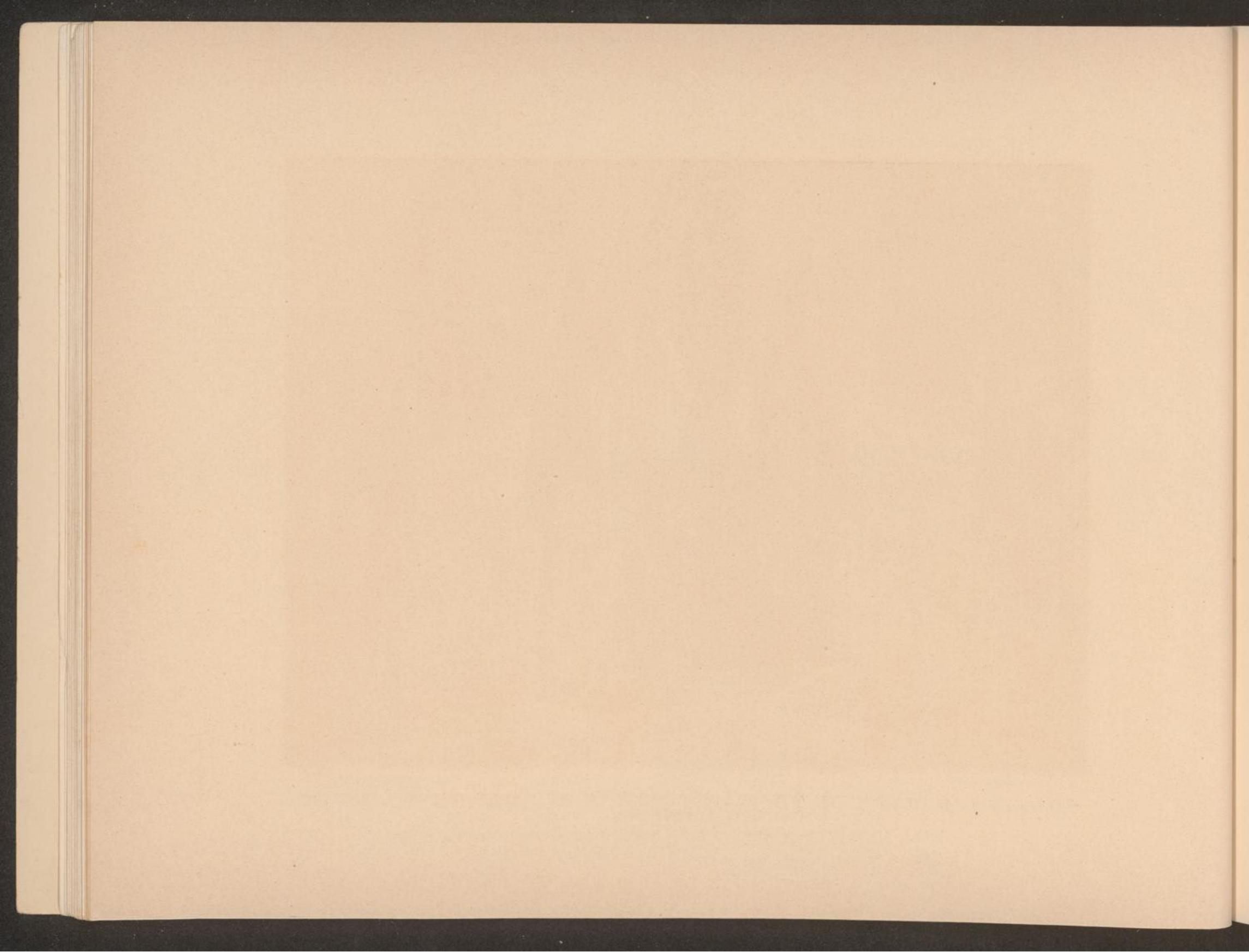


J. Z. SCHÜTZ, WIEN

JAGDAUSSTELLUNG 1910

COLLECTION OF ANCIENT ART-OBJECTS AND UTENSILS OF THE INDIAN TRIBES IN HUDSON'S BAY TERRITORY.

Lent to the firm of J. Z. SCHÜTZ for the exhibition by Mr. S. H. Harris, Broker of the Hudson's Bay Company, London.



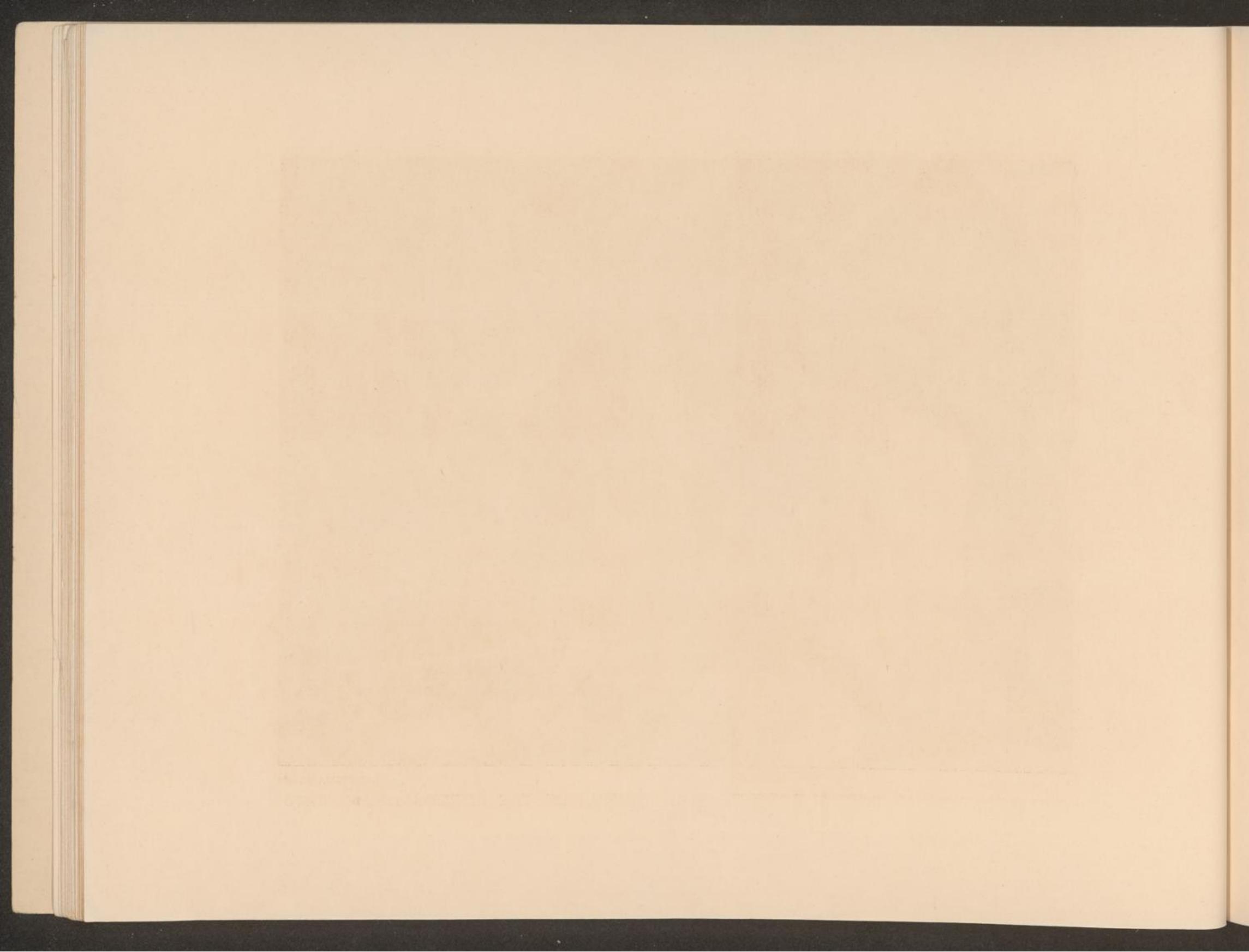


J. Z. SCHÜTZ, WIEN

JAGDAUSSTELLUNG 1910

COLLECTION OF ANCIENT ART-OBJECTS AND UTENSILS OF THE ESKIMOS IN HUDSON'S  
BAY TERRITORY.

Lent to the firm of J. Z. SCHÜTZ for the exhibition by Mr. S. H. Harris, Broker of the Hudson's Bay Company, London.





Eskimo with dead polar bear.



Killing of seals on shore.



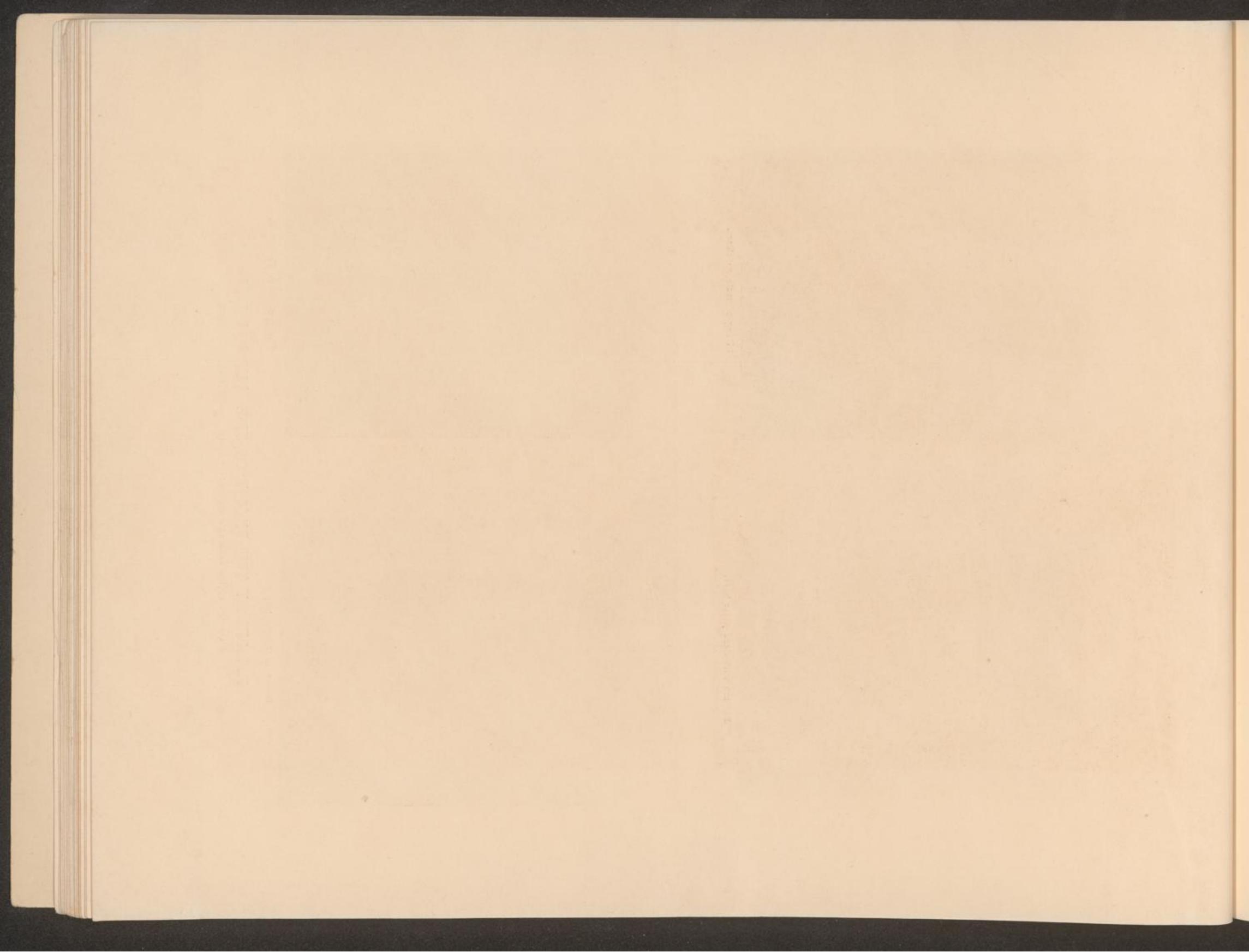
Indian at the fox trap.



The symbolized Fur trade.

