

No 11. Des Deutschen Vaterland
Mazurka

Solglich ist die künftige Reaction

77

Handwritten musical score for orchestra and voice. The score includes staves for Flauti, Fagotti, Corni, Trombi, Tromboni, Symp., Violini, Viola, Soprani, Tenori, Fagotto, and Oboe. The music is in 3/4 time and features a prominent melody in the vocal parts. The score is written in a cursive hand.

Einlagerlied

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Annotations include:

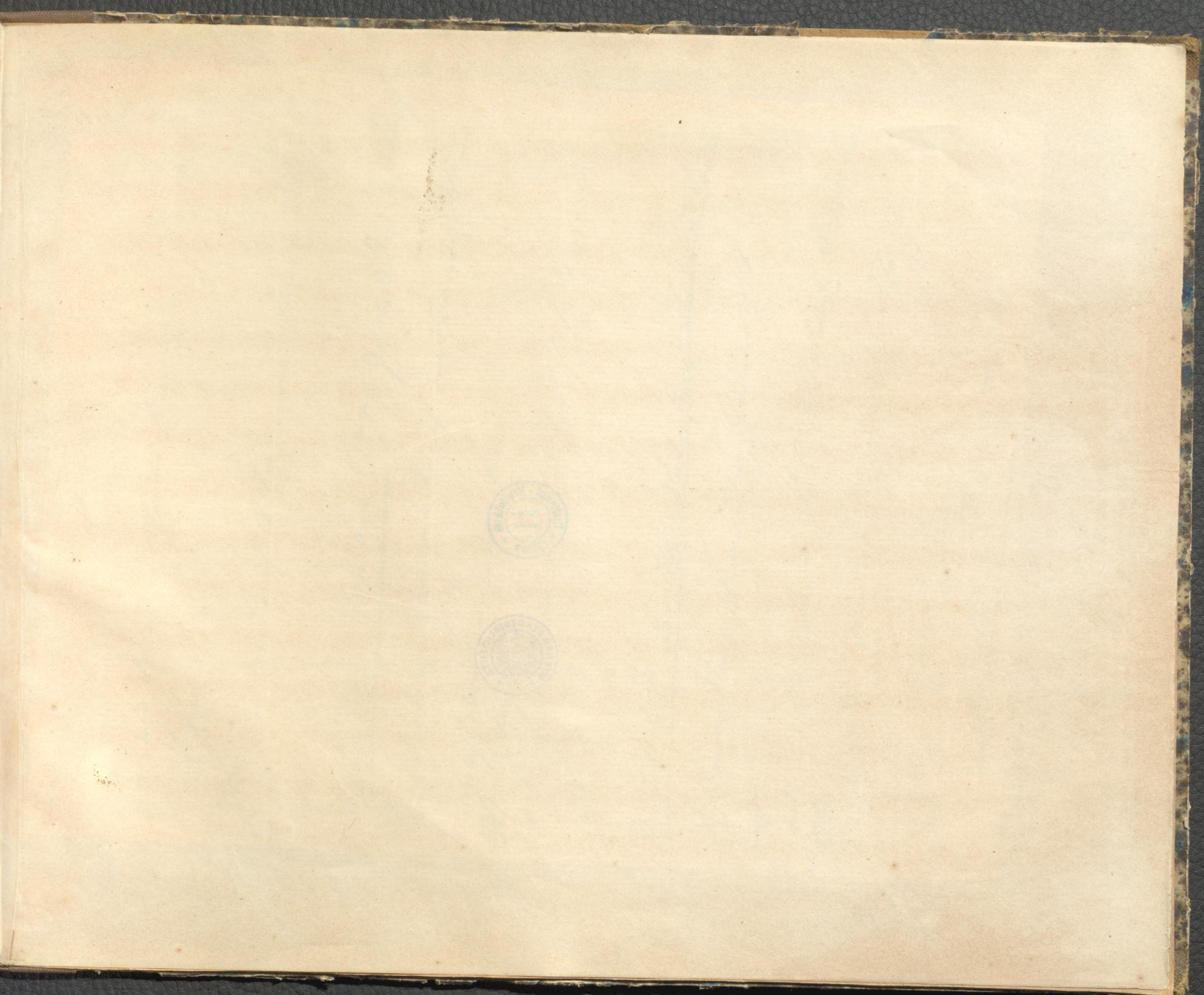
- 40 Cal V. p* (written above the first staff)
- 40 Cal V. p* (written above the second staff)
- Cal 0-* (written above the third staff)
- Loco* (written above the first staff in the second system)

The score is divided into two systems by a vertical bar line. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. There are also some scribbles and corrections throughout the manuscript.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into three measures, separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots. The word "Harmonie" is written in cursive across the middle of the page, underlined with a blue line.

Harmonie

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation includes various note values, rests, and dynamic markings. The word "cresc" is written vertically on the fourth staff, and "dim" is written vertically on the sixth staff. The word "Alto" is written on the seventh staff. The word "And" is written at the end of the score on the tenth staff. The paper shows signs of age, including foxing and some staining.





MH - Inv. 10649



23.323

7. Bibt. Bruckner 1941

402 / 403

1. Able

Es ist kein der nimmer ferner fimmigen dem alle
nach der Zeit.

2. ist kein nach auf Able, was fimm mit der
wind.

