

16. 11

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed are:

- Timpani in E♭
- Tronbe in E♭
- Coro in E♭
- Flauti
- Oboe
- Fagotti
- Violini (Violins)
- Violenze (Violas)
- Cono (Cello)
- Basso

The score includes musical notation such as clefs, time signatures (2/4), dynamics (f), and various notes and rests. There are several slanted lines across the staves, possibly indicating cuts or corrections. The notation is in a historical style, likely from the 18th or 19th century.

Allegro.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The first measure is marked with a circled 'C' and the word 'Cresc.' written in cursive. The notation is dense, with many notes and rests, and some staves are crossed out with diagonal lines. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant. The overall appearance is that of an old, well-used manuscript.

Repet.

89

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff is a single line with a treble clef and a common time signature. The second and third staves are grouped together with a brace on the left and contain complex rhythmic patterns, possibly for a keyboard instrument. The fourth and fifth staves are also grouped with a brace and contain similar rhythmic patterns. The sixth and seventh staves are grouped with a brace and contain rhythmic patterns. The eighth and ninth staves are grouped with a brace and contain rhythmic patterns. The tenth and eleventh staves are grouped with a brace and contain rhythmic patterns. The twelfth staff is a single line with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations in the score, including "in 8^{va} col Oboe" and "Soprano, alto, tenor, basso". The paper shows signs of age, including foxing and some staining.



3) 4) 5)

Aue

in 8. cal. Oboe

unison

Adim, budo fupst6 fur u. baled fupst6 fur, p. d'antun

minlr gupst umb 2dime, budo fupst6 fur baled fupst6

3.)

4.)

5.)

2. 3.) 4.) 5.)

Ein, 2. Mal in vielen Gärten
 Ein, bald für die
 Ein, bald für die
 Ein, bald für die

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves crossed out with diagonal lines. The lyrics are written in a cursive hand and include the following text:

in que Cal Ober

2hm, 8 konim

mirlo gapt amb lhm.

The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of three staves with notes and rests. The second system begins with the handwritten instruction "in 8^{va} Col Oboe" followed by a double bar line and musical notation. The third system contains three staves of music. The fourth system is a grand staff with two staves joined by a brace, containing musical notation. Below this are three empty staves. The final system at the bottom of the page consists of a single staff with musical notation. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Lorbeer.

Alto ob. //

90

76.12 ~~Allegretto~~ Lied.

1.)

13)

Violini

Leicht

Cello

Basso

Allegretto

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures, with some measures containing multiple systems of notation.

The notation includes:

- Staff 1: Melodic line with notes and rests. Labeled with "2.)" and "3.)" above the first two measures.
- Staff 2: Time signature "C:V:" and rhythmic markings.
- Staff 3: Rhythmic markings and notes.
- Staff 4: Chordal or figured bass notation with notes and accidentals.
- Staff 5: Melodic line with notes and rests. Labeled with "1.)", "2.)", and "3.)" above the last three measures.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.

Handwritten musical score for voice and piano. The score consists of several staves. The top staves show piano accompaniment with chords and some melodic lines. The bottom staff is for the voice, with lyrics written in German. The lyrics are:

Gib dich abt Gerst - nicht fürchte, und wurd so leicht mit
 Gib dich mir sehr frei - hablen deine, die süßlich mit dir

A single staff of handwritten musical notation at the bottom of the page, likely a continuation or a separate piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes and rests, with a 'p' (piano) dynamic marking and a first ending bracket labeled '1.)'.

Handwritten musical score for voice and piano. The score is written on five staves. The top two staves are empty. The third staff contains a violin part starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth and fifth staves are a piano accompaniment. The lyrics are written below the piano part.

müd, ich find das Leben ist mir zum, die Geld bringt jedes Leid,
 Leid, und der, wenn ich beschaffen bin, da bring ich nicht ein Preis,

A single staff of music with five measures, each labeled with a number from 2 to 5.

2.)

3.)

4.)

5.)



Musical notation including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes, rests, and dynamic markings. A piano (p) marking is present. The notation is divided into three measures labeled 1.), 2.), and 3.) by vertical bar lines.

und wach so kühl und müd,
 bin süßlich mit dir Lieb,
 ich find dich Lobend
 nur dich wie ich be-

Musical notation at the bottom of the page, including a bass clef and a piano (p) marking. It consists of a few staves with notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain musical notation with notes and rests. The fifth and sixth staves are grouped by a brace on the left and contain musical notation with notes and rests. The seventh staff contains the lyrics in German. The eighth and ninth staves contain musical notation with notes and rests.

