

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal or instrumental part, with notes and rests. The middle section features a grand staff with piano accompaniment, including a treble and bass clef, and a central staff with a C-clef and "C. B." marking. Below this is a vocal line with lyrics in German. The bottom section includes another grand staff with piano accompaniment. The paper is aged and shows some staining.

Es ist gleich wenn man erwacht, ist das mein süßes Kind, dem ich nur
 Befehle zum Guten gebe, vor dem ich mich nicht scheu
 und dem ich mich nicht scheu

Handwritten musical score for three staves. The top two staves are for a piano (p) and the bottom staff is for a cello (C). The music is in 3/4 time and consists of six measures. The first two staves have a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

5 5 T | T U U | U U T | T U U | T U U | #U U U
 Läng Ihn ist fuhr mir fahrer Raffer, dann Einigkeit mehr
 Die ysa den fr-um gro-m- n-er all- wehl, und wenn Einem

[illegible]

Handwritten musical score on aged paper, page 135. The score consists of six staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff has lyrics written below it. The sixth staff contains musical notation. The paper is yellowed and shows signs of wear.

Lyrics (Staff 5):

ru, ru fühl' mich da - mit mit dem Lichte der Sonne.
 wolle, fühl' mit undi - niger Lofe der Morgen roth.
 Ein Pfund wird Lofe -
 der Pfund nur

Handwritten musical score for a piano accompaniment. The notation includes chords, arpeggios, and melodic lines. The first measure of the first system is marked "C: do.".

Handwritten musical score for a vocal part. The notation includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in German.

Ich hab' gemacht was ich nur konnte,
 Mein Herz ist mir gewogen - nicht,
 Ich hab' gemacht was ich nur konnte,
 Mein Herz ist mir gewogen - nicht,
 Ich hab' gemacht was ich nur konnte,
 Mein Herz ist mir gewogen - nicht,

Handwritten musical score on aged paper, page 136. The score is written in brown ink and consists of several staves. The top four staves are empty. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below this staff is a vocal line with lyrics in German. The sixth staff contains a bass clef and a common time signature (C). The seventh staff contains a treble clef and a common time signature (C). The eighth staff contains a bass clef and a common time signature (C). The lyrics are written in a cursive hand and are in German. The paper is aged and shows some staining.

Handwritten lyrics in German:

Von so was er Mauch, wir nr, you nicht empfind, wir noch dir
 Ich Abend im Winterabend fast nr Lusten dir, und trübt dir: er

Handwritten notes below the lyrics:

Hand.
 g'schrieben.

Handwritten musical score for piano and voice. The piano part consists of two staves with chords and arpeggiated figures. The vocal part is on a single staff with lyrics in German. The music is in 3/4 time and D major.

Einß für Aulys naff.
 fulbr Gmiffel und Aibo-witz.

Gef laß unier Aulys wird fongu von Kar =
 Ein gefa in d' Wiffelt, und fongu off d' fongu not

Handwritten musical score for piano, continuing from the previous system. It features a single staff with a series of chords and arpeggiated figures.

Handwritten musical score for piano accompaniment, featuring six staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves.

Handwritten musical score with French lyrics. The lyrics are written in a cursive script below the musical notation. The score includes a vocal line and a piano accompaniment line.

Sur, au d'Amberg de wass' i mi, und das ist y'mir, au d'Amberg de
 fison, Coment vous portez vous, oh mer-ci fort bi-en, coment vous portez

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score includes instrumental parts (Violins 1 and 2) and vocal parts.

Violin 1 (Viol 1^{re})
Viol 1^{re} in 8^{ve} Col Viol 1^{re} in 2^{do}

Violin 2 (Viol 2^e)
Col Viol 1^{re} e 2^{do}

Vocal Parts
Lyrics: *raff. i mi, und was ich von dir. Ich will mit ihm sein, auf was ich will wa-*
vous? oh mer-ci fort bien. Ich will mit ihm sein, auf was ich will wa-

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are integrated with the musical notation.

