

Der Färber.

N.º 1 Introduction

3 Timpani *da e* 6/8

1 Trombe E 6/8

2 Trombe D 6/8

Corni F 6/8

Tromboni 6/8

Flauto e Piccolo 6/8

Oboe 6/8

Clarinetto 6/8

Fagotti 6/8

Violini 6/8

Viola 6/8

Chor der Gens d'Arme 6/8

Cello 6/8

Basso 6/8

in 8va basso col 1^o

Flauto

Allegro vivo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly Baroque or Classical. The score includes a section labeled "Duo" and another section labeled "unisono". The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves. The first five staves contain a complex arrangement of notes and rests, with some staves having multiple lines of music. The sixth staff begins with a section labeled "Duo" and features a key signature change to one sharp (F#). The seventh staff continues the musical notation. The eighth staff begins a section labeled "unisono" and features a key signature change to one flat (Bb). The ninth and tenth staves continue the musical notation, with the tenth staff ending with a double bar line.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures, and notes (quarter, eighth, and sixteenth notes, as well as rests). There are several dynamic markings and performance instructions written in cursive, including "uniso", "Vio", "gac", "fuo", "moll", "Vio", "figu", "nu", and "figu". A specific instruction "in 80 a col Viol 1^u" is also present. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some foxing and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation.

The score is organized into systems, with some staves grouped by brackets. The lyrics are written below the staves, often aligned with specific musical phrases. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the image:

Die
col f
nie
ein
ge
für
gott
der
him
selbst
him
selbst
nie

Handwritten musical score for the hymn "Der Herr ist unser Gott" in G major. The score is written on multiple staves, including a grand staff at the top and a vocal line at the bottom. The lyrics are written below the vocal line.

Lyrics:

Der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott.

1.)

2.)

3.)

4.)

5.)

Handwritten musical score, likely a manuscript for a church or school song. The score is organized into five systems, each corresponding to a numbered section (1.) through (5.). The notation is in a historical style, featuring staves with notes, rests, and various musical symbols. The bottom system includes lyrics in German, which are partially obscured by the handwriting and the age of the paper.

Lyrics (bottom system):
Sind jauchzende Brüder
Sind jauchzende Brüder
Sind jauchzende Brüder
Sind jauchzende Brüder
Sind jauchzende Brüder

6.)

7.)

22 7

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main sections, labeled '6.)' and '7.)' at the top. Section 6 consists of 12 staves of music, featuring a variety of note values, rests, and dynamic markings. Section 7 follows, also with 12 staves, and includes lyrics written in a cursive hand. The lyrics are: 'Admire' (under the first staff of section 7), 'Sich selbst' (under the second staff), 'ein' (under the third staff), 'Sich selbst' (under the fourth staff), 'ein' (under the fifth staff), and 'viro L'ap'om' (under the sixth staff). The notation includes treble and bass clefs, key signatures, and various musical symbols such as beams, slurs, and accidentals. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

a.)

6-)

9)

[illegible]

[illegible]

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by two staves with a common time signature 'C'. Below these are two more staves, each with a treble clef and a key signature of one sharp (F#). The bottom system features a grand staff with a treble and bass clef, followed by two staves with a common time signature 'C'. The lyrics are written in a cursive script below the bottom staff of the first system. The paper shows signs of age, including discoloration and some wear along the edges.

langsam zu- müß aufwand nie frohlich zu sein, gesungen. Eine kleine Erinnerung an das

3.) 4.) 5.) 6.) 7.)

mich in demselben Augenblicke, wie die ersten Augenblicke der Welt, wie die ersten Augenblicke der Welt, wie die ersten Augenblicke der Welt.

Handwritten musical score for a string quartet, measures 1-5. The notation is in brown ink on aged paper. The first staff is a single line. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left. The music consists of eighth and sixteenth notes, with some rests. There are double bar lines at the end of measures 1, 2, 4, and 5.