**RELIEFS AT THE FRONT OF THE „FUR PAVILION“**

created by the academic sculptor Professor Joseph Müllner, Vienna.



JAGDAUSSTELLUNG



J. Z. SCHÜTZ, WIEN



J. Z. SCHÜTZ, WIEN



J. Z. SCHÜTZ, WIEN



J. Z. SCHÜTZ, WIEN

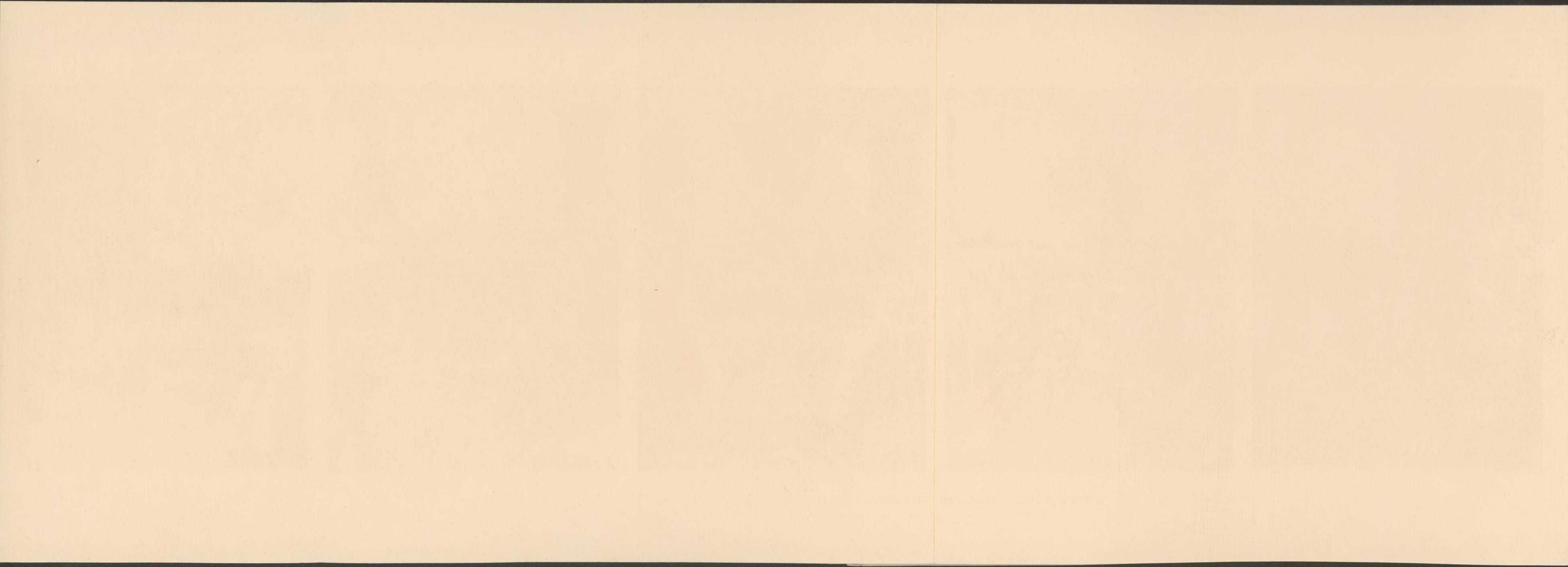


J. Z. SCHÜTZ, WIEN

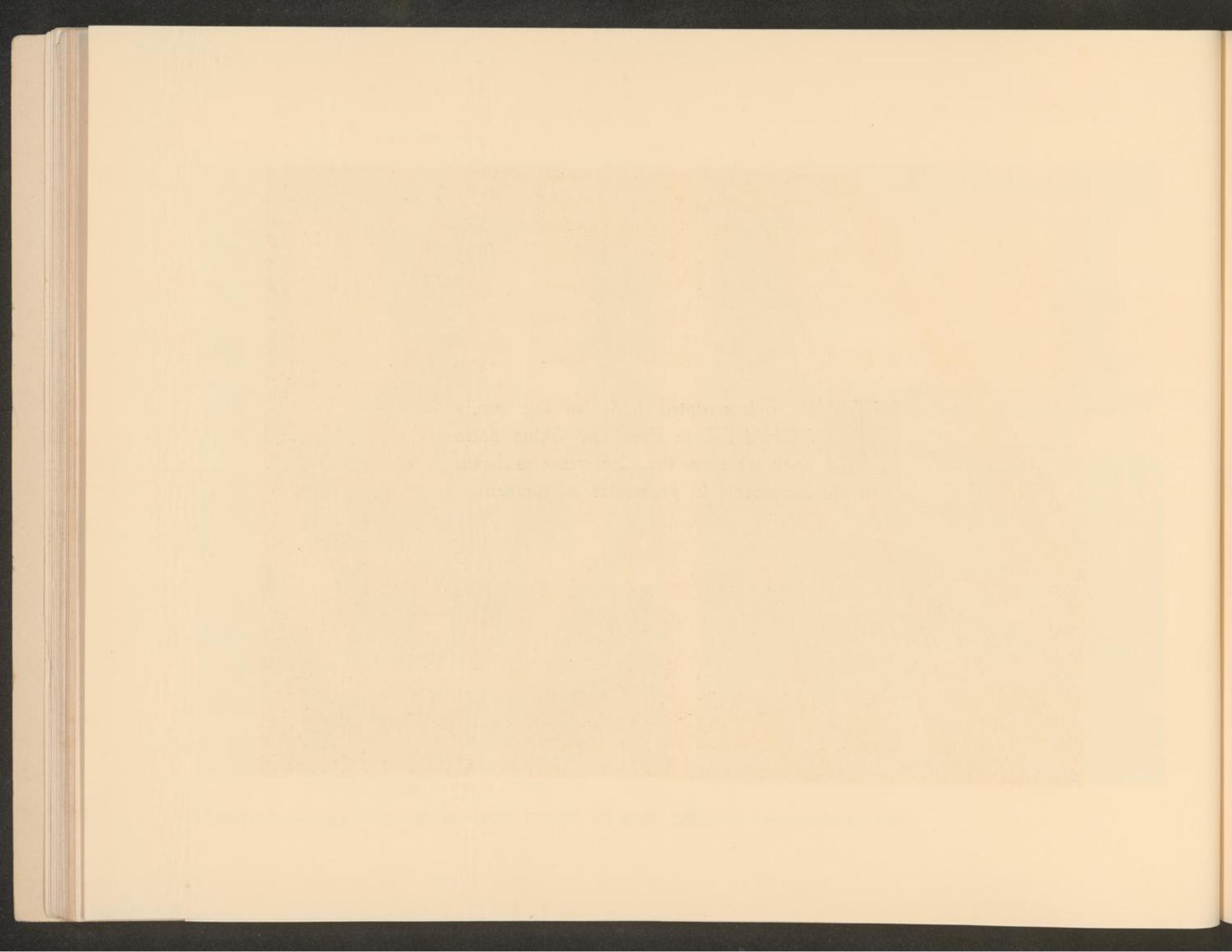
WIEN 1910

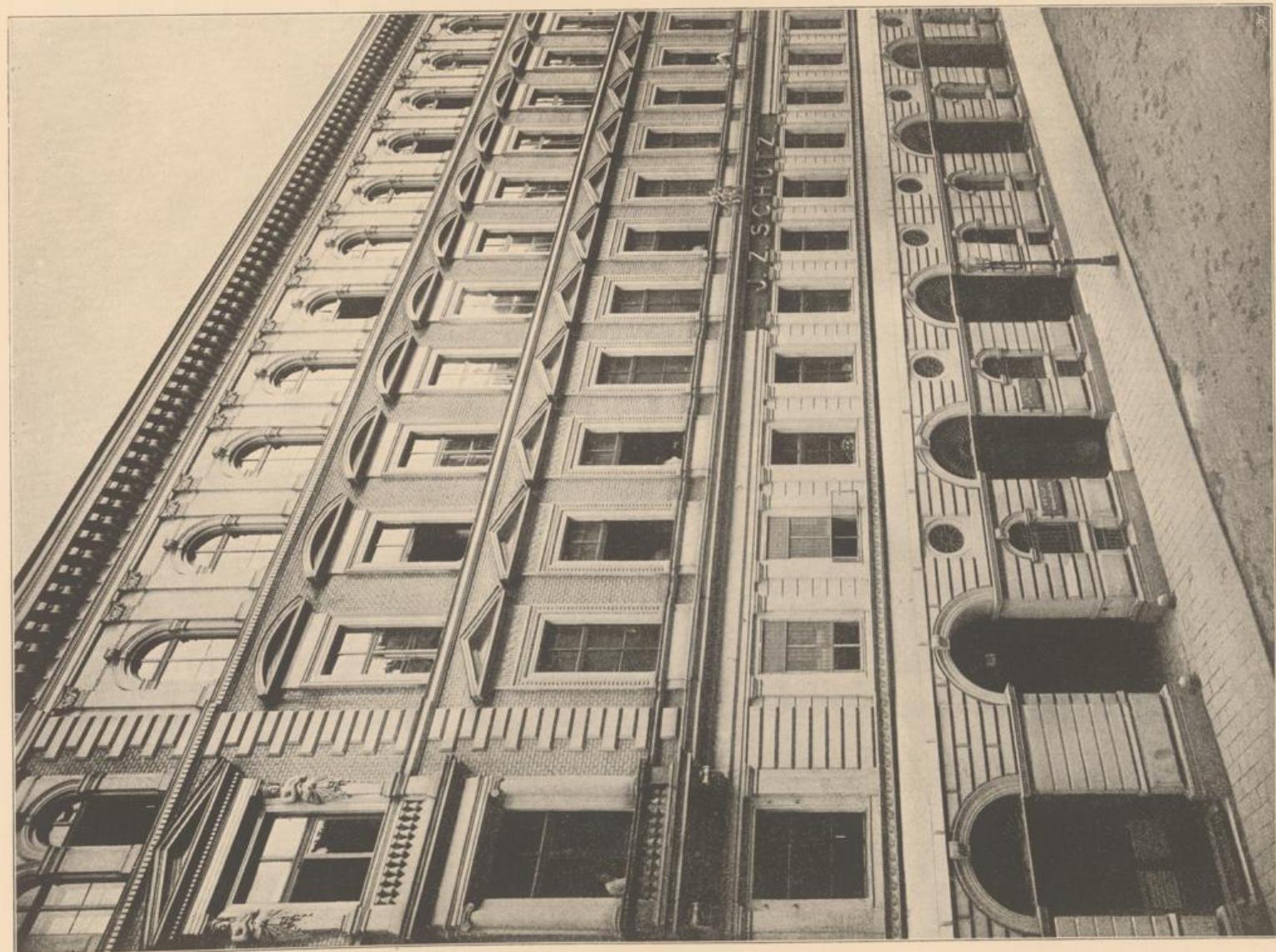
INSTRUCTIVELY ARRANGED EXHIBITION OF ALL FURS OF THE FUR TRADE, IN RAW, DRESSED AND DYED STATES.

Collection of finest fox and sable skins.