4.) 5.)

ich mit dem, dem Gold traugt jeders Lind; b'kündi an ein Ort fange, da wird mir auf Euer Augst und
 solfau bin, da Läng i küßt ein Wort. Mi zümt das oft, Tob mir fahel, das mi Alls nie flugel



Lang, al-lein ob wird schon g'sagt da für d'and liden ni irrgend b'lang, d'and liden ni irrgend b'lang

muß, al-lein das liden nun dafür, weil da Musij ni müßten mußt, da Musij ni müßten, müßten



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and clefs. A prominent instruction "in 8^{va} al Obo" is written across the upper staves. The score is organized into measures by vertical bar lines.

long.
brist.

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Dal Segno

Fin, mit sehr w. Feuer And.

No. 19

~~Ständchen~~ Balade.

Violini I & II

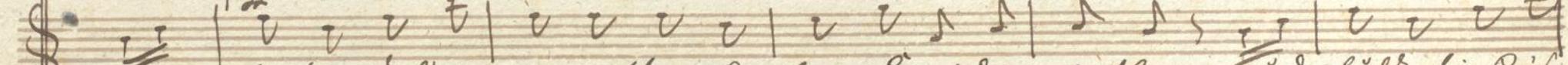
Violoncelli

Leicht.

14.)

Basso

Allegretto



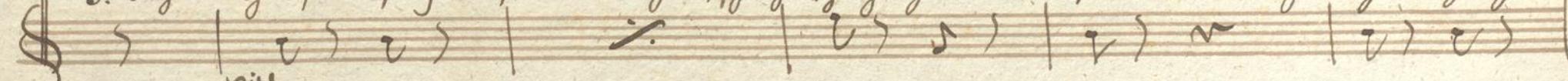
1. Au Freitag ist i Donnerstag so lange Sonntagszeit, und büßrabit z'frem

2. Das was a Mollu, na i Dank, all d' z'frem drücht, fast wir fiesu, und zimuli was, auf

3. Sore, Dank i mir, das geht jacht schou, mi magenst das mit wasi, so muß i alle

4. fudli wird b' d' Dank aus, und i Dank mir, jacht wir it winden Linsgen, so aber drüchgen

5. Lange Son, da sind i b, i wasi fuc, s'jung: "jacht gibt a Masfakom!" doch of i gang bei



pizz



arco

arco

arco

uach und uach, ob worn gnedelichan = brödel; P. Hr - atur ob für mir gewillig unser
 nimm herab, für sithen a your Konuße; wir die seye das mir Madel stest, der
 Bueche wüßst, von sinen bis zuge gahen; i die für flüchtig ob abfingene, und
 fort mit ihr, yghweid abe über d' Kreyen, i auf gahenmal bey jedem Schritt, "fort
 ihre die, fahnd fort in mir se - atur. Wann - gneiflungensoll stes ich in desun, wolle

Arco



Musical notation for the first system, including a grand staff with treble and bass clefs and a piano (p) dynamic marking.

ab^o für mich u. Ansel, und d. Hüter von un-
 schuld: "Lohes" Diefenel, wir können für uns, ed. jost, fimm Jahre wir noch
 Anselm sind i. nicht, wird alle zwei mit ihr pfarrmutter, d. d. wirft sie nicht
 Diefenel, jost, da bin i. das für hat Han ab. f. d. mit, auf d. wir i. fast
 Gift über die Lohes, i. segnung in Gott so hoch in d. d. und got den zu d. d.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style with various notes, rests, and accidentals. There are also some markings above the staves, possibly indicating dynamics or articulation.

maadäl; i man zu iser in scharffstem Leub, sin z'fand sich inen - fann, fuffen
 Herbyndel." Die Lüggt gli uben d' Leub und sagt: "I Leub, jehyt sich i gräiffi", und
 fuffi; - sin sat fuff Leubmole G'fomw' wmbauyt, Die yaffw', d' wam all d' Hanilli, und
 wimm, brige Aufstärkungem unter d' Leub wmbauyt i no man Bruggel, und
 Leubmole; Die fuff i d' fufffluff betriibt: fuff fuff bleibt jehyt ludi, und

Abends in lichter Nacht hinaus, die ruhende Fluth singe y' Himmeln.
 in Gedräng, Gott singe gütlich, spiege d' Luft mit y' weitmächtig.
 of im lichten Adt aufrucht, kühlt' so in Meerdal - willi.
 i dasen, wie d' Luft so spüht, an all' your Ohr wie d' Lügge.
 wüß' in uns so unlieblich sein in der Romädi.