Handwritten musical score with vocal parts, measures 6-10. The first staff has a treble clef and a key signature of one sharp (F#). It begins with the word "due" and a series of vertical lines representing a vocal melody. The second staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The third staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The fourth staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The fifth staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The sixth staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The seventh staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The eighth staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The ninth staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines. The tenth staff has a treble clef and a key signature of one sharp. It begins with the word "due" and a series of vertical lines.

Handwritten musical score for a string quartet, measures 11-15. The notation is in brown ink on aged paper. The first staff is a single line. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left. The music consists of eighth and sixteenth notes, with some rests. There are double bar lines at the end of measures 11, 12, 14, and 15.

Handwritten musical score for a string quartet, measures 16-20. The notation is in brown ink on aged paper. The first staff is a single line. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left. The music consists of eighth and sixteenth notes, with some rests. There are double bar lines at the end of measures 16, 17, 19, and 20.

Handwritten musical score for a string quartet, measures 21-25. The notation is in brown ink on aged paper. The first staff is a single line. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left. The music consists of eighth and sixteenth notes, with some rests. There are double bar lines at the end of measures 21, 22, 24, and 25.

Choral: 3 Stimmen halten auf

und dann Probirung machen

King
Grafen etc.

Kind fuf Pimper Limbleb Lottmo
Auch unferable aus

Färben.

1. N:2 Lied

färber & gewillungs bruder

32

Handwritten musical score for a band. The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 6/8. The instruments listed on the left are:

- 1. Trompe E
- 2. Trombe E
- 3. Trombe E
- 4. Corni E
- Trombono
- Flauto Piccolo
- Oboe
- Clarinet
- Sagotti
- Violini
- Nestor Hermann
- Wetter. Schlag. Sinall.
- Fello
- Basso

The score consists of four measures. The first measure contains various rests and notes. The second measure contains various rests and notes. The third measure contains various rests and notes. The fourth measure contains various rests and notes. The score is written in a cursive, handwritten style.

Allegro.

2

8

Violon
Tromb
Hr.
Alb.

für den falken, wo man bei dem Herrn seinen Geist, der ist so sehr großartig, der
a Mann die nun freundlich zum Hausen bringt, das ist
so sehr großartig, der

3

8

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain German lyrics.

Wird nie bald so, das wo man kein fester fester nimmer mehr, das wußt ich ~~ganz und gar~~ ganz
Nimmend, brennt, a Leinwand fester, die für kein Dörfel mehr ist, das ist der - für, der, der

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in German and includes lyrics.

Flauti (Flutes) and **Tranchone** (Trumpets) are indicated at the beginning of the score.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

Lyrics are written below the staves:

ist nie groß.
 Und wenn uns d'Luft fragt von mir, ist bin nie Heror, wenn
 Und wenn

The score concludes with a double bar line and a final note.

