

Ober:

Friedrich

Anton

Chor der Bedienten

3 Timpani E

2. Tronbe in E

Corni in E

Piccolo

Flauto

Oboe

Clarinet in A

Fagotti

Violini

Viola

Vcllo

Basso

Unter:

Lech

Zurwag

Plutzerkern.

Cello

Basso

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into several systems of staves. The top system consists of a grand staff (two staves joined by a brace) followed by three single staves. The second system also begins with a grand staff, followed by three single staves, and then a system with two staves joined by a brace. The bottom system consists of two staves joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Some notes are beamed together in groups. The handwriting is in dark ink, and the paper shows signs of age and wear, including some foxing and staining.

This page contains a handwritten musical score. At the top, there are four empty staves. Below them, the notation begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'Fis' marking above it. The notation includes various note values, rests, and slurs. There are several measures with diagonal lines, possibly indicating cuts or specific performance instructions. In the middle section, there are markings that look like 'col / m' and 'x'. Towards the bottom, there are markings that look like 'Alind' and 'Alind' repeated. The page is numbered '41' at the bottom center.

Aug.

Handwritten musical notation for two staves. The lyrics are: *fröhlich, fliegend, jauchend nicht, nur*. The notation includes notes, rests, and a section labeled *Col Tenore 2^{da}*.

Large handwritten text across the middle of the page: *Come Sopra Dal A al B.* and *12 Sabbatini*. A large, sweeping curve is drawn across the staves.

Handwritten musical notation for two staves, featuring notes and rests.

Handwritten musical notation for two staves. The lyrics are: *nimmal wondem oem nicht, wondem nimmal wondem oem nicht, wondem Bringu wir, wondem Bringu wir, wondem*.

Handwritten musical score for "Lied von der Schatzkammer" by Johann Sebastian Bach. The score is written on two staves. The upper staff contains a single melodic line with various note values and rests. The lower staff contains a single melodic line with various note values and rests. The lyrics are written in German below the lower staff.

Lied von der Schatzkammer

Ich hab' auch Gold, wenn ich mich
 in der Schatzkammer, wenn ich mich
 in der Schatzkammer, wenn ich mich

Handwritten musical score on ten staves. The top two staves are empty. The bottom staff contains a series of rhythmic notations, including vertical strokes, beams, and a large 'X' mark. A large, sweeping, curved line is drawn across the middle staves, starting from the left and ending on the right.

Singe wir unsern
 Göttern, was
 wir den Göttern, was
 wir den Göttern, was
 wir den Göttern, was
 wir den Göttern, was

Gedult muß den Sieg bis völlig

Gedult war mir fällt ja nur Gedult war mir fällt.

E: V.

C: V.

D'Mont genirte sich nicht

fällt ja, und D'Mont genirte sich nicht fällt.

C: B.

Sing

Im Aufzuge Laut leiser in d' Milt.

Empty musical staves.

Musical notation with notes and rests.

Lech.

Ich hab fünf

Gulden dinstig Karabynen y' Linge

Zuag.

So leug yob

ist d' flucht auf der

Musical notation with notes and rests.

Da wir die
 Blumen Land der Welt.

Da wir die
 Blumen Land der Welt.

Putzacker.

Ich will das Gede für mein Heil.

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a hymn or religious song.

Lyrics (German):

Wir wollen jehy Galt fahn jehy fall.
Wir wollen jehy Galt fahn jehy fall.
Jeh will mir Galt fahn für mich jehy.

The score includes various musical notations such as notes, rests, and bar lines, along with some markings like "Nimm" and "Cello".