System 1: *muu, du muß zu waschen ist so viel zu thun. trala-lala lala lala*

System 2: *muu, die brennen muß doch nicht, die fangen viel zu thun. duli-riddidididi*

System 3: *muu, die brennen muß doch nicht, die fangen viel zu thun. duli-riddidididi*

System 4: *muu, die brennen muß doch nicht, die fangen viel zu thun. duli-riddidididi*

System 5: *muu, die brennen muß doch nicht, die fangen viel zu thun. duli-riddidididi*

System 6: *muu, die brennen muß doch nicht, die fangen viel zu thun. duli-riddidididi*

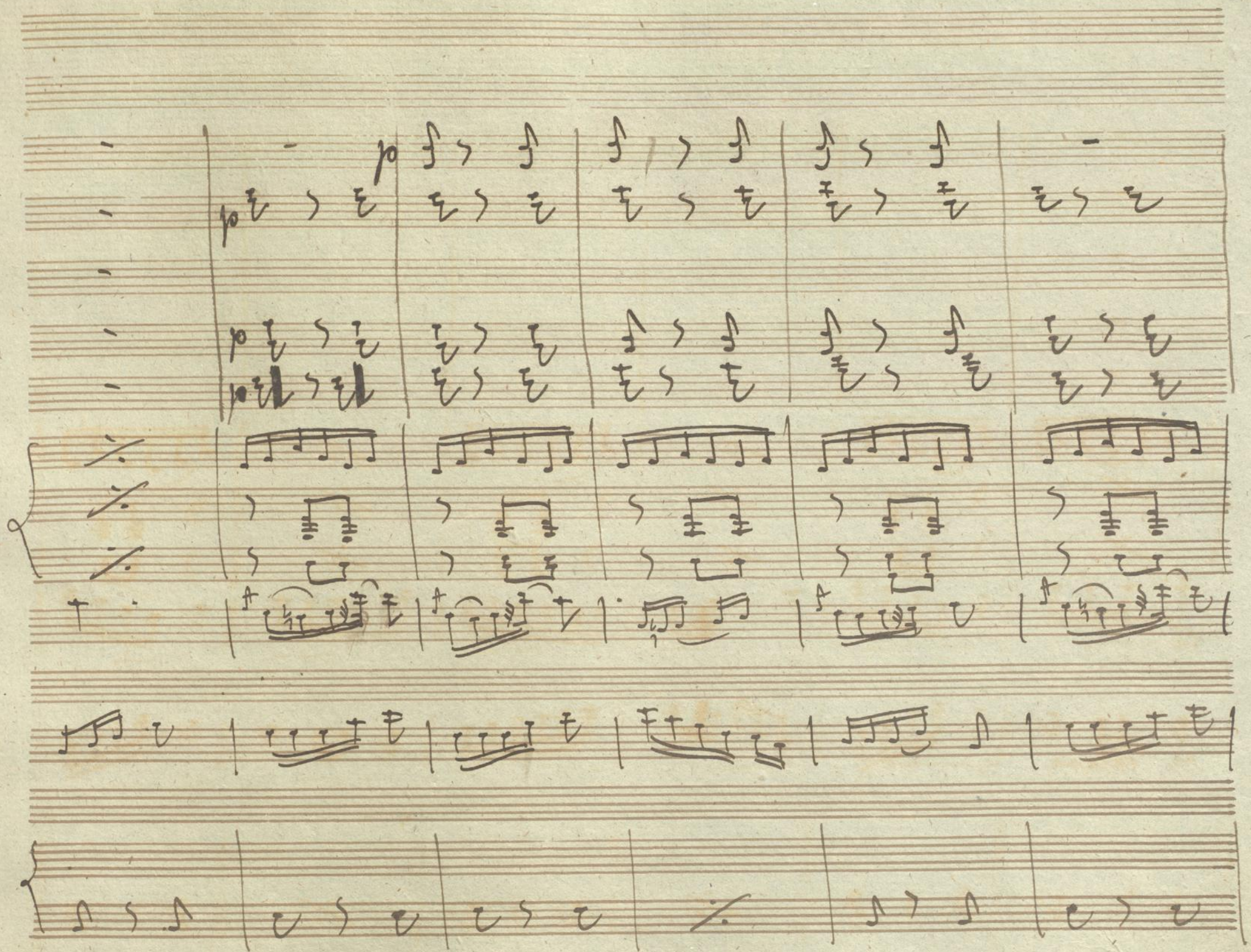
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures by vertical bar lines.

