

ohne keine

*alla singolare*

No. 12. *Melodram, 12.*

*Alle mod<sup>to</sup>*

Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and a key signature. The instruments listed are:

- Timp F. (Timpani)
- Tronbi F. (Trumpets)
- Corni F. (Horns)
- Tronbura (Trombones)
- Flauti (Flutes)
- Obri (Oboes)
- Clarinet. B. (Clarinet in B)
- Fagotti (Bassoons)
- Violini (Violins)
- Viola (Viola)
- Cello (Cello)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the numbers 232, 3, 4, 5, 6, and 237.

*Cresc.*

*can -*

*du*

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and contains a series of notes, some of which are marked with a double slash (/) indicating a break or a specific performance instruction. Below this, there are more staves with various musical notations, including notes, rests, and dynamic markings. The bottom section of the page features a grand staff with a bass clef and a treble clef, containing more musical notation. The paper shows signs of age, including yellowing and some staining.

238

9

240

1

2

3

1.

2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, labeled 1. and 2. at the top right. The first section (1.) spans the first five staves, and the second section (2.) spans the remaining five staves. The notation is dense and includes many slanted lines, possibly indicating cuts or specific performance instructions. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

*cul de l'antre*

*l'antre*

89

*220 m. l'antre*

3.

4.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns.

1. 2. 3. 4.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The system is divided into four measures, each labeled with a number (1, 2, 3, 4) above the staff.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several handwritten annotations in cursive script interspersed among the staves. The first system includes the following annotations: "Cul Trombe" on the third staff, "Cul Base 8v" on the fourth staff, and "Cul Cello" on the fifth staff. The second system includes the annotation "Cul Cello" on the third staff. At the bottom of the page, there are handwritten numbers: "6", "7", "8", "9", and "260". The paper shows signs of age, including discoloration and some staining.

Cul Trombe

Cul Base 8v

Cul Cello

Cul Cello

6 7 8 9 260

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Staff 1: Contains musical notation with notes and rests. A double bar line is present at the end of the first measure.

Staff 2: Contains musical notation with notes and rests. A double bar line is present at the end of the first measure.

Staff 3: Contains musical notation with notes and rests. A double bar line is present at the end of the first measure.

Staff 4: Contains musical notation with notes and rests. A double bar line is present at the end of the first measure.

Staff 5: Contains musical notation with notes and rests. A double bar line is present at the end of the first measure.

grace Chord

ent Cello

261

2

3

4

5

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings. A large, stylized signature or flourish is written across the left side of the page, overlapping several staves. The notation includes first and second endings, indicated by "1<sup>o</sup>" and "2<sup>do</sup>". The bottom of the page contains the numbers 266, 7, 9, and 270, likely indicating page or measure numbers.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating performance instructions or specific musical elements. The score is organized into measures across several staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Some of the visible symbols include:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Whole rests, half rests, and quarter rests.
- Dynamic markings: *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).
- Other symbols: Slurs, ties, and various accidentals.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

At the bottom right, the number *297* is written, likely indicating the page number or a reference number.