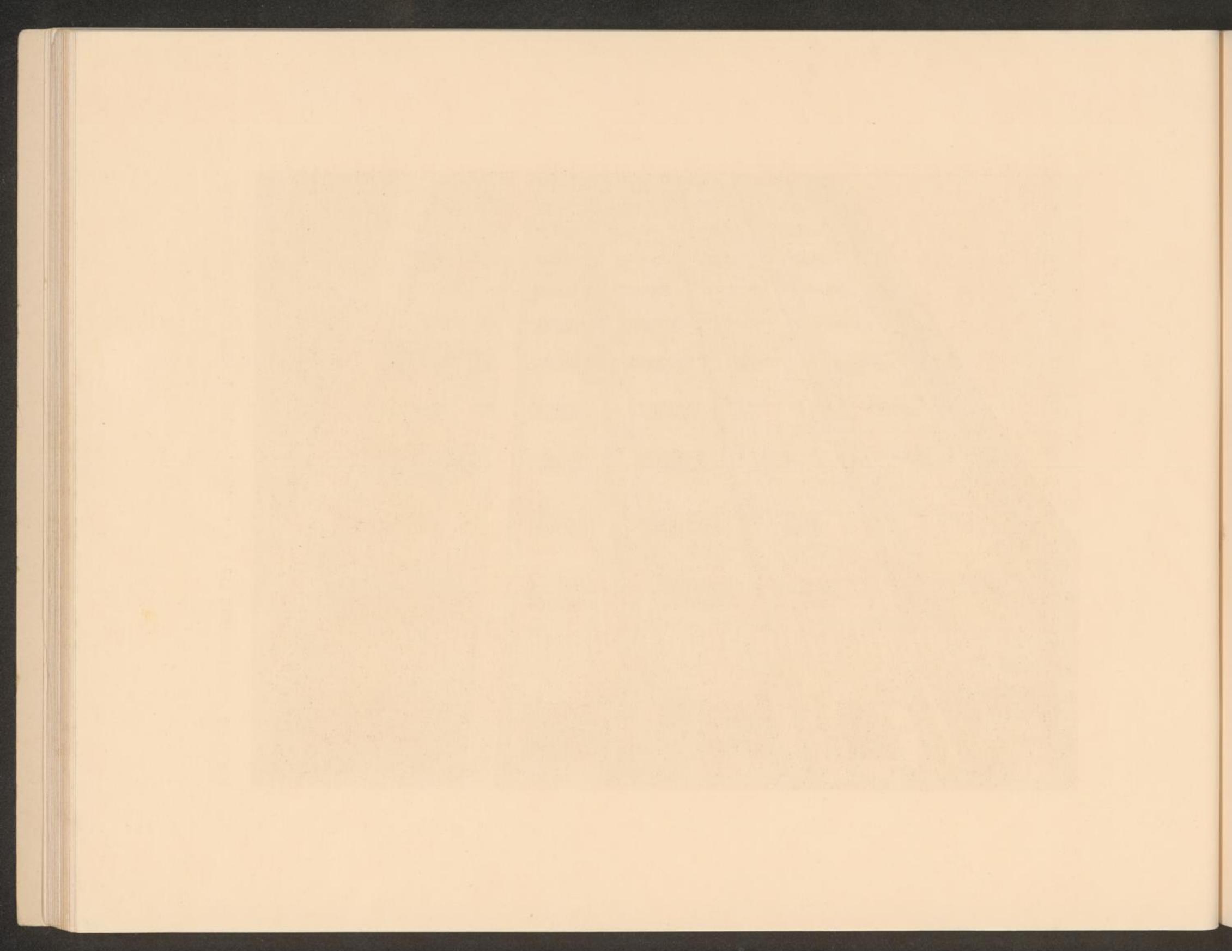


**T**HE uninterrupted trade of the family SCHÜTZ in Furs and Skins dates back for more than 200 years as shewn in old documents in possession of the firm.



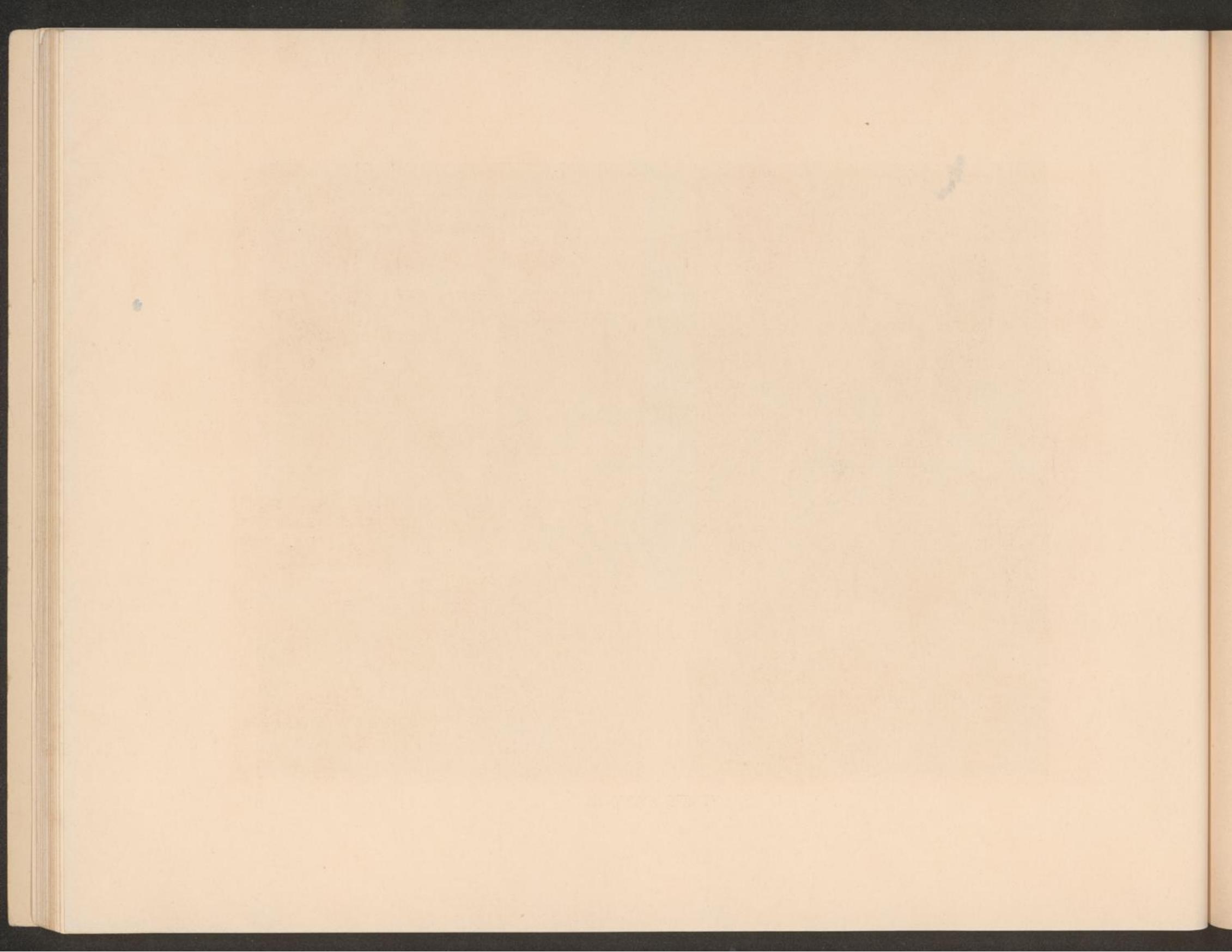


VIEW OF THE HOUSES OF J. Z. SCHÜTZ, WIEN, I. ESSLINGGASSE 8 AND 10.



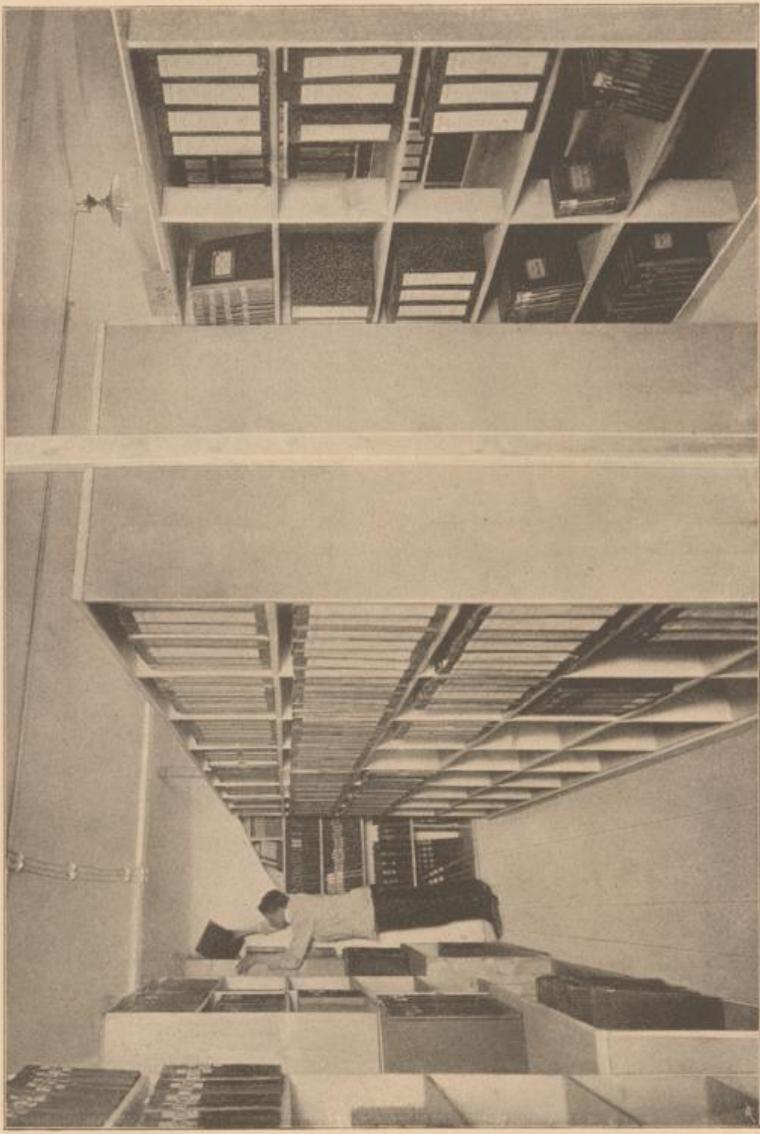


OFFICES I AND II.

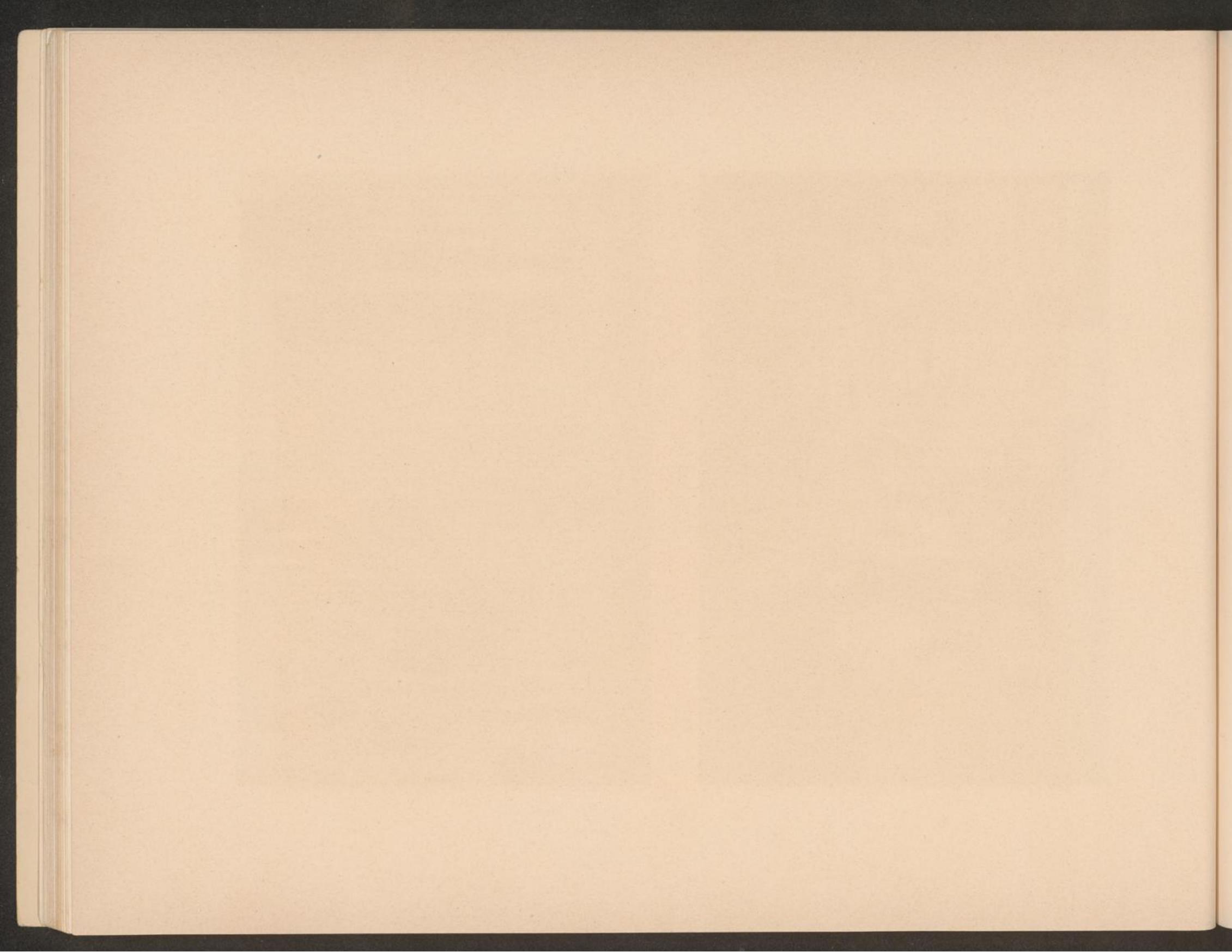




OFFICE III.