Leutlich

Col Tenor 2^{do}

Leutlich, fleißig, gedankt nicht, und Leutlich, fleißig, gedankt nicht, die Tafel, die Tafel, die

Col Viol 1^{re}

Col Viol 2^{de}

nimmal kommt oder nicht, wann nimmal kommt oder nicht, wann Leutlich, die Tafel, die

The page contains two systems of musical notation. The first system (top) has a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "Lafel bracht mir Gold, was ich dir hab, com mir noch zu, was ich dir hab, com mir noch zu, was ich dir hab, com mir noch zu." The second system (bottom) also has a vocal line with lyrics and a piano accompaniment. The lyrics are: "Linget mir an, Gold, was ich dir hab, com mir noch zu, was ich dir hab, com mir noch zu, was ich dir hab, com mir noch zu." The notation includes various musical symbols such as notes, rests, and bar lines.

1.)

2.)

3.)

The musical score is written on three systems, each consisting of three measures. The notation includes vocal lines with lyrics, piano accompaniment, and a cello line. The lyrics are in German and appear to be a religious or liturgical text.

System 1:

Vocal line: *Jesus warb uns - fält, ein Jesus warb uns - fält.*

System 2:

Vocal line: *Lafel, ein Lafel, ein Lafel, ein*

System 3:

Vocal line: *Blut wist ein mal fält, und 2 Blut wist ein mal fält.*

System 4:

Vocal line: *Nun wird, ein wird, ein wird,*

Cello:

The cello line is written on a single staff at the bottom of the page, with the word "Cello" written above it.

4.)

98 - 4 . 0 . 0 0

cb

13

1.) 2.) 3.) 4.)

Lafal trägt mich Gold, in Lafal, in Lafal, in Lafal trägt mich Gold, in

Einige wir müssen Gold, wenn wir es, wenn wir es, Einige wir müssen Gold, wenn wir es

92

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition. The staves are numbered 1 through 15 on the right margin.

(Führungsbuch)

Ich wurde auf mich selbst
und mich selbst

Ich wurde auf mich selbst
und mich selbst

am 29^{ten} October 1853 Carl Schacht

zum Erwindey

Alfred Grise und der Litter

Herb's-Verdichter Adolph Wi.

30 October 1853 J. v. d.

und Hermann

Erwindey

2. Ende.

Andantino

No. 2 Lied.

Alte Frindung abgezogenen i/

Johann P. $\frac{2}{4}$

Timp: $\frac{2}{4}$

Trombe $\frac{2}{4}$

Contra $\frac{2}{4}$

Flauto $\frac{2}{4}$

3 Oboe $\frac{2}{4}$

Clarinet $\frac{2}{4}$

Fagot $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Violon $\frac{2}{4}$

Handwritten musical score on page 56, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature change to D major (indicated by a circled 'D' and a sharp sign) and a time signature change to 3/4 (indicated by a '3' over a '4').

The score is divided into two main sections. The first section consists of several staves with complex rhythmic patterns and rests. The second section includes a vocal line with lyrics and a piano accompaniment.

Lyrics (German):

- 1. Am allerhöchsten
- 2. Ich bin ein Pilger

Dynamic markings include *pizz* (pizzicato), *arco* (arco), and *arco* (arco).

Page number: 56

Handwritten musical score on aged paper. The score consists of six systems of staves. The first five systems are empty. The sixth system contains a vocal melody with lyrics in Yiddish, a piano accompaniment, and a basso continuo line. The lyrics are: "רפוליש וואָס, דאָס זיגןסאָנט פאָר אַס אָפּ פֿירן י'סאָ, דאָס זיגןסאָנט זאָל פֿאַר אַלל אַרײַן, אין יעדן מוּנֶד זאָ גוטן פֿאַר, אַס אַרײַן בירט מײַן לעבן דײַן מוּנֶד, אַס פֿאַר, דעריבן יעדן אַרײַן אַרײַן, זאָ אַרײַן אַרײַן".