Entscheidend fimmigen. original 2. Able

3. ist die fimmigen fimmigen dem fimmigen fimmigen

nimm fimm fimm

4. (Wander)

5. fimm fimm fimm fimm fimm fimm fimm fimm
fimm fimm fimm fimm fimm fimm fimm fimm
fimm fimm fimm fimm fimm fimm fimm fimm

6. fimm fimm fimm fimm fimm fimm fimm fimm

7. fimm fimm fimm fimm fimm fimm fimm fimm

8. fimm

9. fimm fimm fimm fimm fimm fimm fimm fimm

10. fimm fimm fimm fimm fimm fimm fimm fimm

fimm fimm fimm

fimm fimm fimm fimm fimm fimm fimm fimm

A I have many more specimens from the same place
which I will send you.

Mr. John Richardson has found a specimen
of the same kind.

Robert Rockley Morris

2 Wells

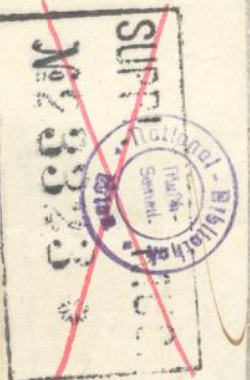
A I have the same kind of fossils from the
same place as you have from the same
place, and will send you some more.

The English specimens

A I have the same kind of fossils from the
same place as you have from the same
place.

A I have the same kind of fossils from the
same place as you have from the same
place.

Robert Rockley Morris

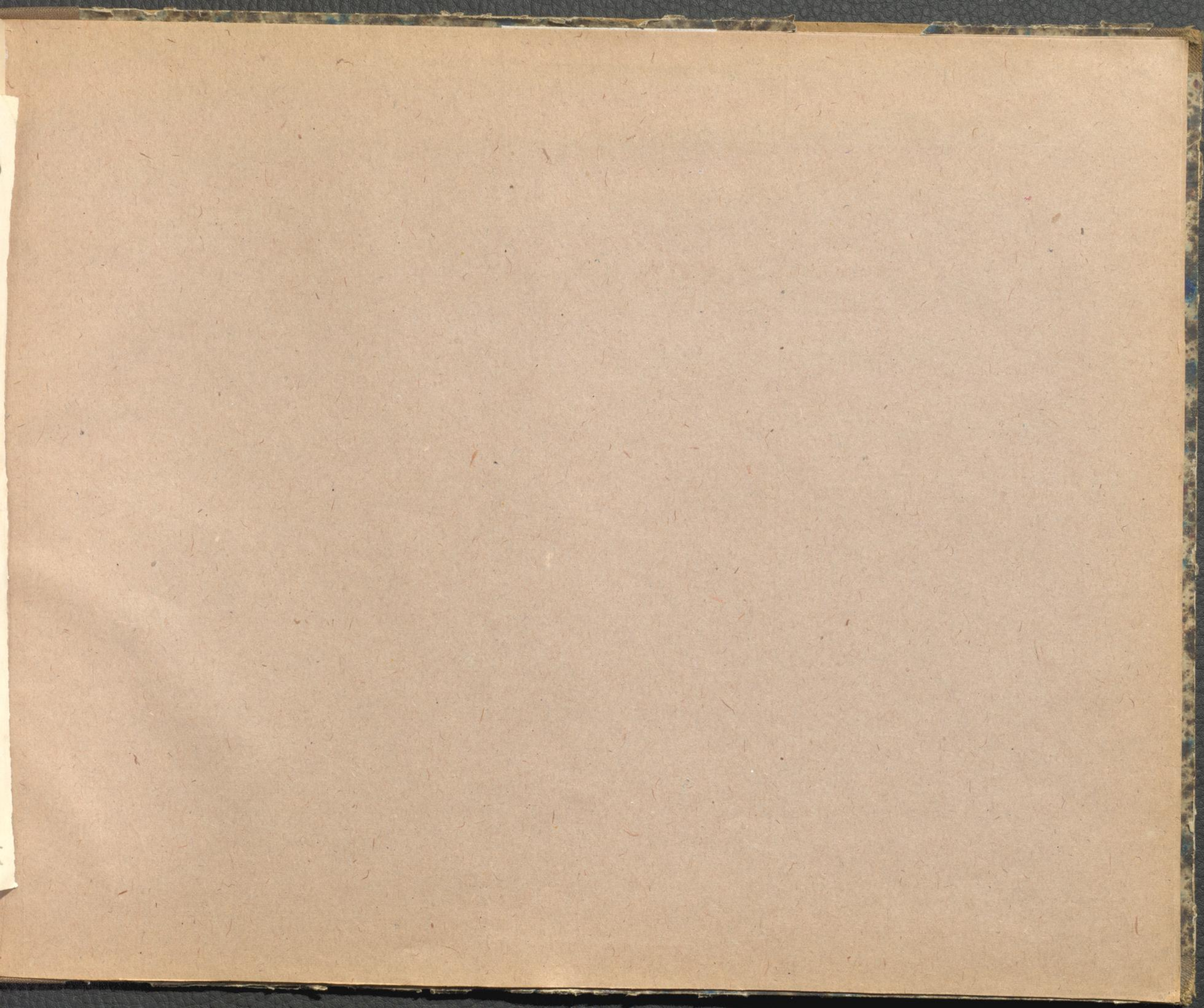


In M.H. no. 10649

23.32

7. Bill. Bruckner 1941

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