

No 3. Melodram

*Immer für so viel von mir
und genig über*

Andantino

Flanti $\text{E}^{\#}\text{E} \ 3$ d. a f a. a

Alce $\text{E}^{\#}\text{E}$ f f f f f

Clar. Or $\text{E}^{\flat}$ a f a. a f b. a. des f

Fagotti $\text{E}^{\#}\text{E}$ f f f f f

Corni D E f f f f f

Trombe D E f f f f f

Tromboni $\text{E}^{\#}\text{E}$ f f f f f

Ophicleide $\text{E}^{\#}\text{E}$ f f f f f

Timp D G $\text{E}^{\#}\text{E}$ f f f f f

Gr Cassa $\text{E}^{\#}\text{E}$ f f f f f

*Ich für dich geseit was fällt dir den ein
Venus: Kom laß mich trinken spielen
den mir plantaren draus den möglich sein
Tannh: Ich dir führung der grünen
der Limal winket mich ins garrick*

Violini $\text{E}^{\#}\text{E}$ f f f f f

Viola $\text{E}^{\#}\text{E}$ f f f f f

con sordini

Chor

Tenor E f f f f f

Bass E f f f f f

Bello $\text{E}^{\#}$ f f f f f

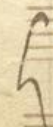
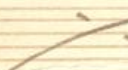
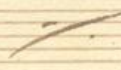
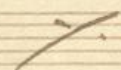
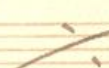
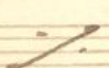
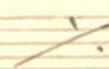
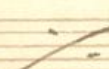
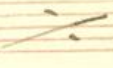
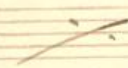
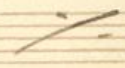
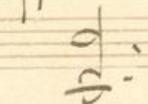
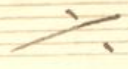
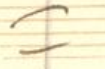
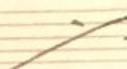
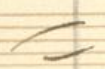
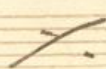
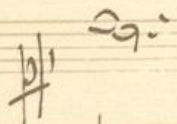
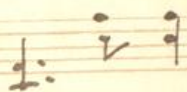
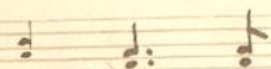
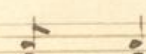
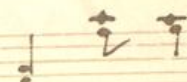
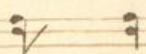
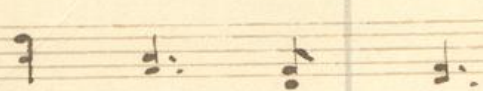
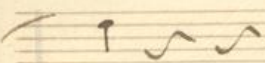
Basso $\text{E}^{\#}$ f f f f f

*Immer für so viel von mir
und genig über*

Clay

Page

Corr 7





Tankhäus: Gemüthsflüß brüht dem Pflanz Saamen
 O was für Pflanz giebt uns dem ~~Wald~~ ^{Land}





Venus! Ohnirais / Einsiedel nicht bestören
 Ich will dir nurig freier Lieder schwören

Wollt ihr die schön wie kein Mord
 und faden die sein u. müßt das Wunder
 ma merckige Wunder



Chor fester Töne

Polka

120

Handwritten musical notation for the first system of a polka. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and accidentals.

Auf mein Holz alle Tanne waltet
 Ein ist es, ein, ein, ein, ein, ein
 Von Göttern

Handwritten musical notation for the second system of a polka. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and accidentals. A red '2/4' time signature is written on the first staff. There are also some blue markings on the right side of the page.

Lento *a.*

Col 7^o 1^o

1^o *2^o* *3^o* *4^o* *5^o* *6^o* *7^o* *8^o* *9^o* *10^o*

O tönt fort ihr himmlischen
Die irdischen Lieder erklingen
Fort und wieder

Choral *Lento* *a.*

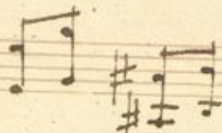
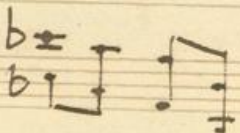
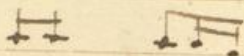
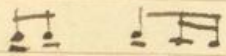
senza l'ordini *senza l'ord*

1^o *2^o* *3^o* *4^o* *5^o* *6^o* *7^o* *8^o* *9^o* *10^o*

Col 7^o 1^o *a.*

6

1^o 8^{va} col 0^{va} 1^o



9

b¹ b² d

9 b¹ b² d

d

d

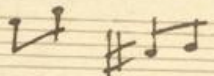
d

d

b¹ b²

d

a b

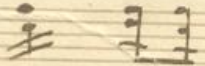
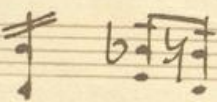
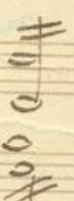
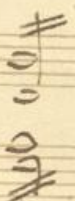
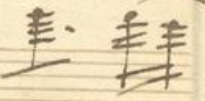
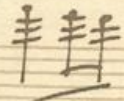
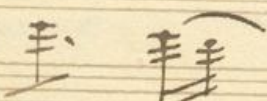


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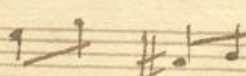
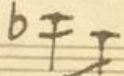
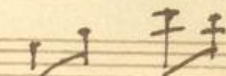
9

/

/



a b



Al

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. A large blue 'X' is drawn over the fifth staff. The notation is written in black ink on aged paper.

Langsam

rit

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes and rests. A large blue 'X' is drawn over the first staff.

Prosa