

Wellmaling.

Ab. 5.

Chor.

1.)

2.)

Gran Tamburo

Trompani

Trombe

Tromboni

Cori

Flauti

Oboe

Clarini

Fagotti

Violini

Organo

Basso

Tubilaso

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

3.) 4.)

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

1.)

2.)

1.)

2.)

Handwritten lyrics: *niemci Ojczyzna wasza*

Handwritten lyrics: *głowa*

Handwritten lyrics: *Albo*

Handwritten lyrics: *królowi miłemu i ja i ja*

Handwritten lyrics: *głowa*

Handwritten lyrics: *nie białe*

Tromboni

3.)

4.)

~~Handwritten scribble~~

3.)

4.)

Trombone

3.)

4.)

wandert ihr beglückt mit eurer

beide wandert

ihre

~~Handwritten scribble~~

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Accidentals: Sharps (#) and flats (b).
- Bar lines: Vertical lines separating measures.
- Repeat signs: Double bar lines with dots.
- Trill ornaments: Small 'tr' markings above notes.
- Dynamic markings: 'f' (forte) and 'p' (piano).
- Tempo/Character markings: 'in 8^{va} Cal Oboe'.
- Lyrics: German text written below the notes, including 'bald kommt', 'ihn', 'bald kommt', 'ihn', 'glück', and 'mit'.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

This page contains a handwritten musical score on aged paper. The score is organized into four measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in German, are positioned below the staves in the lower half of the page. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and lyrics in German.

Lyrics (German):

Sehn, ihr wundert baldt br- glücklich auf
Sehn, ihr wundert baldt br- glücklich auf

Handwritten musical score on aged paper. The title, written diagonally across the upper staves, is "Came Sopra dal G. al 8. batti".

The score consists of several staves:

- The upper staves contain the title and a large, dense scribble of diagonal lines.
- The middle section features a melodic line with notes and rests, and a large, sweeping curve spanning across the staves.
- The lower staves contain rhythmic notation, including notes and rests, with the word "Vaga." written above the first staff.

This is a handwritten musical score on aged, yellowed paper. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and beams. A large, sweeping line is drawn across the middle of the page, connecting different parts of the score. In the center, there is a handwritten instruction: "in 8^{va} Col Oboe". The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns and others showing simpler notes. The notation is written in a historical style, possibly from the 18th or 19th century.

With Arrangement
No. 65