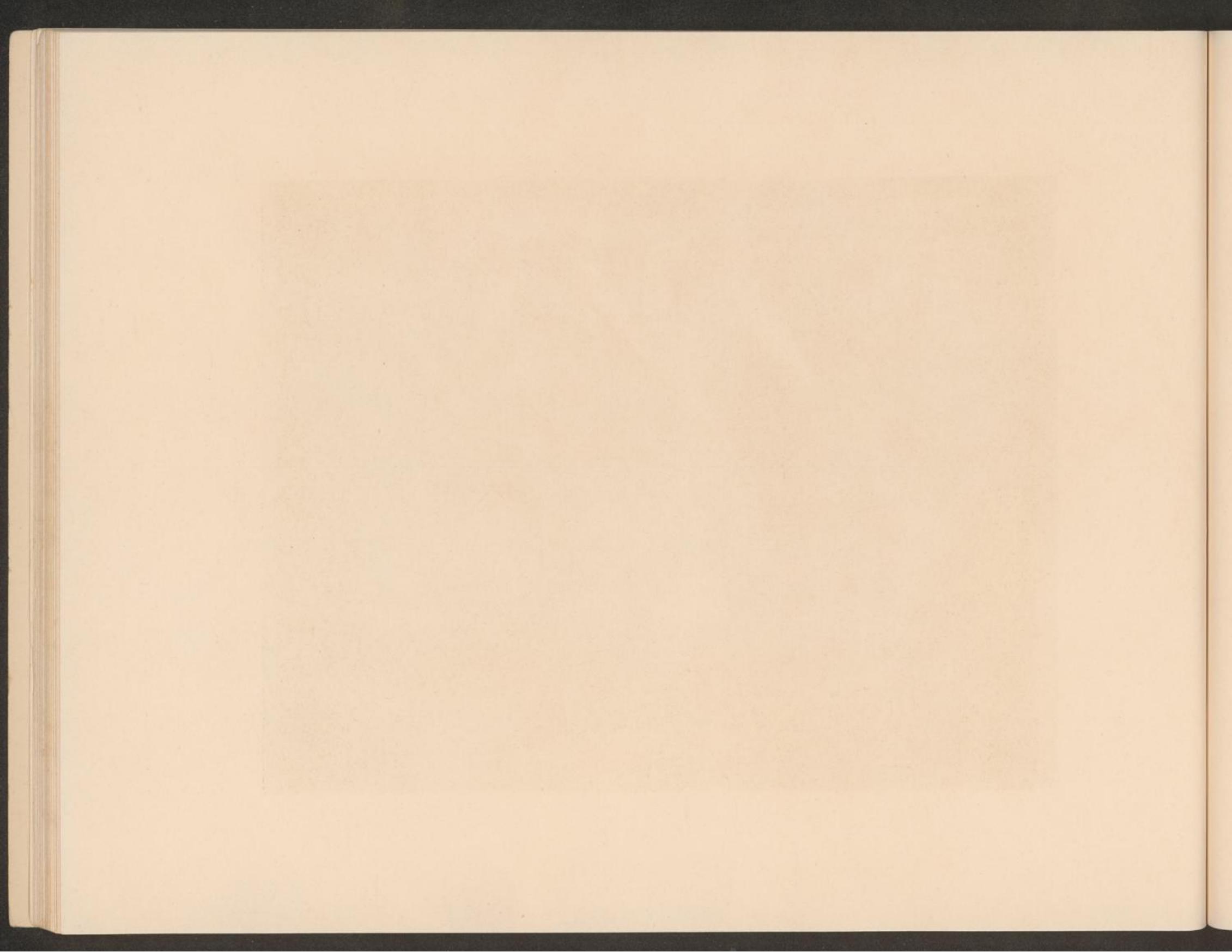


FROM THE REGISTRATION OFFICE.



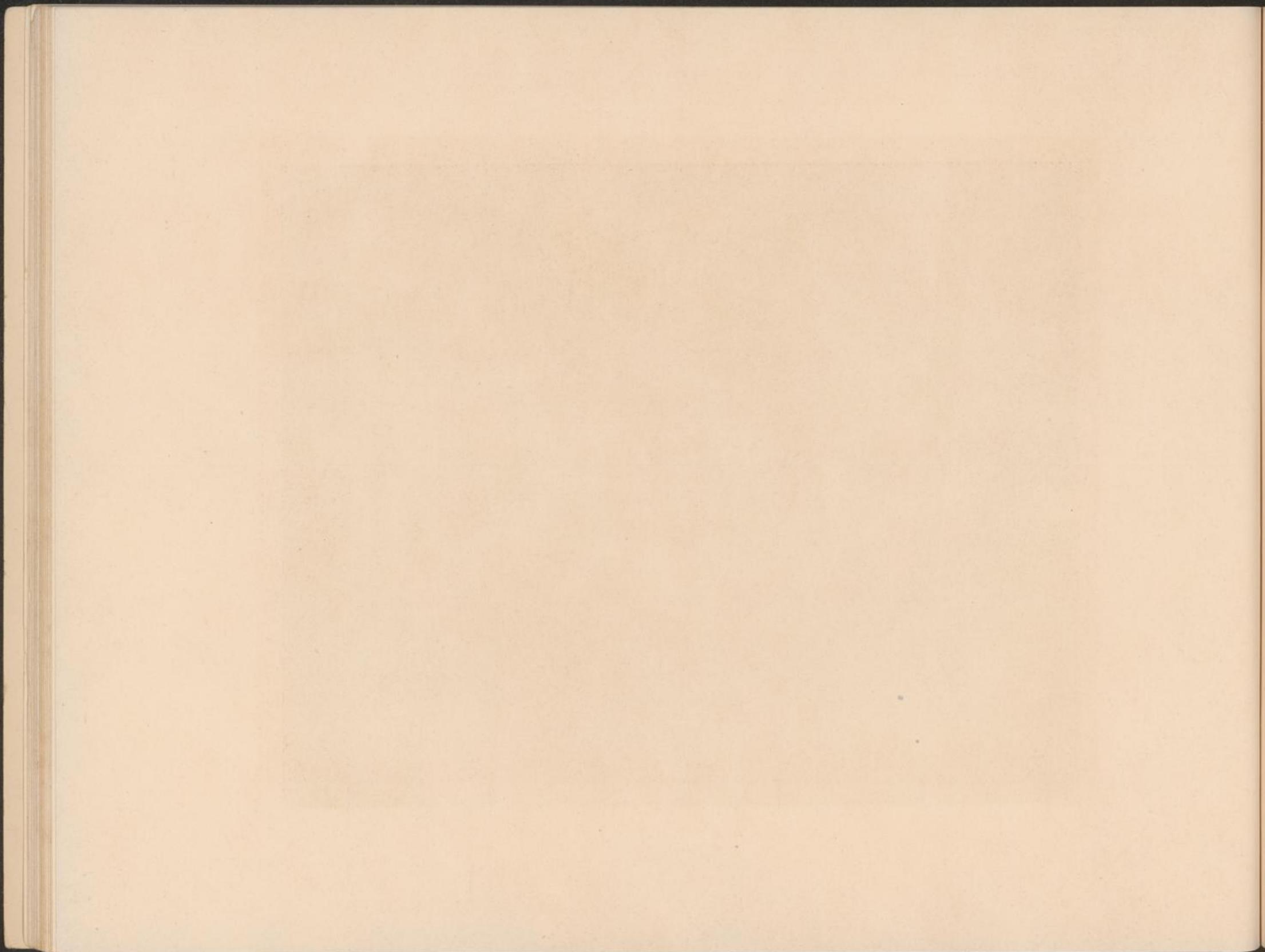
SALE ROOMS.





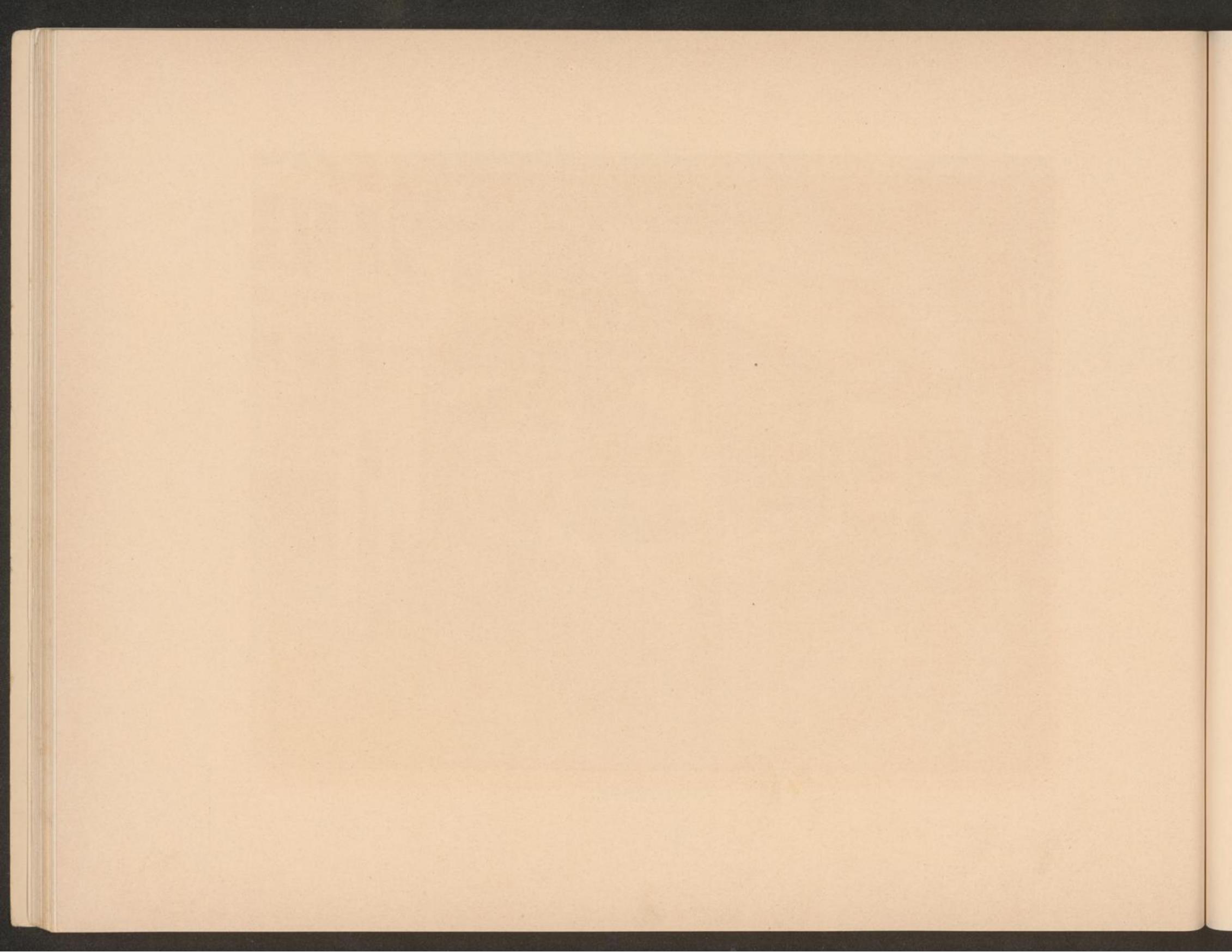
SALE ROOMS.