(A) 12

Handwritten musical score on page 58. The score consists of several staves. The top staves are mostly empty, with some notes and rests. The middle staves contain musical notation, including notes, rests, and dynamic markings like *f* and *p*. The bottom staves contain lyrics in German. The lyrics are written in a cursive hand and include phrases like "ich hab' dich", "will ich glauben", and "sag' mir, was du sagst". The page number "58" is written at the bottom center.

ich hab' dich
will ich glauben, sag' mir, was du sagst, nicht
sag' mir, was du sagst, nicht

58

B

Handwritten musical score on aged paper. The page contains five systems of staves. The bottom system includes German lyrics. The notation includes various musical symbols such as notes, rests, and accidentals.

Landes geht zu Grund ab, ein Landes geht zu Grund ab — bei
sich ein Landem werden soll'n, ist sich ein Landem werden soll'n.
C. S.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The bottom section of the page shows a single staff with a few notes and a double bar line.

Final *Sallegro*
Adann Allegro.

(Ten) Johann.

Timp. in D $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Trombe in D $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Organi in D $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Flauto e Piccolo $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Oboe $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Clarinet in A $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Fagotti $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Violini $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Violoncelli $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Contrabassi $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |

(Boden) Damian.

Cello $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |
 Bass $\text{C} \frac{3}{8}$ m | - | - | - | - | - | - | - |

Allegro.

This page contains a handwritten musical score on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of two staves, with the upper staff containing rests and the lower staff containing rhythmic markings. The second system is a three-staff ensemble; the top staff has notes and rests, while the two lower staves contain dense, repeated rhythmic patterns. The third system is a four-staff ensemble, with the top staff featuring a melodic line and the three lower staves providing harmonic accompaniment through repeated notes and rests. The fourth system continues this four-staff structure, showing more complex rhythmic patterns. The bottom system is a two-staff ensemble, with the upper staff containing melodic fragments and the lower staff featuring rhythmic notation. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

1. Giebt mir Herr Jesu so trübsal zu mir. Mein

2. Mein Herz ist, Es-zeit haben, das ist ein Wundere, das ist

Handwritten musical score with lyrics in German. The lyrics are: "Ich gedenk nun / gedenk, daß der / Laßer g'stört mir, für / Alles was ich / brauch, was ich / einfaß / kann man das / alle / Tag / beßer und / bestrühen, jetzt / will ich / d' / Lieder in / dem / Gedenk / vor". The score includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios.

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "nu, mein Gnuß den be- gahst, die er seligster Mann. bringe, den fult auf mein selber ein Loß und ein Mager,"

Handwritten musical score for multiple instruments. The score includes several staves with various musical notations, including notes, rests, and accidentals. There are some corrections and markings, such as a crossed-out section in the lower middle. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on a single page, featuring a vocal line at the top and a piano accompaniment below. The lyrics are written in German.

Vocal Line:

Und gibst uns die Tafel dein heiligsten Tag, ~~ist~~ ^{ist} komm mit' n
Gefalt uns a. Pöfium, ein Pöfium, ein Pöfium, und zu dem den

Piano Accompaniment:

The piano part consists of several staves. The right hand plays a melody with various notes and rests. The left hand plays a bass line with notes and rests. There are also some chords and arpeggios. The score is written in a historical style, with some notes and rests written in a shorthand manner.

Page Number: 66

Condo für d' Luthern wach, u. von n. wach mach, da wirdt geffig ge- macht, da
Luthern, u. da hat is wach, die Luthern giebt m. d' Luthern, ob es geist, das Luthern

The musical score is written on ten staves. The first staff contains a vocal melody with lyrics. The second and third staves are empty. The fourth staff contains a single note. The fifth staff contains a melodic line with a 'tu' annotation. The sixth staff contains a complex melodic line with a 'tu' annotation. The seventh staff contains a complex melodic line with a 'tu' annotation. The eighth staff contains a complex melodic line with a 'tu' annotation. The ninth staff contains a complex melodic line with a 'tu' annotation. The tenth staff contains a complex melodic line with a 'tu' annotation.

