

aus Freiheit in Klagwinken 2
74 10649

13

O. ist kein wof auf allm. wof firt und gteft wmd & &

Allegretto

No. 2. Lied

Flauto

Fagotto

Oboi

Clarinet

Trompete

Trombon

Violin

Viola

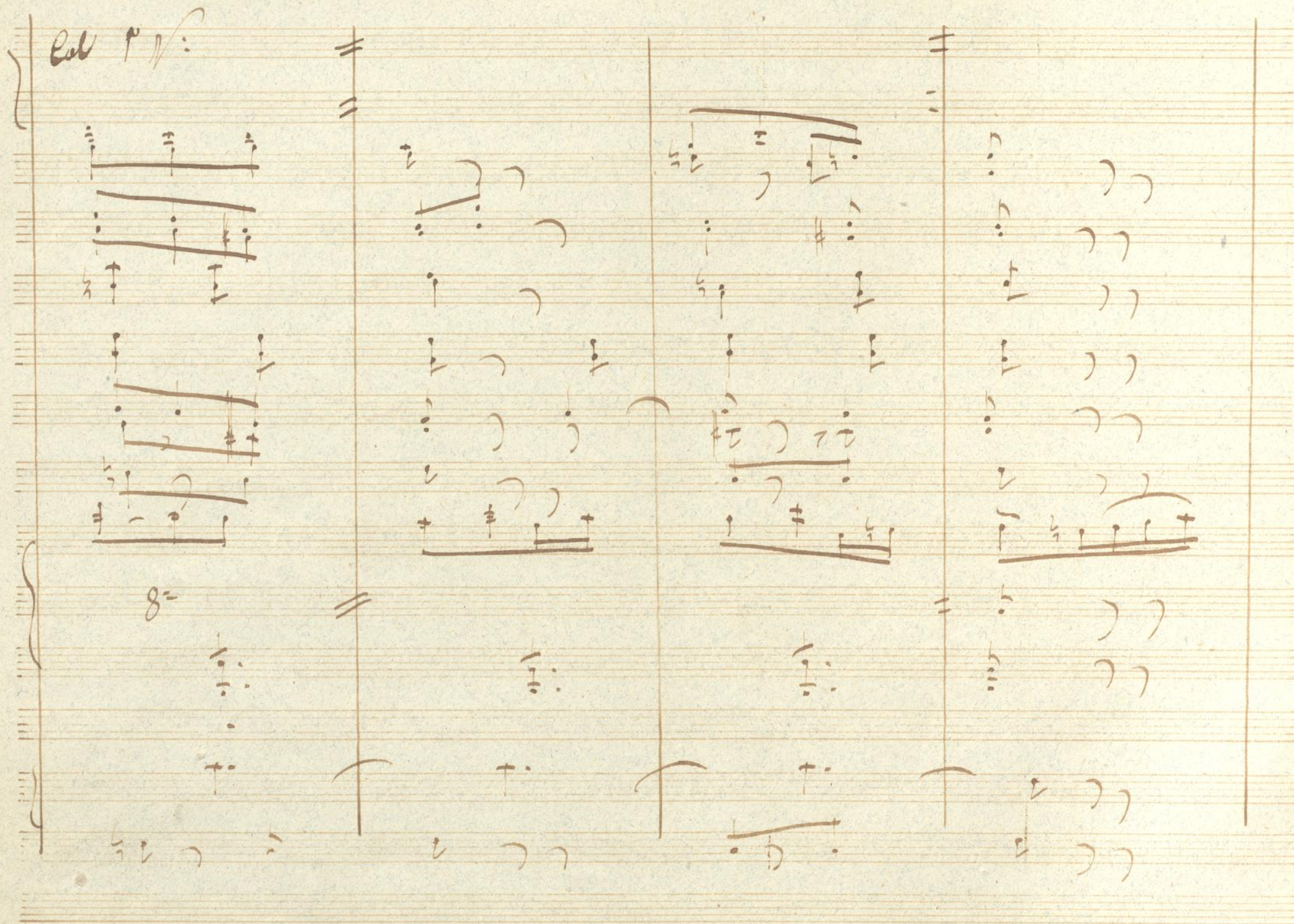
Alt

Cello

Bass

2. 3. 4. 5.