H. x

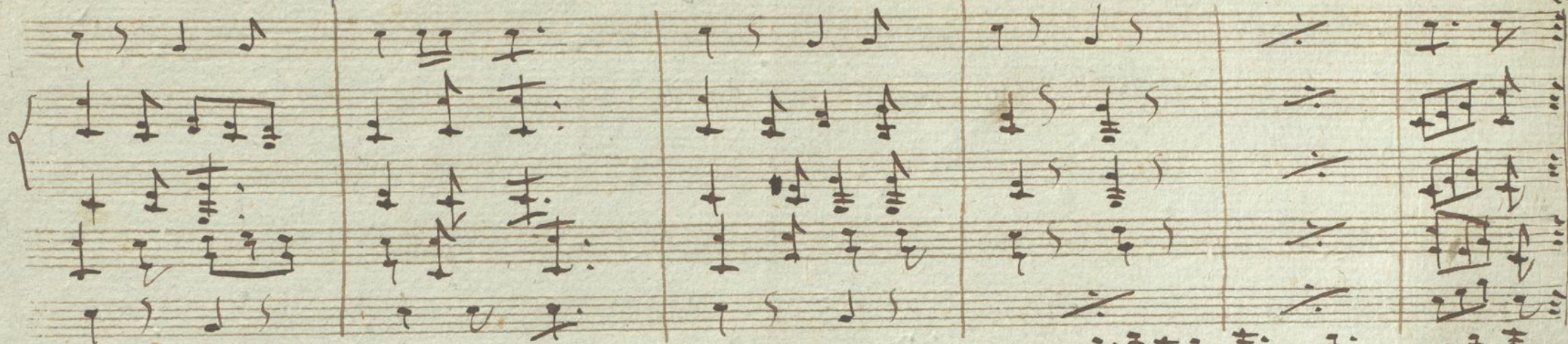
X

Handwritten musical score on aged paper. The score is written in brown ink and includes various musical notations such as staves, notes, rests, and dynamic markings. The text is in German and includes the following lyrics:

Allesgruß bleibet doch um Gr. fahr! mir Gr. fahr! mein Allesgruß bleibet doch um Gr. fahr! Ich bin du bist mir

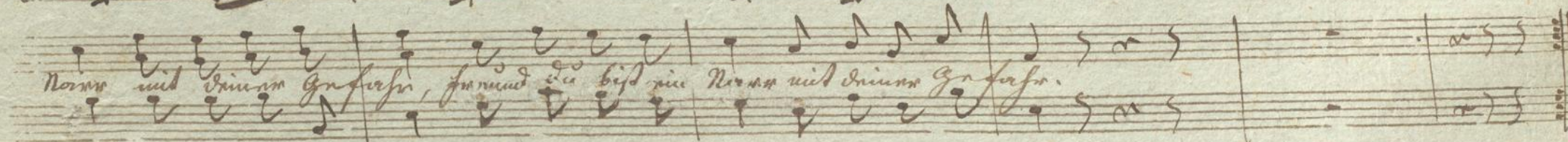
The score is divided into several systems, with the first system starting with a large bracket on the left. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings such as *cres* and *p*. The text is written in a cursive hand, and the paper shows signs of age and wear.

Thunert
Gaoeo
Lu Benda



ima volta.

Due C. V.



ima volta

Handwritten musical score for a song titled "Lied vom Herrn Jesu" (Song of the Lord Jesus). The score is written on aged, yellowed paper with multiple staves. The title is written at the top. The composer's name, "Hermann", is written below the first staff. The lyrics are written below the vocal staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Lied vom Herrn Jesu, mein Heil ist vom Himmel, vom Himmel, ist der Herr Jesu Christus, der uns erlöst, lobt, lobt, lobt." The score is in G major and 4/4 time. It features various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piano part includes chords and arpeggios. The vocal parts have lyrics written below them. The score is handwritten in ink on aged paper.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is written on ten staves. The first staff is the vocal line with lyrics in German. The second staff is the piano accompaniment. The third staff is the violin part. The fourth staff is the viola part. The fifth staff is the cello part. The sixth staff is the double bass part. The seventh staff is the flute part. The eighth staff is the oboe part. The ninth staff is the clarinet part. The tenth staff is the bassoon part. The score is written in brown ink on aged paper.

7

26 9

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains German lyrics. There are handwritten numbers '7' and '26 9' at the top, and a circled 'C' at the end of the lyrics.

Stimm' dich zum Lamm Gottes
lang bis er bricht, lab
wohl, verzeh' uns das
nicht lab wohl lab
wohl verzeh' uns das

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into four main sections, each labeled with a number (1.) through 4.) at the top and bottom. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

Top section labels: 1.) 2.) 3.) 4.)

Bottom section labels: 1.) 2.) 3.) 4.)

Additional markings include "1.)" and "2.)" on the right side of the staves, and "1.)" and "2.)" on the left side of the staves. The notation is dense and covers most of the page.

9

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some measures marked with numbers like 3.) and 4.) in parentheses. The notation is dense and characteristic of historical musical manuscripts.