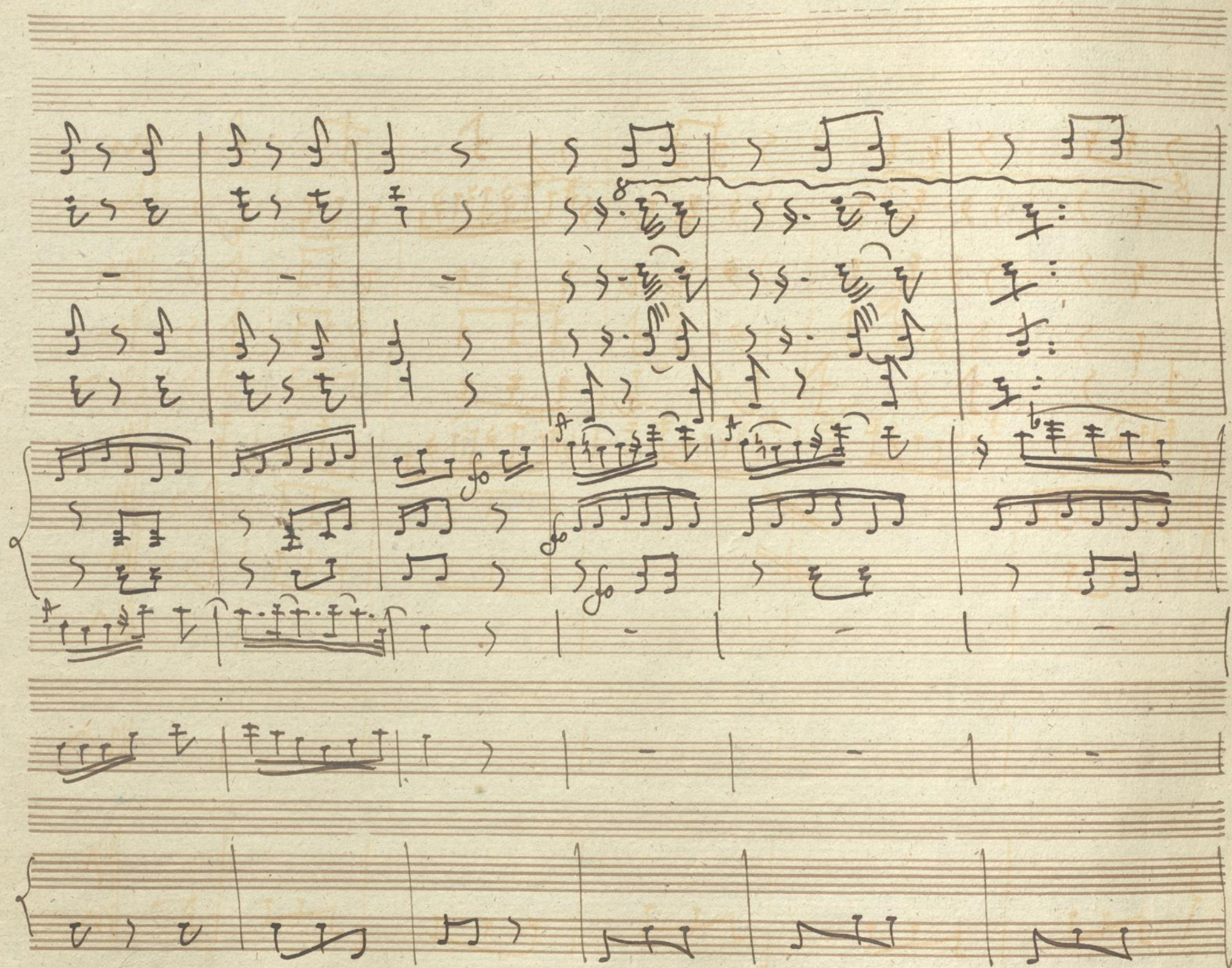
The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). Some staves are grouped with brackets, indicating multi-measure rests or specific instrumental parts.