12 14

bring ich gepfeindet mir in Sam nach in Unruhe, u. von no was wehlt, da wird gepiffen. ga-
 Ein was br - und fiele der selbe mir in, die Gallen mir gibt und der L. und in der, ab

The musical score is written on ten staves. The first staff contains a series of rhythmic notations (vertical lines with flags). The second staff contains a series of horizontal lines. The third staff contains a series of horizontal lines. The fourth staff contains a series of horizontal lines. The fifth staff contains a series of horizontal lines. The sixth staff contains a series of horizontal lines. The seventh staff contains a series of horizontal lines. The eighth staff contains a series of horizontal lines. The ninth staff contains a series of horizontal lines. The tenth staff contains a series of horizontal lines. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "maest, du bringst uns gesehnt mein Leben in den Tod. / greiß, das Leben dem nur br-uchst du selbst nicht ab?"

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and accidentals across several staves. A handwritten note "col Viol 12" is visible on the right side of the middle section.

Handwritten musical notation on a single staff, likely a continuation of the piece. It features a series of notes and rests.

The musical score on page 16 consists of several systems of staves. The top system includes a single staff with a series of vertical lines, possibly representing a vocal line or a specific instrument. Below this, there are multiple systems of staves, some of which are grouped together with brackets. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

1^{ma} l. Tal Segno
~~Donner l'Allegro~~

N.º 2 $\frac{1}{2}$ Tafelmusik.

Motiv.

Flauto $\text{F} \cdot \text{F} \cdot \text{F}$ in 8^{va} col Clarinetto 1^o

Clarinetto 1^o

" " 2^{do}

Fagotti

in 8^{va}

~~Wavy line indicating a section to be crossed out or revised.~~

2^{da}

in 8^{va}

2^{da}



D.C.

Oben

Chor der Gäste.

Wanderlust
Lustig - gart
Lustig, ein Lustig
Lustig, ein Lustig

Tempo in F

Trombe in F

Cor in F

Piccolo

Flauto

Oboe

Clarinet in B

Fagotti

Violini

Christoph. Leppel

Netti. Besi.

Schlucker

Fello

Basso

Vivace.

73

laut, unruhig *mod.* *Ernt-geu* *und* *Ernt, die Wälder* *unruhig* *Gymnast* *laut.*

col Piccolo

A *Piu lento.*

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clef) and a single bass staff, divided into measures by vertical bar lines.

Handwritten piano accompaniment notation for the first system. It includes a grand staff with treble and bass clefs, and a single bass staff. The notation features various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Vocal notation for the first system, featuring two staves with German lyrics written below. The lyrics are: "Dringn wir fast gen nig als Brod?" and "Dringn".

Handwritten piano accompaniment notation for the second system, continuing the musical notation from the first system with various notes and rests.

Vocal notation for the second system, featuring two staves with German lyrics written below. The lyrics are: "Do lang wir das noch haben, Dringn".

Tempo primo

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The tempo is marked "Tempo primo".

Lyrics:

Gott, so lang wir das noch haben, dankt Gott.
 Ihn was für ein Lob sein

Instrumental parts:

- Violin:** Labeled "Violin" and "Violino".
- Viola:** Labeled "Viola".
- Celli:** Labeled "Celli".
- Bass:** Labeled "Bass".

The score includes various musical notations such as notes, rests, and dynamic markings.

1.)

braust, laut, laut in Winter gebraust, laut
 braust in Winter gebraust.

X Col Solo

Nauch, von ist mit und noch gute Nauch, von ist mit und noch gute Nauch.

Col

2.)

3.)

For first young paper

45

Handwritten musical score on aged paper. The score is written on multiple staves. The top section includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The bottom section includes a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is aged and shows some staining and wear.

(60)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with clefs (treble and bass). The score is organized into measures by vertical bar lines. There are some annotations and markings, including a large 'X' or slash mark in the middle of the page, and a signature 'Fine dell'atto' in the bottom right corner. The paper shows signs of age, including discoloration and some staining.