Handwritten musical score on a single page, numbered 14 in the top left corner. The score is written on ten staves, organized into two systems of five staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The first system begins with a large bracket on the left side, followed by the word "Cello" and a treble clef. The second system begins with a large bracket on the left side, followed by the number "8" and a treble clef. The notation is dense and appears to be a transcription of a musical work, possibly for a string ensemble or a solo instrument. The paper is aged and shows some staining and wear along the edges.



2.	3.	4.	5	
2.	3.	4.	5	

Handwritten musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The lyrics are: "Der Herr ist mein Fels in der Not, Der Herr ist mein Fels in der Not, Der Herr ist mein Fels in der Not, Der Herr ist mein Fels in der Not, Der Herr ist mein Fels in der Not." The score is written on aged, yellowed paper.

Handwritten musical score on aged paper. The score is organized into five systems of staves. The first system consists of four staves, the second of three, and the third of two. The bottom staff contains German lyrics. The score is divided into measures by vertical bar lines. Some measures contain multiple staves, suggesting a complex arrangement or a specific instrumental part. The handwriting is in brown ink.

Lyrics (German):

Wappst dich dich
 grüßst, du dich
 Linderst du dich und dich
 fangst dich

Measure numbers: 1., 2., 3., 4.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are:

Brüder - wie wir feiernd alle uns, der himm
lichen D. Pol -

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are:

1. *Key*
 2. *Don*
 3. *Offenbar ist*
 4. *was - nicht künig was allad*
 5. *was*
 6. *nicht ganz was*

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are written below the staves, and the music is organized into measures by vertical bar lines.

The lyrics are:

Ich bin ein armer Mann - Ich bin ein armer Mann
 Ich bin ein armer Mann - Ich bin ein armer Mann
 Ich bin ein armer Mann - Ich bin ein armer Mann
 Ich bin ein armer Mann - Ich bin ein armer Mann

The musical notation includes various notes, rests, and bar lines, indicating a complex piece of music. The staves are arranged in a system, with some staves having a brace on the left side. The handwriting is cursive and somewhat stylized, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 22, featuring two systems of staves with notes, rests, and lyrics in German. The notation includes various musical symbols like clefs, notes, rests, and bar lines.

System 1 (Left):

- Staff 1: *Stamm* (with a note)
- Staff 2: *dingen* (with a note)
- Staff 3: *Stamm* (with a note)
- Staff 4: *dingen* (with a note)
- Staff 5: *Stamm* (with a note)
- Staff 6: *dingen* (with a note)
- Staff 7: *Stamm* (with a note)
- Staff 8: *dingen* (with a note)

System 2 (Right):

- Staff 1: *Stamm* (with a note)
- Staff 2: *dingen* (with a note)
- Staff 3: *Stamm* (with a note)
- Staff 4: *dingen* (with a note)
- Staff 5: *Stamm* (with a note)
- Staff 6: *dingen* (with a note)
- Staff 7: *Stamm* (with a note)
- Staff 8: *dingen* (with a note)

System 3 (Bottom):

- Staff 1: *Stamm* (with a note)
- Staff 2: *dingen* (with a note)
- Staff 3: *Stamm* (with a note)
- Staff 4: *dingen* (with a note)
- Staff 5: *Stamm* (with a note)
- Staff 6: *dingen* (with a note)
- Staff 7: *Stamm* (with a note)
- Staff 8: *dingen* (with a note)

System 4 (Bottom):

- Staff 1: *Stamm* (with a note)
- Staff 2: *dingen* (with a note)
- Staff 3: *Stamm* (with a note)
- Staff 4: *dingen* (with a note)
- Staff 5: *Stamm* (with a note)
- Staff 6: *dingen* (with a note)
- Staff 7: *Stamm* (with a note)
- Staff 8: *dingen* (with a note)

[illegible]

guter Kunst X

Ich habe dich
in der Kunst
X