Key features of the notation include:

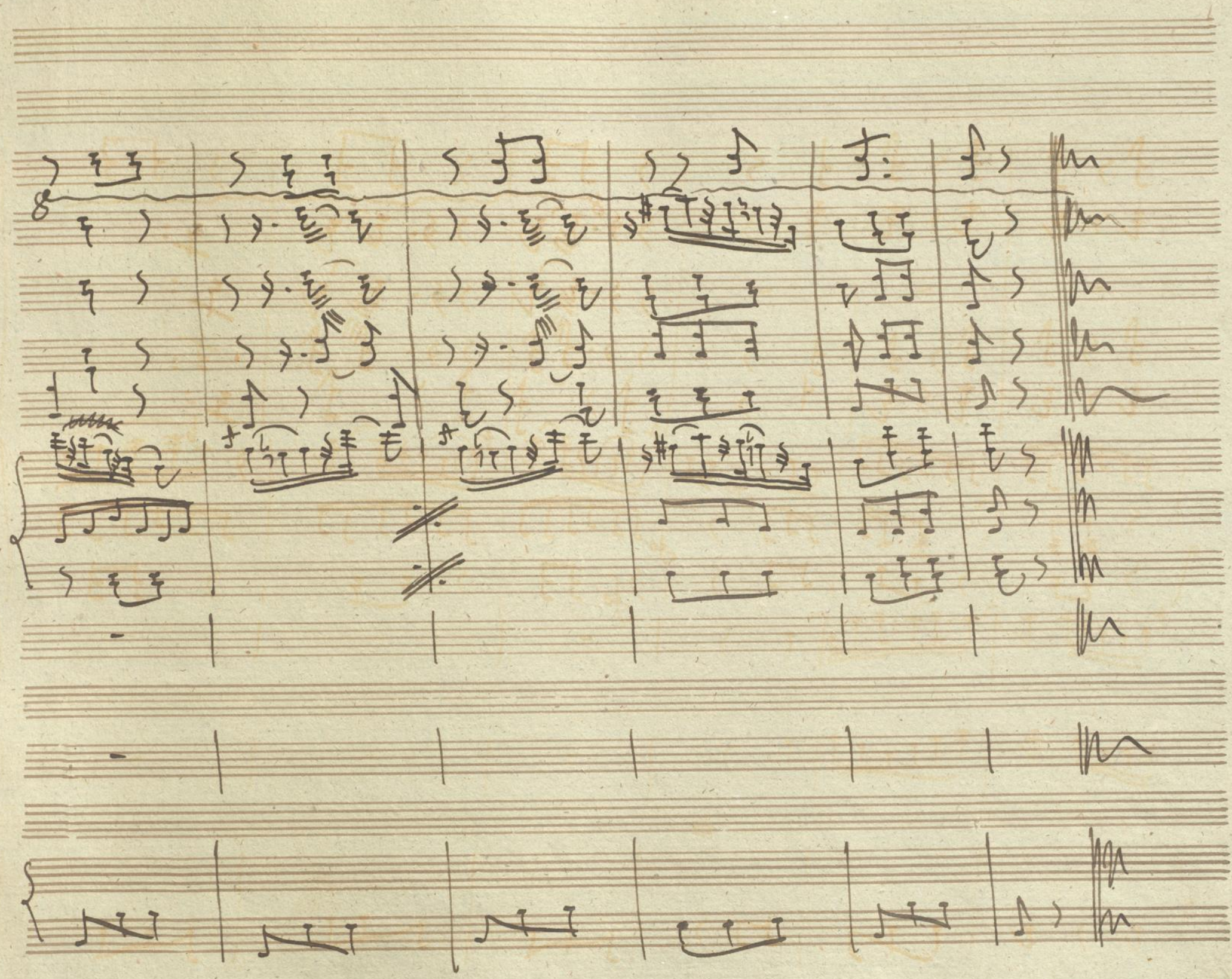
- Staves 1-4: Empty staves at the top of the page.
- Staff 5: Contains musical notation, including notes and rests, with a bracket on the left side.
- Staff 6: Labeled "Ca" (Cello), containing musical notation.
- Staff 7: Labeled "re Delara" (Violin), containing musical notation.
- Staff 8: Contains musical notation, including notes and rests.

The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures, with some measures containing complex figures or ornaments. The paper shows signs of wear, including creases and discoloration.



Thief der Harmonik