Vennoane

attacca

N. 3.

May I see your handwriting

Attacca

let it be soft

may I see

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side groups the first six staves. The notation is dense and appears to be a complex piece of music. A large 'X' is drawn above the first staff. The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes and rests. The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Ein er fürber u. gab Geld den d' gab ist d' Längstzeit in der Welt d' Land wüsten fast oft nicht auf den weis

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Ein er fürber u. gab Geld den d' gab ist d' Längstzeit in der Welt d' Land wüsten fast oft nicht auf den weis

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *no* and *no*.

The lyrics are written in German:

Das ist ein wenn die Hand nicht war.

Die es zum ersten Mal schon damit d'bohn

Handwritten musical score on aged paper, featuring a single staff with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *no* and *no*.

No. 10. Diese Coronen wollen uns
bei der 3^{ten} Hocke.

Alte spricht uns von ihr süßes Land zum Gluck ist d' Land der Knechtel weiß sie byrdt auf so in Aland in Markt, und

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal parts with lyrics in German. The middle section includes piano accompaniment with chords and melodic lines. The bottom staff continues the vocal line. The handwriting is in brown ink, and the paper shows signs of age and wear.

Lyrics (German):
 zieht sie zu der Lustzeit aus und überglücklich nicht der Mann: weißt du was was sagen kann, die

Continuation of the handwritten musical score on the bottom of the page. It shows a single staff with musical notation, including notes and rests, continuing from the previous page.

Handwritten musical score on aged paper. The score is written in brown ink and features multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is drawn across the upper portion of the score. The text "es ist viel" is written in the middle of the score. The bottom section of the score includes the text "Gott geht allezeit freundlich an die Gott geht allezeit freundlich an."

es ist viel

Gott geht allezeit freundlich an die Gott geht allezeit freundlich an.

Handwritten musical score on aged paper, continuing from the previous section. It features a single staff with musical notation, including notes and rests.

am 2. Nov. 856. p. voll

Thema: 1856.

(Bing)

Handwritten musical score for Flauti in 8 parts and Oboe. The score is written on ten staves. The first staff is for the Flauti in 8 parts, and the second staff is for the Oboe. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand.

Amst. bei 14. 1856. 2. 1856.

Will. 1. 1856. 1. 1856.

2. 1856. 1. 1856. 1. 1856.

Amst. 1856. 1. 1856.

am 19. Oct. 1853. 1. 1853.
am 6. Jan. 1854. 1. 1854.
am 3. März 1854. 1. 1854.

D. S.

am 29. August 1854. 1. 1854.

1855.

Handwritten musical score for Flauti in 8 parts and Oboe. The score is written on ten staves. The first staff is for the Flauti in 8 parts, and the second staff is for the Oboe. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand.

Fäben.

N:4

Coro.

am 19^{ten} October 853 wideren geseingem

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in 6/8 time and includes a key signature of one flat (B-flat).

Instruments and parts shown:

- Tromp. Es (Trumpet E-flat)
- Trombe Es (Trumpet E-flat)
- Forn Es (Horn E-flat)
- Trombono (Trombone)
- Flauti (Flutes)
- Oboe
- Clarinet B (Clarinet B-flat)
- Fagotti (Bassoons)
- Violini (Violins)
- Violen (Violas)
- Gründe (Cello)
- Fello (Cello)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Allegro moderato*.

Allegro moderato



Handwritten musical score on a single page. The score is written on ten staves. The first three staves contain a melody with various notes and rests. The fourth staff is labeled "in 8^{va} col Obol" and contains a complex arrangement of notes, including many beamed sixteenth notes. The fifth and sixth staves continue the complex notation. The seventh and eighth staves show a different texture with more spaced-out notes. The ninth and tenth staves are mostly empty, with some faint notation. The paper is aged and shows signs of wear.



Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef, while the others are likely for different instruments or voices.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef, while the others are likely for different instruments or voices. The lyrics "Dua" and "Dua" are written below the second and third staves respectively.