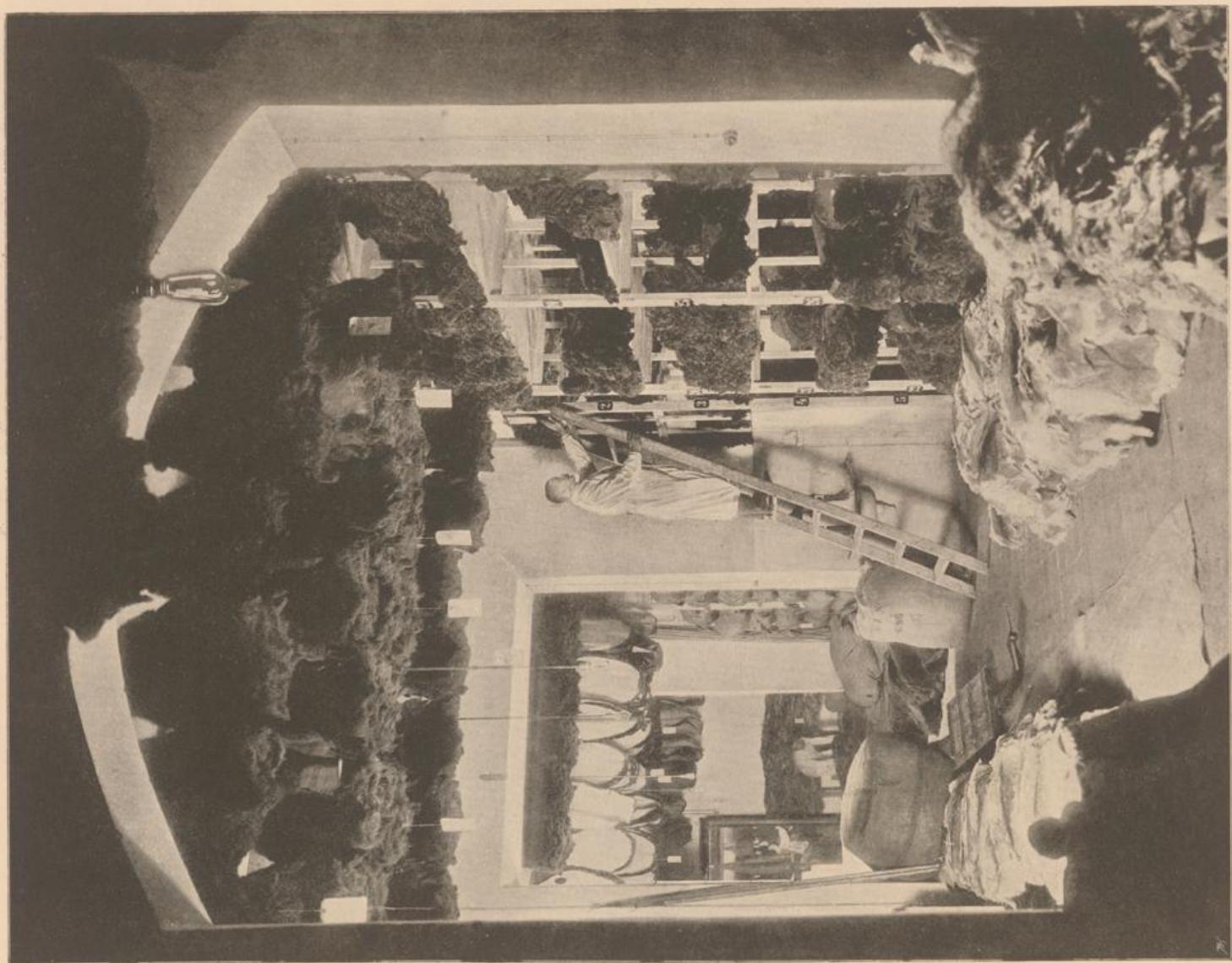




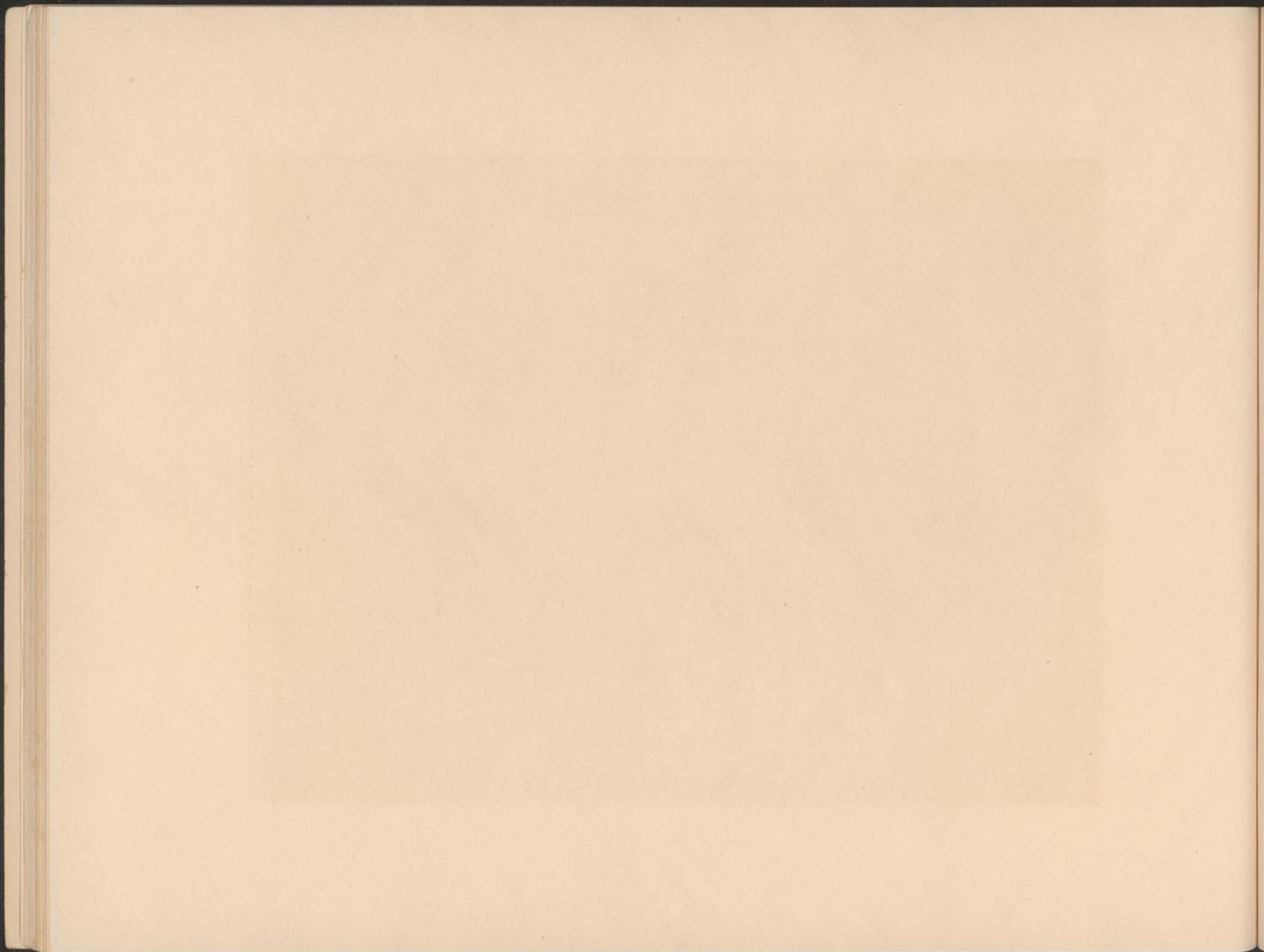


STOCK ROOMS.