Go



Handwritten musical notation on a system of seven staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth, sixth, and seventh staves are grouped by a brace on the left and contain chordal notation. The seventh staff concludes with the instruction *3^o mal Dal Segno.*





Concert.

No. 17. No. 18.

Schlussgefang.

Ich will mich aufbringen

Handwritten musical score for orchestra and voice. The score includes parts for:

- Timpani (Es)
- Trombe (Es)
- Fagotti (Es)
- Flauti (Es)
- Oboe
- Klarin (B)
- Fagotti (B)
- Violini (pizz)
- Viola (pizz)
- Leicht (pizz)
- Capo
- Cello (pizz)
- Basso (pizz)

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *pizz* and *arco*. The lyrics are written in German at the bottom right of the page.

15.)

Ich will mich aufbringen
 für Kaiser und König
 Ich will mich aufbringen

Allegretto

Handwritten musical notation for the upper part of the score, including two staves with treble clefs and two staves with bass clefs. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the lower part of the score, featuring a grand staff with two staves per system. The notation includes notes, rests, and a key signature change to C major.

ist der Ruf, in Lorchbäumen weiffen auf, viel Lärche Baum und Frau Lärche, das wenig Lärche
 Kräfte ist, soll nicht an' in selbem Reize, nur müßigt und fällt ins Kräftigste, viel Langzeit für die

Handwritten musical notation for the lower part of the score, consisting of a single staff with a bass clef. The notation includes notes, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, there are four empty staves. Below them are four staves of music, with the first two staves of the first system containing complex, dense notation. The third and fourth staves of the first system contain simpler notation, including notes and rests. The second system of music begins with a treble clef and contains four staves. The first staff of the second system has a key signature of one sharp (F#) and a common time signature (C). Below the musical staves, there are two lines of handwritten lyrics in German. The first line of lyrics is: "Dankebau ist ein Frei-geiß, 2 geiß". The second line of lyrics is: "d' Mittel = Kräftem ist er brüder Lamm, die". At the bottom of the page, there are two more staves of music, with the first staff containing a few notes and rests, and the second staff being mostly empty. The paper shows signs of age, including some staining and a small tear at the bottom edge.

pp *del*

suav.
zueig

Dankebau ist ein Frei-geiß, 2 geiß
d' Mittel = Kräftem ist er brüder Lamm, die

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. At the top, there are four empty staves. Below them are two staves with some notes and rests. The main part of the score is a grand staff with two staves for the piano accompaniment, followed by a vocal line with lyrics, and another grand staff at the bottom. The lyrics are written in German cursive.

The lyrics are:

Längungzeit Linab, da münd mir Goly zu finden ob, wo fupst der Lathel-
 fupst Lomov fjal-ab, wo warffst yorn d'rauf d'inn Lomombrum, d'uf auf d'inn Lathel-

Hab, da drinst ein Holz zu finden ist, wo steht der Luthel - Hab.
 Hab, wo wachst voran drauf ein Lorbeerbaum, das auf ein Luthel - Hab.

fmo

im volta

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a forte dynamic marking. The second staff also begins with a treble clef and a forte dynamic marking. The third staff begins with a treble clef and a forte dynamic marking. The fourth staff begins with a treble clef and a forte dynamic marking. The fifth staff begins with a treble clef and a forte dynamic marking. The score is written in a cursive style.

2da

Handwritten musical score for the second system, consisting of one staff. The notation includes various notes and rests. The staff begins with a treble clef and a forte dynamic marking. The score is written in a cursive style.

2da volta

Zeichen

a.) b.) c.)

in 8^{ten} Col Oboe

Col Oboe

a.) b.)

a.) b.)

wufft yorn Inauf die Lomborbanen, der auf die Kothelhab, wo wufft yorn Inauf die Lomborbanen der

a.) b.) c.)

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. The top system includes staves for woodwinds and brass, with labels "Col Trombe" and "Col Oboe". The middle system features a vocal line with German lyrics: "auf ihm Gottes-ruh, auf ihm Gottes-ruh." Below the vocal line are two more staves, one of which is bracketed and labeled "c.)". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. A large "Fine" is written in the lower right. The paper is torn at the bottom edge.

Fine