Come Lapina Dal
al

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef, while the others are likely for different instruments or voices.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The lyrics "L'Am", "rouu", "signe d'ange", "Mni", and "Pom" are written below the staves.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef, while the others are likely for different instruments or voices.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is written in brown ink on aged, slightly stained paper. It consists of several staves. The top section features a large, sweeping melodic line across five staves. Below this, there are two systems of staves. The first system includes a grand staff (treble and bass clefs) with a large, sweeping melodic line. The second system includes a vocal line with lyrics and a piano accompaniment.

The lyrics, written in German, are:

gleich wie Non- Sie nie
fine
Edel-herz
hü-ge
von glücklich
glücklich
von fine,
muss

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom six staves are for the instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Piano). The lyrics are in German and are written below the vocal staves. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs.

in 8^{te} Col. Oboe

Alto = un und from in blüß ifue zu in - dem zue

un Alton = un und

C: f.

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several staves. The top section features a complex arrangement of staves, likely for a choir or instrumental ensemble, with various musical notations including notes, rests, and bar lines. The bottom section includes a vocal line with lyrics written in German. The lyrics are: "Jesu - du bleib ihm zu ewiger Zeit; dich nützt mit uns ganz Jesu nützt uns frucht". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score is written in dark ink and consists of several staves. The top section features a complex arrangement of staves, likely for a choir or instrumental ensemble, with various musical notations including notes, rests, and bar lines. The bottom section includes a vocal line with lyrics written in German. The lyrics are: "Jesu - du bleib ihm zu ewiger Zeit; dich nützt mit uns ganz Jesu nützt uns frucht". The paper shows signs of age, including discoloration and some wear along the edges.

a.)

b.)

c.)

Handwritten musical score for three variations (a, b, c) of a piece. The score is written on ten staves. The first three staves are for a piano accompaniment, and the last seven staves are for a vocal line. The lyrics are in German. The score is divided into three sections: a.) (measures 1-12), b.) (measures 13-24), and c.) (measures 25-36).

Lyrics (German):
wenn ich ein Bräut, die Königin und plays
wenn ich ein Bräut, die Königin
wenn ich ein Bräut, die Königin

Handwritten musical score on aged paper, featuring three systems of staves. The first system has three staves with treble clefs and a key signature of one sharp (F#). The second system has three staves with treble clefs and a key signature of one sharp. The third system has three staves with treble clefs and a key signature of one sharp. The lyrics are written below the staves. The score is divided into three sections labeled a.), b.), and c.) by vertical lines. The first section (a.) has three staves. The second section (b.) has three staves. The third section (c.) has three staves. The lyrics are: 'glaube, wenn ich ein Braut, ein Nützgen ein Nützgen auch glaube, fange'.

a.) b.) c.)

a.) b.) c.)

glaube, wenn ich ein Braut, ein Nützgen ein Nützgen auch glaube, fange

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of the word "due" written above the staves, and a larger section of text, "Die Naiginn und glug.", is written across the lower staves. The paper shows signs of wear, including creases and discoloration, and the right edge is slightly ragged.

Duch. f.

Rout. ipl.

~~Ein wunderlicher Mann~~

~~Ad.~~

~~Ein wunderlicher Mann~~

1. ~~Geht es in jedem Fall?~~

2. ~~Ich bin zu krank zu schreiben.~~

am 22 Juni 1853. g. m.

Carl Schmid

Färben. Im weißen Aufzuge N^o 3. Finale 1^{tes} Coro.

Adj. Adj. All rights reserved +

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed include Timpani, Trumpets, Trombones, Flutes, Oboes, Clarinet, Bassoon, Violins, Viola, Cello, and Double Bass. The vocal part is labeled 'Soprano' and 'Tenor'. The score is in G major and 2/4 time.