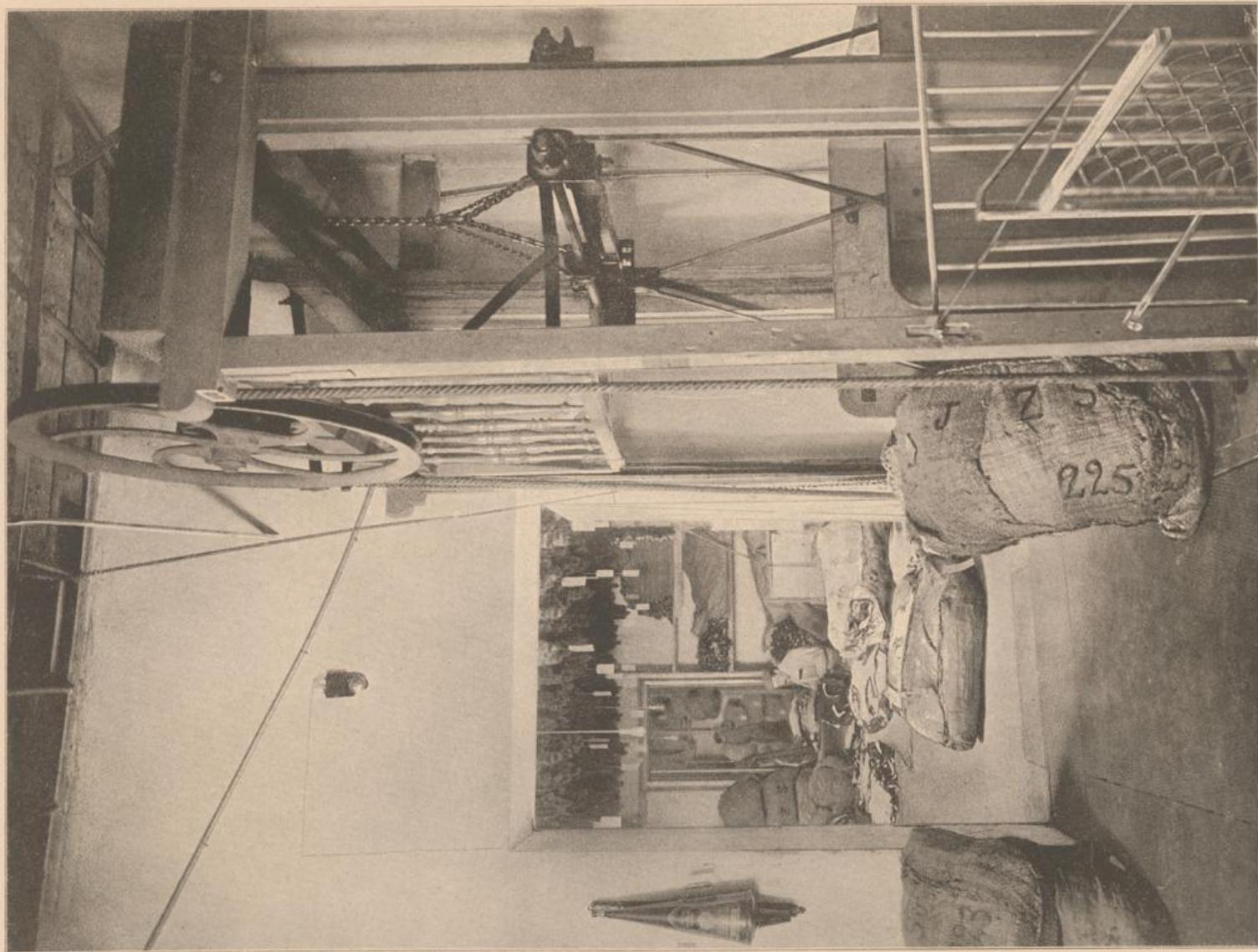


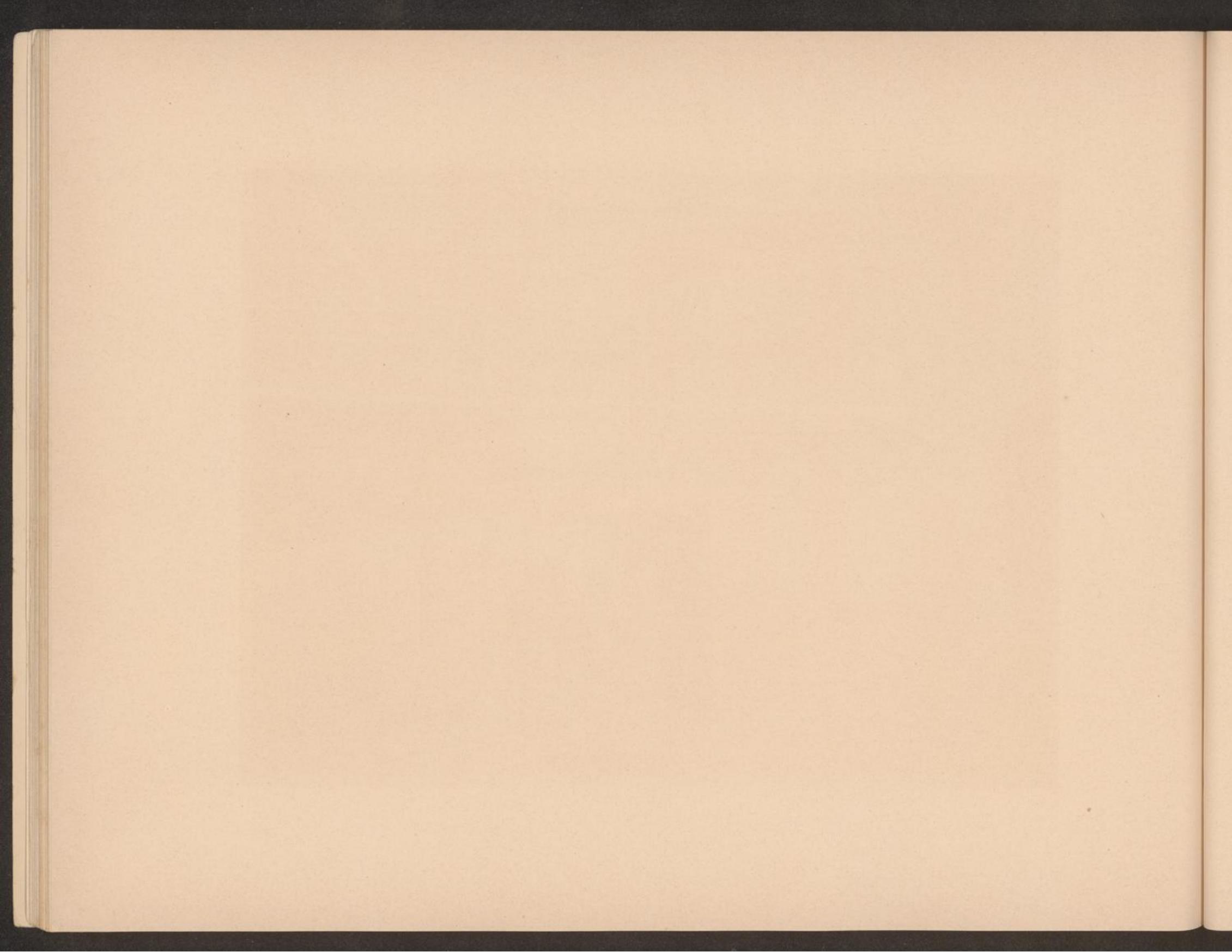


VIEW OF THE WALLABY ROOM.



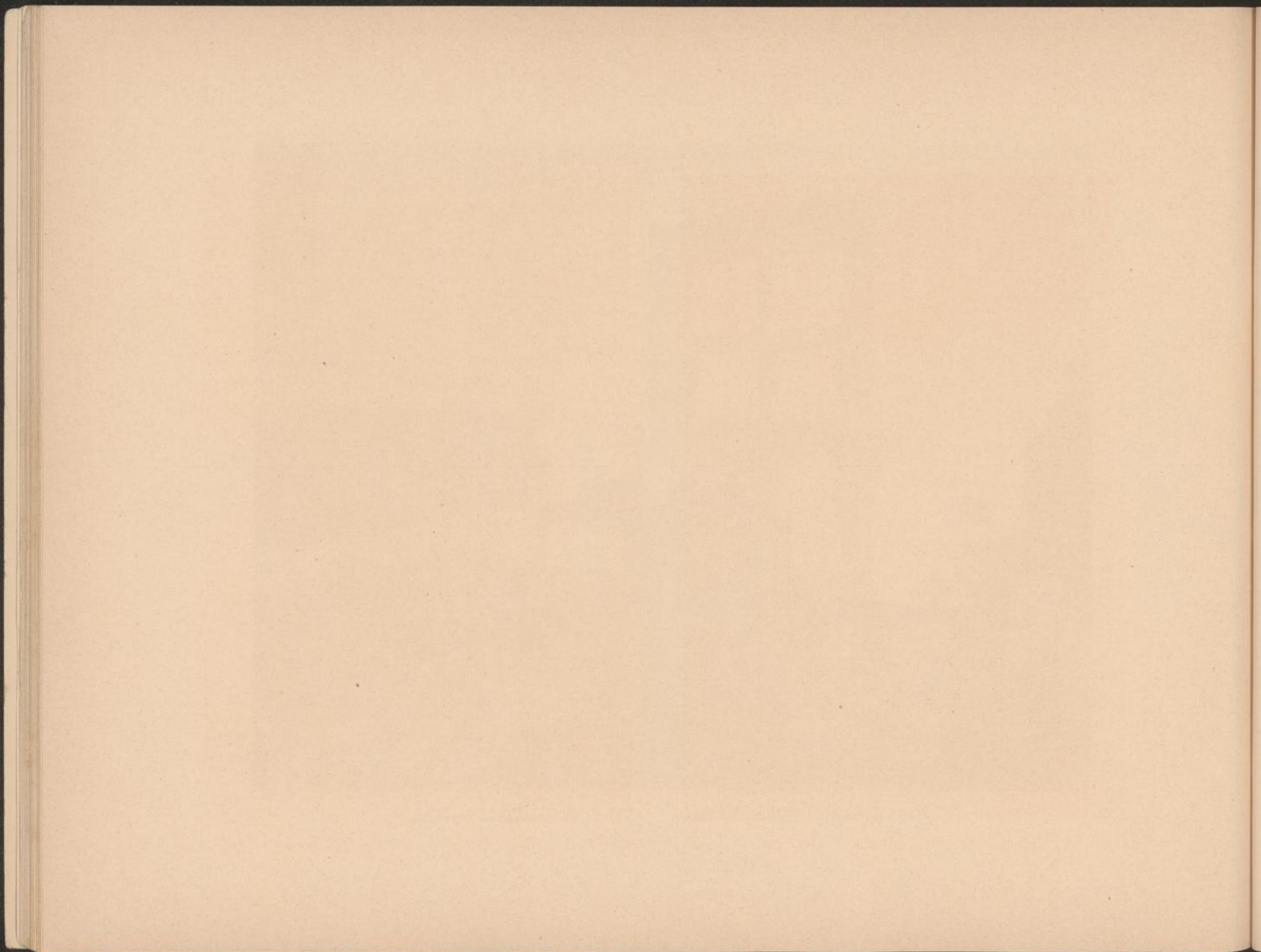
PART OF THE RAW PERSIAN LAMBS STOCK.





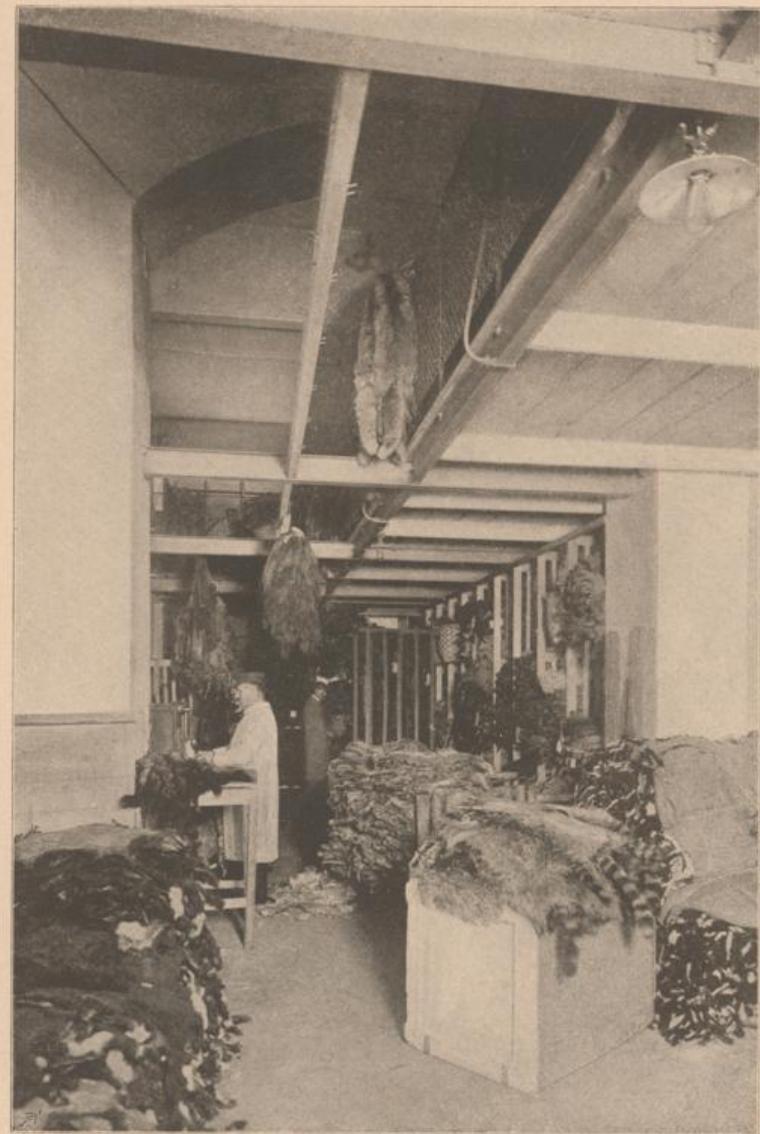


SORTING AND CALCULATING ROOM FOR PERSIAN LAMBS.

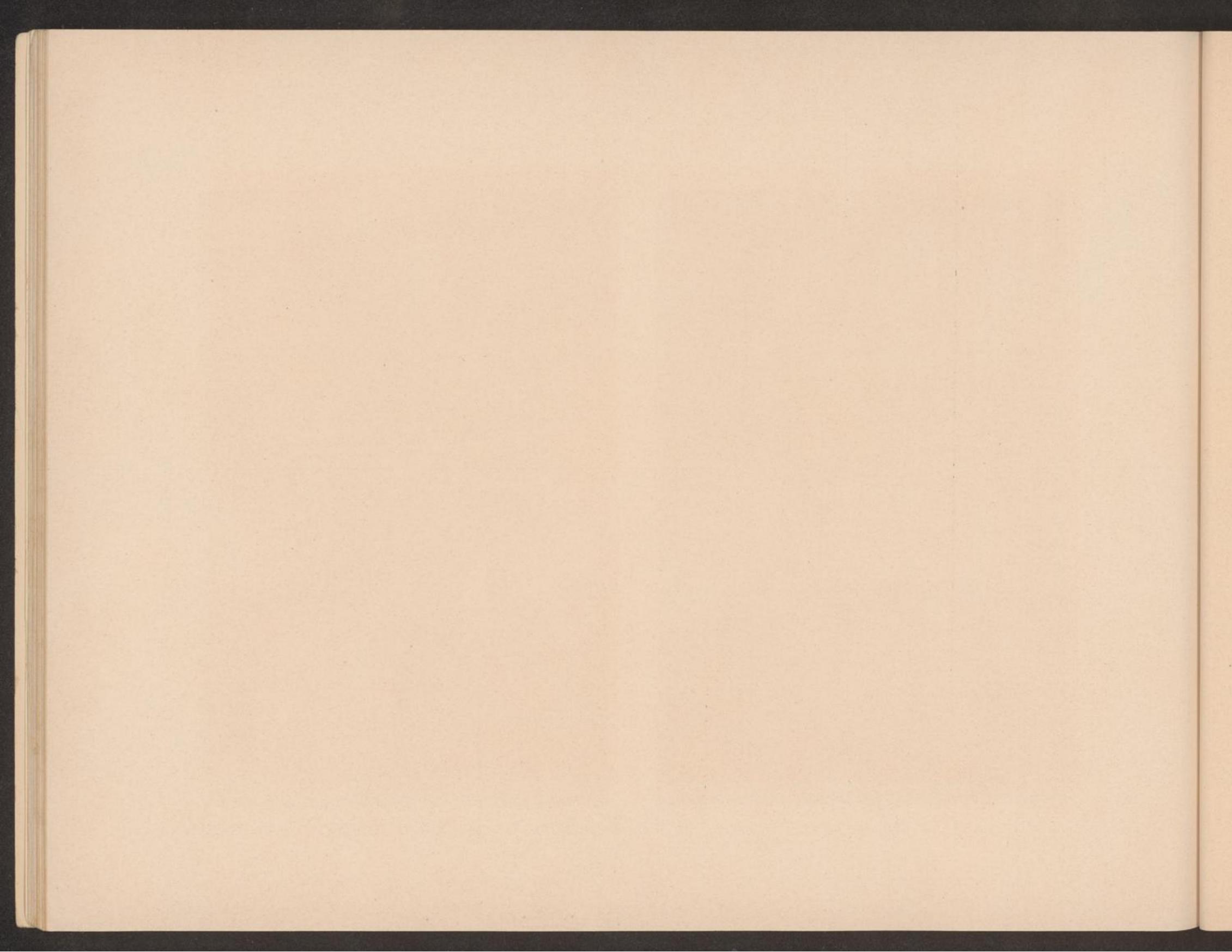




PART OF THE MARMOT ROOM.

