

Flauti Soprit.

Oboi

Clar: B

Fagotti

Corni F.
F.

Trombi

3 Tromboni
Euphiglees

Timp. & G.
Gr. Cassa Peante

Violini

Tankhäuser

Landgraf

Fridolin

Hofr. Walter

Tenori

Bassi

Cello

Basso

Mandolinen

glück

Wenn ich dich in der Hand
habe

Wort

Chören

namen

(4 Freig.)

Schöne.

4/4

Hoffnung

Land von E.

Die Fremde wird nur weil
ich kann ihm jetzt ganz leise
sagen - es wird anders sein. Oh

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. On the left margin, there are handwritten notes: "15", "1", "H", "Ch", "ce", "for", "lost", "T2", "100". At the top left, "1000000" is written. The score features several blue ink annotations, including a large bracket on the first staff, a "rit" marking, and a "Largo" marking. The notation is dense and appears to be a complex musical composition.

Continuation of the handwritten musical score. It includes the word "Largo" written in red ink. There are also blue ink markings and a "rit" marking. The notation continues on the staves, with various notes and rests. The bottom of the page shows the word "Largo" again, and some notes are visible.

Modto

(KERR)

196

6

Fl $\sharp$ ~ -

Ob $\sharp$ ~ -

Cl B $\sharp$ ~ -

Fag $\sharp$ ~ -

Contr $\sharp$ ~ -

Tr $\sharp$ ~ -

Dr $\sharp$ ~ -

~~Fl~~ $\sharp$ ~ -

~~Ob~~ $\sharp$ ~ -

~~Cl B~~ $\sharp$ ~ -

~~Fag~~ $\sharp$ ~ -

~~Contr~~ $\sharp$ ~ -

~~Tr~~ $\sharp$ ~ -

~~Dr~~ $\sharp$ ~ -

Modto

Drum

Skon

[Intr. (ant):

Leipnabell o flinf wist, ab ist ist ganz mit

4/4

~ - ~ - ~ - ~ -
 $\sharp$ ~ - ~ - ~ - ~ -

Al B

Handwritten musical notation on a single staff, featuring notes with accidentals (sharps and naturals) and a treble clef.

Handwritten musical notation on a single staff, featuring notes with accidentals (sharps and naturals) and a treble clef.

Handwritten musical notation on a single staff, featuring notes with accidentals (sharps and naturals) and a treble clef.

Du fragst die Frühlingszeit nach dem Liebesglocken bei Wintern Rausch

Handwritten musical notation on a single staff, featuring notes with accidentals (sharps and naturals) and a treble clef.

Handwritten musical notation on a single staff, featuring notes with accidentals (sharps and naturals) and a treble clef.

Adagio

198

(KLERR)

202

bc
ce b
tag
Cant F
Tr F
Do
Typo

Adagio

Solo

in Canal

Chor

unila

unila, wo f

disfubell, wo f

Adagio

g u #10 - 40

4614

一 卦

1619

1954

三

8
rit
for

mit # 6

De rita

3

with

#3
rit

#5 001000

Satz

blinde wo fließend

Chor

W. J. F. at 9

[illegible]

miniature
of
only
of
only

66

207
Wilke
Touche
Epistel

208
Gieße
Kerzen
ganz

(Müller)