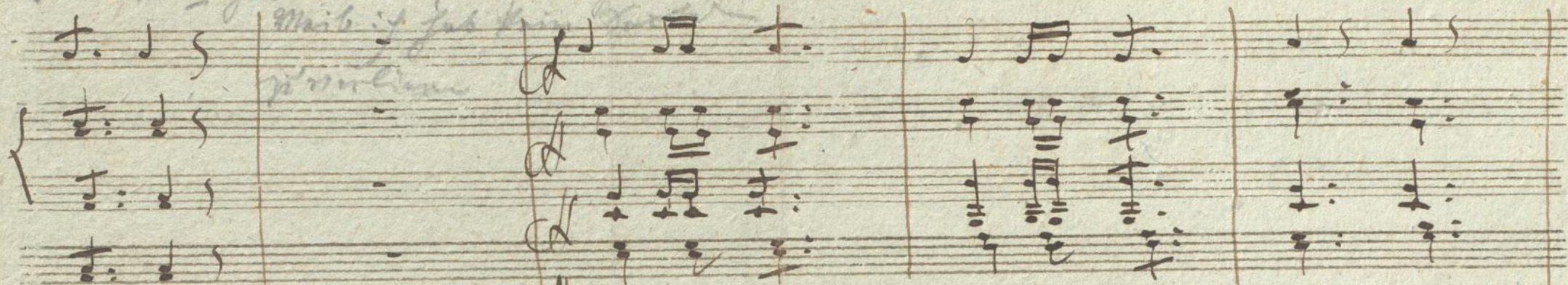
Allegno

(frischer Luft auf)

1. Giebt uns die ganze Welt

2. Begegnung der Gedanken *2. fahst du nicht die Welt wie wir*

Maib. 1. fahst du nicht die Welt wie wir
2. fahst du nicht die Welt wie wir



Lilian

Adieu, adieu, adieu.

Im Laufend der Zeit, im Laufend der Zeit wird mich die



ausf. 1.)

2.)

Handwritten musical score for the opera *Le Nozze di Figaro* by Wolfgang Amadeus Mozart. The score is for the scene "Der Hölle Rache kocht überm Feuer" (The Hell's Revenge boils over the fire). The lyrics are in German: "Der Hölle Rache kocht überm Feuer". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The score is on aged paper and includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, and Double Basses).

1.)

2.)

3.)

4.)

Handwritten musical notation for the first system, measures 1-4. The notation is written on five staves. The first staff contains a melody with eighth and sixteenth notes. The second and third staves contain chords and arpeggiated figures. The fourth staff contains a bass line with eighth notes. The first two measures are marked with '3.)' and '4.)' above them. The next two measures are empty.

1.)

2.)

3.)

4.)

Handwritten musical notation for the second system, measures 1-4. The notation is written on five staves. The first two staves contain chords and arpeggiated figures. The third and fourth staves contain chords and arpeggiated figures. The fifth staff contains a bass line with eighth notes. The first two measures are marked with '1.)' and '2.)' above them. The next two measures are marked with '3.)' and '4.)' above them.

1.)

2.)

3.)

4.)

Handwritten musical notation for the third system, measures 1-4. The notation is written on five staves. The first staff contains a melody with eighth and sixteenth notes. The second and third staves contain chords and arpeggiated figures. The fourth and fifth staves contain a bass line with eighth notes. The first two measures are marked with '3.)' and '4.)' above them. The next two measures are empty.

3.)

4.)

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the measures are labeled with circled numbers: 5.), 6.), 7.), and 8.).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the measures are labeled with circled numbers: 5.), 6.), 7.), and 8.). The notation is more complex, featuring many beamed notes and accidentals. A large, sweeping line is drawn across the staff, starting from the right side and extending towards the left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the measures are labeled with circled numbers: 5.), 6.), 7.), and 8.). The notation is simpler, with fewer notes and rests. A large, sweeping line is drawn across the staff, starting from the right side and extending towards the left.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the staves include:

- Coco*
- Due*
- Calim*
- Fine dell' Otto*
- puco*