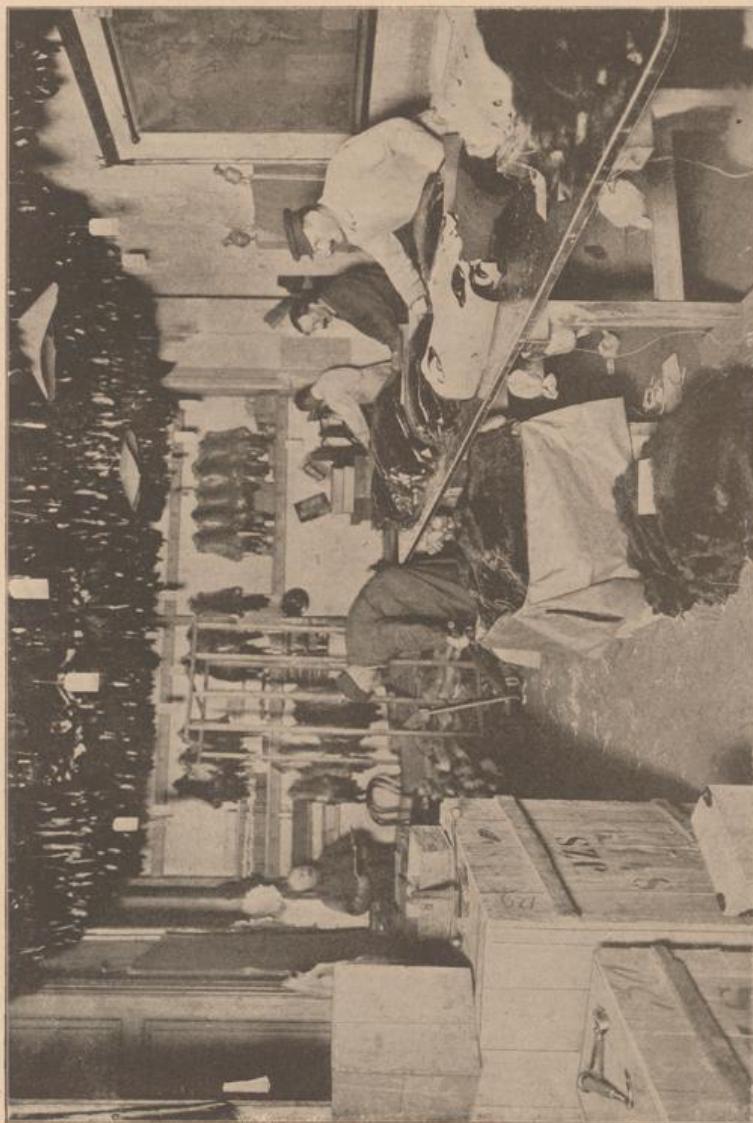


GROUNDFLOOR OF THE RAW SKINS DEPARTEMENT.

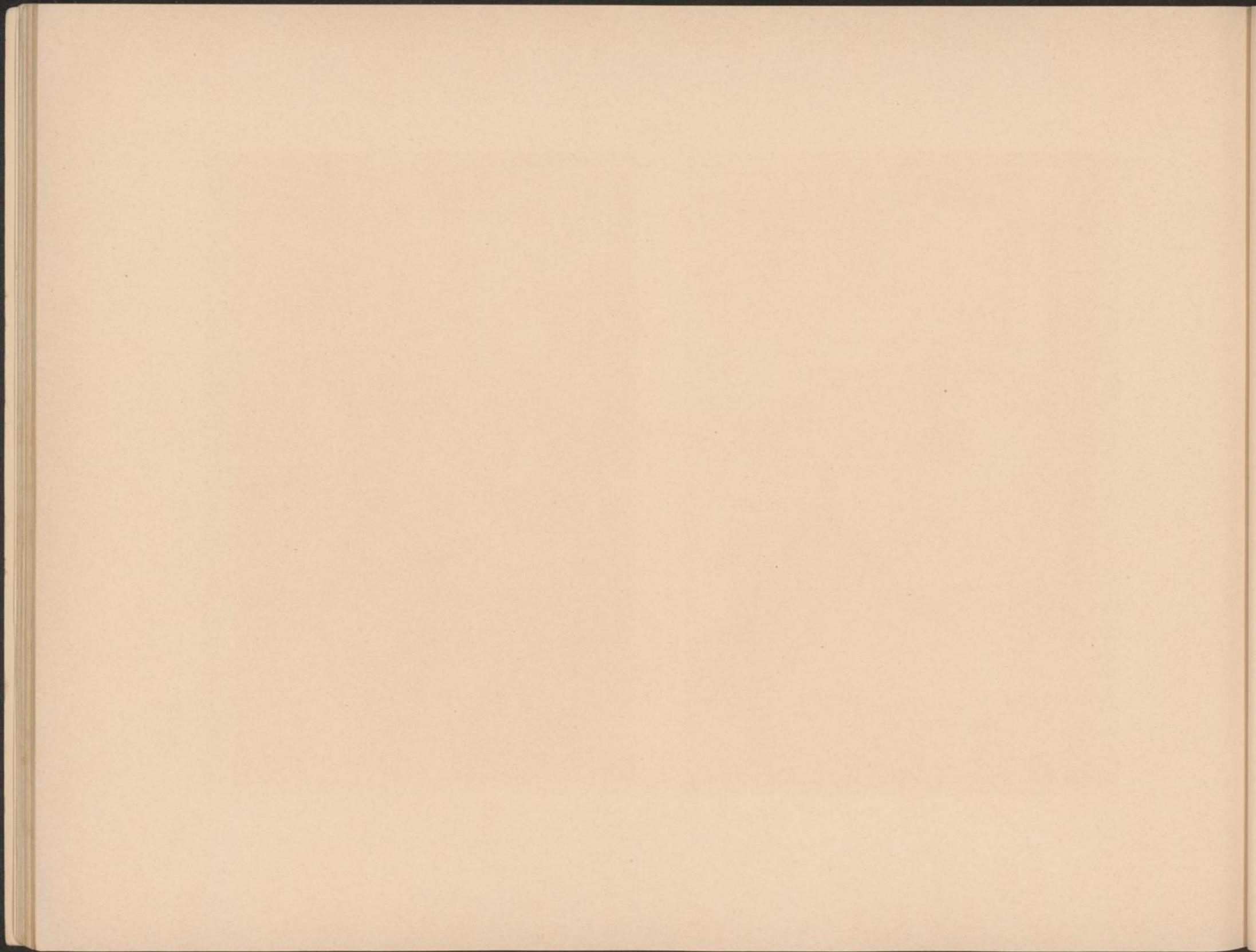




PART OF THE OPOSSUM STORE.

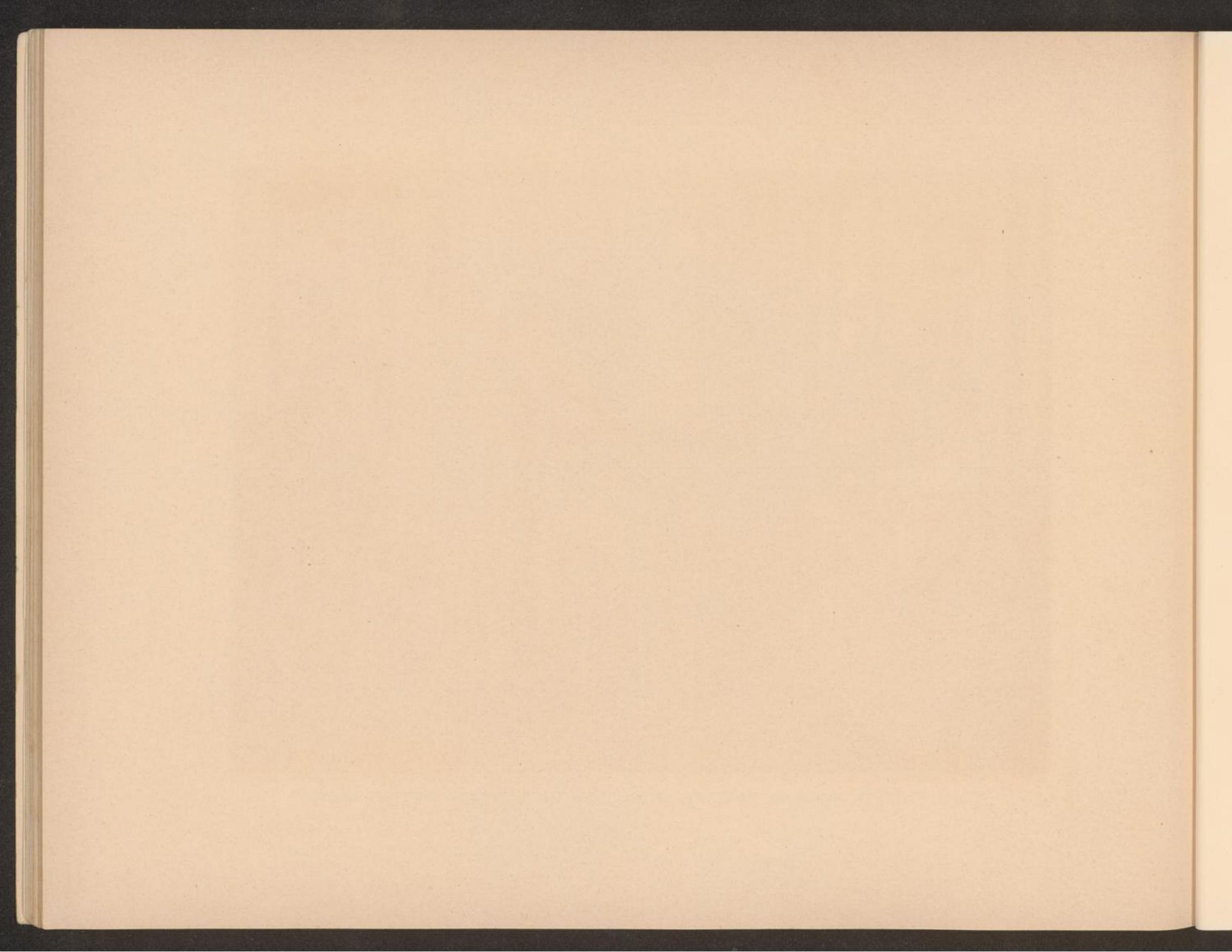


EXPEDITION ROOM.





TYING THE PERSIANLAMB BUNDLES AND VIEW OF DIFFERENT SORTING ROOMS.

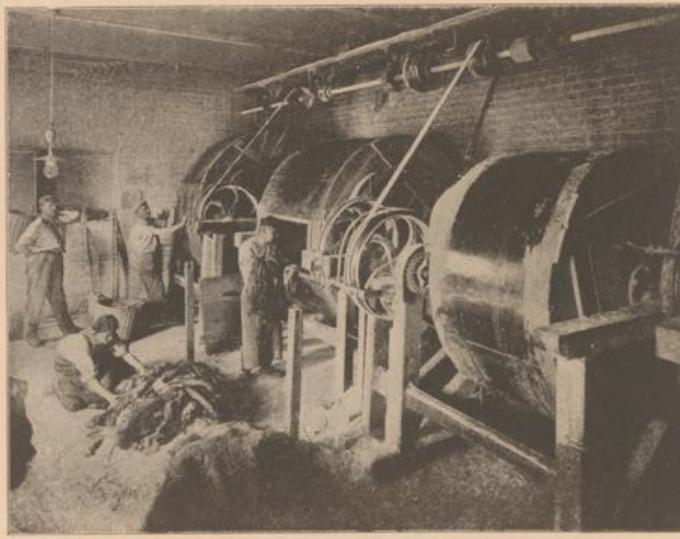




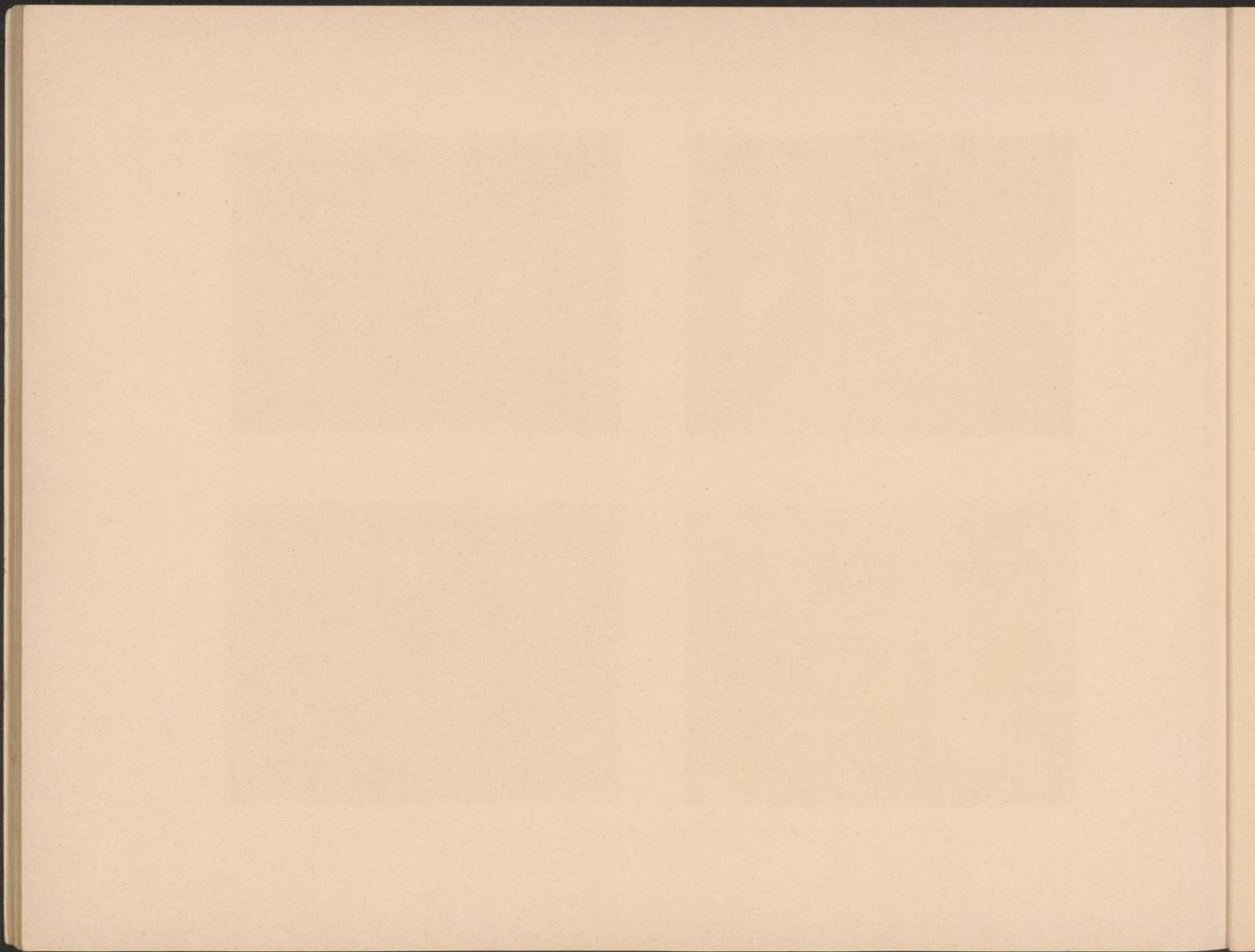
FACTORY FOR DRESSING AND DYING J. Z. SCHÜTZ, ALTMANNSDORF-WIEN.

The factory yard.



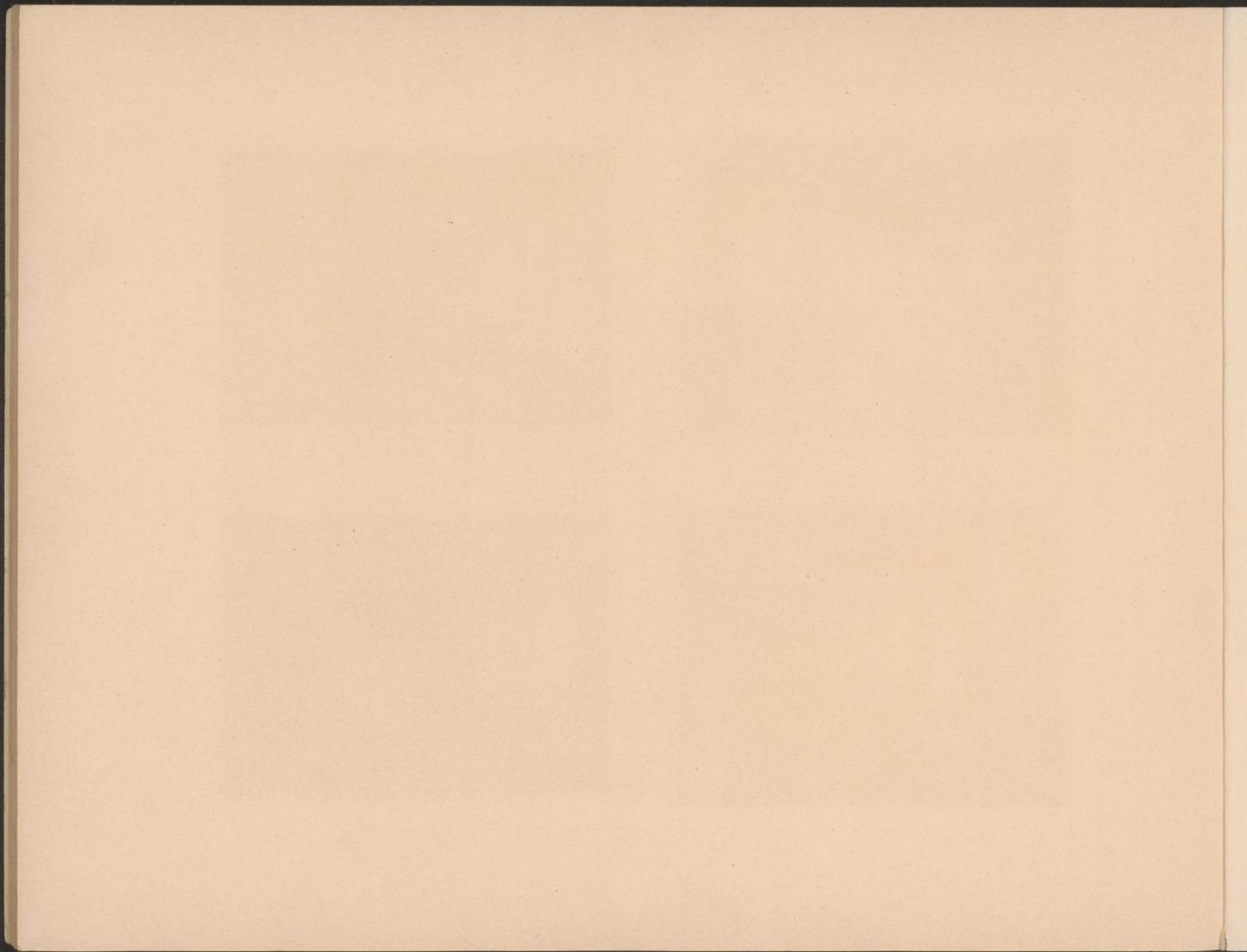


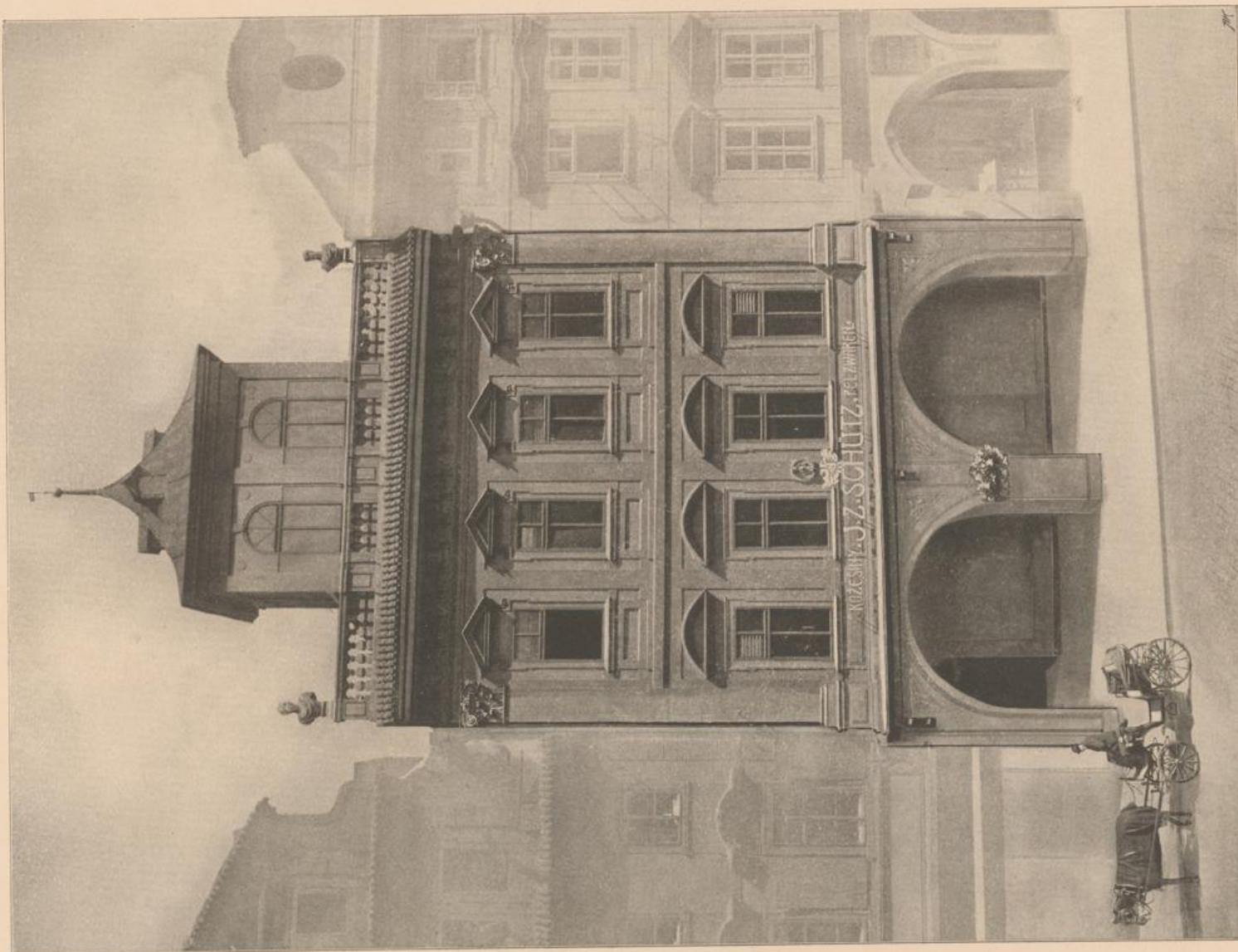
DIFFERENT WORK ROOMS IN THE FACTORY AT ALTMANNSDORF-WIEN.





PART OF THE STOCK OF J. Z. SCHÜTZ AT LEIPZIG, BRÜHL 47.





THE OLD HOUSE J. Z. SCHÜTZ AT PRAGUE, BOHEMIA.

